

The YEOMEN of The GUARD

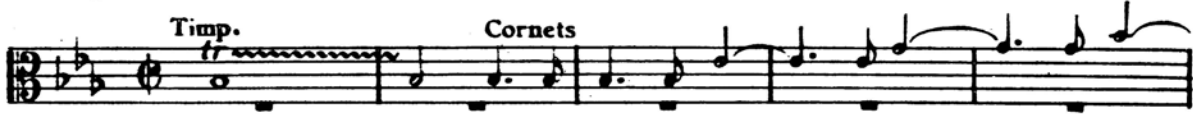
OVERTURE

ARTHUR SULLIVAN

VIOLA

Allegro brillante e Maestoso

Timp. Cornets



Musical notation for Timp. and Cornets. The Timp. part features a series of sixteenth notes with a tremolo effect. The Cornets part features a melodic line with eighth and sixteenth notes.

Viola

ff



Musical notation for Viola. The first measure has a dynamic marking of *ff*. The notation consists of a series of chords and single notes.



Musical notation for Viola. The notation consists of a series of chords and single notes.

4



Musical notation for Viola. The notation consists of a series of chords and single notes.

A

p



Musical notation for Viola. A box labeled 'A' is placed above the notation. The dynamic marking is *p*.

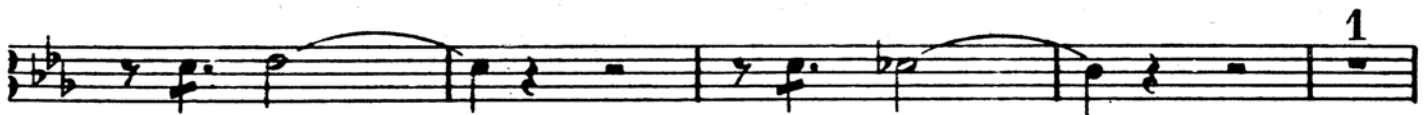


Musical notation for Viola. The notation consists of a series of chords and single notes.



Musical notation for Viola. The notation consists of a series of chords and single notes.

1



Musical notation for Viola. The notation consists of a series of chords and single notes.

Viola.

B

First staff of music, starting with a piano (*p*) dynamic marking. It features a melodic line with a slur over the first few notes and a box labeled 'B' above the staff.

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, continuing the melodic line.

Fourth staff of music, continuing the melodic line.

C

Fifth staff of music, featuring a chordal accompaniment with a box labeled 'C' above the staff.

Sixth staff of music, continuing the chordal accompaniment.

1

Seventh staff of music, starting with a piano (*p*) dynamic marking and a first ending bracket labeled '1' above the staff.

Eighth staff of music, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic marking.

D

Ninth staff of music, featuring a fortissimo (*ff*) dynamic marking and a box labeled 'D' above the staff.

Tenth staff of music, continuing the fortissimo (*ff*) section.

Viola

f

F
p

dim.

G
pp

dim. 1

p

1

cresc.

J

First staff of music, starting with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, each with a circled '8' above it, indicating an eighth rest.

Second staff of music, continuing the sequence of eighth notes with circled '8' above them.

K

Third staff of music, continuing the sequence of eighth notes with circled '8' above them. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Fourth staff of music, featuring a sequence of quarter notes.

Fifth staff of music, featuring a sequence of quarter notes.

Sixth staff of music, featuring a sequence of quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

L

Seventh staff of music, featuring a sequence of eighth notes.

Eighth staff of music, featuring a sequence of eighth notes.

Ninth staff of music, featuring a sequence of eighth notes.

Tenth staff of music, featuring a sequence of eighth notes.

Eleventh staff of music, featuring a sequence of quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Nº 1. INTRODUCTION & SONG .

This number also in alternative key of D \flat on page 8.

Allegretto non troppo

pizz



f



A

Soli

arco



Voice

Voice



Musical staff with a long slur over the first half and a shorter slur over the second half.

Musical staff with a long slur over the first half and a shorter slur over the second half.

R

Musical staff with a box labeled 'R' at the beginning.

