BEETHOVEN

SEPTETT

OPUS 20

FÜR 2 KLAVIERE ZU 4 HÄNDEN

HERAUSGEGEBEN VON

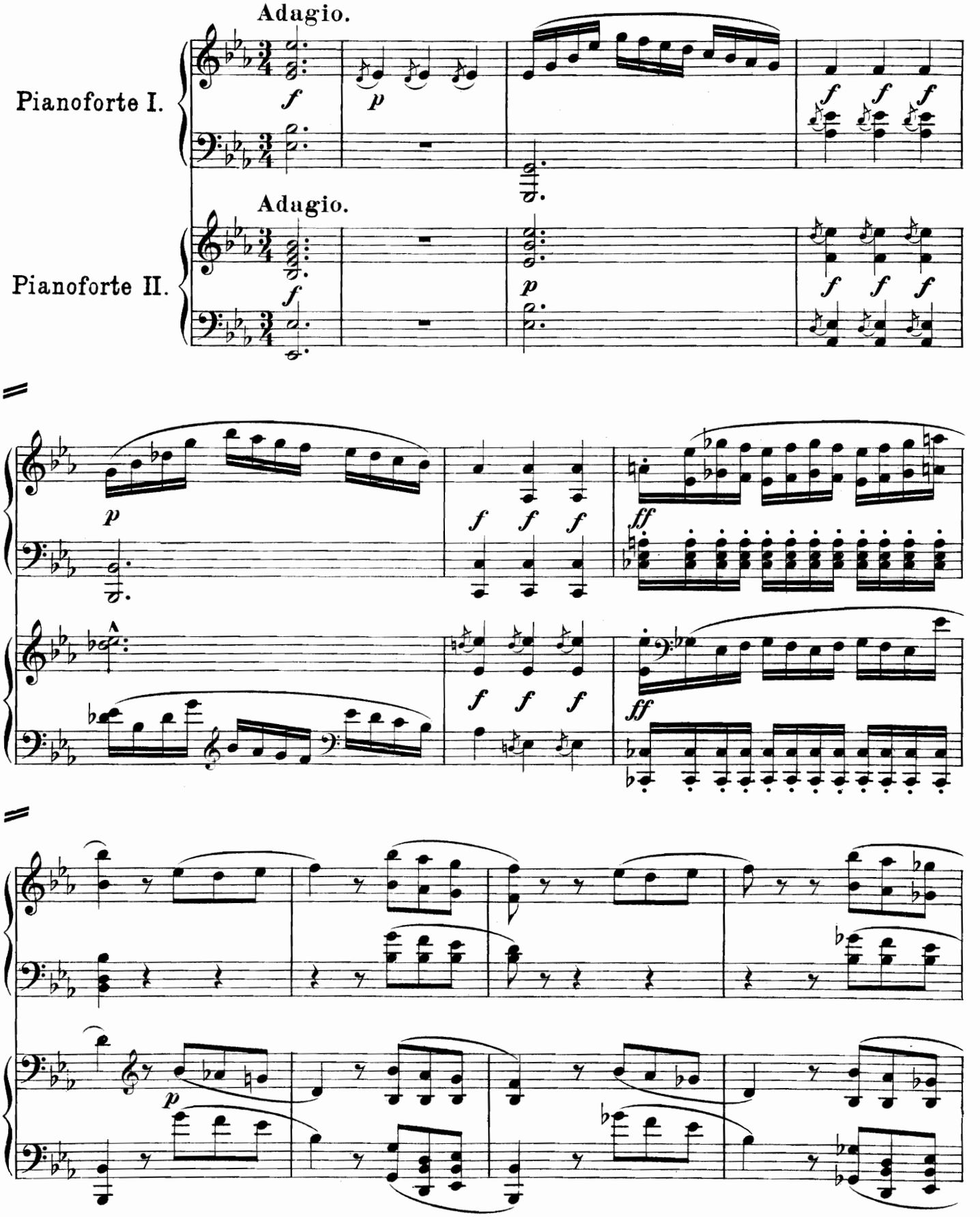
ADOLF RUTHARDT

C. F. PETERS · LEIPZIG

8561

SEPTETT.

L. v. Beethoven, Op. 20.



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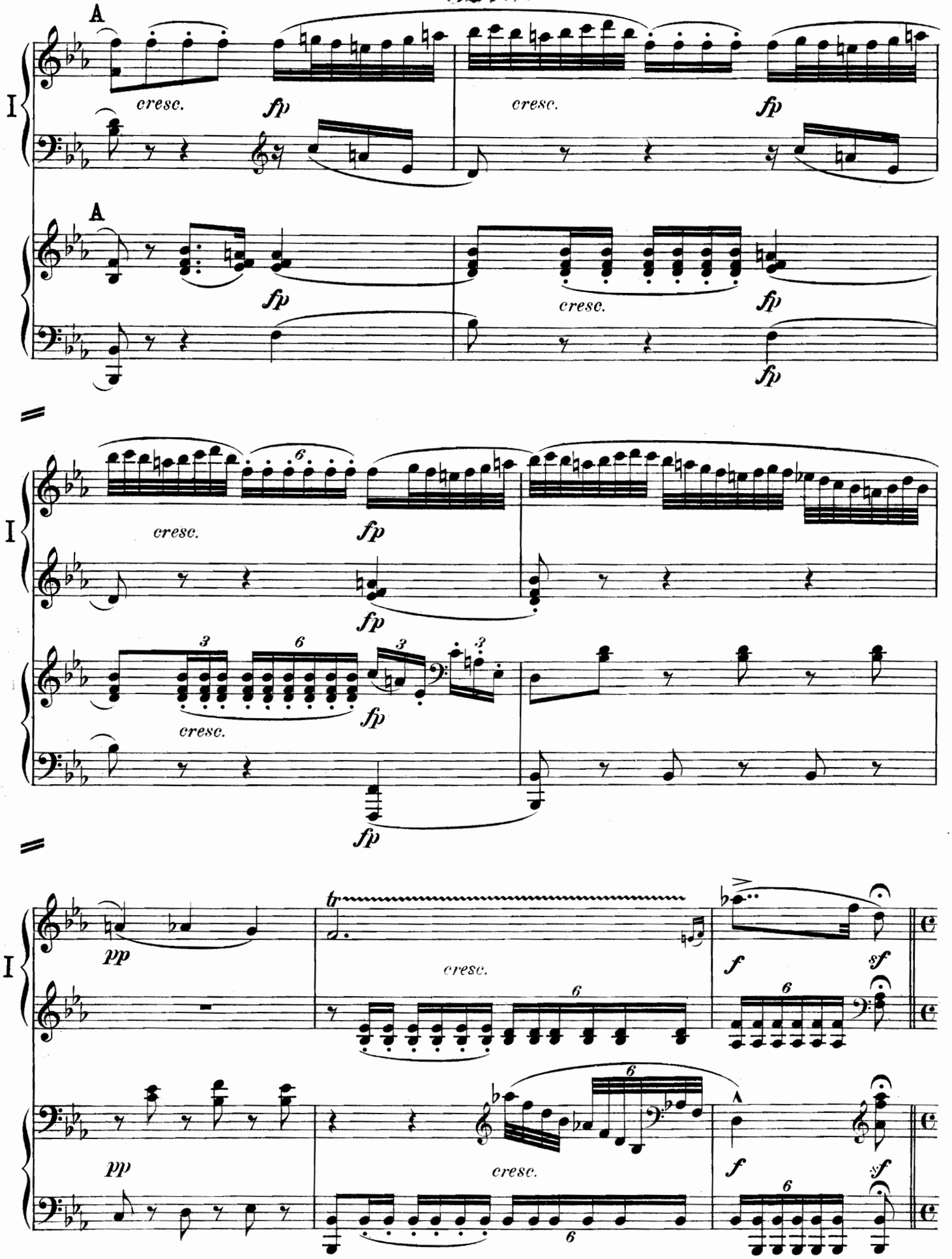

