

Sonata in G (K.103)

(for String Ensemble)

Score (06':57")

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Double Bass

pizz.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2

Scarlatti - Sonata in G - Score

6

Vln. I

Vln. II

Vla.

Vc. pizz.

D.B.

Measures 2-7 of the score. The key signature is one sharp (F#). The time signature is 3/4. The score is for a string quartet. Measures 2-7 show a melodic line in the violins and viola, with triplets in measures 3 and 4. The cello and double bass play a pizzicato accompaniment.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 8-13 of the score. The key signature is one sharp (F#). The time signature is 3/4. The score is for a string quartet. Measures 8-13 show a melodic line in the violins and viola, with a change in the cello and double bass accompaniment in measure 9.

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3

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

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7

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

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9

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

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11

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 48 through 50. The instruments are arranged in a standard orchestral layout. Measure 48 begins with a treble clef and a key signature of one sharp. The first violin part features a series of eighth notes, while the second violin and viola parts have more complex rhythmic patterns. The cello and double bass parts provide a steady bass line. The notation includes various musical symbols such as notes, rests, and beams.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 51 through 52. The notation continues from the previous block, showing the progression of the musical themes. The first violin part has a more active role in measure 51, while the other instruments provide harmonic support. The score concludes with a double bar line and repeat signs at the end of each staff.