Musical staff with a long slur and three measures marked with '2', '3', and '4'.

Musical staff with a long slur over the first half and a shorter slur over the second half.

Musical staff with a box labeled 'C' at the beginning.

1^o pizz *f*

Musical staff with '1^o pizz' and 'f' markings.

arco *dim.* ENCORE

Musical staff with 'arco', 'dim.', and 'ENCORE' markings.

2^o

Musical staff with '2^o' marking and three measures marked with '2', '3', and '4'.

Musical staff with a measure marked with '1'.

Musical staff with 'f' and 'p' markings.

B

C

1° pizz *f*

arco ENCORE

2°

f *p*

Warning: I used to pretend I liked them.

Cue: delicate organization of the human interior.

Nº 2. CHORUS

Allegro Vivace

f

1 1

pizz

sempre f

A

f Fag. 1

B

f *p*

rall.

a Tempo

Tromb.

Two staves of musical notation. The top staff is for Viola and the bottom for Trombone. The Viola part begins with a *rall.* marking and a *f* dynamic. The Trombone part begins with a *f* dynamic. The section concludes with a *p* dynamic marking.

C

Viola

Two staves of musical notation for the Viola part, labeled 'C'. The section begins with a *p* dynamic marking. The notation includes various note values and rests.

D

Two staves of musical notation for the Viola part, labeled 'D'. This section is characterized by frequent triplet patterns. The notation includes various note values and rests.

cresc.

Colla Voce

E

3

Two staves of musical notation for the Viola part, labeled 'E'. The section begins with a *p* dynamic marking and concludes with a *3* (triple) marking.

pizz

f

1

F

pizz

Div. *sempre f*

pizz

G

arco

arco

Warning : Silence you silly girl —

Cue: — as my own right hand.

Nº 3. SONG & CHORUS .

Allegro Moderato e Maestoso

ENCORE

tr *Viola*

f

p

A

3 *fp* B

3

cresc.

C *mf* *p*

2° *rall.* *p* *dim.*

p

Warning : *And take my blessing too* —

Cue : *lest it take cold and die.*

Nº 4. TRIO

Allegretto un poco Agitato

Musical staff with notes and a boxed 'D' above it.

Musical staff with notes and fingerings 2, 3, 4, 5, 6, 7, 2.

Musical staff with 'pizz', '2 pizz', '1 E arco', and 'p'.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with 'Div.', 'p', and fingerings 2, 3, 2, 3, 4.

Musical staff with notes, rests, 'dim.', and 'pp'.

a Tempo

Musical staff with notes, rests, and 'p'.

Musical staff with notes, rests, and fingerings 1, 1, 3.

Warning : Nay pretty one —

Cue : — for, in sooth, I have tried both.

Nº 5 . SONG

ENCORE Sym. & cut \oplus to \oplus
Andante

a Tempo

Tempo

Warning : I am ready, good fellows

Cue : Well the task should be easy.

Nº 6. CHORUS

Allegro con brio

Soli 1... 2 3 4 5 6

f

f A

3 2

B 1

sf

(Dialogue)

pp

Play 3 times

Warning : Or we can dance you saraband

Cue : ALL. Aye, the merryman and his maid !

Nº 7. DUET

ENCORE : Sym. & cut to 3rd Verse

Allegro con brio

p

4 **A**

B

2nd Verse

C

3rd Verse



D



E



4th Verse



F



G



cresc.



più f



ff



Warning : An hundred crowns
Cue : It is for Elsie to speak.

N° 8. TRIO

Allegro Vivace

Clar. *p* Viola 2 3 4 5

2 3 4 5 2 3

A 2 3 4 5 6

B 2 3 4 2 3 4 2 3 4 5 6

C

D *stacc.* *p*

4 4

E

First musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes with rests, and a repeat sign. A box containing the letter 'E' is positioned above the staff.

pizz

Second musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes with rests. The word 'pizz' is written above the staff.

Third musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes with rests.

1

Fourth musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes with rests. A first ending bracket is shown above the staff with the number '1' at the end.