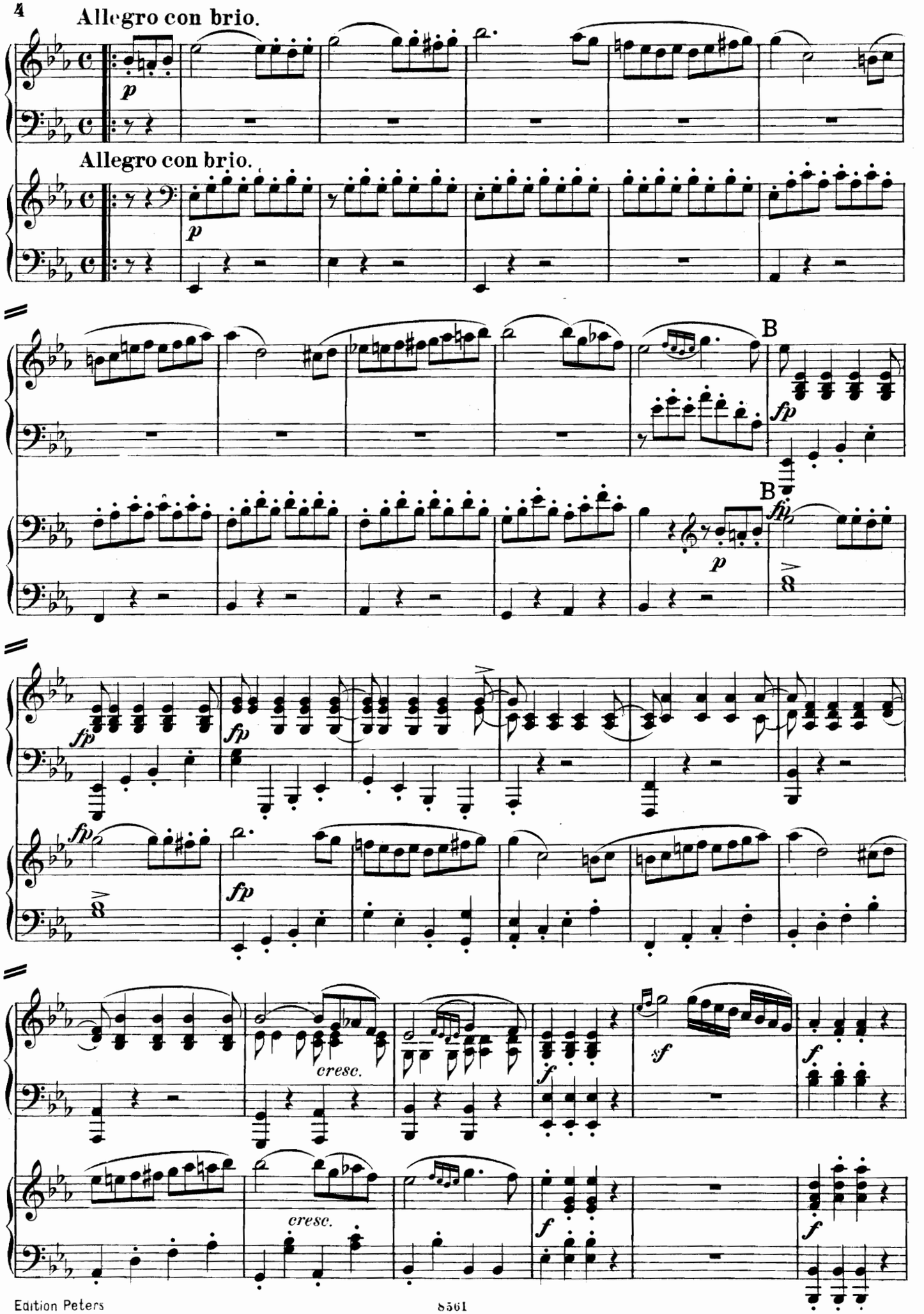
Allegro con brio.
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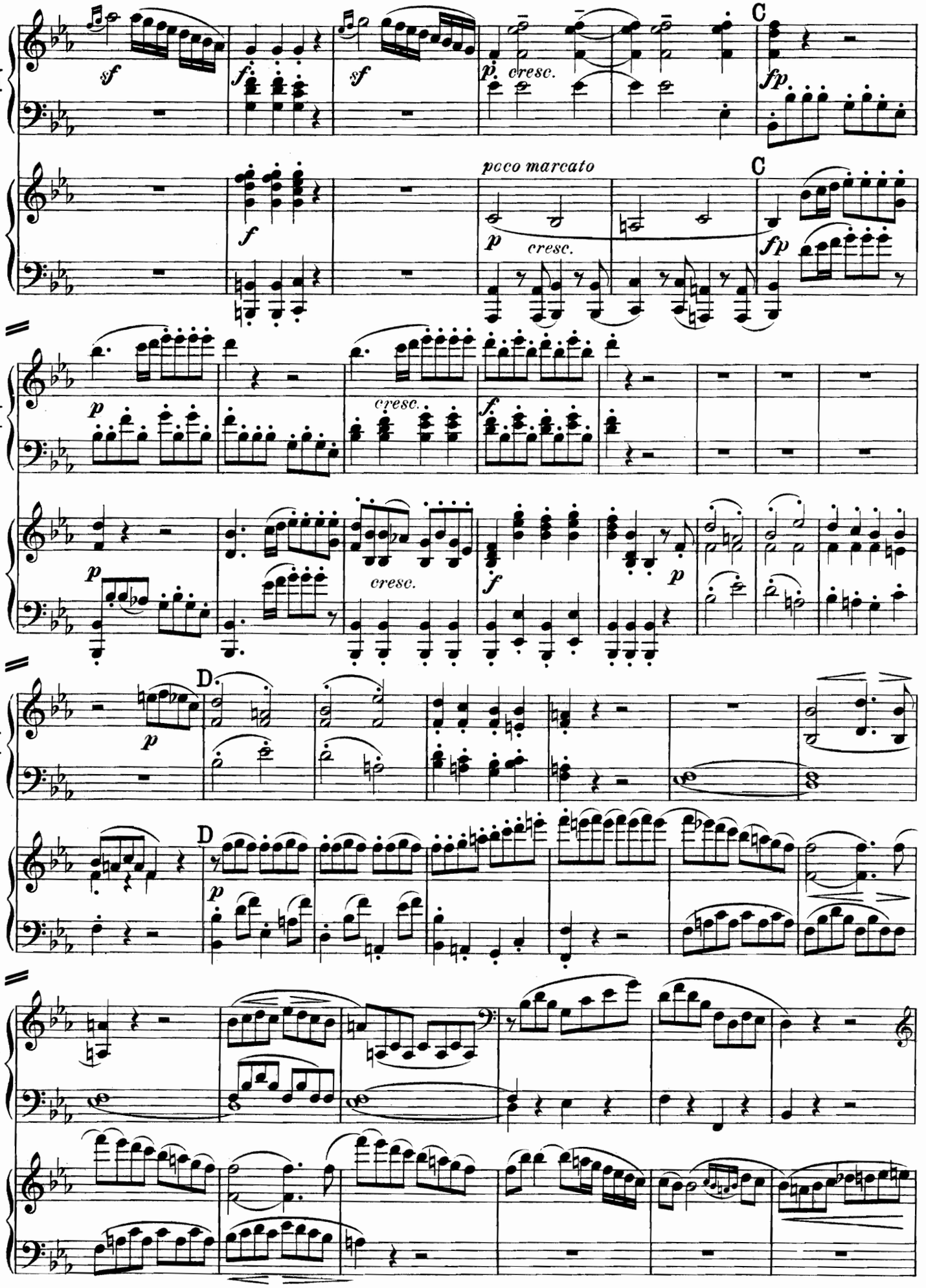
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sf
p cresc.
C
fp
poco marcato
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p
cresc.
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I
p
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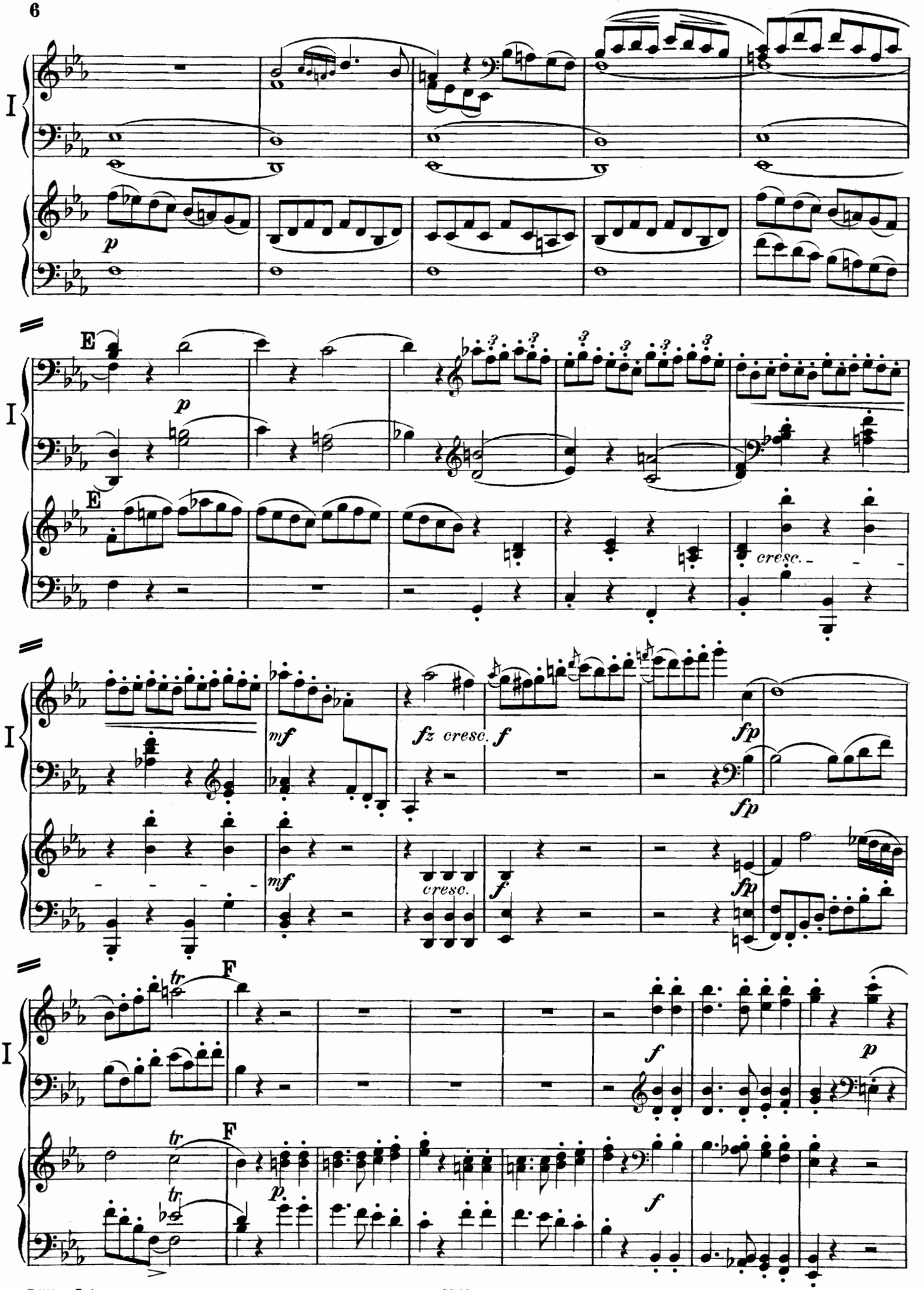
f
p
I
p
D
D
p
I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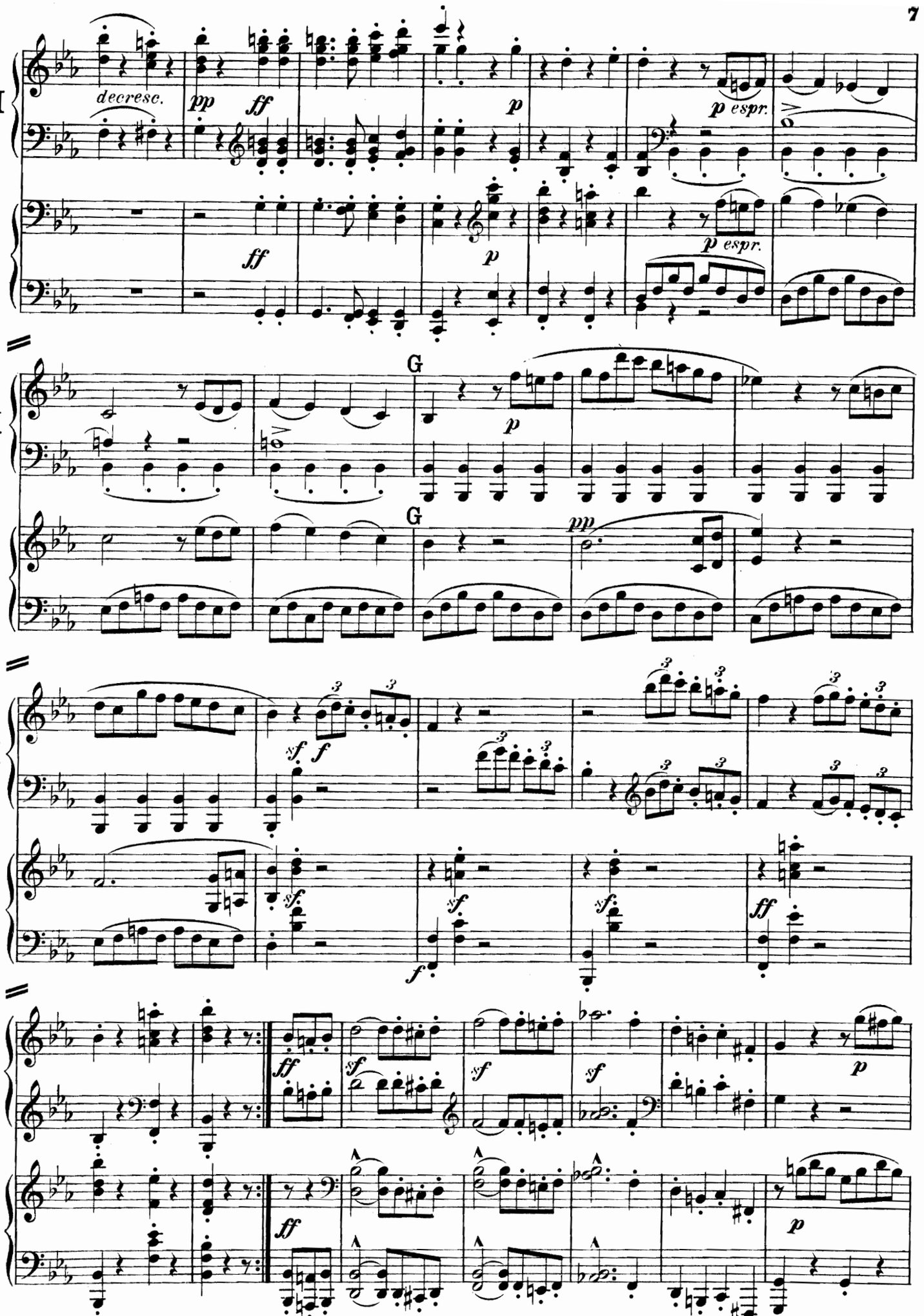
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ff
p
p espr.
ff
p
p espr.
I
G
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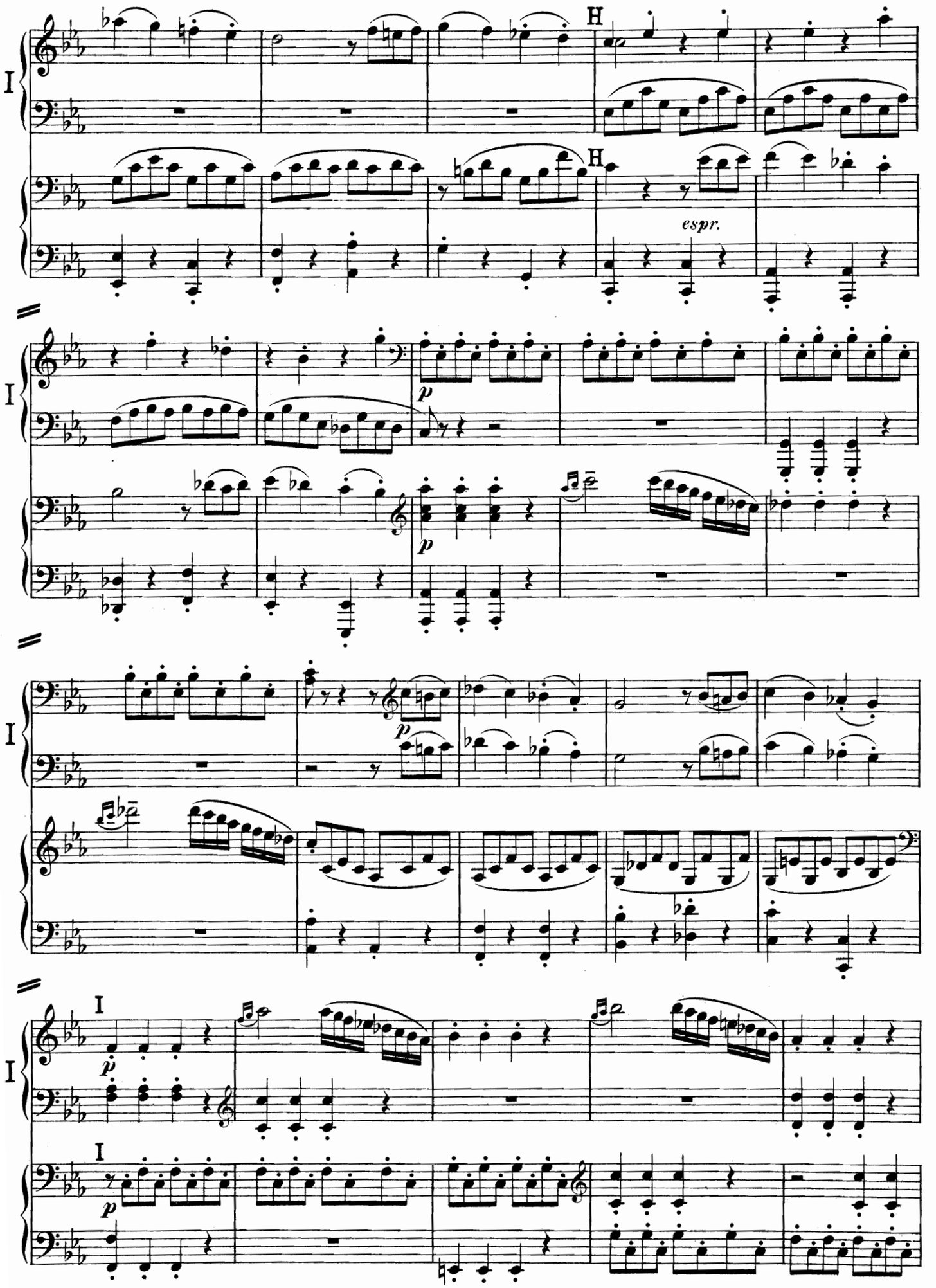
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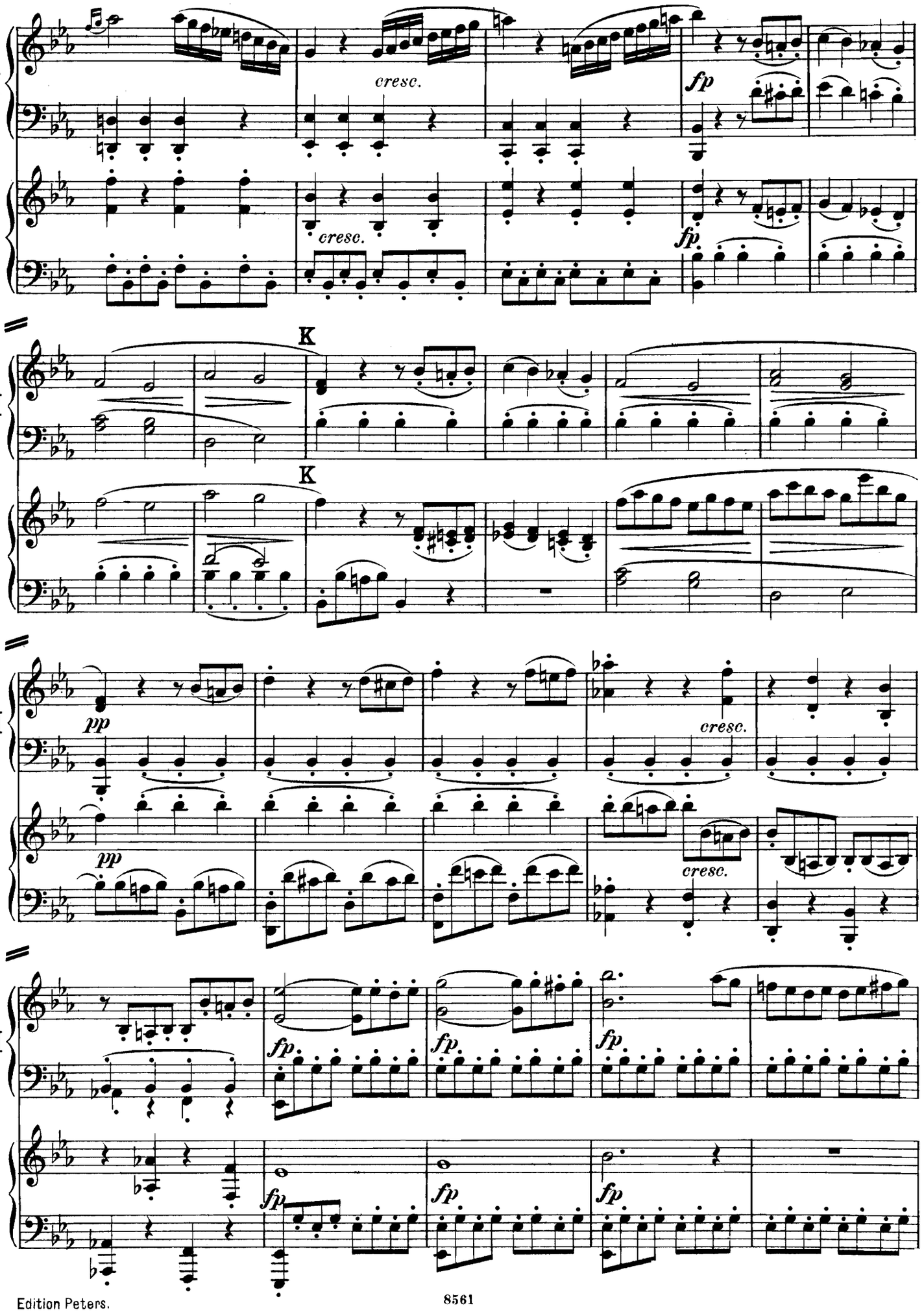
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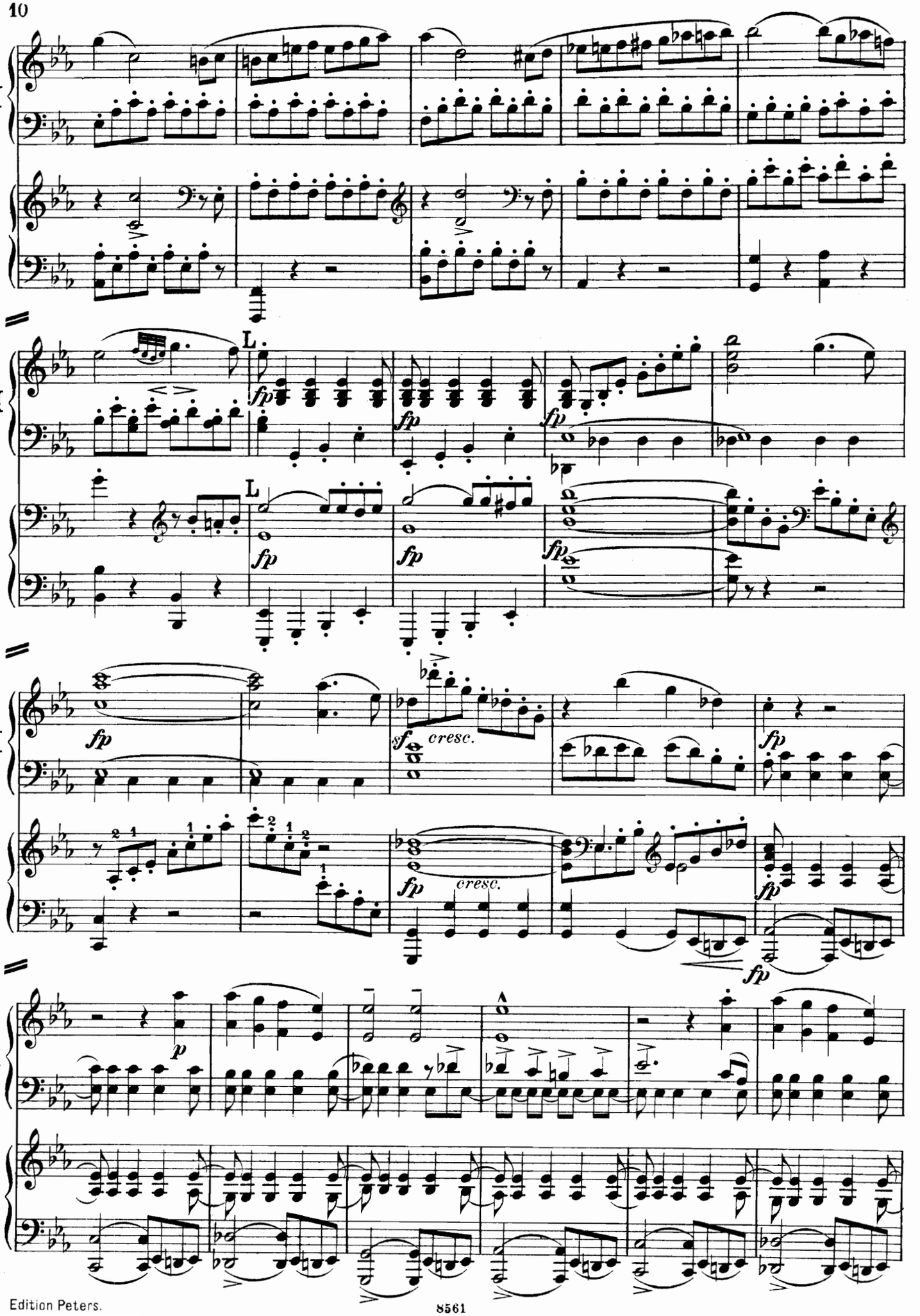
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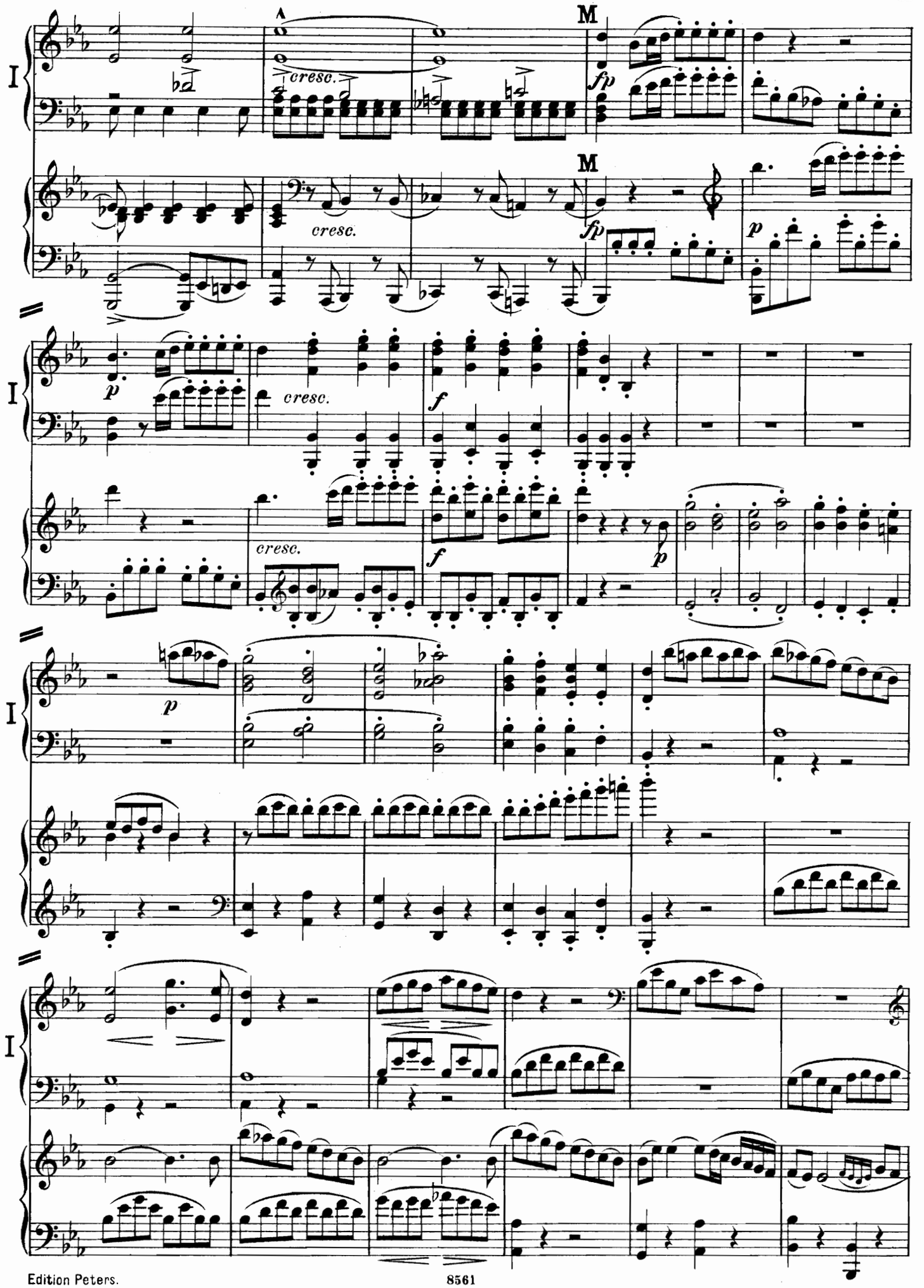
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I
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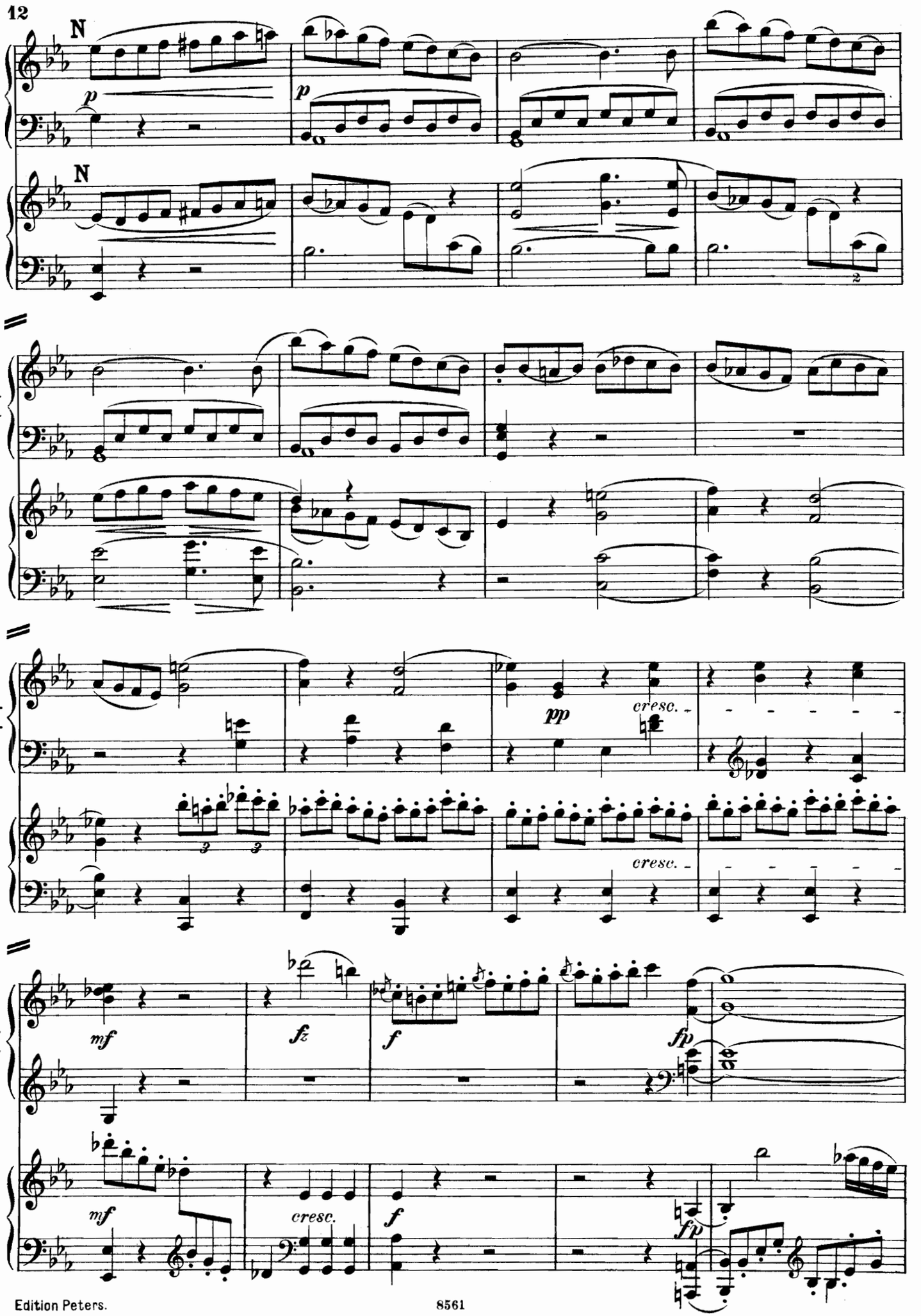
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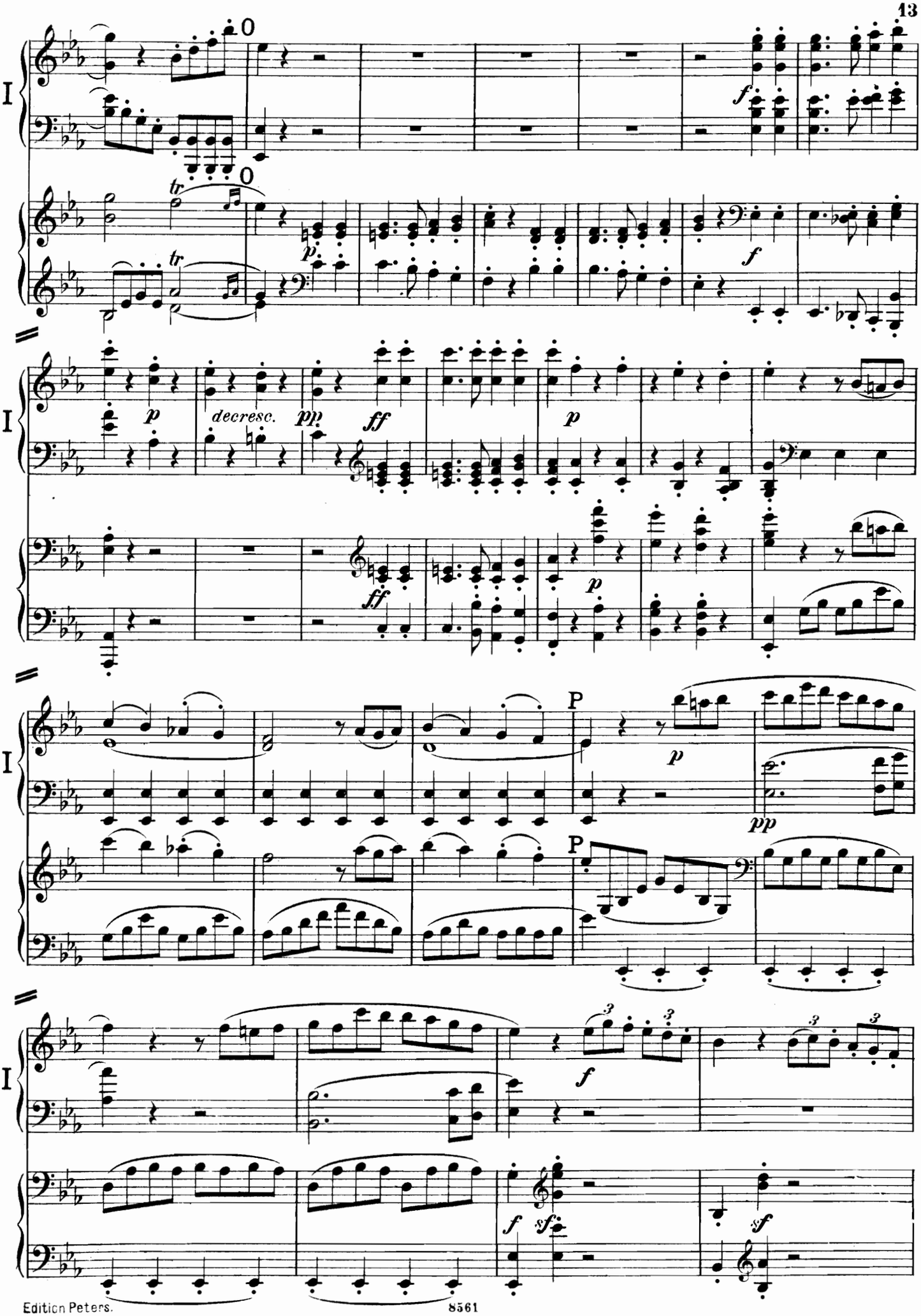
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pp
ff
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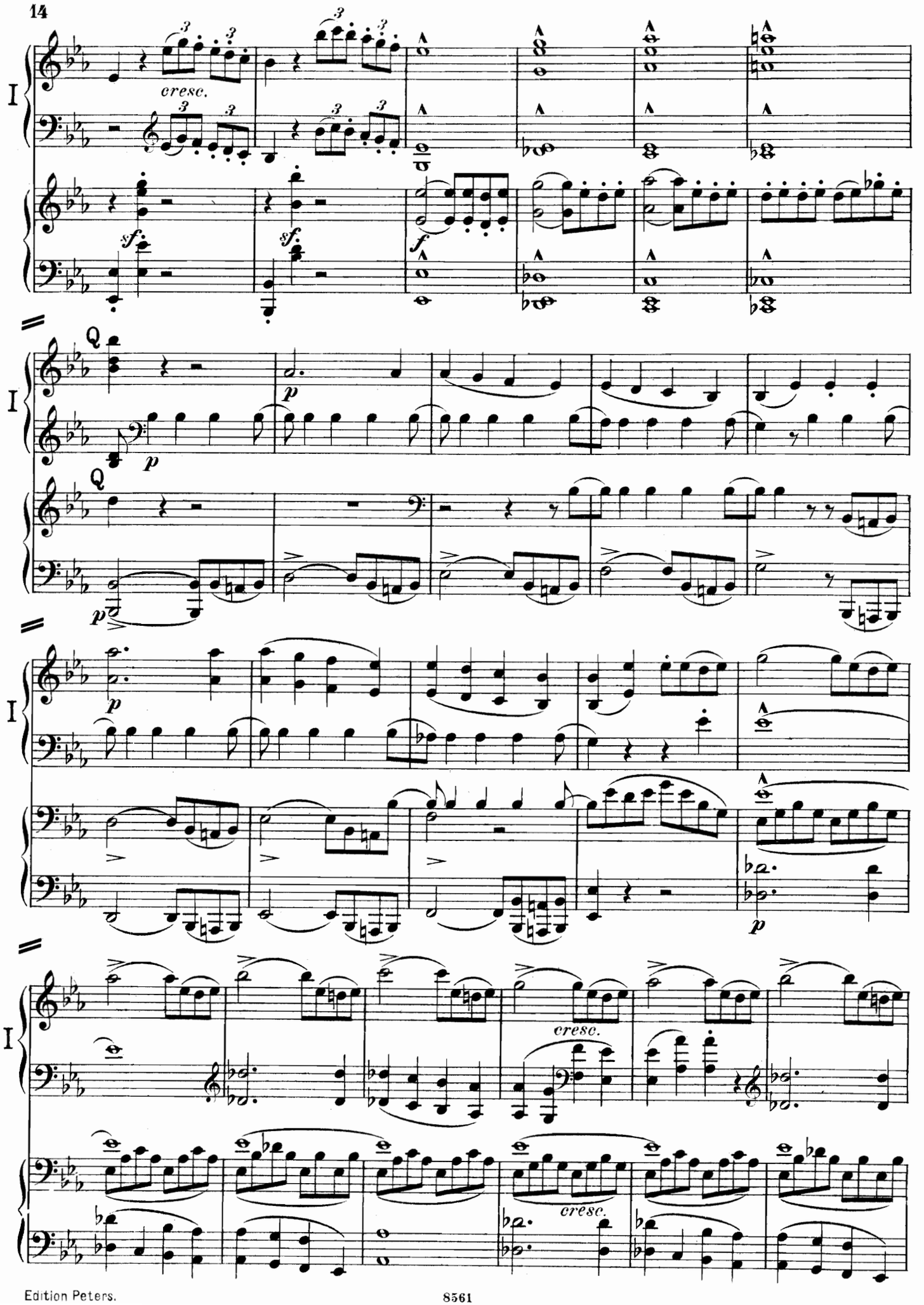
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sf.
sf.
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I
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I
p
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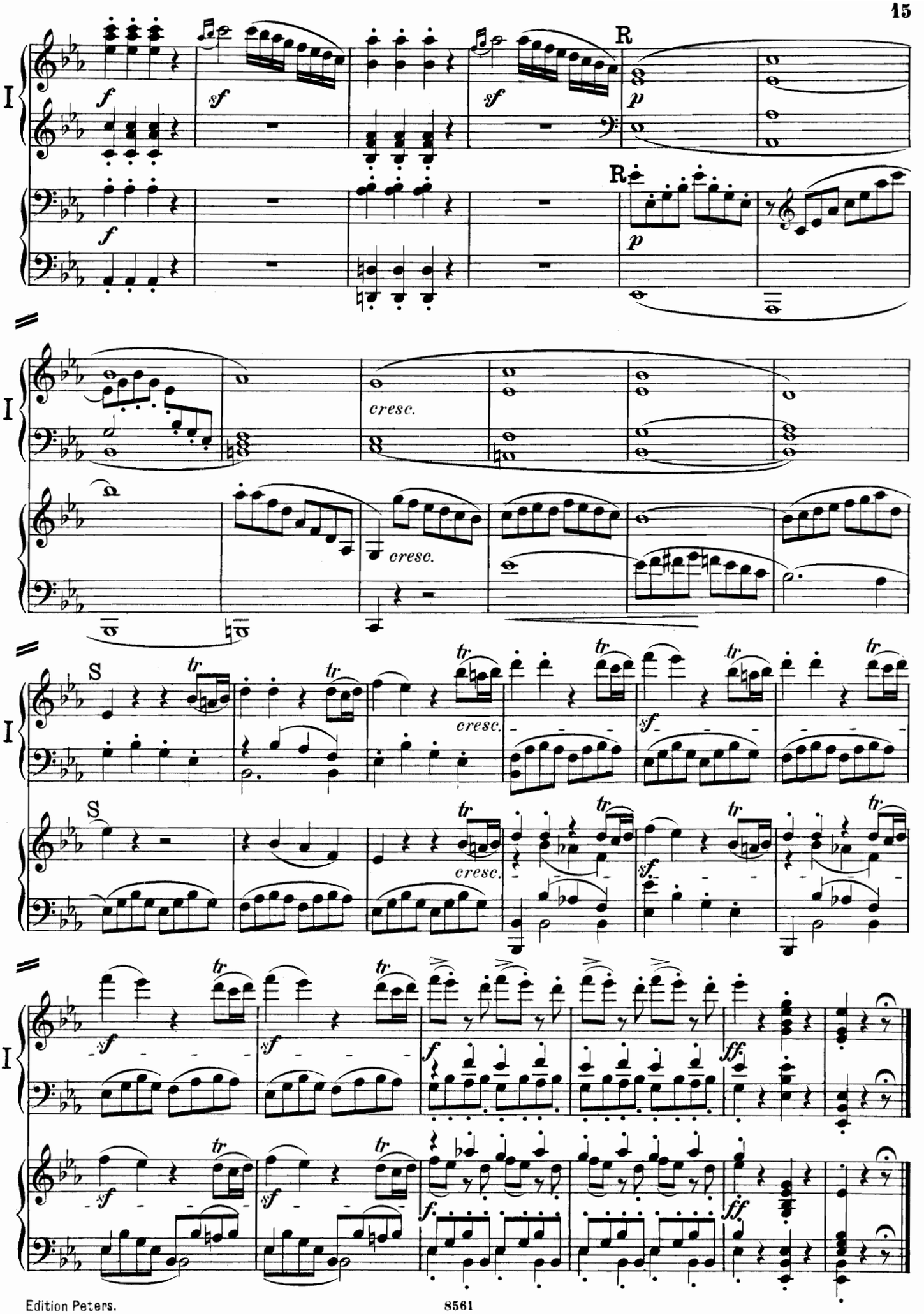
I
cresc.
cresc.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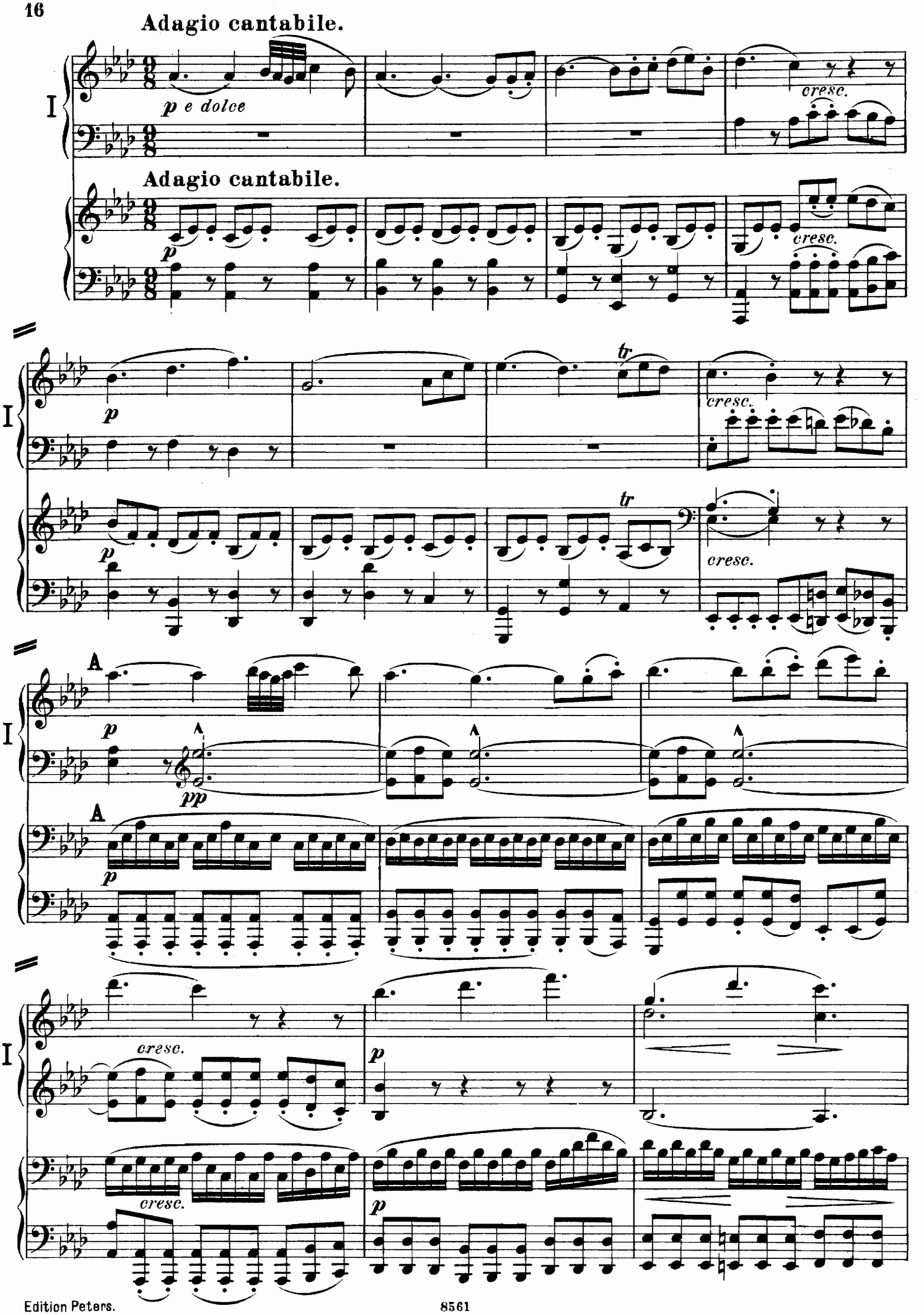
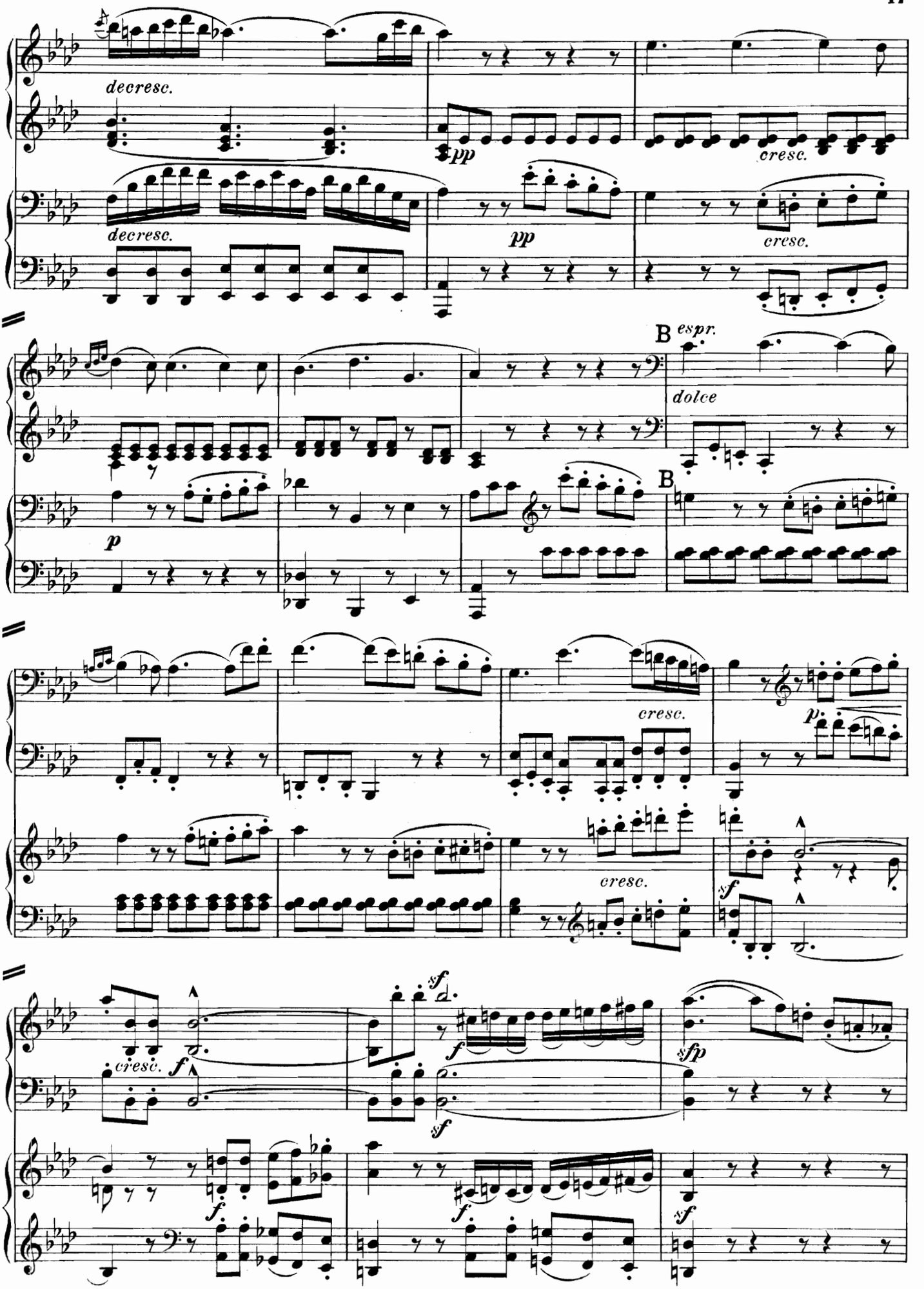
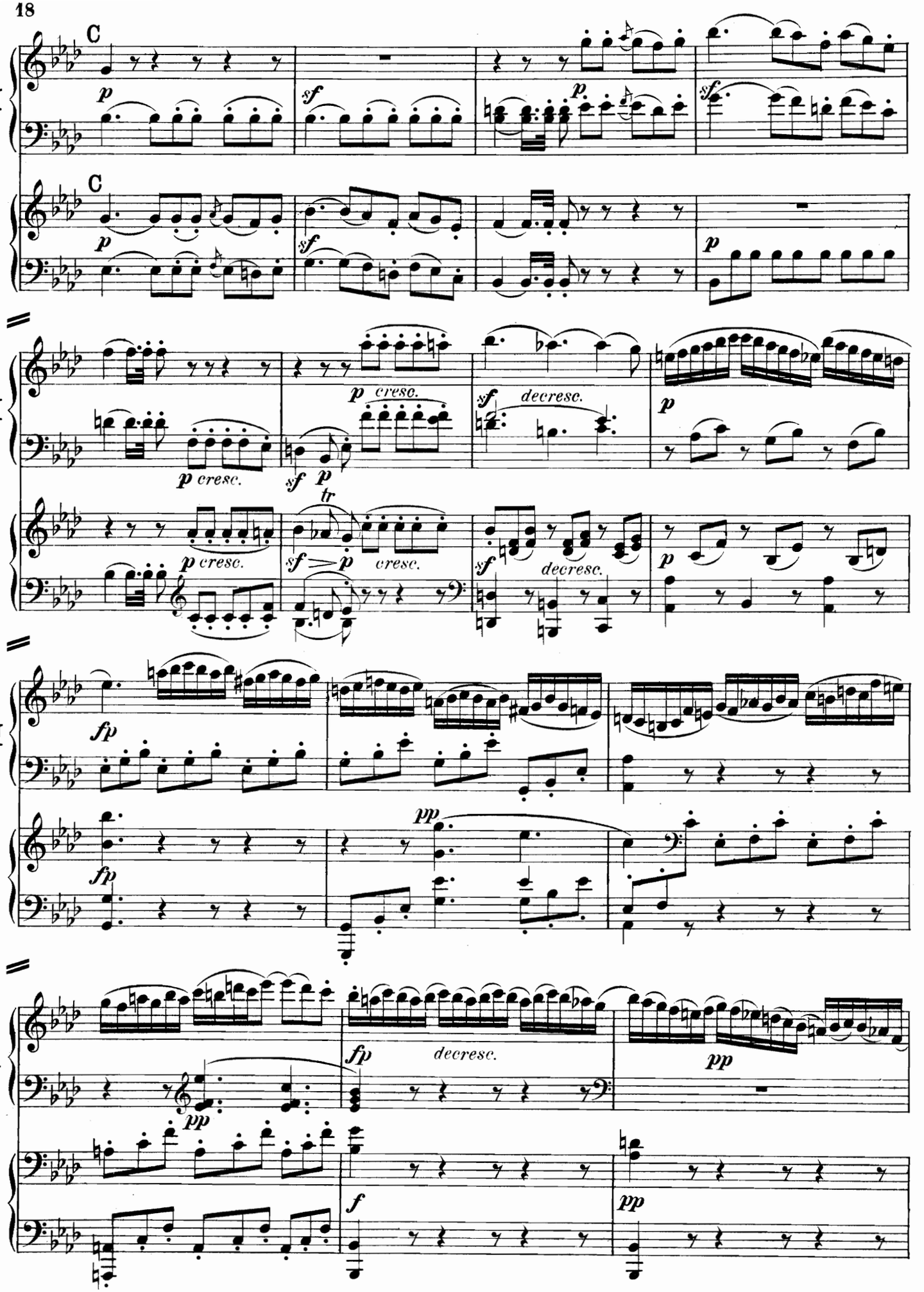
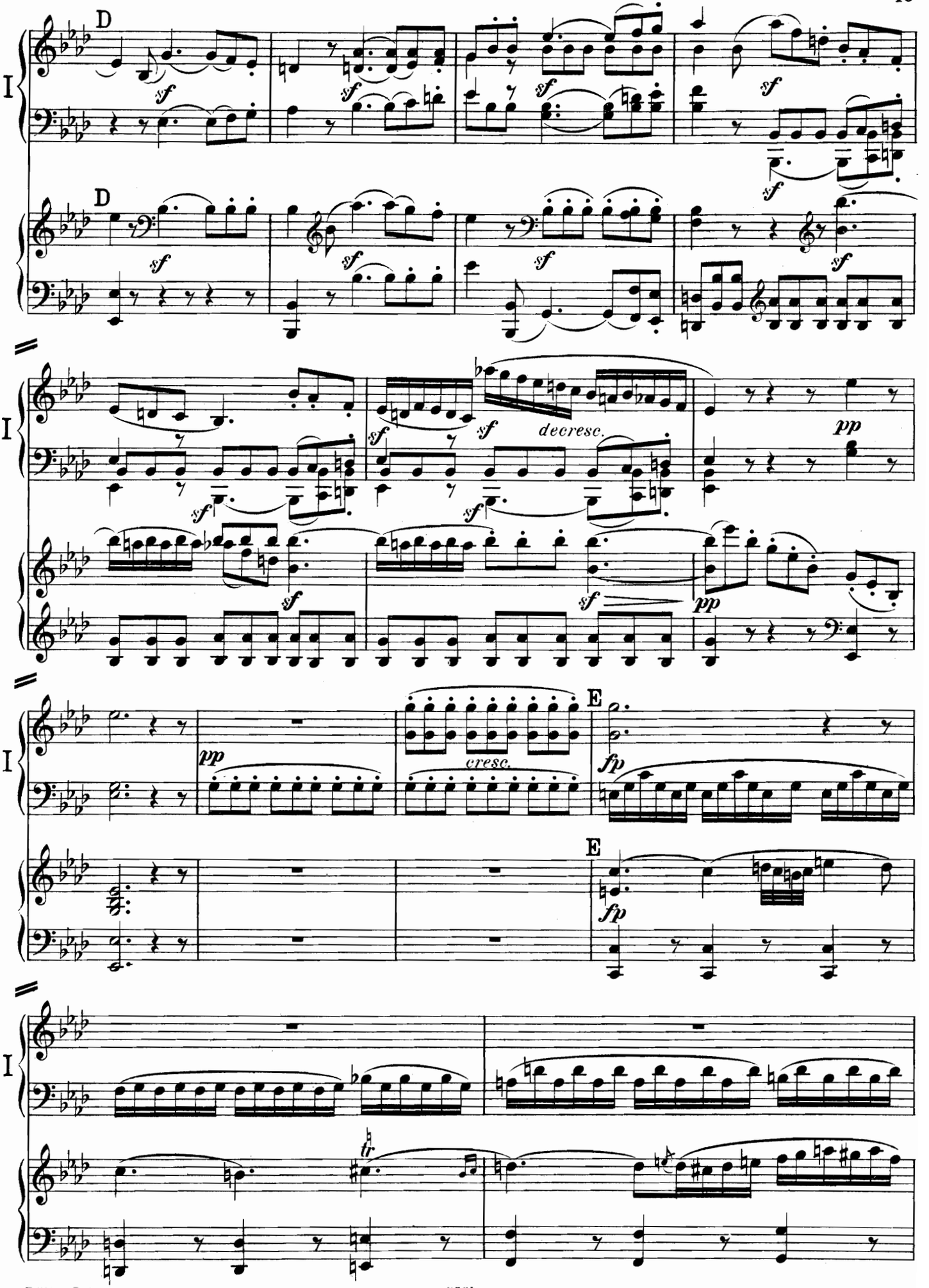

