

Menuett No.VIII

aus dem Notenbüchlein Nannerl Mozart

unbek.Komponist

First system of the musical score, measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with a triplet of eighth notes. The second staff (bass clef) provides a simple harmonic accompaniment.

Second system of the musical score, measures 6-10. Measures 6-8 continue the melody and accompaniment. Measure 9 features a repeat sign. Measure 10 begins with a piano (*p*) dynamic and a triplet of eighth notes in the treble clef, while the bass clef continues with a steady accompaniment.

Third system of the musical score, measures 11-15. Measures 11-12 show the continuation of the piano accompaniment. Measures 13-15 feature a forte (*f*) dynamic in the treble clef with a triplet of eighth notes. The piece concludes in measure 15 with a trill (*tr*) in the treble clef.

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Am Schluß des 8. Menuettes findet sich folgende Notiz von Leopold Mozarts Hand: „Diese vorgehende 8 Menuett hat d. Wolfganglerl im 4^t Jahr gelernet.“
A la fin du 8e menuet se trouve la note suivante, de la main de Leopold Mozart: « C'est à l'âge de 4 ans que Wolfgang a appris le menuet n° 8 qui précède ».
At the end of the eighth minuet is the following note in Leopold Mozart's hand writing: "These eight minuets Wolfganglerl learnt at the age of four."