F

arco

mf

Fifth musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes with rests. The word 'arco' is written above the staff, and 'mf' is written below the staff.

Sixth musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes with rests, including a tied note.

pizz

f

Seventh musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes with rests. The word 'pizz' is written above the staff, and 'f' is written below the staff.

Eighth musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes with rests. The word 'f' is written below the staff.

Più lento

arco

p

G

4

1

Ninth musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes with rests, including a tied note. The word 'Più lento' is written above the staff, 'arco' is written above the staff, and 'p' is written below the staff. A first ending bracket is shown above the staff with the number '4' and '1' at the end.

2

3

4

p

Tenth musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes with rests, including a tied note. The word 'p' is written below the staff.

pizz

Eleventh musical staff with treble clef, key signature of one flat, and 3/4 time signature. It contains a sequence of eighth and sixteenth notes with rests, including a tied note. The word 'pizz' is written above the staff.

Warning: *Marry sir, I have a pretty wit.*

Cue: *Oh sir, a prettv wit, I warrant you a pretty, pretty wit!*

N°9. SONG

Allegretto

Basso

Flute

2

Viola pizz

p

1

p

6

Allegretto non troppo

ENCORE: 2nd Verse

pizz

p

Div.

p

p

arco

f

1"

pizz

p

2"

Warning : — is like an overwound clock ?

Cue : — my best conundrum wasted !

N^o 10. RECIT & SONG

Moderato

RÉCIT

Tis done, I am a bride !

Musical notation for the first staff of the recitation, featuring a piano (*p*) dynamic and a "Solo" marking.

a bridegroom all un-known save in this wise ; To day hé dies ! To day, alas ! he

Musical notation for the second staff of the recitation, ending with measure numbers 16 and 18.

SONG. All^o un poco Agitato

dies!

Musical notation for the first staff of the song, starting with a piano (*p*) dynamic.

Musical notation for the second staff of the song, containing a boxed section labeled "A".

Musical notation for the third staff of the song.

Musical notation for the fourth staff of the song, containing a boxed section labeled "B".

Musical notation for the fifth staff of the song, including "poco rall." and dynamic markings *cresc.*, *f*, and *p*.

Musical notation for the first staff of the encore, labeled "1^o ENCORE".

Musical notation for the second staff of the encore, labeled "2^o" and containing a boxed section labeled "C".

Musical notation for the third staff of the encore, ending with a fortissimo (*ff*) dynamic.

Warning : — and yet-were I thy bride

Cue: Oh, How I would love thee!

Nº 11. SONG

This number also in alternative key of F on page 25

Allegretto grazioso

Con Sordini pizz

ENCORE

2 3 4
Div. *p*

2 3 4

1 **A**

B 1

arco 1

C pizz arco 1

D pizz *p* *p*

f

Warning :— and yet-were I thy bride

Cue: Oh, How I would love thee!

Nº 11. SONG

Allegretto grazioso

Alternative key.

Con Sordini

pizz

2

3

4

ENCORE

Div. *p*

arco

f Soli

pizz

arco

cresc.

dim.

pizz

p

p

f

Warning : — my brave son, Leonard Meryll
Cue : — put a bold face on it, for they come

N° 12. FINALE I.

Allegro Maestoso

Cornets
Tromb.

tr

Viola

ff

4

sf

2

sf

sf

A

Oh, Sergeant

Meryll, Is it true, the welcome news we read in orders, Thy

f

son, whose deeds of derring do are echoed all the country through, Has

come to join the Tower Warders? If so, we come to meet him, That

f

pizz

f

we may fitly greet him

arco

B

Musical score for section B, Viola part, measures 1-10. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure is marked with a piano (*p*) dynamic. The music consists of six staves. The first four staves feature a melodic line with eighth-note patterns and slurs. The fifth staff contains a rhythmic accompaniment of dotted eighth and sixteenth notes. The sixth staff continues the melodic line with slurs.

