

# Alexander Glazunov Violin Concerto, Op. 82

in B.

## Clarinetto I.

Moderato.

*p*

1 **1**

*mf*

2 *animato*  
*mp*

*calando rit.* 3

1 *p* *mf* *p* *mf* *p* *mf*

4 **4** 6 *animando* *rall.* **5** *a tempo* 4

*mf* *pp* 1 *mf*

*animando* 1 *calando rit.* **6** *a tempo*

*cresc. poco* *mf* 1 1 *p*

*cresc.* *mf* 2 *p* *sf*

1 *p* *cresc.*

*f* *dim.* **8** *f* *mf* *dim.*

*p* *p* *dim.* *calando* 3

# Clarinetto I.

2

*tranne*  
Solo *p*

*rit.*

**9**

*p*

**10** *Andante.*

**11**

*p* *p* *p* *mf*

**12** Solo

*p* *mp* *mf* *cresc.*

**13** *agitato*

*mf* *mf* 6

**14** *calando* **15** *a tempo*

*p* *p* *p*

**16**

*pp* *mf* *p* *pp*

**17**

*p* *pp* *p* *pp*

**18** *Tempo I. rit. a tempo*

*p* *pp* *p* 3 1 2

**19** *a tempo*

*p* *mf* *p* *rit. poco*

**20** *tempo più animato muta in A.*

*mf* *rit.* 8

# Clarinetto I.

21 in A. *mf*

22 *f pesante* *p sub.* *f* *p sub.*

23 *mp* *colla parte*

24 *a tempo* *mf* *f* *p*

25 *animato* *cresc.* *mf* *rall.*

26 *tranquillo* *Solo* *p*

27 *animando* *rall.* *a tempo* *p*

28 *a tempo* *p* *f* *fp* *Cad. lunga*

29 *animando* *p* *Bassi*

# Clarinetto I.

Allegro.

30 *Viol. Solo* *mf dim.* 31 32 4

33 *Bassi pizz.* 4 *p*

34 4 *p*

35 *f*

36 6

37 *colla parte a tempo* 2 7 *p* 38 *quasi Allegretto.* *mf*

39 *animato poco* *mf* *p* *mf* *mf* *p*

40 *f* *f*

41 3 *tr.* *tr.*

42 3 *p* 3 *p*

43 *f* *tr.* *mf* *tr.* *f* *p*

Clarinetto I.

44 *f* *p*

45 *p* *mp* 2

46 *pp* *dolciss. tr* *f* 1 *pp*

47 *cresc.* *mf* *p* 3 *animando poco a poco*

48 *mp* *p*

49 *p* *più animato*

50 *cresc.* *f*

51 *pp*

52 *pp*

53 8  $\frac{2}{4}$   $\frac{6}{8}$

Detailed description: This page of a musical score for Clarinet I contains measures 44 through 53. The music is written on a single treble clef staff. Measure 44 begins with a trill (tr) and a forte (f) dynamic, followed by a piano (p) dynamic. Measure 45 features a piano (p) dynamic and a mezzo-piano (mp) dynamic, with a '2' indicating a second ending. Measure 46 includes piano-pianissimo (pp) dynamics, a 'dolciss. tr' marking, a forte (f) dynamic, and a first ending ('1'). Measure 47 is marked 'animando poco a poco' and includes a mezzo-forte (mf) dynamic and a piano (p) dynamic, with a '3' indicating a third ending. Measure 48 starts with a mezzo-piano (mp) dynamic and a piano (p) dynamic. Measure 49 is marked 'più animato' and begins with a piano (p) dynamic. Measure 50 shows a crescendo (cresc.) leading to a forte (f) dynamic. Measure 51 is marked piano-pianissimo (pp). Measure 52 is also marked piano-pianissimo (pp). Measure 53 concludes with a piano-pianissimo (pp) dynamic, a '2/4' time signature change, and a '6/8' time signature change, with an '8' indicating an eighth rest.

# Clarinetto I.

*sempre più animando*

54 *mf* *mf* *mf*

55 *mf*

56 *p* *p cresc.* *mf*

57 *f* *p* *f*

58 *p* *f* *p*

(*sempre animando*)

59 *p poco*

60 *mf* *dim.* *pp* *pp* *cresc. poco*

61 *mp* *p*

62 *p* *f*

63 *p cresc.* *f* *cresc.* *f* *p*

64 *mf cresc.* *f*

Alexander Glazunov  
Violin Concerto, Op. 82

Clarinetto II.

in B.  
Moderato.

