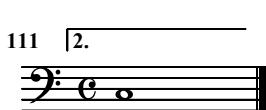
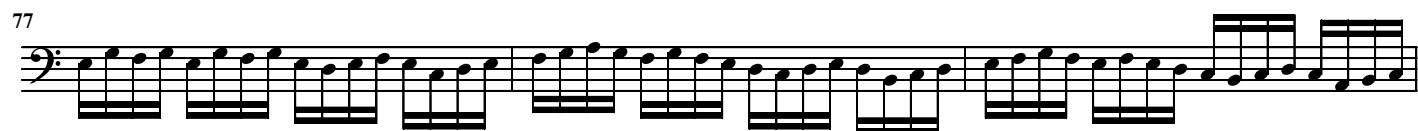
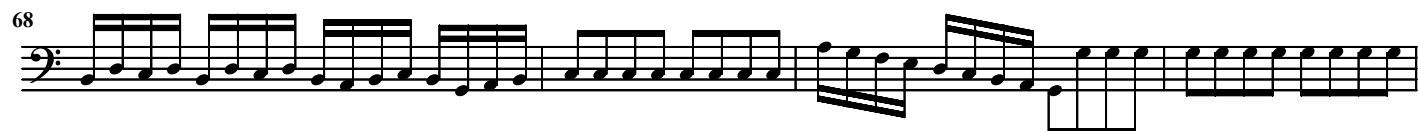


1. Ouverture

Grave





Grave

Allegro

2. Die schlafende Thetis

Sarabande - Doucement

Bass

7

15

22

The musical score is written for a Bass instrument in 3/4 time. It consists of four staves of music. The first staff contains measures 1 through 6. The second staff, starting at measure 7, includes a repeat sign at the end. The third staff, starting at measure 15, continues the melody. The fourth staff, starting at measure 22, concludes the piece with a final double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals).

3. Die erwachende Thetis

Bourrée

Bass

6

13 *Fine*

20

26

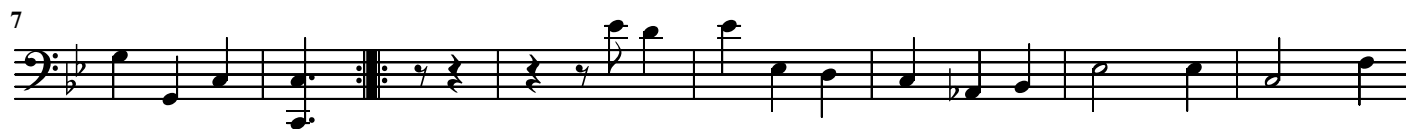
33

39

45 *D.C. al Fine*

4. Der verliebte Neptunus

Loure



5. Gavotte



6. Der scherzende Tritonus

Harlequinade

Bass

6 *Fine*

12

18 *D.C.*

25

31 *D.C. al Fine*

7. Der sturmende Aeolus

Tenor

3

9

12

15

18

21

25

32

37

40

43

46

The musical score is for a Tenor part, titled "7. Der sturmende Aeolus". It is written in bass clef with a 3/4 time signature. The score consists of 11 staves of music, numbered 9 through 46. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots at measure 46.

8. Der angenehme Zephyr

Menuet



9. Ebbe und Fluth

Gigue



10. Die lustigen Bots Leute

Canarie