C

Musical score for section C, Viola part, measures 11-15. The score is written in 3/4 time with a key signature of two flats. The first measure is marked with a fortissimo (*ff*) dynamic. The music consists of five staves. The first staff begins with a rest followed by a series of eighth notes. The second and third staves feature a complex rhythmic pattern of eighth and sixteenth notes. The fourth and fifth staves continue this pattern, ending with a final note and a fermata. A second ending bracket labeled '2' is shown at the bottom right.

D

For - bear , my

f

friends !

p

4

p *v* *rall.*

Andante Allegretto

p 2 3 4 5 6 7

f

E

p 2 3

f

Musical staff with notes and dynamics. The first measure has a dynamic marking *p*. The staff contains a series of notes with slurs and accents.

Musical staff with notes and dynamics. The first measure has the instruction *Colla Voce*. A square box containing the letter **F** is positioned above the staff. The staff contains notes with slurs.

Musical staff with notes and dynamics. The last measure has the instruction *pizz*. The staff contains notes with slurs.

Musical staff with notes and dynamics. The first measure has the instruction *arco*. A dynamic marking *f* is placed below the staff. The staff contains notes with slurs.

Musical staff with notes and slurs. The staff contains a sequence of notes with slurs.

Musical staff with notes and slurs. The staff contains a sequence of notes with slurs.

Allegro , doppio movimento

Leonard ! I beg your pardon

Musical staff with notes and dynamics. A dynamic marking *f sempre* is placed below the staff. The staff contains notes with slurs.

a Tempo

Don't you know me ? I'm lit-tle Phoebe .

Musical staff with notes and dynamics. The staff contains notes with slurs.

Viola

G a Tempo

Phoebe ? Is this Phoebe ?

p

Sister Phoebe

Oh, my brother !

II

sempre p

4

f

Musical staff with notes and a *p* dynamic marking.

Musical staff with notes.

Musical staff with a triplet of notes and a *p* dynamic marking.

J Good sir we are be troth'd 1

Musical staff for the first vocal line.

RÉCIT

or more , or less , but rather less than more , To

Musical staff for the recitative section.

RECIT

Moderato

Be to her , an

Musical staff for the Moderato section.

ever watch- ful guar- dian , eagle - eyed ! and when she feels , (as

Musical staff for the Moderato section.

sometimes she does feel) disposed to indiscriminate ca ress ,

Musical staff for the Moderato section.

K a Tempo Moderato

Musical staff for the final section.

Allegro non troppo

11

Un poco più lento

p

Più animato

ff

Andante Solo

p

N

p

O

2

P

Musical score for Viola, measures 1-10. The first staff begins with a dynamic marking of *p*. The second staff ends with a *cresc.* marking. The third staff features a *f* dynamic marking with a hairpin crescendo and a *dim.* marking with a hairpin decrescendo. The fourth staff contains a first ending bracket labeled '1'.

Allegro Agitato

Musical score for Viola, measures 11-15. The first staff starts with a *ff* dynamic marking, followed by a *fp* marking. The second staff includes a *cresc.* marking. The third staff begins with a *f* dynamic marking.

Q

Musical score for Viola, measures 16-18. The first staff includes a *pizz* marking and a *p* dynamic marking.

R

Musical score for Viola, measures 19-22. The first staff includes an *arco* marking and a *p* dynamic marking.

Now by my troth! the news 3

S Violon

Musical score for Viola, measures 23-25. The first staff contains the lyrics "Now by my troth! the news 3". The second staff includes a section labeled "Violon" with a *p* dynamic marking.

pizz

p

arco

T

f

f

1st Fag.

p

f

U

p

2

3

4

5

6

7

8

V

Div.

2

p

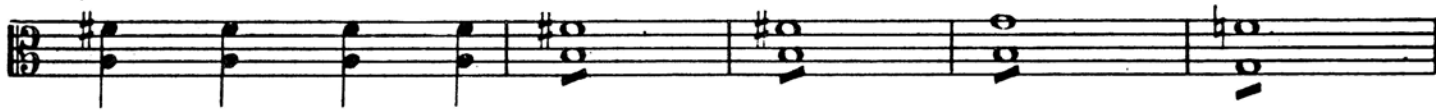
cresc. molto

Allegro con molto brio

ff

W

X



ACT II

Nº 1. CHORUS & SOLO.