Adagio cantabile.
p e dolce
cresc.
Adagio cantabile.
p
cresc.
I
p
tr
cresc.
p
tr
cresc.
A
p
pp
A
p
I
cresc.
p
cresc.
p


I
decresc.
pp
cresc.
decresc.
pp
cresc.
B espr.
dolce
B
p
I
cresc.
p
cresc.
sf
I
cresc.
f
sf
f
sfp
f
f
sf


C
I
p
sf
p
sf
C
p
sf
p
I
p cresc.
p cresc.
sf p
sf decresc.
p
tr
p cresc.
sf > p
cresc.
sf
decresc.
p
I
fp
fp
pp
I
pp
fp
decresc.
pp
f
pp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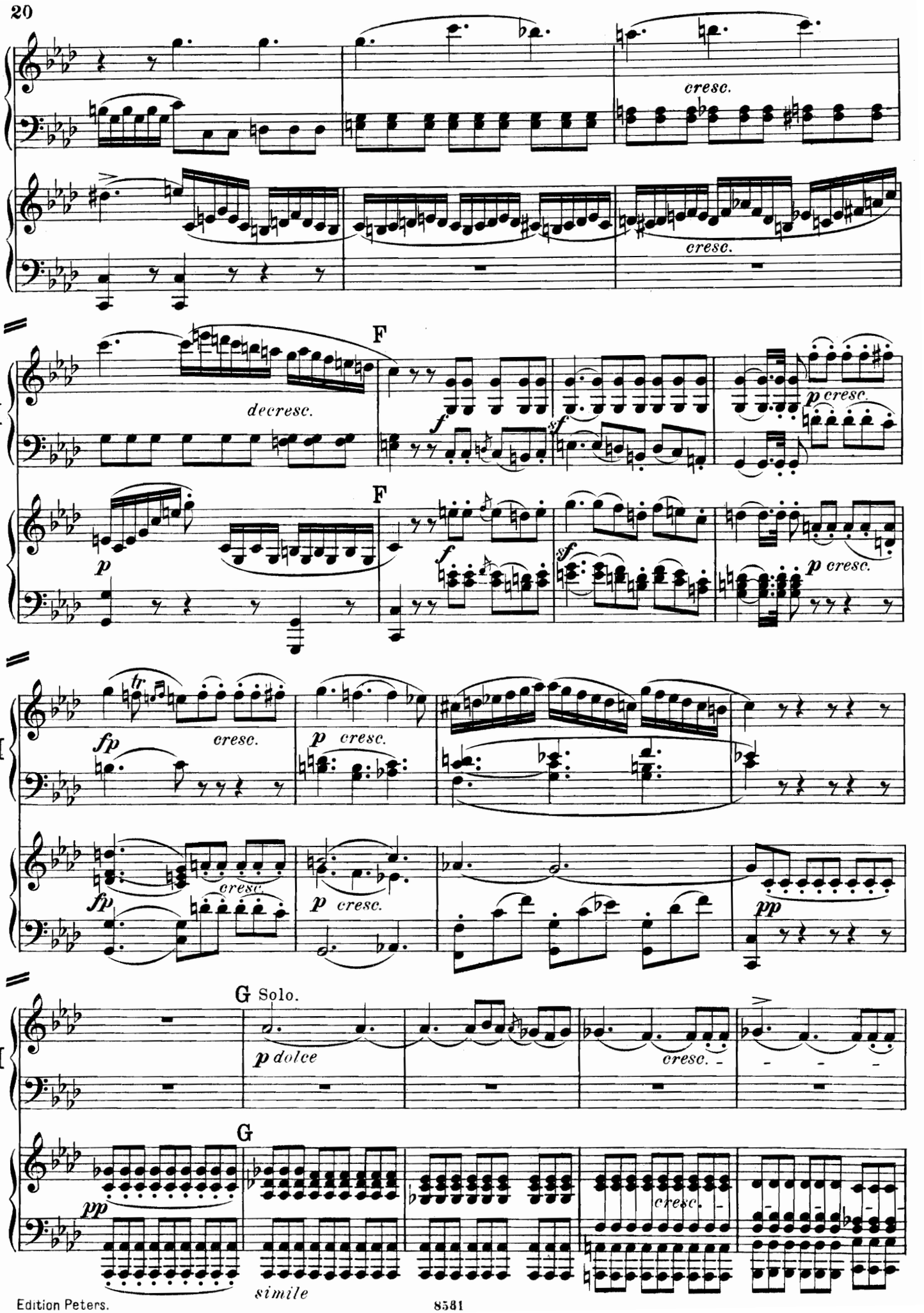
sf
decresc.
pp
cresc.
E
fp
tr


