

In Nomine (2007)

Martin Grayson

mf

6 *mp*

12 *p*

18 *mp*

25 *mf* *f*

32

39 *f*

46 *mp* *mf* *f*

52 *mp* *mf* *f*

55 rit.

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mf

10
mp *p*

20
mp *mf*

30
f

40
f *mp* *mf* *f*

49
mp *mf* *f* rit.

Detailed description: The score is for Tenor Viol 1 in 2/2 time, key of B-flat major. It consists of six staves of music. The first staff (measures 1-9) starts with a whole rest followed by a sequence of whole notes: B-flat, A, G, F, E, D, C, B-flat, A. The second staff (measures 10-19) continues with whole notes: G, F, E, D, C, B-flat, A, G, F, E. The third staff (measures 20-29) continues with whole notes: D, C, B-flat, A, G, F, E, D, C, B-flat. The fourth staff (measures 30-39) continues with whole notes: A, G, F, E, D, C, B-flat, A, G, F. The fifth staff (measures 40-48) continues with whole notes: E, D, C, B-flat, A, G, F, E, D, C. The sixth staff (measures 49-57) continues with whole notes: B-flat, A, G, F, E, D, C, B-flat, A. Dynamics include *mf*, *mp*, *p*, *f*, and *rit.* (ritardando). There are also hairpins indicating crescendos and decrescendos.

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3

mf

8

mp

13

p

20

mp *mf*

28

f

36

f

44

mp *mf* *f*

50

mp *mf* *f* rit.

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mf

7

mp

14

p *mp*

21