Andante non troppo lento

2 Sul G *p*

f *cresc.* *ff*

tr *dim.*

tr 2 **B** *p*

Warning :— seeing that thou art one.

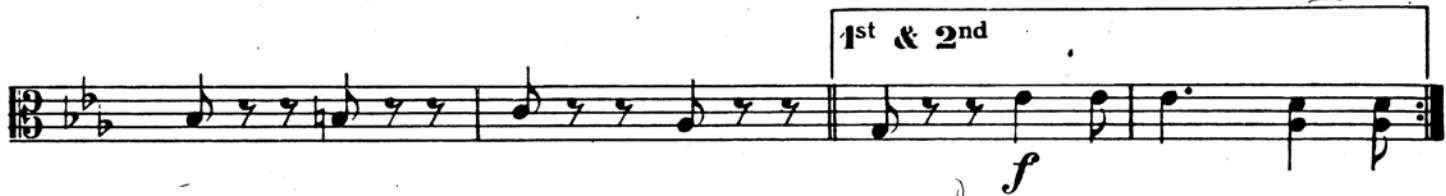
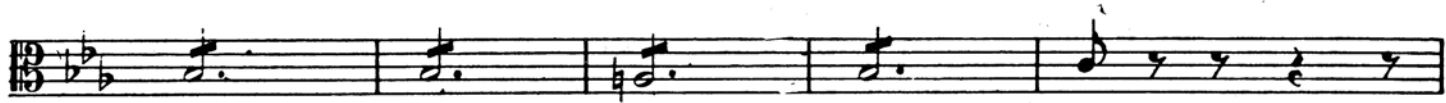
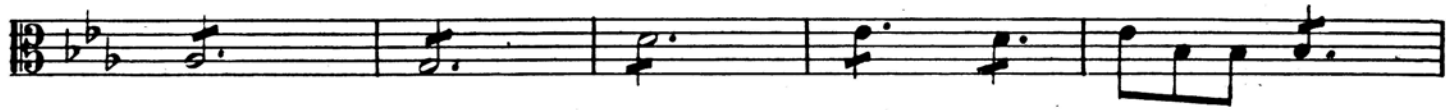
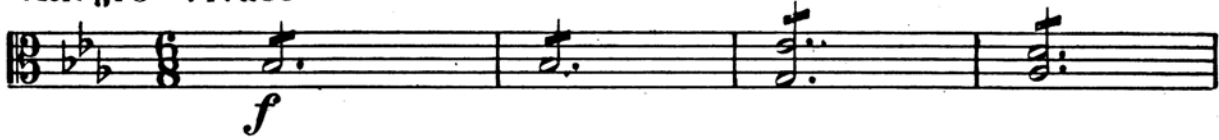
Cue: Attend, and I will prove it to thee !

N° 2. SONG

(ENCORE : 2 Verses)

Allegro Vivace

3 Verses



Warning : Now what sayest thou ?

Cue : — and I say yes, it is a bargain.

Nº 3. DUET

Allegro Vivace

ENCORE

Warning : The Tower bonds were but a thread of silk.

Cue : — how to break the other.

Nº 4. BALLAD

Andante con espress

1 pizz *p*

(ENCORE 2nd Verse)

1^o arco *f* pizz *p*

2^o arco *f*

Nº 5. QUARTETT

Warning : — who had but an hour to live

Cue : Aye I know one of them.