I
cresc.
cresc.
decresc.
F
f
sf
p cresc.
p
F
f
sf
p cresc.
fp
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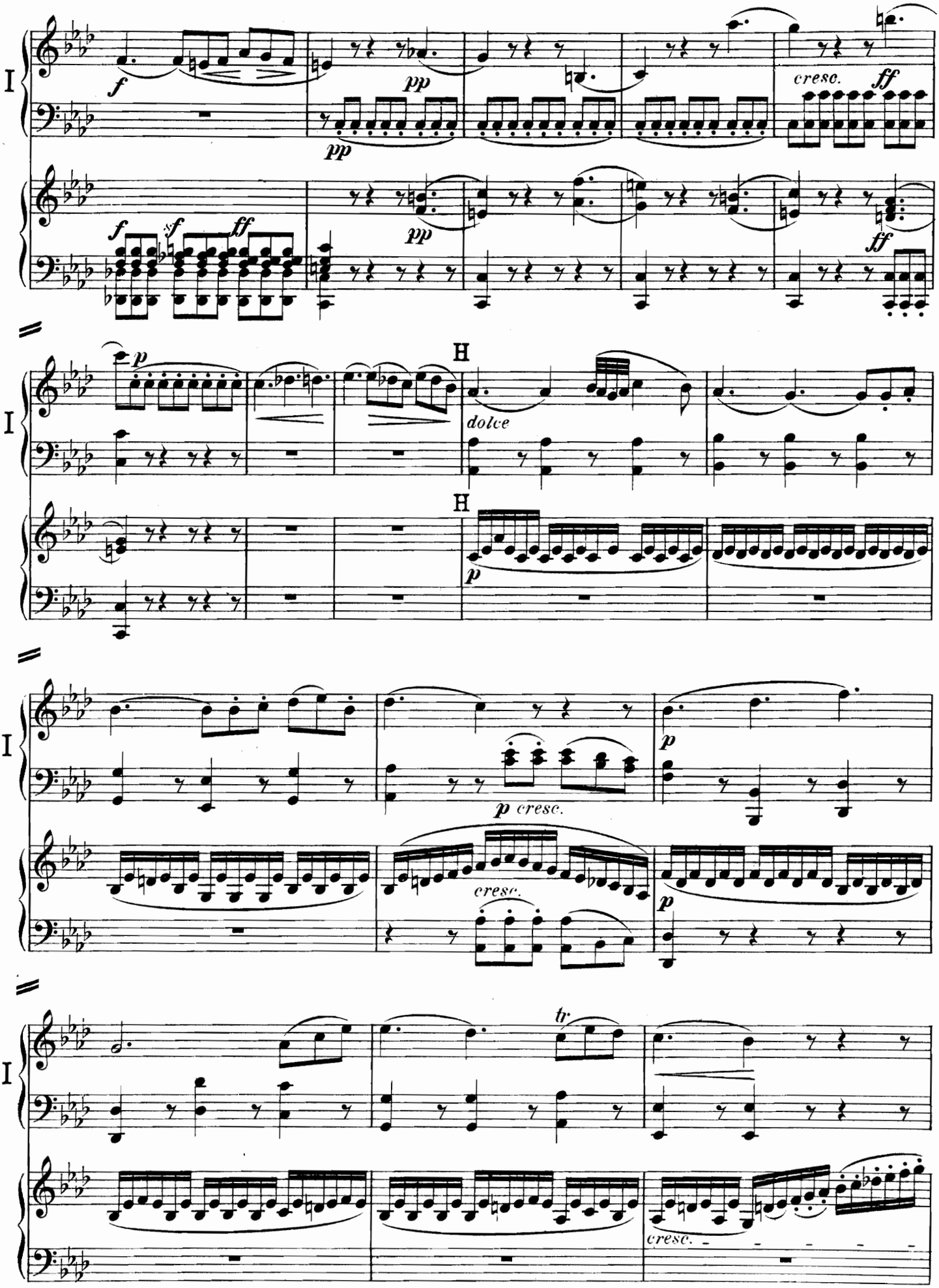
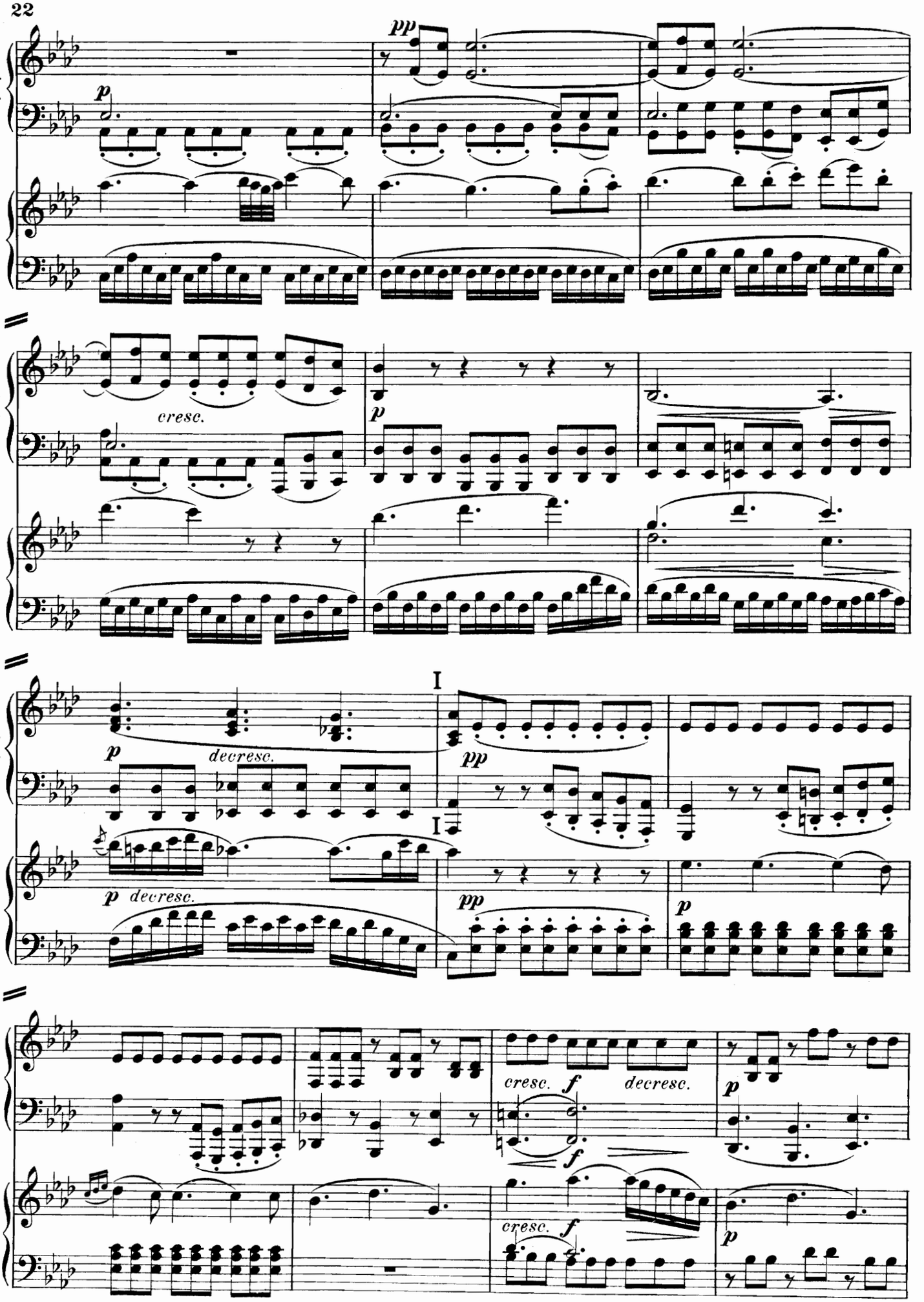
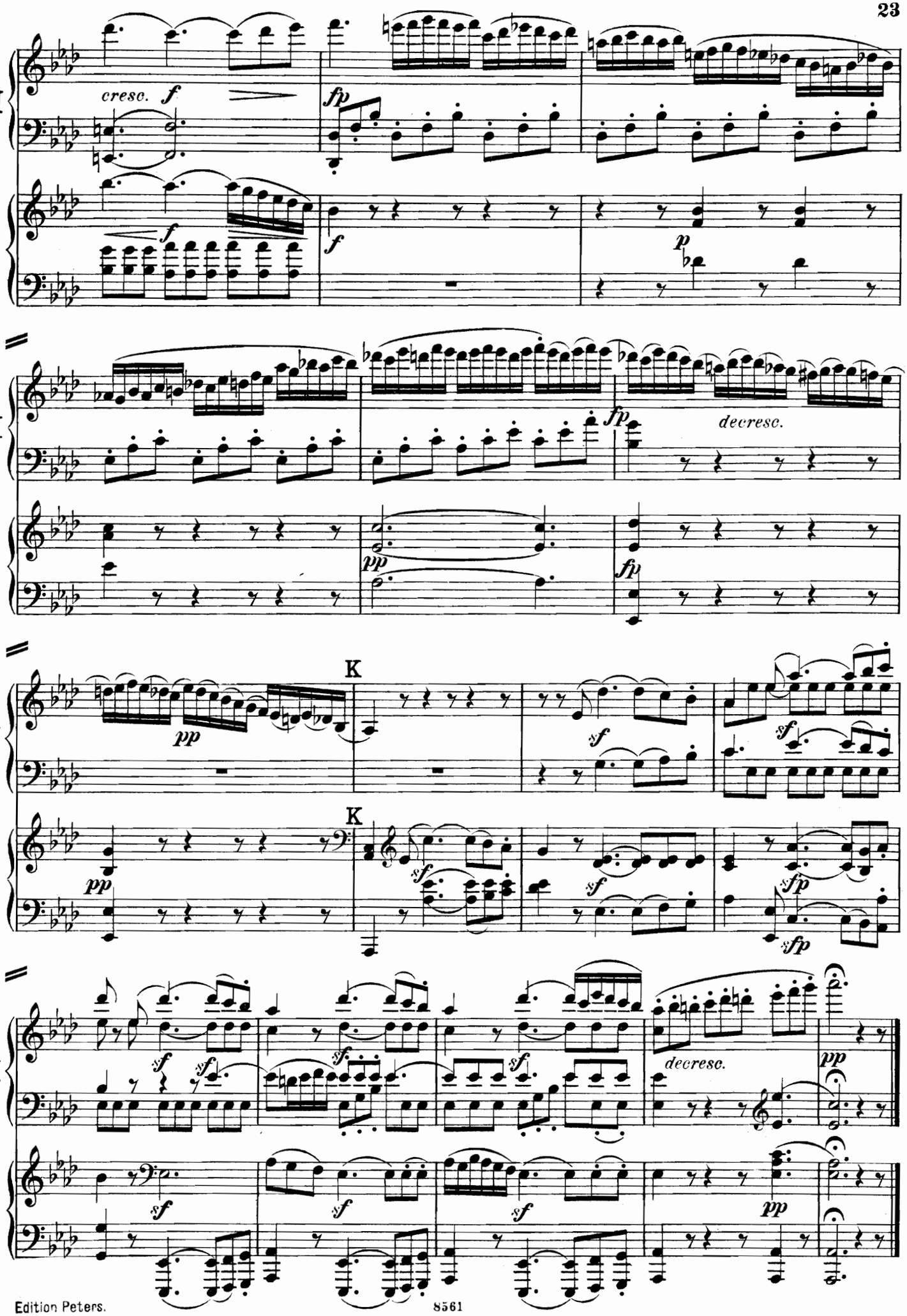
p cresc.
fp
cresc.
p cresc.
pp
G Solo.
p dolce
cresc.
G
pp
cresc.
simile


I
f
pp
cresc.
ff
sf
H
dolce
tr


I
pp
p
cresc.
p
I
p
decresc.
I
pp
I
p
decresc.
pp
p
I
cresc.
f
decresc.
p
f
cresc.
f
p


I
cresc.
f
fp
f
p
I
fp
decresc.
pp
fp
I
K
pp
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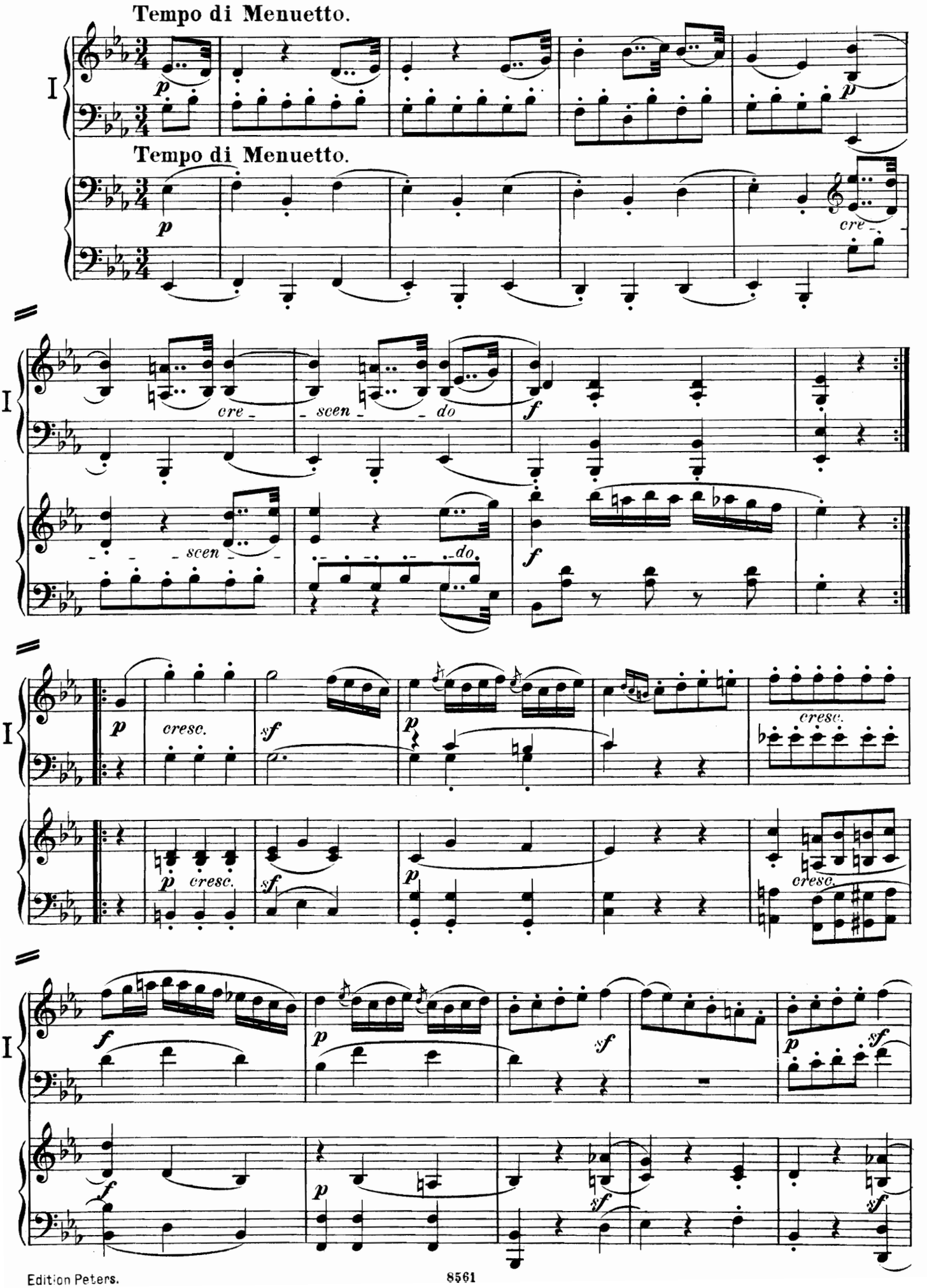
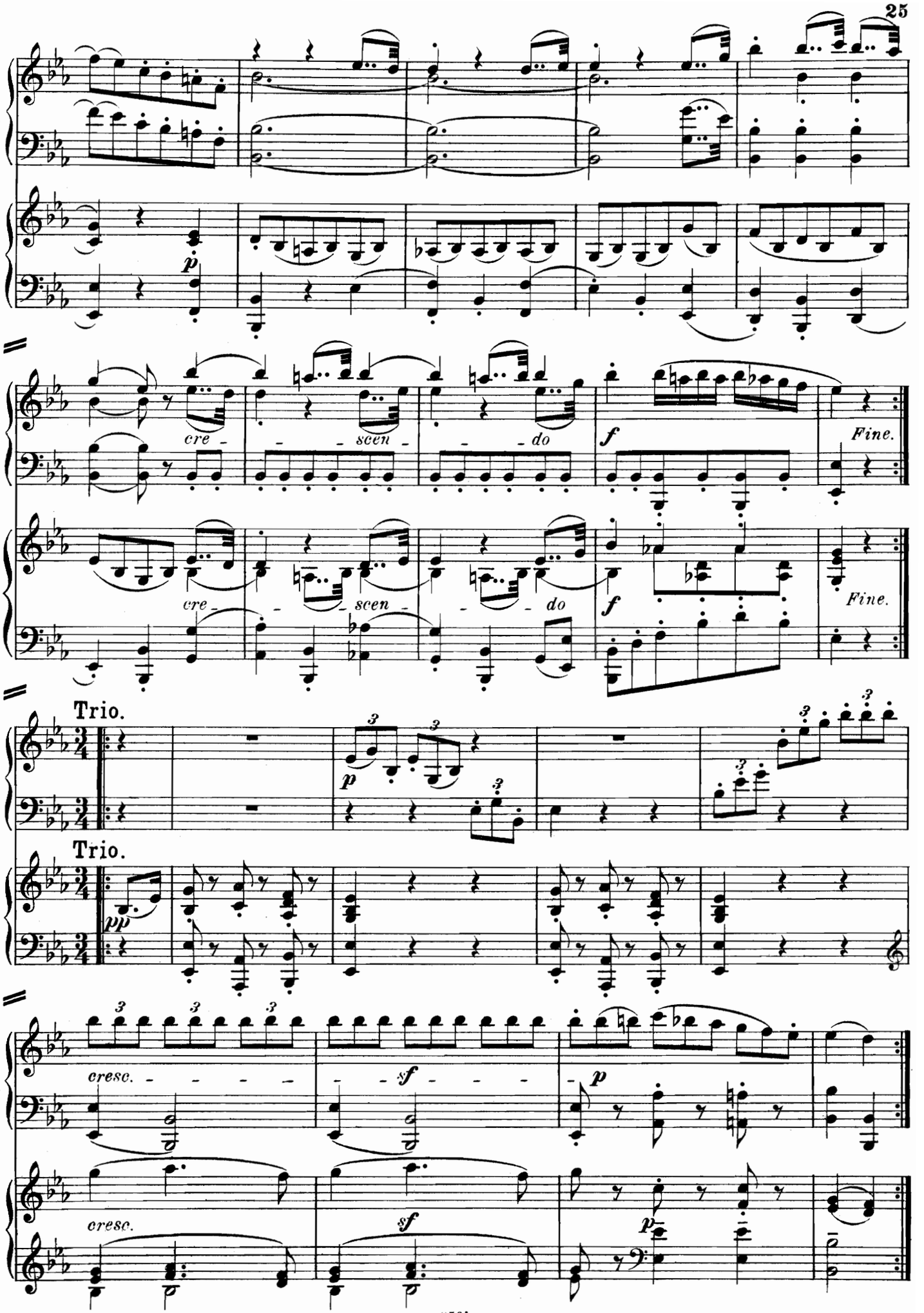
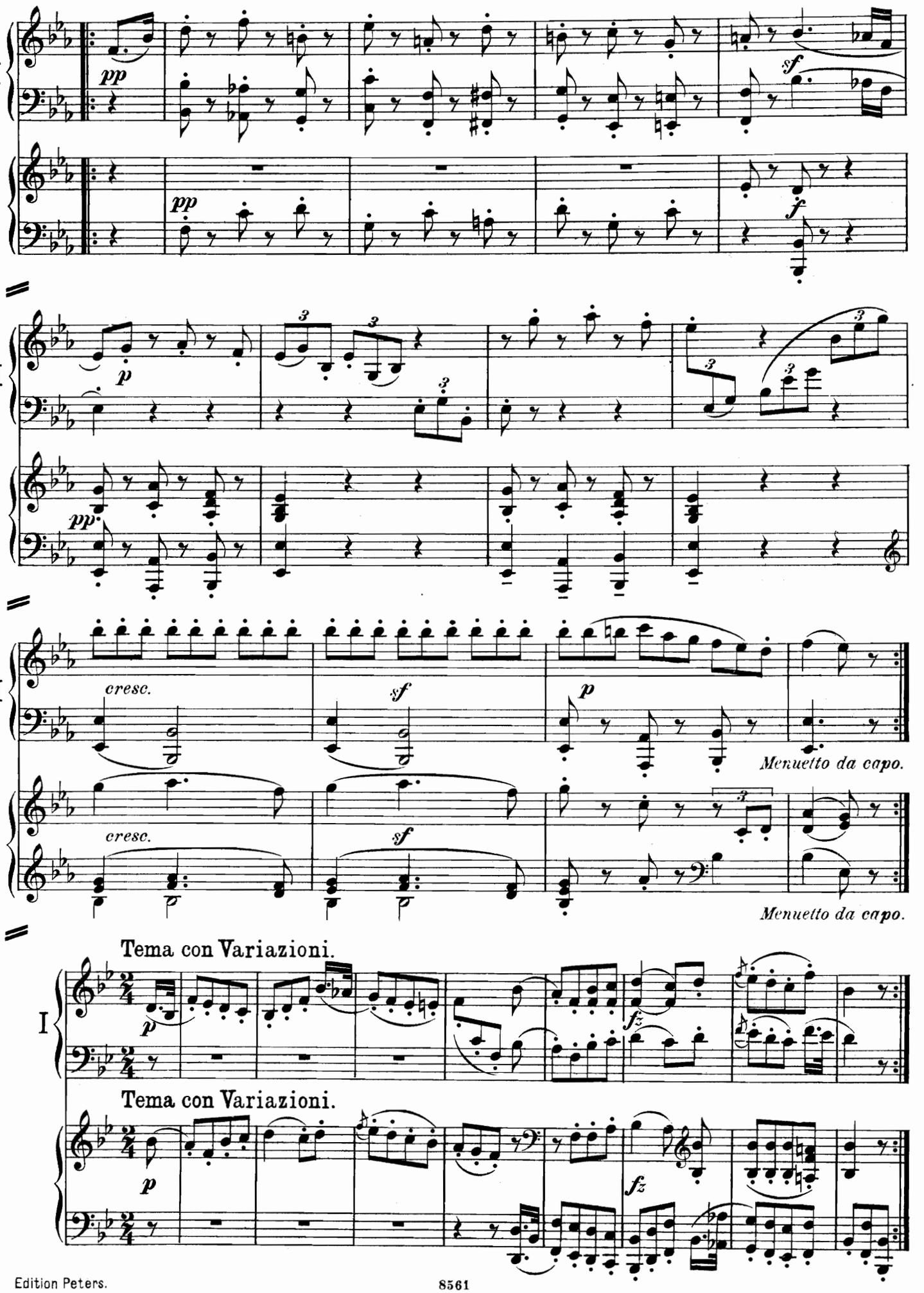
sf
sf
sf
pp


Tempo di Menuetto.
Tempo di Menuetto.
cre - scen - do
scen - do
cresc.
cresc.
cresc.
cresc.


