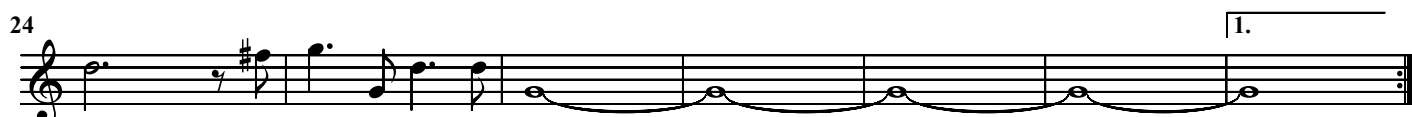


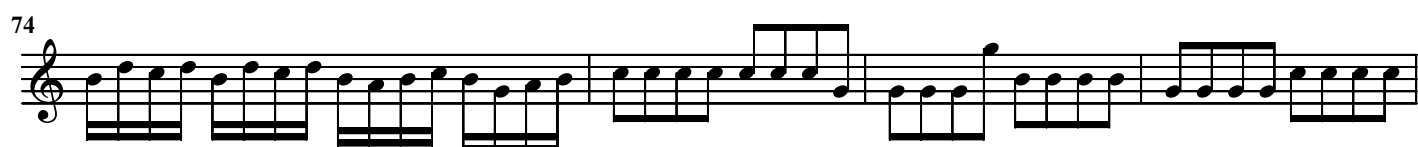
1. Ouverture

Grave



Allegro





Grave



109

Allegro

The musical score for measures 109-111 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. Measure 109 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 110 is the first ending, consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4, followed by a repeat sign. Measure 111 is the second ending, consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4, followed by a repeat sign and a double bar line.

2. Die schlafende Thetis

Sarabande - Doucement

Tenor

Musical score for Tenor, Sarabande - Doucement, Die schlafende Thetis. The score is written in 3/4 time and consists of four staves. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a trill (tr) in measure 10. The third staff starts at measure 15 and includes a trill (tr) in measure 16. The fourth staff starts at measure 22 and includes a trill (tr) in measure 23. The piece concludes with a double bar line at the end of the fourth staff.

3. Die erwachende Thetis

Bourrée

Tenor

6

13

Fine

19 28 *D.C. al Fine*

Detailed description: This is a musical score for a Tenor part. It consists of four staves of music. The first staff starts with a treble clef and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a repeat sign (double bar line with two dots) in the middle. The third staff concludes the piece with a repeat sign and a final quarter rest, marked with the word 'Fine'. The fourth staff is a short section starting at measure 19, marked 'D.C. al Fine', and ending at measure 28 with a repeat sign.

4. Der verliebte Neptunus

Loure

Tenor



7



16



24



5. Gavotte



6. Der scherzende Tritonus

Harlequinade

Tenor

6

Fine

13

D.C.

21

30

D.C. al Fine

7. Der sturmende Aeolus

Tenor

7

10

13

16

19

22

27

33

36

39

42

45

This musical score is for a piece titled "7. Der sturmende Aeolus". It features a Tenor vocal line and a piano accompaniment. The Tenor part begins with a rest for two measures, followed by a melodic line with eighth and sixteenth notes, including some slurs. The piano accompaniment starts at measure 7 with a continuous eighth-note pattern. Measures 10, 13, 16, 19, 22, 27, 33, 36, 39, 42, and 45 are marked at the beginning of their respective staves. The score concludes with a double bar line at the end of the final staff.

8. Der angenehme Zephyr

Menuet

Tenor

1. 2. 1. 2. 1. 2.

27

+

+

1. 2.

Detailed description: This is a musical score for a Tenor part, titled '8. Der angenehme Zephyr Menuet'. The music is written in 3/4 time. The score consists of four staves. The first staff starts at measure 1 and ends with a first ending bracket. The second staff starts at measure 9 and ends with a first ending bracket. The third staff starts at measure 18 and ends with a first ending bracket. The fourth staff starts at measure 27 and ends with a second ending bracket. There are two trill ornaments marked with a '+' sign above the notes in measures 28 and 29. The key signature has one sharp (F#).

9. Ebbe und Fluth

Gigue

Tenor

9

17

27

34

43

The musical score is written for a Tenor voice in 8/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The melody is characterized by long, flowing lines with many ties. The second staff starts at measure 9 and continues the melodic line. The third staff begins at measure 17 and includes a repeat sign at measure 20. The fourth staff starts at measure 27 and features a more rhythmic, eighth-note pattern. The fifth staff begins at measure 34 and concludes the piece at measure 43 with a double bar line.

10. Die lustigen Bots Leute

Canarie