Allegretto
ENCORE 2nd Verse

p

17 1^o *p*

2^o 2 1 *rall.*

Warning: unworthy thy great and brave heart

Cue: I spake but to try thee (shot fired)

N^o 6. SCENE

Allegro con fuoco

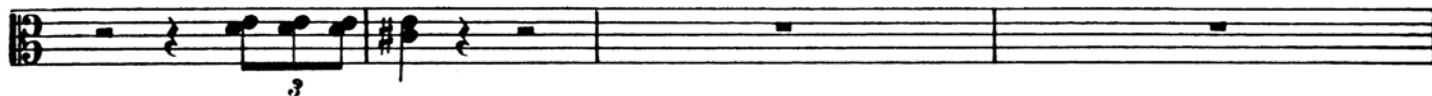
RECIT

Hark! What was

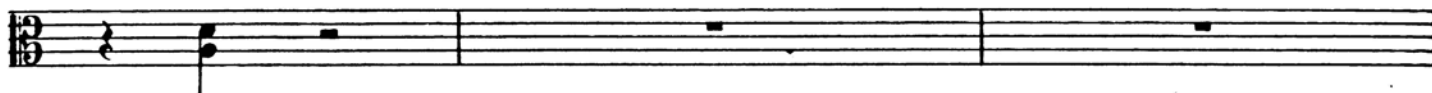


that, Sir?

Why an arquebus fir'd from the wharf - unless I much mis -



take. Strange! and at such an hour! What can it mean?



Tempo

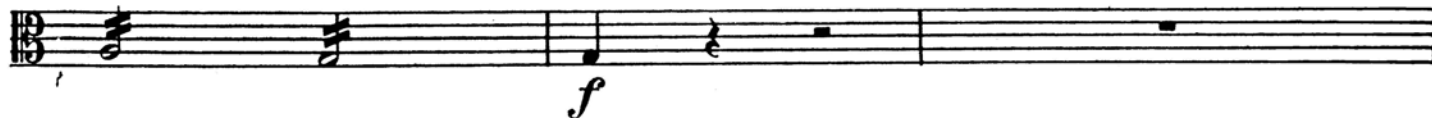


RECIT

Who fir'd that shot? At

once, the truth declare.

My Lord, twas I - to rashly judge for -



Viola

Allegro con brio

bear. My Lord, twas he, to rashly judge for - bear!

Musical staff 1: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*, *ff*.

Musical staff 2: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*, *pp*.

Musical staff 3: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature.

Musical staff 4: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Chord box **C**.

Musical staff 5: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Chord box **D**, dynamic *f*.

Musical staff 6: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamic *p*.

Musical staff 7: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Chord box **E**.

Musical staff 8: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics *ff*, *p*.

Musical staff 9: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Chord box **F**.

Musical staff 10: Bass clef, treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics *f*, *p*.

f *p* **6**

f

11 *ff* *sf*

The river must be dragg'd no time be lost. The

fp *p*

body must be found at any cost. To this at - tend, without indue de -

7

lay. **a Tempo animato**

p *f*

ff

Warning : — quip you, crank you, wrack you, riddle you.

Cue: — be studied gravely and conscientiously.

Nº 7. TRIO

Allegretto grazioso

Musical staff 1: Viola part, first measure with dynamic marking *f*.

Musical staff 2: Viola part, second measure with dynamic marking *p* and repeat signs.

Musical staff 3: Viola part, third measure with repeat signs.

Musical staff 4: Viola part, fourth measure with repeat signs.

Musical staff 5: Viola part, fifth measure with repeat signs.

Musical staff 6: Viola part, sixth measure with dynamic marking *p* and *Fag. 1*.

Musical staff 7: Viola part, seventh measure with dynamic marking *pizz* and *cresc.*

Musical staff 8: Viola part, eighth measure with dynamic marking *arco*.

Musical staff 9: Viola part, ninth measure with dynamic marking *ENCORE* and *Fag.*

Musical staff 10: Viola part, tenth measure with dynamic marking *p* and first/second endings.

Musical staff with notes and a dynamic marking 'y' above a note.

Musical staff with notes and a slur.

Musical staff with a box labeled 'C' and the instruction 'Colla Voce'.

Musical staff with instructions 'rall.', 'Fag. 1', 'rall.', and 'a Tempo'.

Musical staff for Viola with the instruction 'pizz'.

Musical staff with the instruction 'cresc.' and 'arco'.

Musical staff with a box labeled 'D'.

Musical staff with a '2' marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

Warning :— thou art overpaying thyself !