I
p
cre - scen - do
f
Fine.
Trio.
pp
cresc.
sf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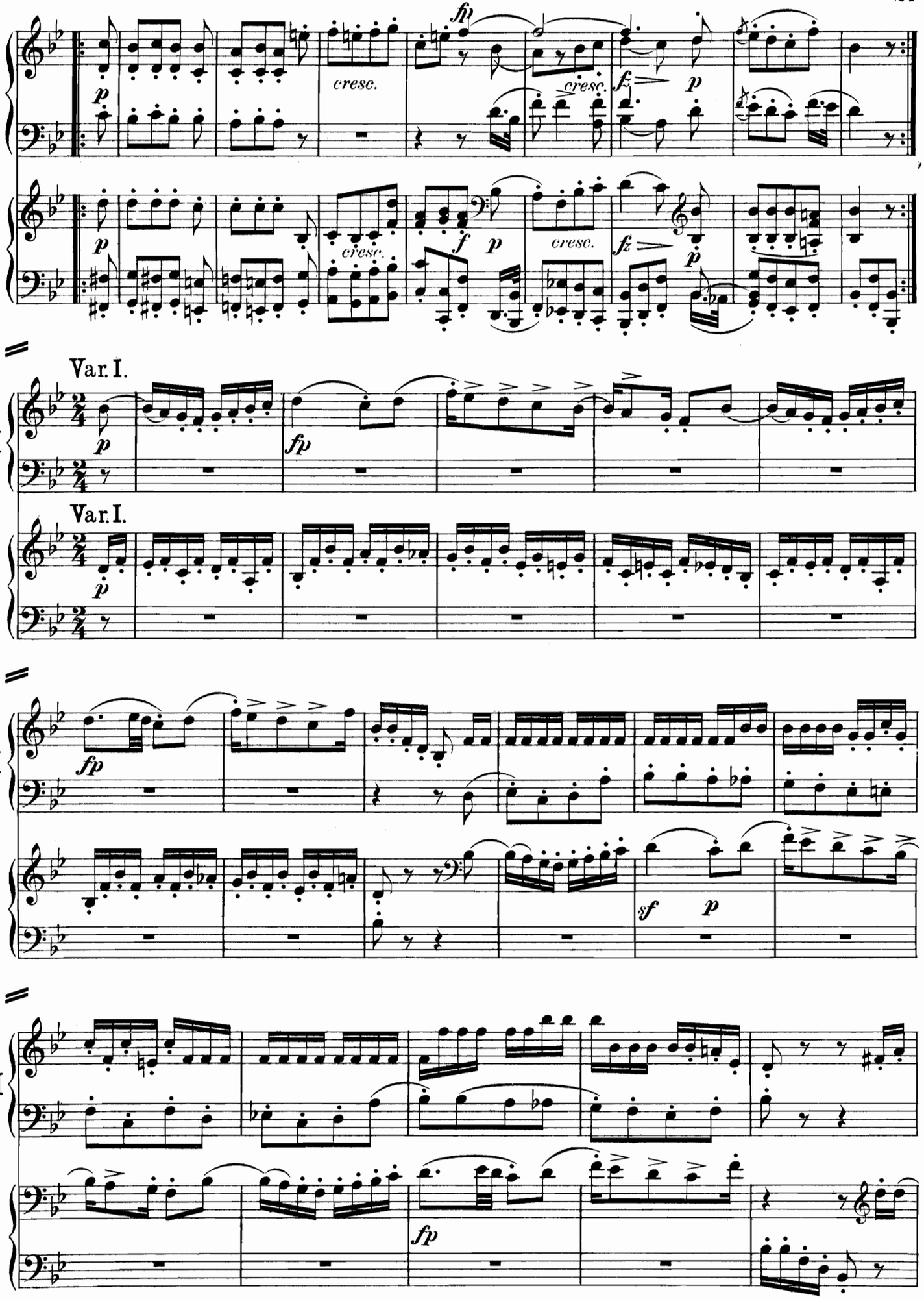
sf
f
p
cresc.
Menuetto da capo.
Tema con Variazioni.
fz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cresc.
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Var. I.
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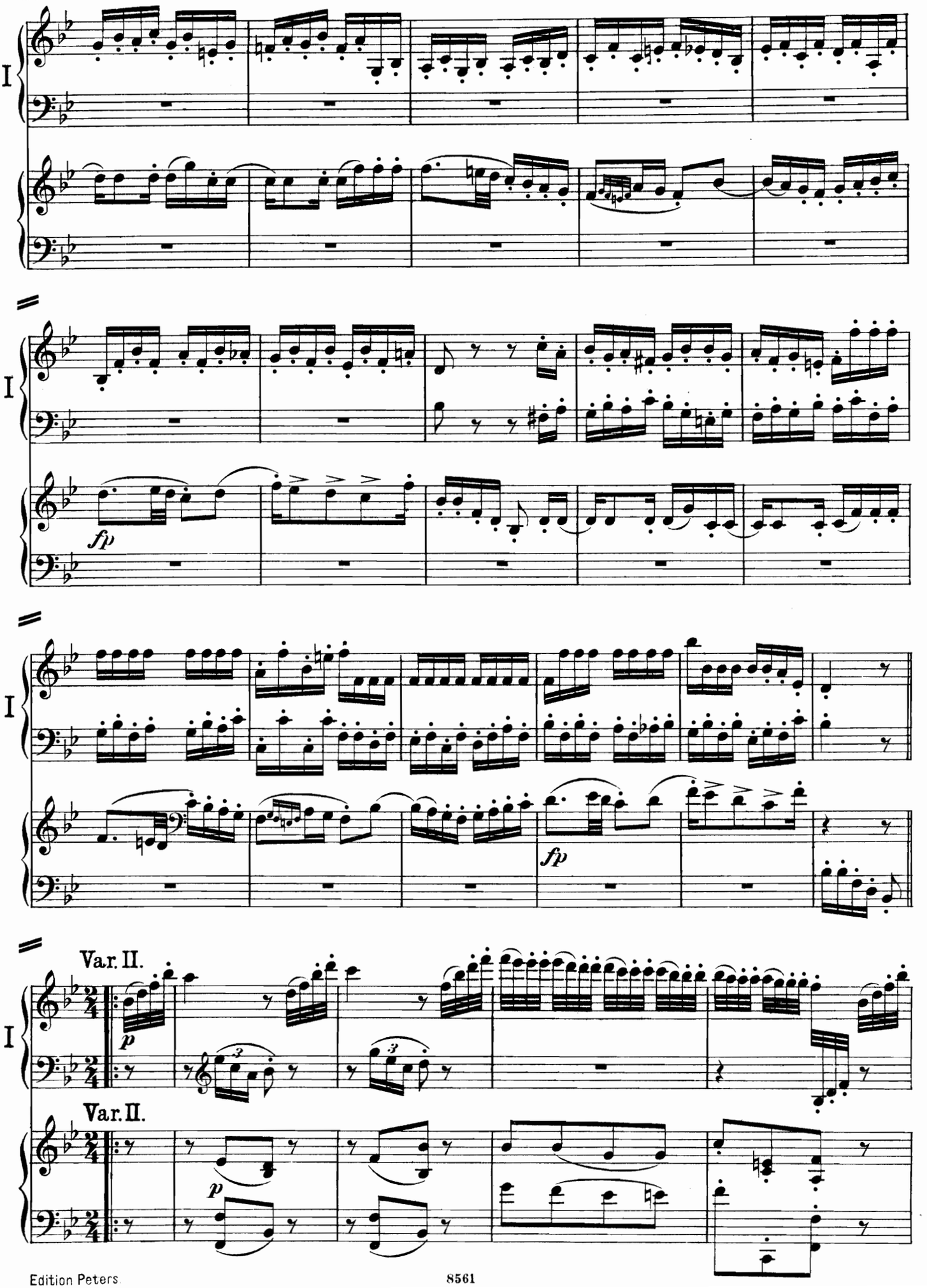
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I
fp
I
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p
Var. II.
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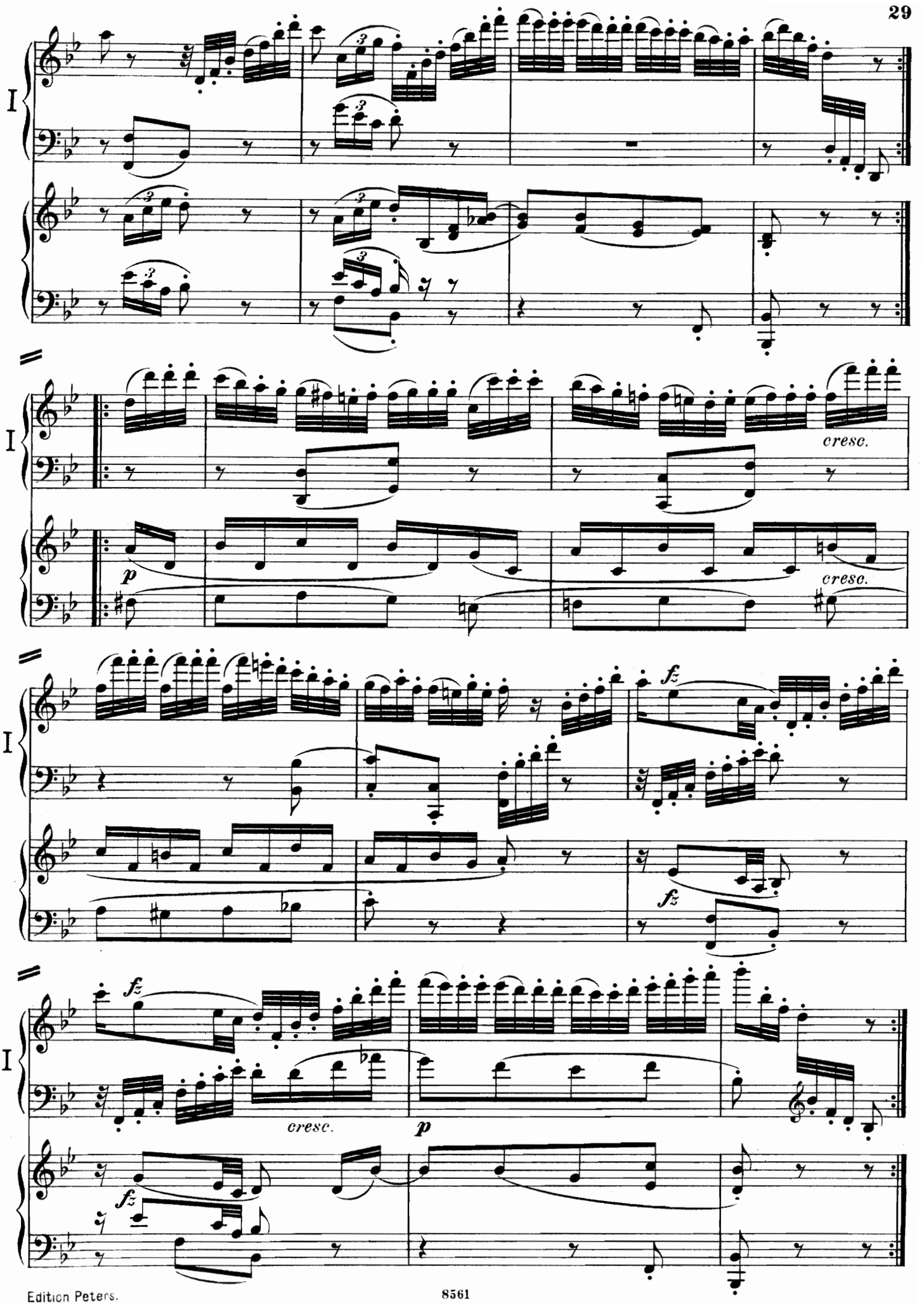
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fz
fz
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cresc.
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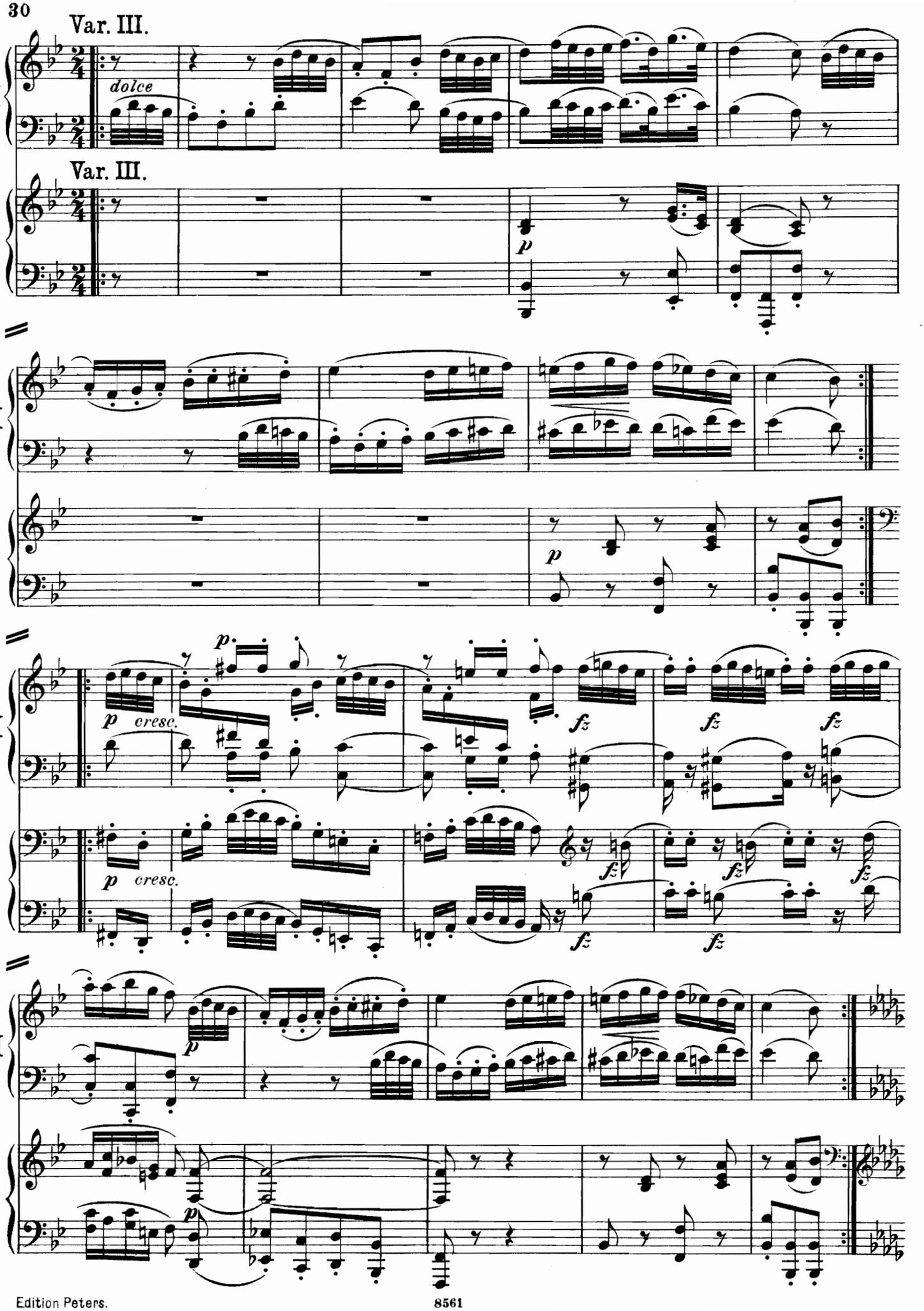
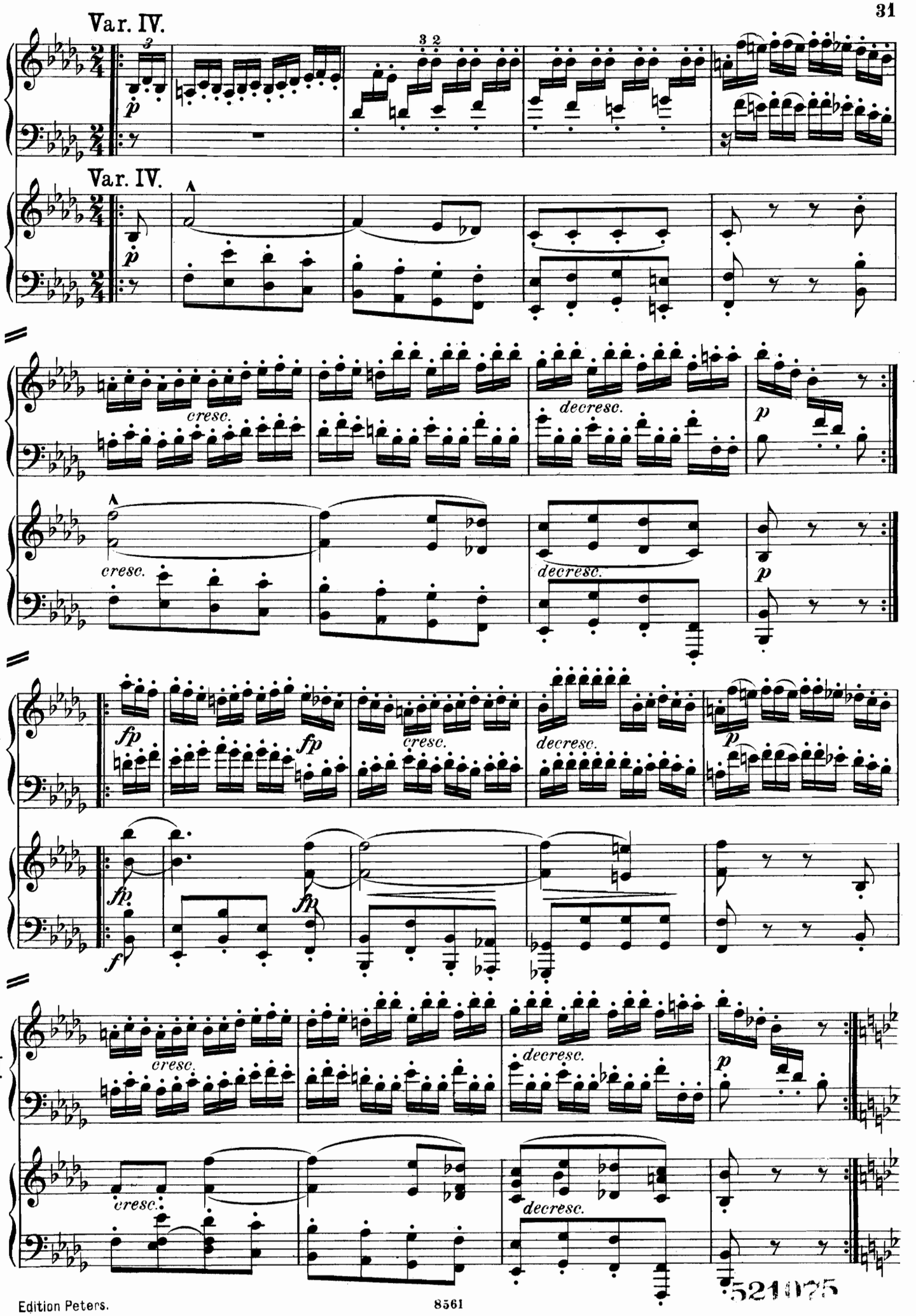
fz


Var. III.
I
dolce
Var. III.
p
I
p
I
p
p cresc.
fz
fz
fz
p cresc.
fz
fz
fz
fz
fz
I
p
p


