

A Madame la Princesse E. DE POLIGNAC.

# MAURICE RAVEL



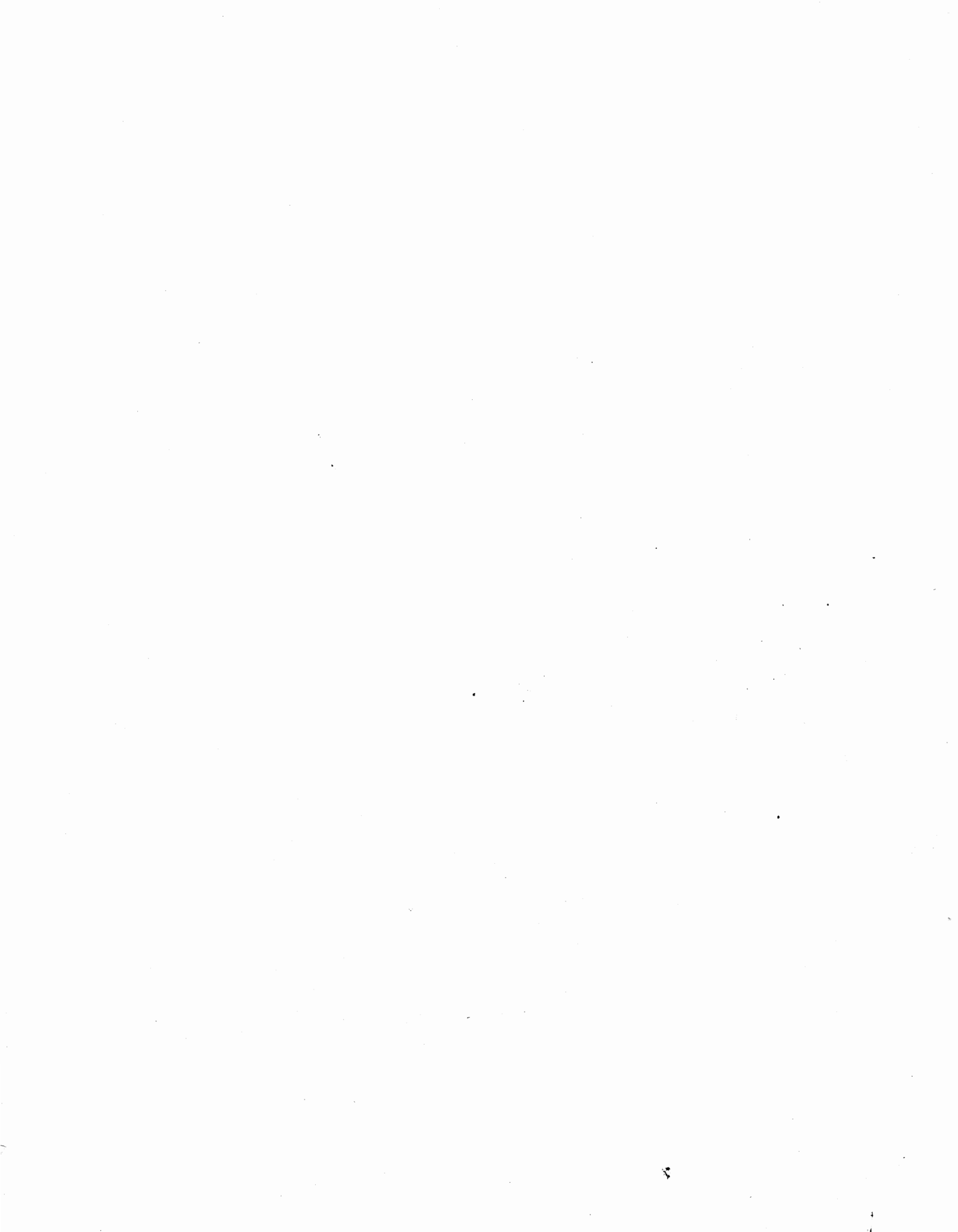
Du même Auteur:  
pour Piano et Chant.

d'Anne qui me jecta de la Neige 5f  
d'Anne jouant de l'Espinette..... 5f  
(*épigrammes de Clément Marot*)  
pour Mezzo Soprano ou Baryton.

Prix net 2f.—

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# PAVANE

## POUR UNE INFANTE DÉFUNTE.

Maurice Ravel.