*p*

*mf*

*mf*

*animato*

*calando rit.*

*a tempo*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pp*

*animando*

*rall.*

*a tempo*

*Solo*

*animando*

*cresc. poco*

*calando rit.*

*a tempo*

*animando*

*1*

*mf*

*p*

*2*

*1*

*1*

*p*

*cresc.*

*mf*

*2*

*7*

*più mosso*

*dim.*

*1*

*p*

*cresc.*

*p = sf*

*p = sf*

*f*

*mf*

*dim.*

*Solo*

*p*

*calando*

*3*

*p*

*1*

# Clarinetto II.

9 *tranquillo* 2 **3** **10** *Andante.* **11** 1

*p* *rit.* *p* *mp*

*muta in A* **12** 4 3 3 3 3 1

*p* 6 *mf* *p*

**13** *agitato* 3

*p* *p* *p*

*muta in B* **14** 3 *calando* **15** *a tempo* 3

*f* *p*

**16** 5 3 3

*p cresc* *mf*

**17** 2 5

*p* *p*

**18** *Tempo I.* *rit.* *a tempo* *rit.*

3 1 2 *p* *mf*

**19** *a tempo* *rit.* *rit.*

*p* *p* *mf* *mf*

**20** *a tempo* *p* *mf* *mf*

*p* *mf* *mf*

*muta in A* **21**

8 *mf*

**22** *pesante* *f* *p sub.* *f*

*f* *p sub.* *f*

**23** 2 *p sub.* *mp* *colla parte*

*p sub.* *mp* *f*

**24** 8 **25** *animato* *mf*

*a tempo* *mf* *f*



# Clarinetto II.

mf

*rall.*

*mf* *p* *mf*

26 *tranquillo animando rall.* 27 *a tempo* *rit. poco*

6 1 1 *animando* *p* *mf* *mf*

*a tempo* 28 29 *animando* 6

*sf* *f* *sf* *p* *Cad. lunga* Bassi

30 3 *V. Solo* 31 *Allegro.* 32 8

*mf dim.* 8

33 4 *I.* 34 6

5 6 *p* *f*

35

36 6 *colla parte* 37 *a tempo*

2 7

38 *quasi Allegretto*

*p* *mf*

39 *animato poco*

*mf* *p* *mf* *mf* *p* *mf* *p*

40 1

*p* *mf* *p* *f*

41 3

# Clarinetto II.

42 7 43 *tr.*  
*p* *f* *mf*

*tr.* *tr.* *tr.* *tr.* *f* *p* *f*

44 45  
*p* *p* *mp* *pp* *pp*

46 9 47 *animando poco a poco*  
*cresc.* *f* *mf*

48 3 3 *p* *p* *p*

49 *più animato* *cresc.*

50 *f*

51 *pp* *f*

52 2 2 *f* *f*

53 7 54 *sempre più animando*  
*mf* *mf*

Detailed description: This page of a musical score for Clarinet II contains measures 42 through 54. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are varied throughout. Measures 42-43 feature a triplet of eighth notes followed by a quarter note, with dynamics *p* and *f*. Measure 43 includes a trill. Measures 44-45 consist of a series of eighth notes with dynamics *p*, *mp*, and *pp*. Measure 46 begins with a *cresc.* marking and a key signature change to two flats (B-flat and E-flat). Measure 47 is marked *animando poco a poco* and *mf*. Measures 48-49 feature a triplet of eighth notes and are marked *p* and *più animato*. Measure 50 is marked *f*. Measure 51 is marked *pp* and *f*. Measure 52 features a triplet of eighth notes and is marked *f*. Measure 53 is marked *mf*. Measure 54 is marked *sempre più animando* and *mf*. The score includes various musical notations such as trills, triplets, and dynamic markings.

# Clarinetto II.

55 *mp* *mf* *p* *mf* *p* *f*

56 *mf* *p* *mf* *p* *f*

57 *p* *f*

58 *p* *f* *p* *f*

59 *sempre animando* *p* *poco* *mf* *dim.* *tr*

60 *tr* *tr* *pp* *pp* *cresc. poco*

61 *mp* *p*

62 *p* *f* *p* *f*

63 *p cresc.* *f* *cresc.* *f* *p*

64 *f* *p* *f* *mf cresc.* *f*

Detailed description: This page of a musical score for Clarinet II contains ten staves of music, numbered 55 through 64. The music is written in a single treble clef with a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *mf*, *p*, *f*, *pp*, *cresc.*, and *dim.* are used throughout. Performance instructions include *sempre animando* and *poco*. Fingerings (1, 2, 3) and breath marks (tr) are indicated. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are boxed. The page number 5 is in the top right corner.