Var. IV.
Var. IV.
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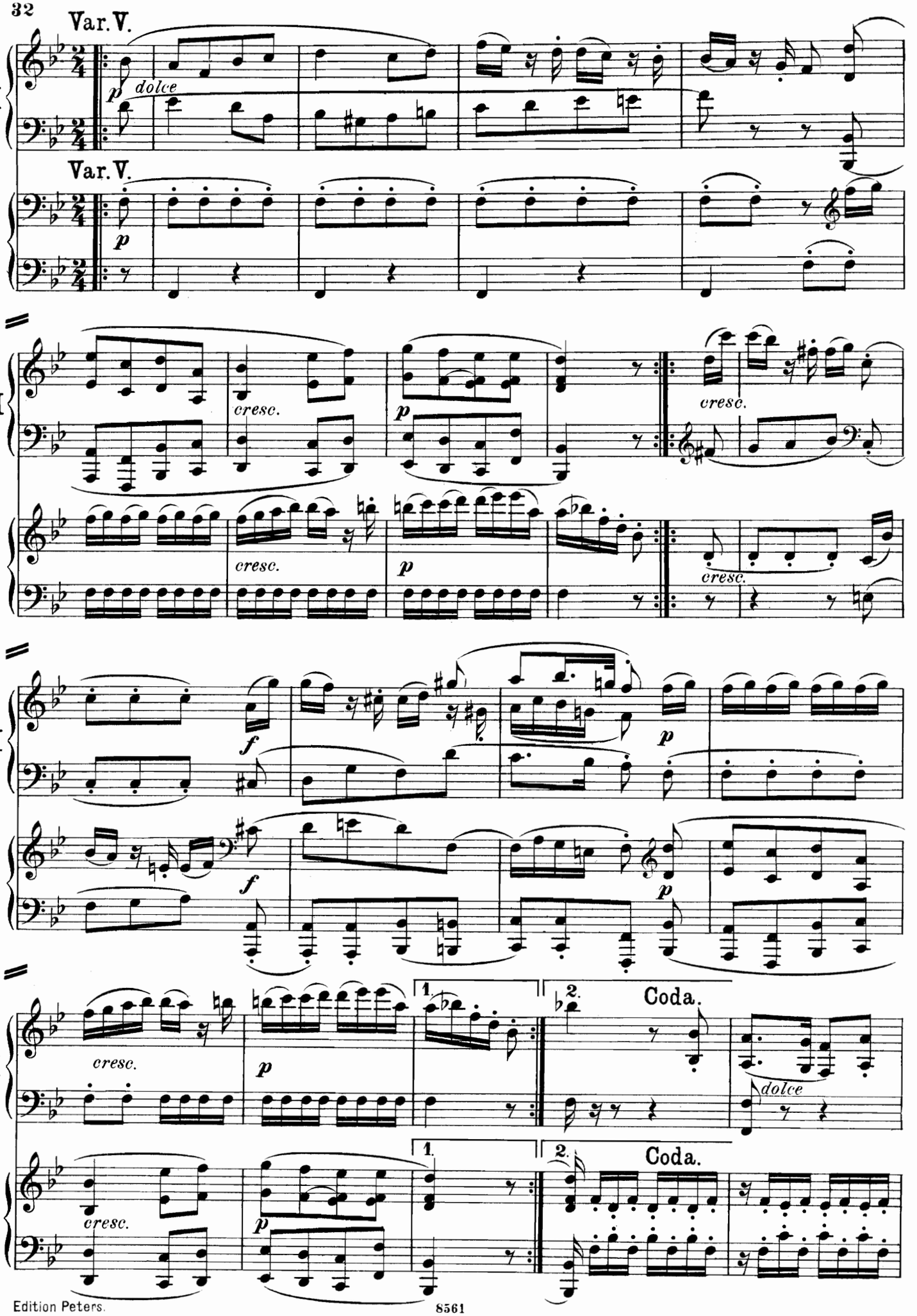
Var. V.
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Var. V.
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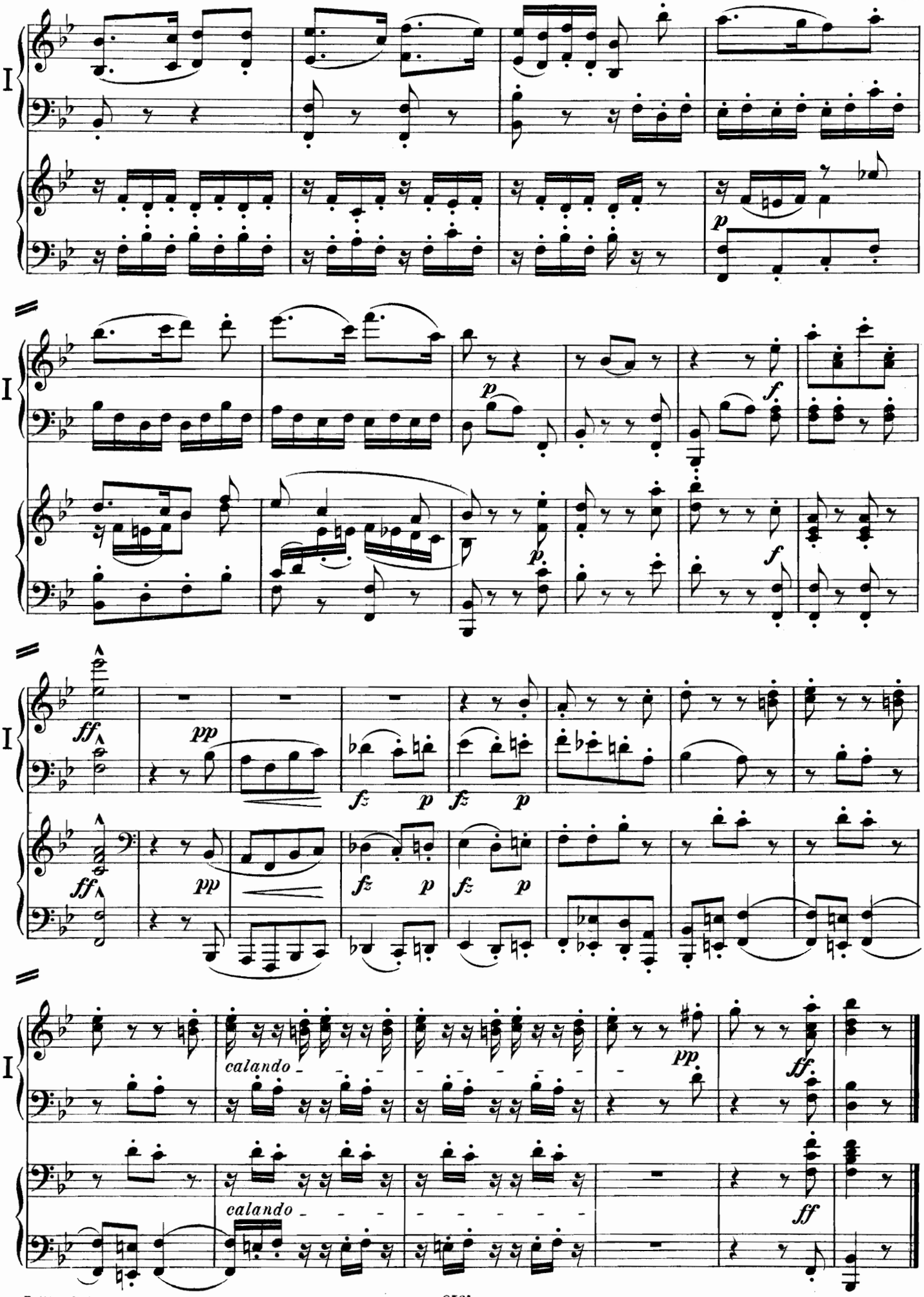
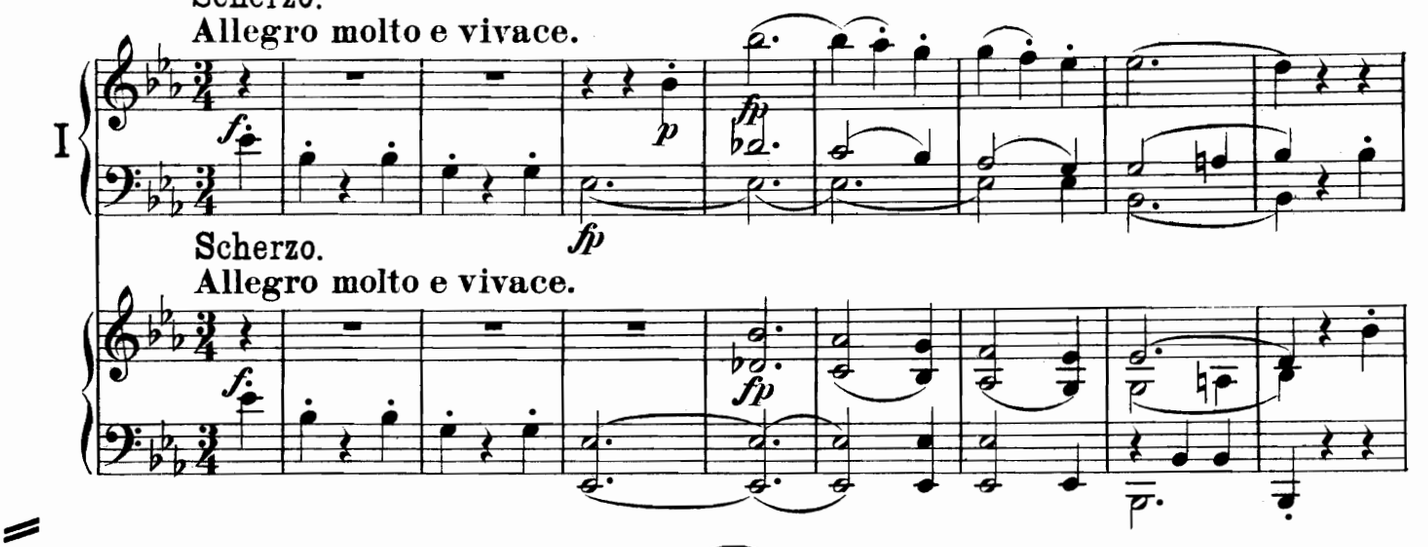
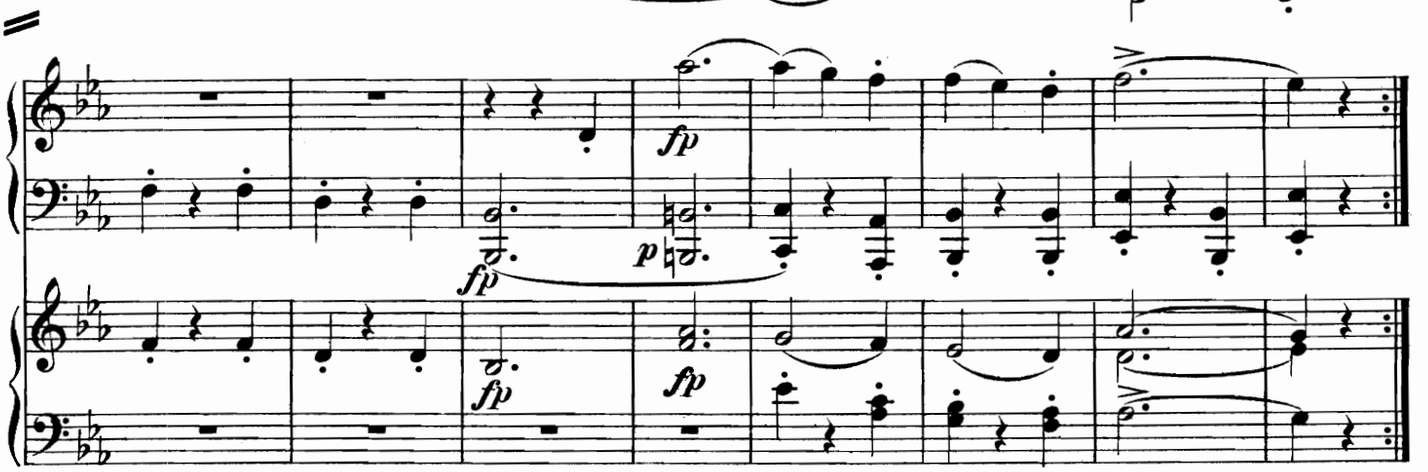
Coda.
Coda.
dolce
cresc.
cresc.

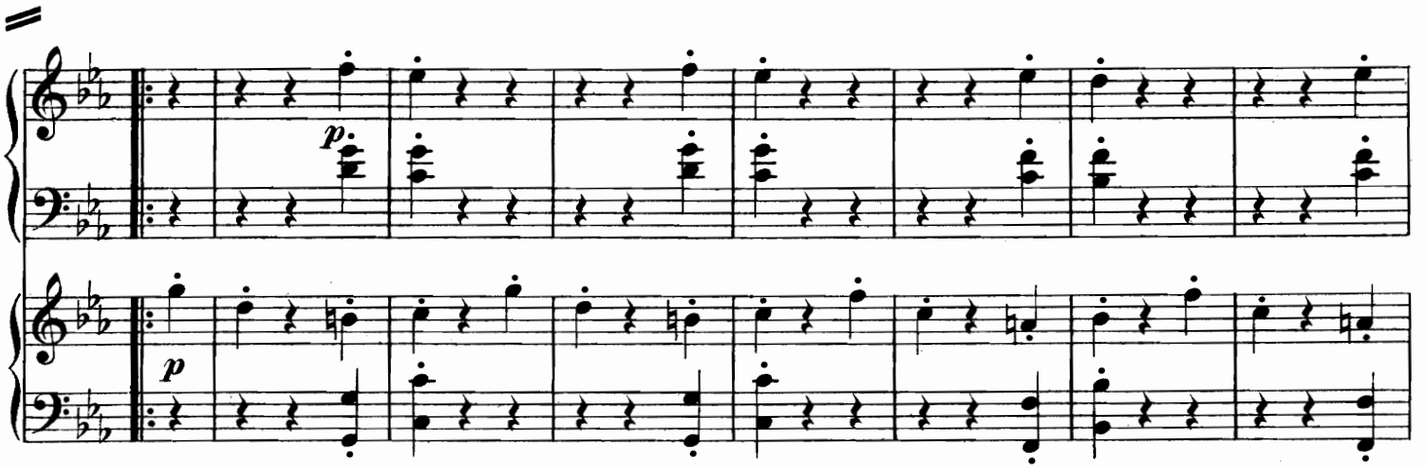

I
p
I
p
f
p
f
I
ff
pp
fz
p
fz
p
ff
pp
fz
p
fz
p
I
calando
pp
ff
calando
ff

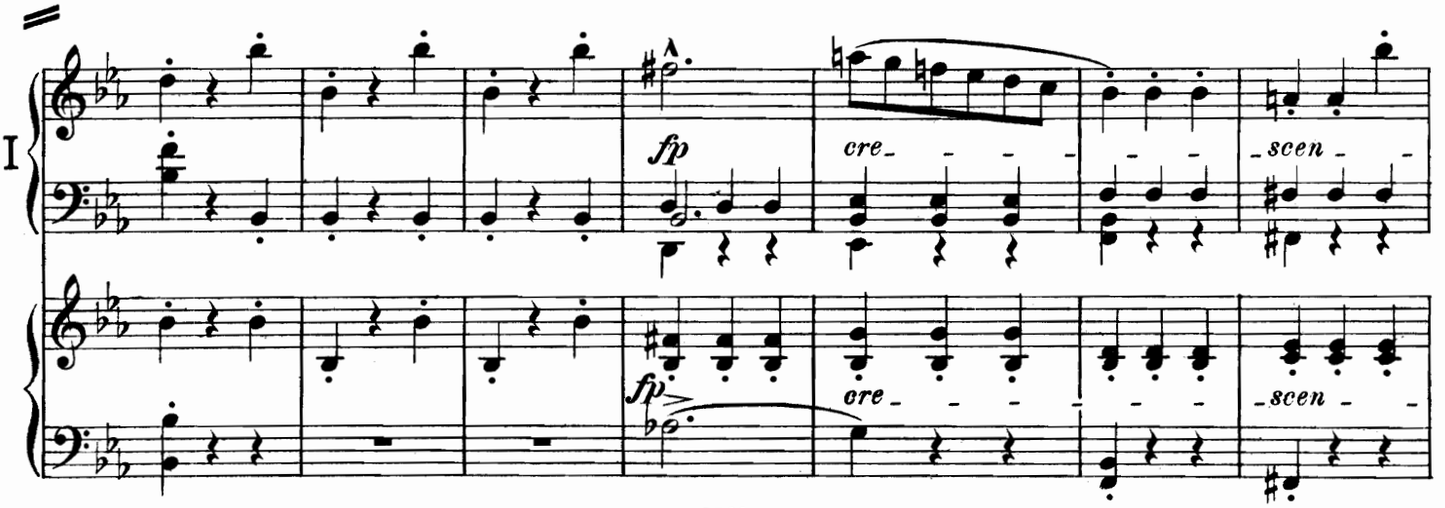
Scherzo.
Allegro molto e vivace.

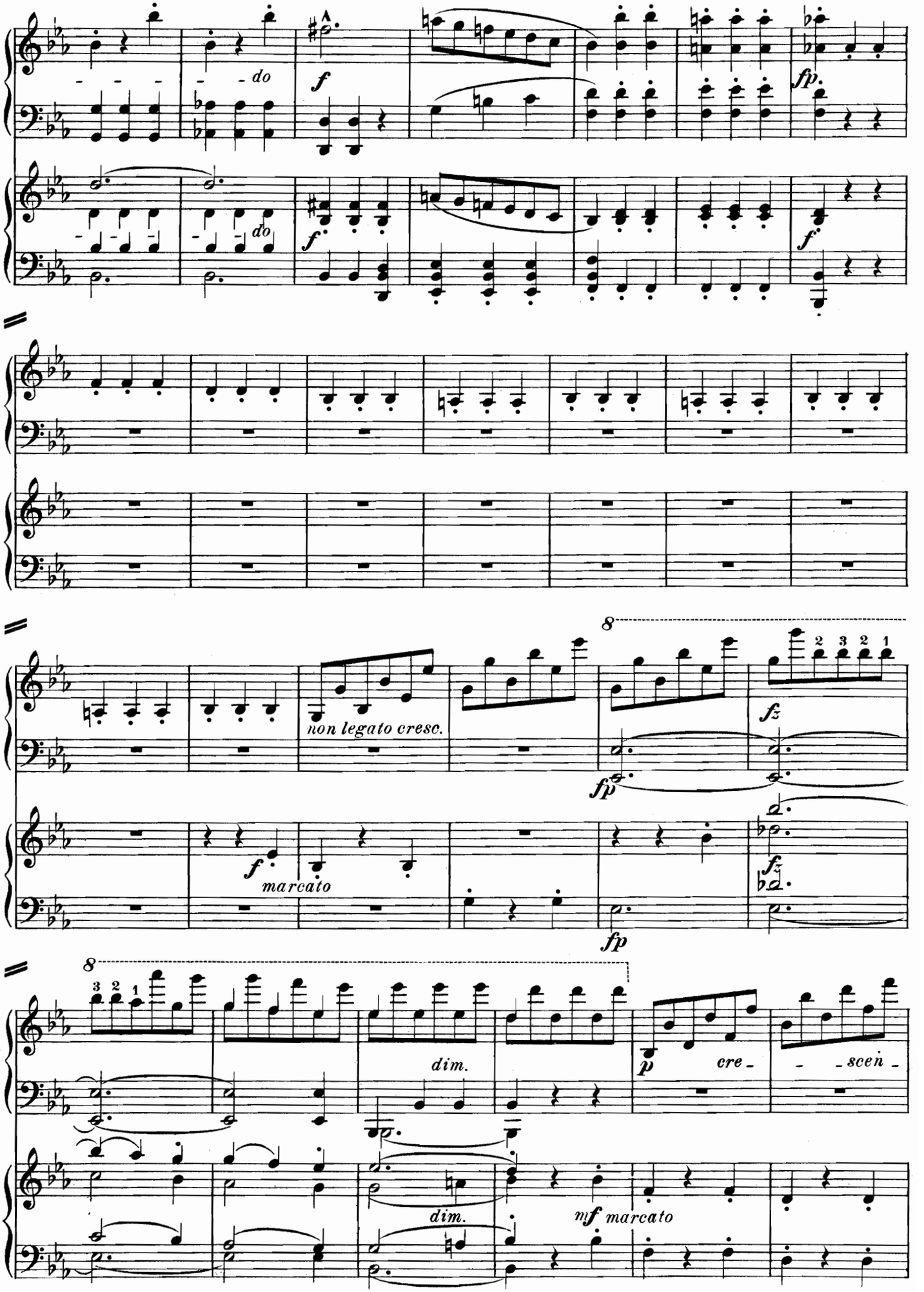


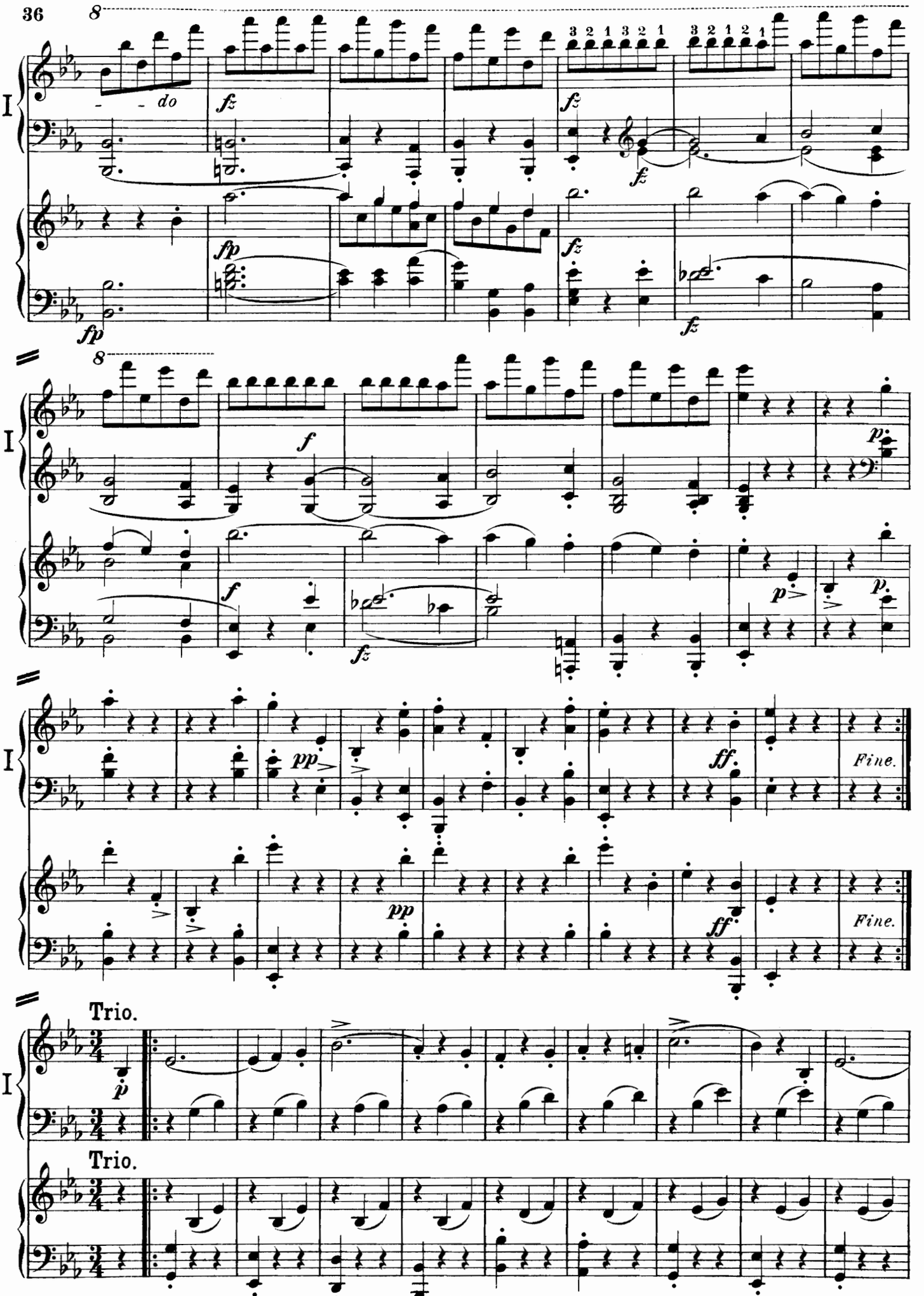
Scherzo.
Allegro molto e vivace.