Assez doux, mais d'une sonorité large ♩ = 80.

PIANO.

*p*

*mf* cédez

En mesure

*p*

*pp* *f* 3 1<sup>er</sup> Mouvement

Très lointain

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The first system is marked *pp* and *m.g.*. The second system is marked *mf* *très soutenu*. The third system is marked *ppp*. The fourth system is marked *pp*. The fifth system is marked *mf* and *f*, with the instruction *un peu plus lent.* above it. The score includes various musical notations such as slurs, ties, and dynamic markings.

Reprenez le mouvement

First system of musical notation. The right hand plays a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Dynamics include piano (*p*). There are three repeated markings of a clef-like symbol in the bass staff.

Second system of musical notation. The right hand continues the melodic line. The left hand has more complex chordal textures. Dynamics include mezzo-forte (*mf*). The instruction *cédez* is written above the right hand.

En mesure

Third system of musical notation. The tempo is marked *rapide* and the instruction *En mesure* is present. The right hand has a more active, rapid melodic line. Dynamics include piano (*p*).

Ret. 1<sup>er</sup> Mouvement.

un peu retenu

Fourth system of musical notation. The tempo is *un peu retenu* and the instruction *Large* is present. The right hand features a triplet of eighth notes. Dynamics include pianissimo (*pp*) and fortissimo (*ff*). The instruction *subitement très doux et très lié.* is written below the right hand.

Fifth system of musical notation. The right hand continues with a melodic line, including triplet markings. The left hand has a steady accompaniment. Dynamics include pianissimo (*pp*).

The first system of music consists of two staves. The upper staff (treble clef) begins with a series of chords and moving lines, including a triplet of eighth notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and a melodic line. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

The second system continues the piece. It features the instruction "Très grave" (Very slow) above the staff. The tempo changes to 2/4. The upper staff has a *p* (piano) dynamic marking, while the lower staff has a *pp* (pianissimo) marking. The music is characterized by sustained chords and a slow, deliberate melodic flow.

The third system shows more intricate rhythmic patterns. It includes several triplet markings over eighth notes in both staves. The texture is dense with overlapping lines and chords, creating a complex harmonic environment.

The fourth system continues with dynamic contrasts. It starts with a *p* (piano) marking in the upper staff, which then builds up to *sf* (sforzando) and *ff* (fortissimo) towards the end of the system. The music remains highly textured with many notes and chords.

The fifth system concludes the piece with the instruction "Très grave" (Very slow) and a *p* (piano) dynamic marking. The tempo returns to 2/4. The music ends with sustained chords and a final melodic phrase in both staves.

1<sup>er</sup> Mouvement  
*marquez le chant*

Musical notation for the first system, featuring a treble and bass staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is common time (C). The bass staff includes 'Ped.' markings.

Musical notation for the second system, continuing the melody and accompaniment.

Musical notation for the third system, continuing the melody and accompaniment.

Reprenez le mouvement

Musical notation for the fourth system, including a 'pp' dynamic marking.

En élargissant beaucoup

Musical notation for the fifth system, including 'pp', 'f', and 'ff' dynamic markings, and 'Ped.' markings.



Pour recevoir franco, prière de joindre à la commande le montant en Timbres-poste français.

Musique de Piano

(Danse)

Deserts de difficulté : TF, très facile, F, facile, MF, moyenne force, AD, assez difficile, D, difficile, TD, très difficile.

Valses

F. S. CH.

Table listing various dances and waltzes with their composers and difficulty levels. Includes titles like 'Charme d'automne', 'Cœur joyeux', 'Le pied des Alpes', etc.

Morceaux de Genre

(diverses difficultés)

Table listing various pieces of music with their composers and difficulty levels. Includes titles like 'Ronde des petites Ouvrières', 'Marche légère', 'Marche tzigane', etc.

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(diverses difficultés)

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Le court

Monsieur Philo.

Table listing various short pieces with their composers and difficulty levels. Includes titles like 'Duo sentimental', 'Berceuse', 'Choral', etc.

Deux pianos à 4 mains

Transcriptions par Henri Dupont.

Table listing various two-piano pieces with their composers and difficulty levels. Includes titles like 'Transcriptions par Henri Dupont', 'Prélude et Fugue', etc.