Cue : Go thou and apply it elsewhere.

Nº 8. QUARTETT

Allegretto grazioso

p

A
Horn

Viola

B

C
Viola
Horn

First musical staff with notes and rests.

Second musical staff with notes, rests, and a boxed 'D' above the staff. Fingering numbers 2 and 3 are shown above the final notes.

Third musical staff with notes and rests, ending with a fermata and the instruction 'Fag.' below.

Fourth musical staff with notes and rests, starting with the instruction 'Viola' and a lambda symbol above, and 'p' below.

Fifth musical staff with notes and rests.

Sixth musical staff with notes, rests, and a boxed 'E' above. It includes the instruction 'Solo' above, 'p' below, and a sequence of notes with fingering numbers 2 through 7 above, ending with 'dim.' below.

Seventh musical staff with notes and rests, including the instruction '3 rall.' above and 'pp' below.

Eighth musical staff with notes and rests, including a fingering number '2' above the final note.

Warning : The price of thy silence is —

Cue : Is it !

N° 9. DUET

Allegro Vivace e con brio

cresc. *f dim.*

D
p

E
p

E
cresc. *f*

ff *b*

Warning :

Cue :

Nº 10. FINAL II.

Andante grazioso

p

A

B

cresc. *f*

1

pp

p sempre *dim.*

pp *rall.*

C

a Tempo

Musical staff with notes and dynamics. The first measure has a dynamic marking of *f*.

5

Hold pret - ty one I bring to thee

Musical staff with notes and dynamics. The first measure has a dynamic marking of *p*. The word "Viola" is written above the staff.

D

Musical staff with notes and dynamics. The first measure has a dynamic marking of *ff*, and the last measure has a dynamic marking of *p*.

Un poco meno mosso e agitato

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. The first measure has a dynamic marking of *cresc. molto*.

E

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

F

Musical staff with notes and dynamics.

1

p

f

G **Andante**

RECIT: A suppliant at thy feet. I fall. Thine heart will

p

yield to pi - ty's call. Mine is a heart of massive rock un -

mov'd by sen - ti - men - tal shock.

Andante espress e con moto

p

Viola

p

H

cresc.

f

ten.

J **Un poco più vivo**

ff

p

1 *pizz* *arco* **Soli**

p

Allegro Vivace con fuoco

K

2 3 4 5

2 3 4 5 6 7 8 9 10 11 12 13 14

cresc.

L

ff

M

Slower

p

RECIT

N

a Tempo

4

O

5

P

Two staves of musical notation in G major, 3/4 time. The first staff contains measures 1-4 with a dynamic marking of **P** (piano) above the staff. The notes are: G4, A4, B4, G4, A4, B4, G4, A4.

Q

Two staves of musical notation in G major, 3/4 time. The first staff contains measures 5-8 with a dynamic marking of **Q** (quasi) above the staff. The notes are: G4, A4, B4, G4, A4, B4, G4, A4. The second staff contains measures 9-12 with a *cresc.* (crescendo) marking below the staff. The notes are: B4, C5, D5, E5, D5, C5, B4, A4.

R **Animato**

Five staves of musical notation in G major, 3/4 time. The first staff contains measures 13-18 with a dynamic marking of **ff** (fortissimo) below the staff. The notes are: G4, A4, B4, G4, A4, B4, G4, A4. The second staff contains measures 19-22 with dynamic markings of 2, 3, 4 above the staff. The notes are: B4, C5, D5, E5, D5, C5, B4, A4. The third staff contains measures 23-26 with dynamic markings of 2, 3, 4 above the staff. The notes are: G4, A4, B4, G4, A4, B4, G4, A4. The fourth staff contains measures 27-30 with dynamic markings of 2, 3, 4 above the staff. The notes are: B4, C5, D5, E5, D5, C5, B4, A4. The fifth staff contains measures 31-34 with dynamic markings of 2, 3, 4 above the staff. The notes are: G4, A4, B4, G4, A4, B4, G4, A4. The piece ends with a **FINE** marking at the bottom right.