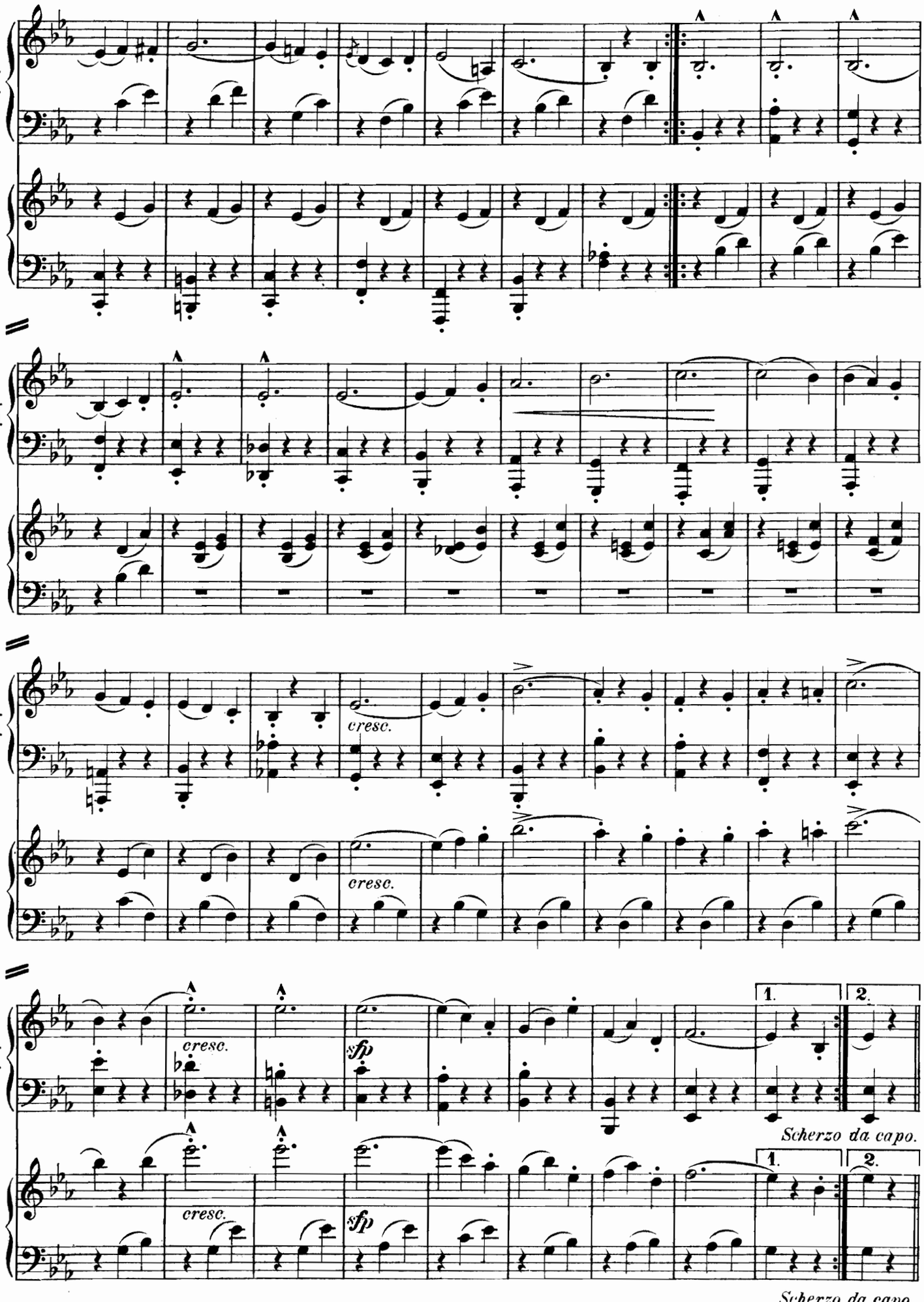


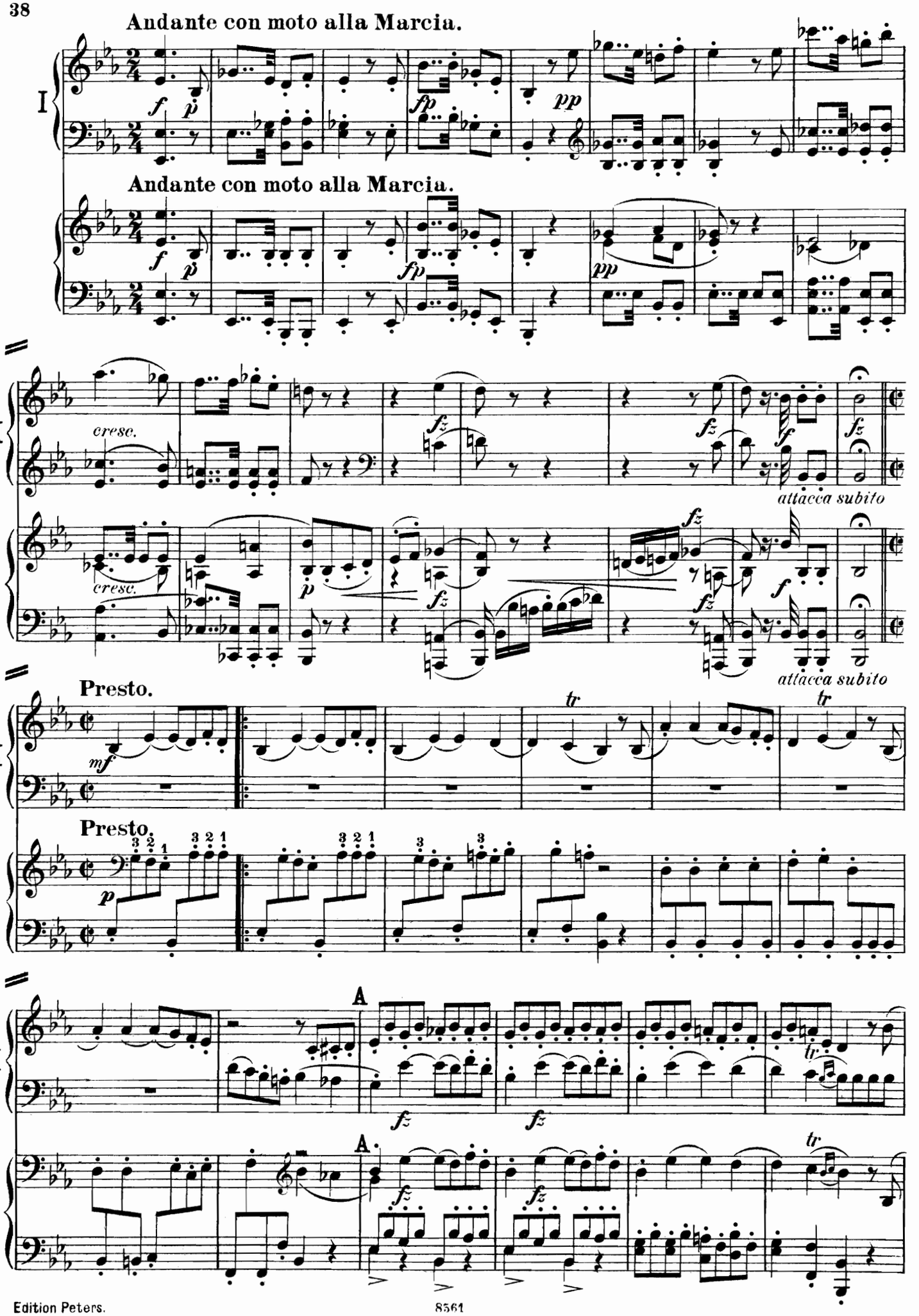


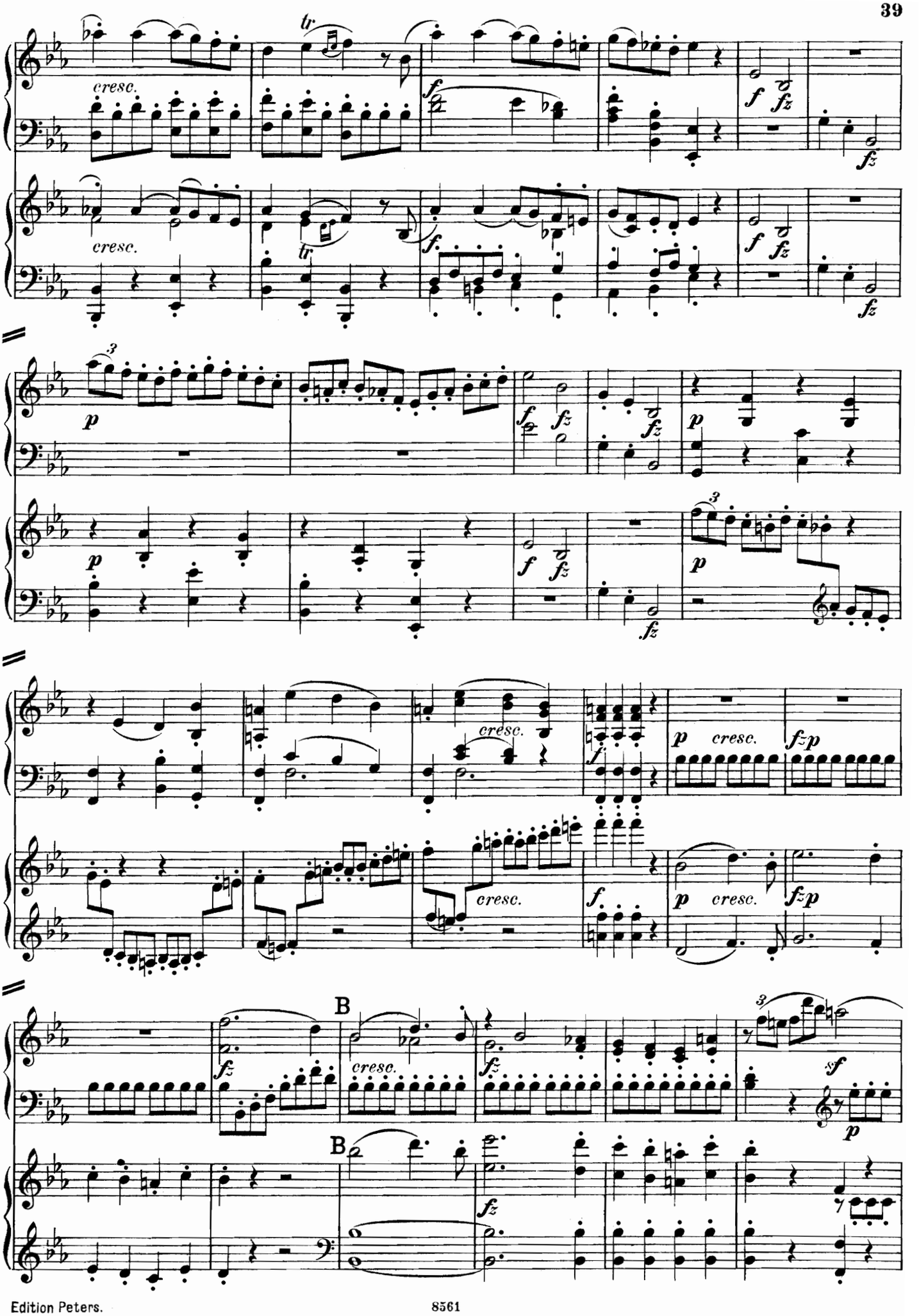



I
do
f
fp.
do
f
f
I
I
non legato cresc.
8
fz
fp
f
marcato
fz
fp
I
8
dim.
p
cre_
scen
dim.
mf marcato


8
do
fz
fp
3 2 1 3 2 1
3 2 1 2 1
f
p
pp
ff
Fine.
Trio.
Trio.


I
cresc.
cresc.
cresc.
sfp
1.
2.
Scherzo da capo.
cresc.
sfp
1.
2.
Scherzo da capo.


Andante con moto alla Marcia.
Andante con moto alla Marcia.
cresc.
attacca subito
Presto.
Presto.
A
A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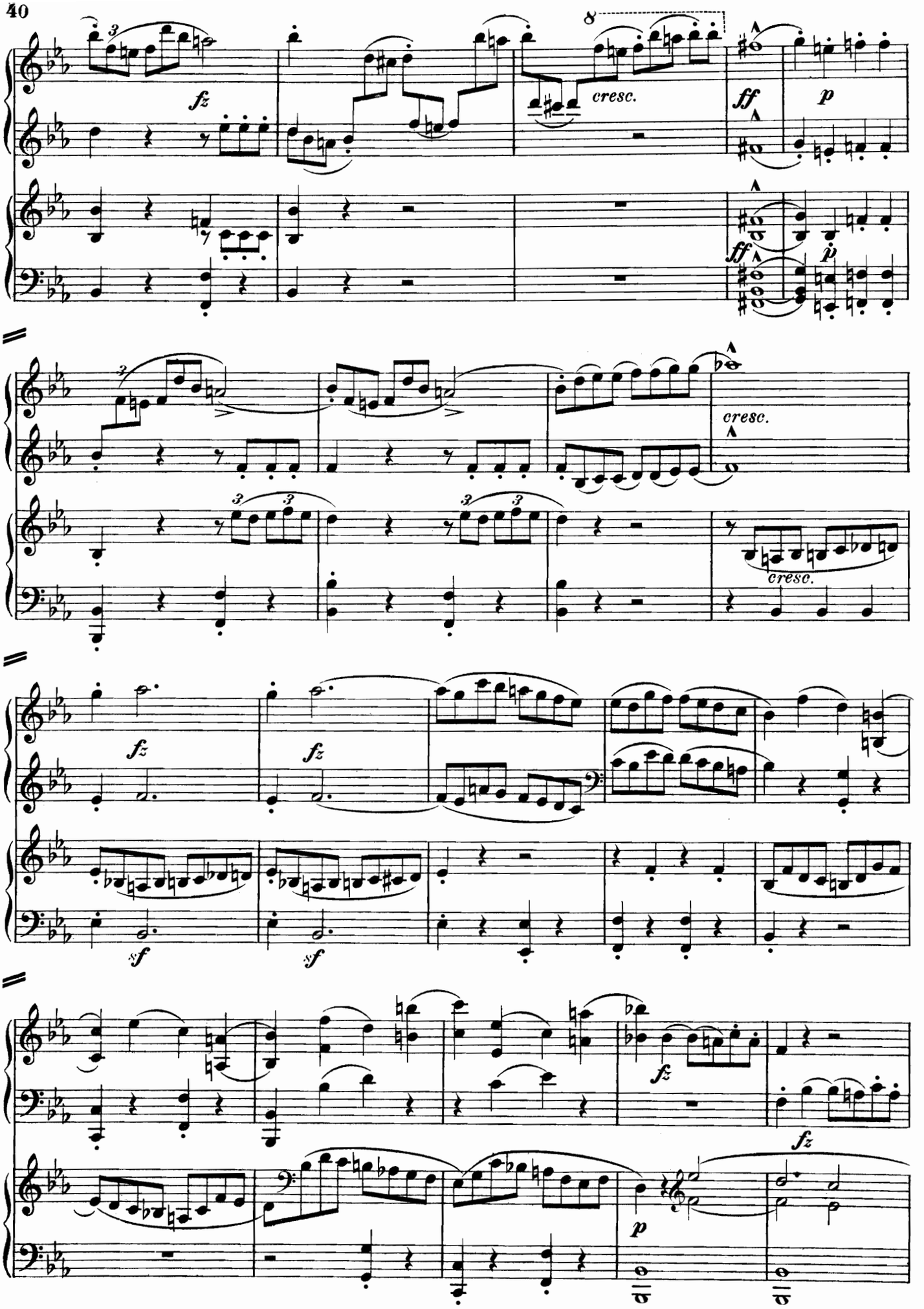
cresc.
tr
f
fz
p
3
B
sf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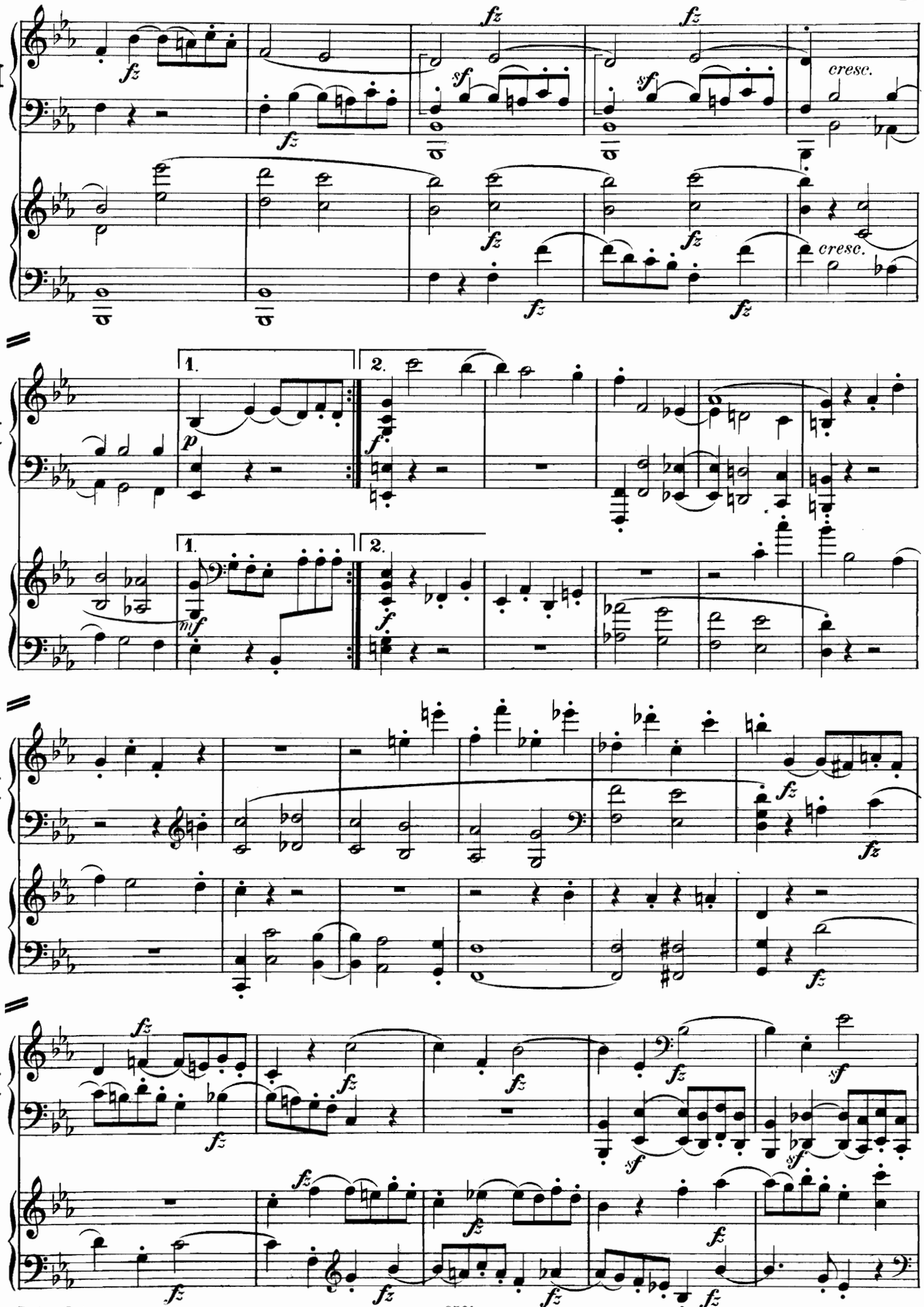
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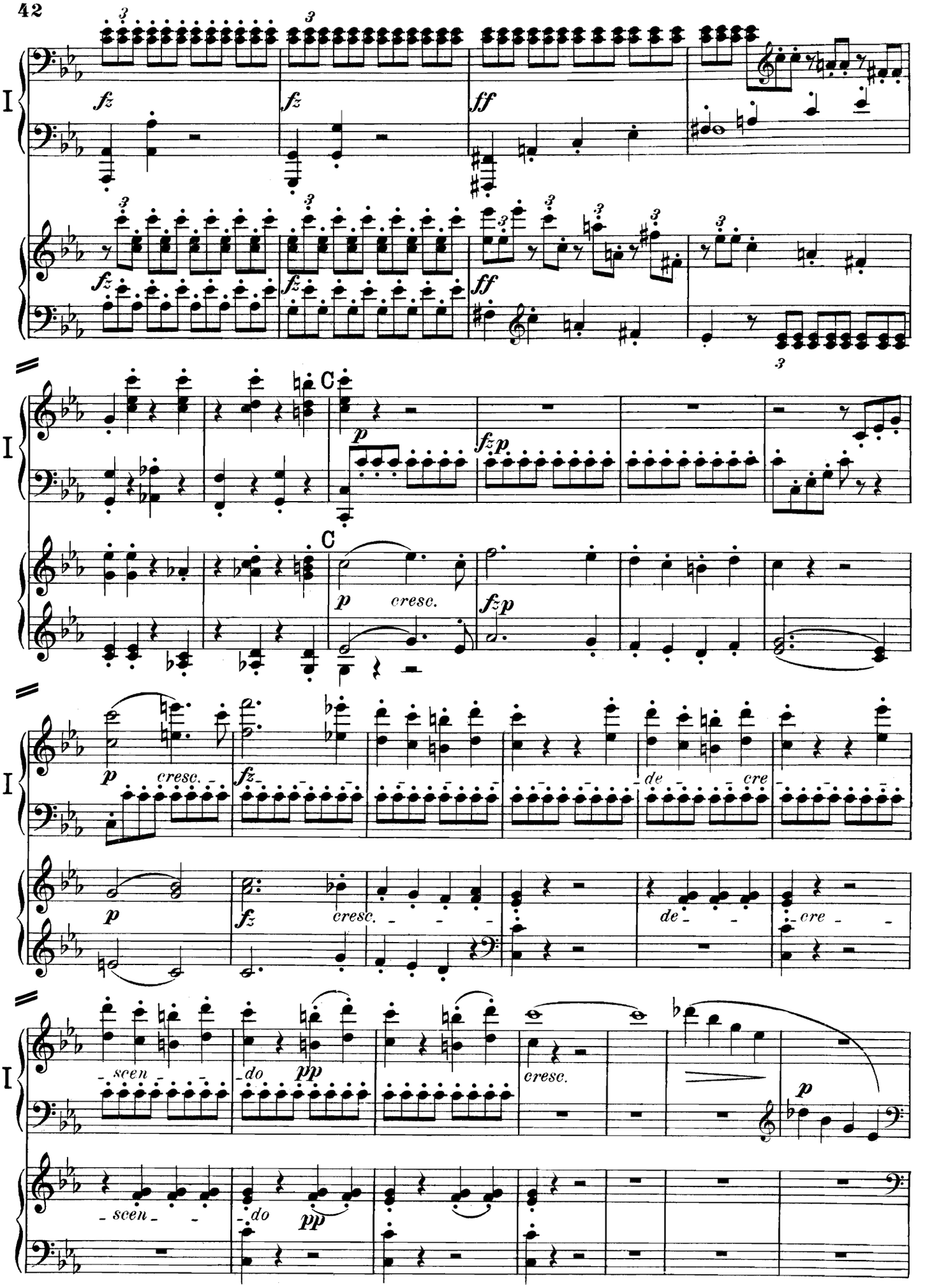
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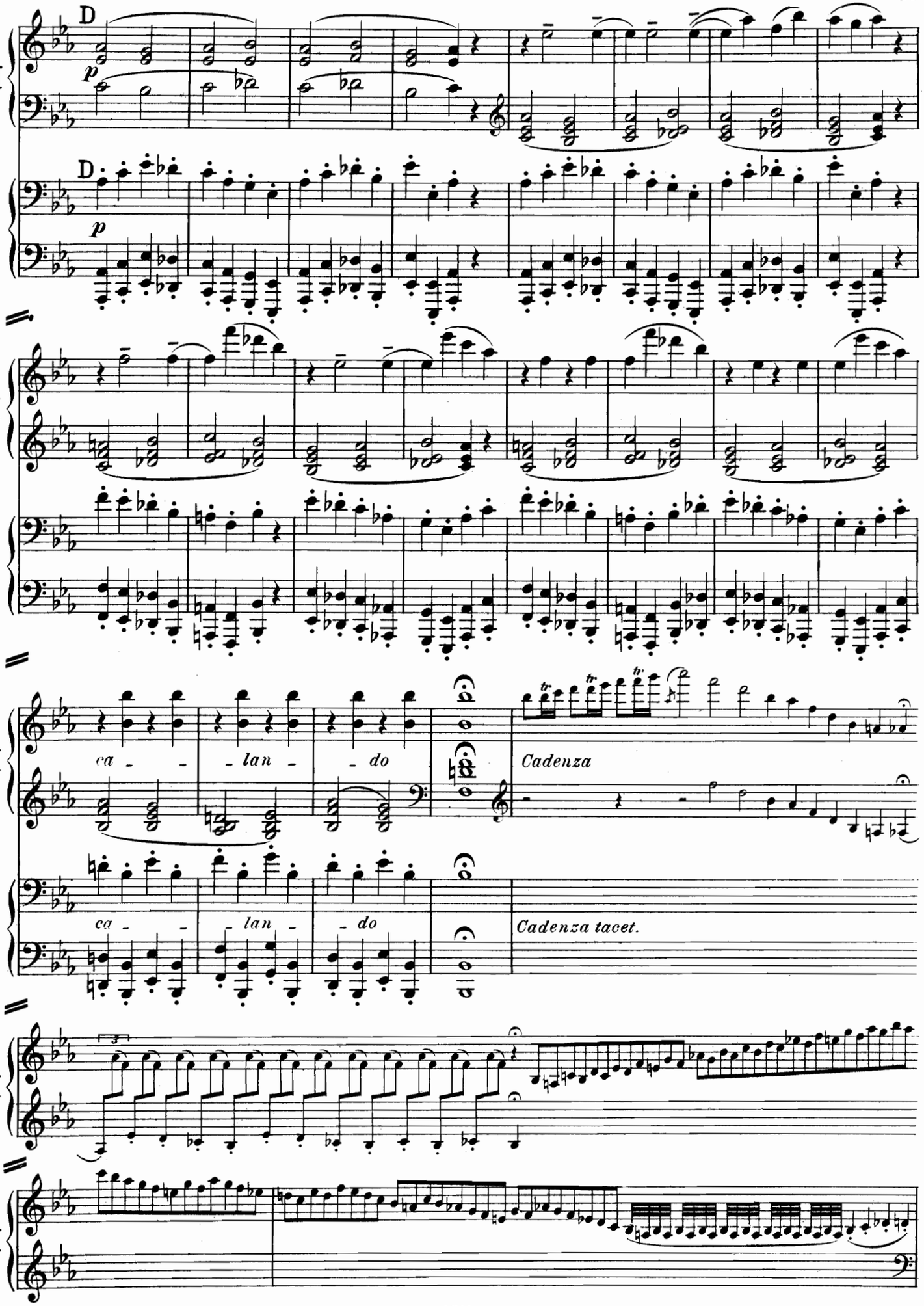
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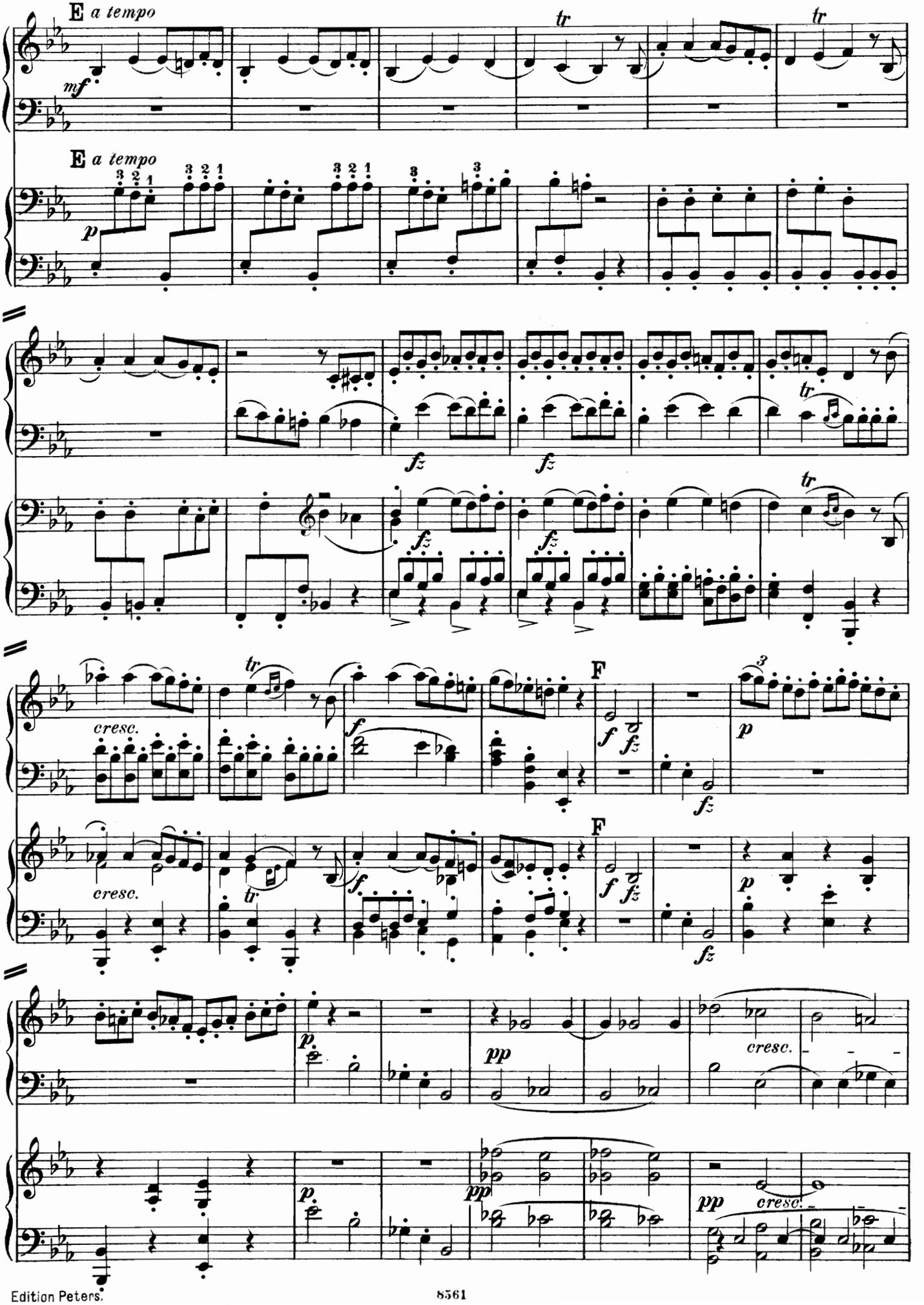
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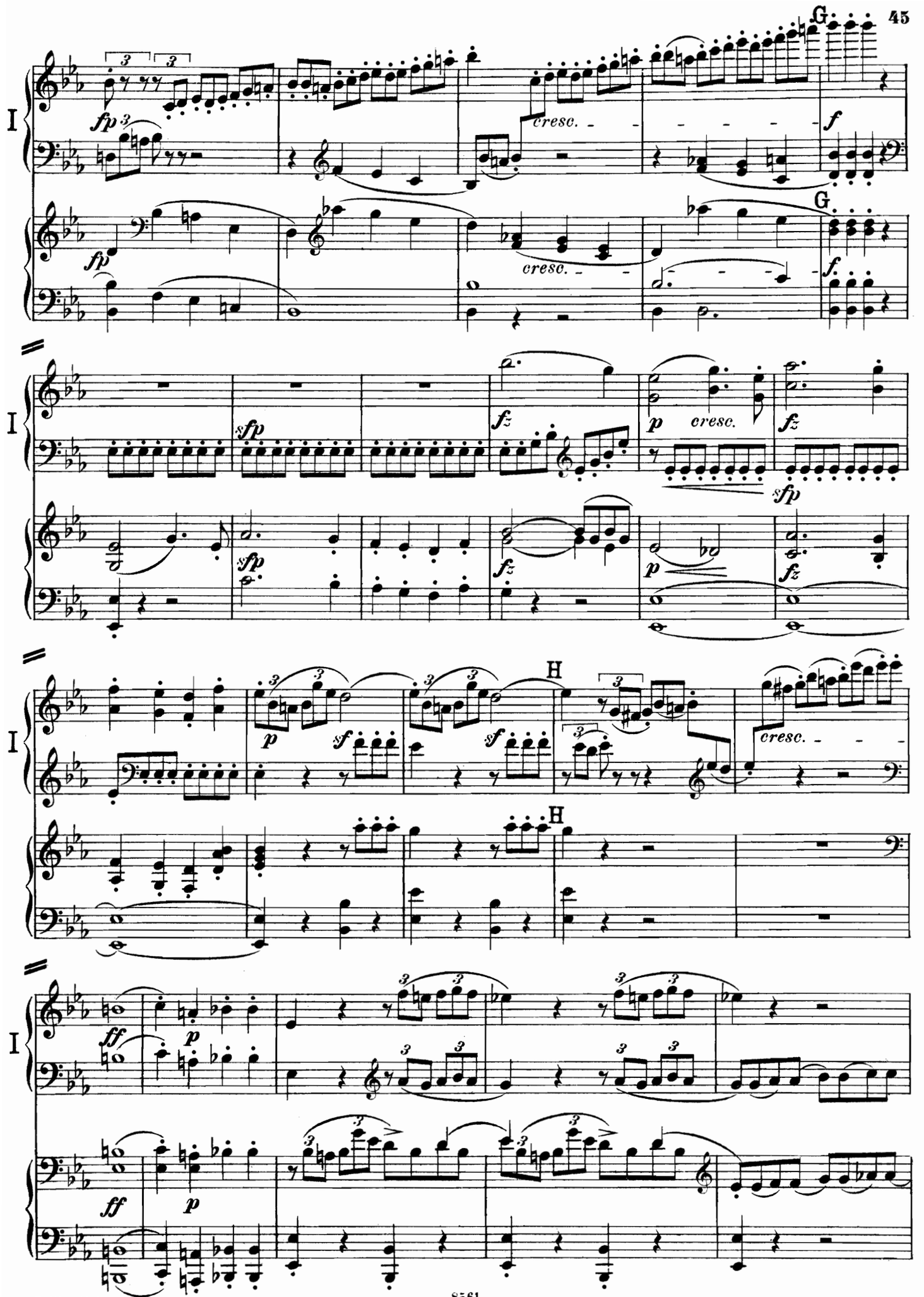
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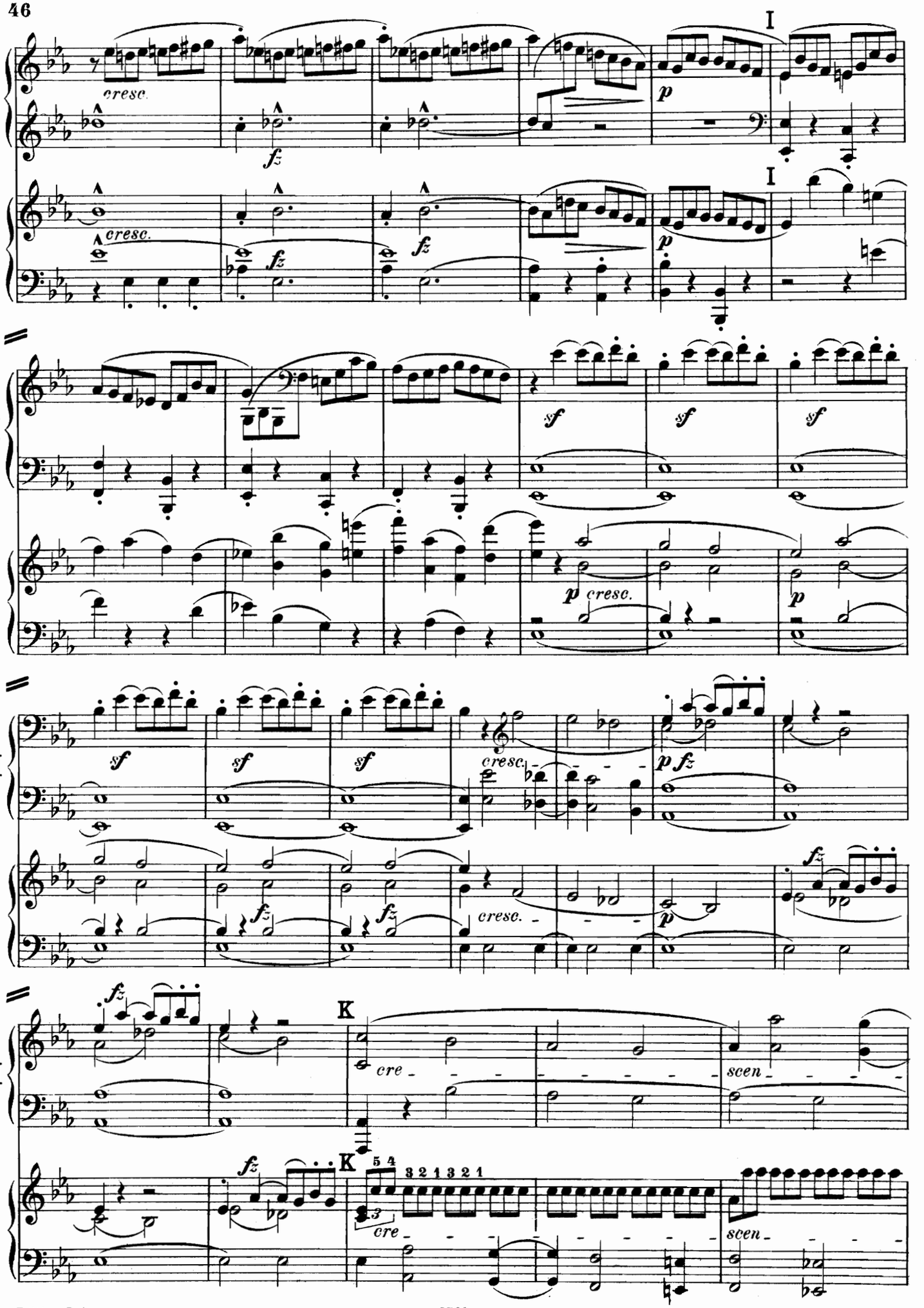
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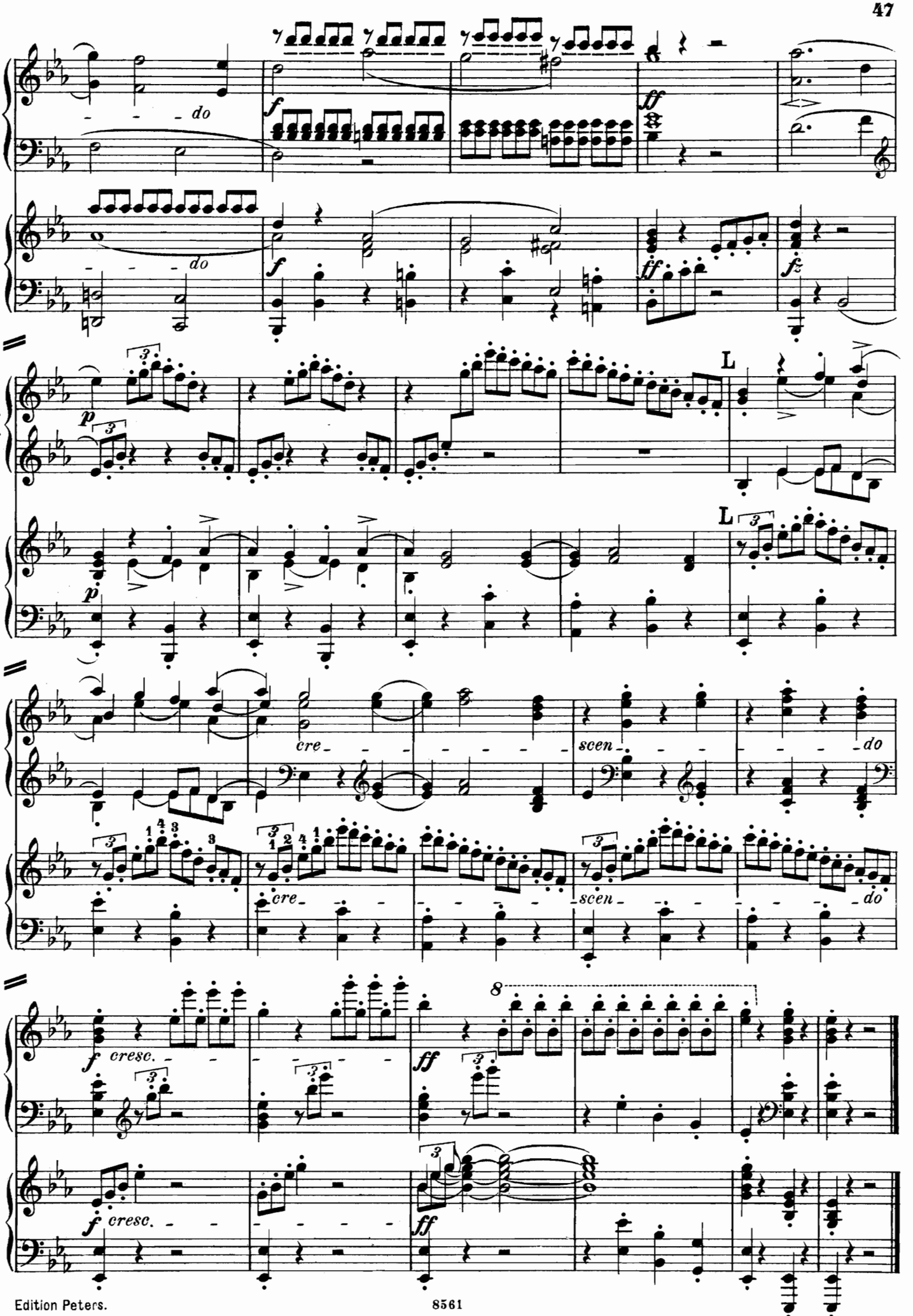
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KLAVIER-MUSIK

AUSGEWÄHLTE WERKE FÜR 2 KLAVIERE ZU 4 HÄNDEN

Original-Werke

E. P.

3892 BRAHMS: Haydn-Variationen B dur Op. 56 b
3662 BRAHMS: Sonate 34 b s nach dem f moll-Quintett
1914 CHOPIN: Rondo C dur Op. 73
1982 CLEMENTI: Zwei B dur Sonaten (Ruthardt)
2494 GRIEG: Altnorwegische Romanze mit Variationen Op. 51
2468 KIRCHNER: Sieben Walzer Op. 86
3874a/b KUHLAU: Sonatinen Op. 20, 55. II. Klav. v. Riedel-Niemann
2984 MOSCHELES: Hommage à Händel Op. 92
2490a/d MOZART: Sonaten K. Nr. 533, 475, 545, 283. II. Klav. v. Grieg
1327 MOZART: Sonate in D dur, Adagio und Fuge in c moll
1898 REINÈCKE: Improvisata über eine Gavotte v. Gluck Op. 125
2362 SCHUMANN: Andante und Variationen B dur Op. 46

Übertragungen

2951 BEETHOVEN: Septett Es dur Op. 20 (Ruthardt)
3033a/i BEETHOVEN: Neun Symphonien (Singer)
BRAHMS: Schumann-Variationen Op. 23
3667 BRAHMS: 5 ausgew. Walzer (vom Komponisten übertragen)
3841a/i BRUCKNER: Neun Symphonien (Grunsky)
3764a/b GRIEG: Beliebte Klavierstücke (Rée), 2 Bände
I. An den Frühling, Norwegischer Brautzug, Bächlein
II. Hochzeitstag auf Troldhaugen, Huldigungsmarsch
3877a/b HÄNDEL: Vier Concerti grossi (Singer), 2 Hefte
3621 4 LISZT: Symphonische Dichtungen (Singer), 4 Bände
Préludes Prometheus, Tasso, Mazeppa
3761 MAHLER: Symphonie Nr. 5 (Stradal)
3254 MOSZKOWSKI: Fünf Spanische Tänze Op. 12
MOZART: Adagio zur Fuge K. Nr. 546 für 2 Klav. (Lewicki)
3169 MOZART: Sonate K. Nr. 497 F dur (Reinecke)
3467a d MOZART: Symphonien K. Nr. 551, 550, 543, 504 (Singer)
C dur Jupiter, g moll, Es dur, D dur
3976 REGER: Mozart-Variationen Op. 132a v. Komponisten übertr.
3378 SCHÖNBERG: Fünf Orchesterstücke Op. 16 (Webern)
SCHUMANN: Etudes Symphoniques Op. 13
3077a/b SCHUBERT: Symphonien C dur, h moll [Unvoll.] (Singer)
4195a STRAUSS, RICH.: Aus Italien Op. 16 (Singer)
4195b STRAUSS, RICH.: Don Juan Op. 20 (Singer)
4195c STRAUSS, RICH.: Macbeth Op. 23 (Singer)
4195d STRAUSS, RICH.: Tod und Verklärung Op. 24 (Singer)
4195e STRAUSS, RICH.: Till Eulenspiegel Op. 28 (Singer)
4195f STRAUSS, RICH.: Also sprach Zarathustra Op. 30 (Singer)
4195g STRAUSS, RICH.: Don Quixote Op. 35 (Singer)
3780 TSCHAIKOWSKY: Symph. VI (Pathétique) Op. 74 (Singer)
3437b WAGNER-REGER: Walküre- und Tristan-Übertragungen

Klavier-Konzerte usw.

E. P.

(Original: Klavier und Orchester)

3830 BACH: Konzert Nr. 3 f moll (Teichmüller)
2912 BACH: Konzert Nr. 7 d moll (Ruthardt)
2200a/b BACH: Doppelkonzerte Nr. 1 und 2 C dur und c moll
4262 BACH, JOH. CHR.: Konzert D dur Op. 13, 2 (Landshoff)
4329 BACH, JOH. CHR.: Konzert B dur Op. 13, 1 (Landshoff)
2894a/c BEETHOVEN: Sämtliche fünf Konzerte (Pauer)
(C dur Op. 15, B dur Op. 19, c moll Op. 37, G dur Op. 58, Es dur Op. 73)
3629 BEETHOVEN: Kadenzen zu Op. 37 und 58 v. Cl. Schumann
3655 BRAHMS: Konzert Nr. 1 d moll Op. 15 (Sauer)
3895 BRAHMS: Konzert Nr. 2 B dur Op. 83 (Sauer)
2895a/b CHOPIN: Konzerte e moll Op. 11 u. f moll Op. 21 (Ruthardt)
2968 CHOPIN: Polonaise Es dur Op. 22 (Ruthardt)
3274 DUSSEK: Konzert g moll Op. 50, Satz I (Ruthardt)
3741 FRANCK: Symphonische Variationen (Sauer)
2164 GRIEG: Konzert a moll Op. 16
2164a GRIEG: Konzert a moll Op. 16, Neuausgabe v. Percy Grainger*)
4353 HAYDN: Konzert D dur (Teichmüller) mit Originalkadenzen und Kadenzen von B. Sekles (die Kadenzen auch in Sonderausg.)
3724 HENSELT: Konzert f moll Op. 16 (Ruthardt)
2952 HUMMEL: Konzert a moll Op. 85 (Ruthardt)
3606/7 LISZT: Konzerte Es dur und A dur (Sauer)
3612 LISZT: Phantasie über Ungarische Volksmelodien (Sauer)
2942 MENDELSSOHN: Capriccio brillante Op. 22 (Ruthardt)
2896a/b MENDELSSOHN: Konzerte g moll Op. 25, d moll Op. 40
3491 MENDELSSOHN: Rondo brillante Es dur Op. 29 (Ruthardt)
3492 MENDELSSOHN: Serenade und Allegro giocoso Op. 43
2872 MOSZKOWSKI: Konzert E dur Op. 59
3309b MOZART: Konzert Es dur K. Nr. 271 mit Orig.-Kadenzen
2212 MOZART: Doppelkonzert Es dur K. Nr. 365
3309c MOZART: Konzert B dur K. Nr. 450 mit Orig.-Kadenzen*
2897a MOZART: Konzert d moll K. Nr. 466 m. Kadenzen v. Sekles*
3629 MOZART: Kadenzen zu Konzert d moll K. Nr. 466 u. zu Beethoven Konzerte c moll, G dur Op. 37, 58 v. Clara Schumann
2897b MOZART: Konzert C dur K. Nr. 467 m. Kad. v. Paul Klengel*
3826 MOZART: Konzert Es dur K. Nr. 482 (Teichmüller), Kadenz.
3309a MOZART: Konzert A dur K. Nr. 488 mit Orig.-Kadenzen
3309d MOZART: Konzert c moll K. Nr. 491. Kadenzen von J. N. Hummel und B. Sekles*
2897c MOZART: Krönungskonzert D dur K. Nr. 537, Kad. v. Sekles*
*) Kadenzen auch in Sonderausgabe
1171 RUBINSTEIN: Konzert e moll Op. 25
2898 SCHUMANN: Konzert a moll Op. 54 (Sauer)
3213 STOJOWSKI: Symphonische Rhapsodie Op. 23
3775 TSCHAIKOWSKY: Konzert b moll Op. 23 (Teichmüller)
2899 WEBER: Konzertstück f moll Op. 79 (Ruthardt)

WERKE FÜR 2 KLAVIERE ZU 8 HÄNDEN

1406 BEETHOVEN: Ouvertüren: Egmont, Coriolan, Fidelio usw.
2230a/i BEETHOVEN: Neun Symphonien (Kirchner)
2832 GRIEG: Peer Gynt-Suite I Op. 46 (Ruthardt)
2272a/b HAYDN: Sechs Symphonien, 2 Bände
1730 MENDELSSOHN: Berühmte Ouvertüren
3313 MOSZKOWSKI: Fünf Spanische Tänze Op. 12
1407 MOZART: Ouvertüren: Don Juan, Figaro, Zauberflöte, Titus
2273a/c MOZART: Symph. K. Nr. 551 (Jupiter), 550 (gmoll), 543 (Es dur)
1866b SCHUBERT: Symphonie h moll (Unvollendete)
4196a STRAUSS, RICH.: Don Juan Op. 20 (Brocklet)
4196b STRAUSS, RICH.: Tod und Verklärung Op. 24 (Brocklet)
4196c STRAUSS, RICH.: Till Eulenspiegel Op. 28 (Brocklet)
4196d STRAUSS, RICH.: Also sprach Zarathustra Op. 30 (Brocklet)
1408 WEBER: Ouvertüren: Freischütz, Oberon, Euryanthe usw.

C. F. PETERS / LEIPZIG

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