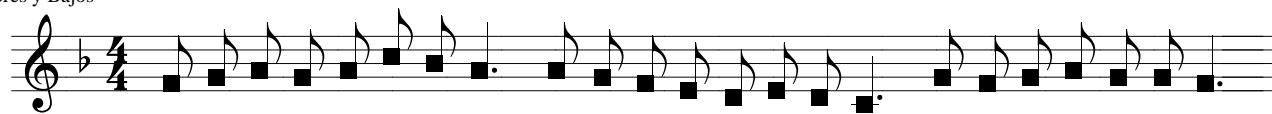


STABAT MATER DOLOROSA

M. Angel Viro

Tenores y Bajos



Sta - bat Ma - ter do - lo - ro - sa ju - xta Cru - cem la - cri - mo - sa dum pen - de - bat Fi - li - us
Cu - jus a - ni - mam ge - men - tem con - tris - ta - tam et do - len - tem per - tram - si - vit gla - di - us

ORQUESTA Y CORO " O QUAM TRISTIS....."

Tenores y Bajos



Quis est ho - mo qui non fle - ret Ma - trem CHri - sti sic vi - de - re in tan - to sup - pli - ci - o
Quis non pisset con - tris - ta - ri CHri - sti Ma - trem con - tem - pla - ri do - len - tem cum Fi - li - o

ORQUESTA Y CORO " EJA MATER... "

4

Musical score for the first system, consisting of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. All staves have a key signature of one flat (Bb) and contain a whole rest in each of the three measures.

Musical score for the second system, consisting of six staves. The top two staves are in treble clef, the middle two are in alto clef (C4), and the bottom two are in bass clef. The key signature is one flat (Bb). The first measure contains complex melodic lines with slurs and ties. The second and third measures contain chords with accents and dots. The word "Cello" is written to the left of the bottom two staves.

7

8

This system contains measures 7, 8, and 9. It consists of four staves: three treble clefs and one bass clef. Each staff contains a whole note chord. The chords are: G2 (measure 7), G2 (measure 8), and G2 (measure 9). The bass clef staff has an '8' below it.

8

This system contains measures 10, 11, and 12. It consists of six staves: three treble clefs, one alto clef, and one bass clef. The first three staves have a piano (p) dynamic marking. The music features various melodic lines with slurs and ties. The alto clef staff has a '15' below it. The bass clef staff has an '8' below it.

Cello

O quam tris - tis et af - flic - ta fu it -
 E - ja Ma - ter fons a - mo - ris me sen -

O quam tis et af flic ta fu it -
 E - ja Ma - ter mo - ris me sen -

O quam tris - tis et af - flic - ta fu it -
 E - ja Ma - ter fons a - mo - ris me sen -

O quam tris - tis et af - flic - ta fu it -
 E - ja Ma - ter fons a - mo - ris me sen -

Cello

il - la be ne - dic - ta o quam tris - tis et af -
ti - re vin do - lo - ris e - ia Ma - ter fons - a -
il - la be ne - dic - ta o quam tris - tis et af -
ti - re vin do - lo - ris e - ia Ma - ter fons - a -
il - la be ne - dic - ta o quam tris - tis et af -
ti - re vin do - lo - ris e - ia Ma - ter fons - a -

Cello

il - la be - ne - dic - ta o quam tris - tis et af
ti - re vin do - lo - ris e - ia Ma - ter fons - a -

flic - ta et af - flic - ta o quam tris - tis Fu it -
 mo - ris fons a - mo - ris e - ia Ma - ter Me sen -

flic - ta et af - flic - ta o quam tris - tis Fu it -
 mo - ris fons a - mo - ris e - ia Ma - ter Me sen -

flic - ta et af - flic - ta o quam tris. tis Fu it -
 mo - ris fons a - mo - ris e - ia Ma - ter Me sen -

flic - ta et af - flic - ta o quam tris - tis fu it -
 mo - ris fons a - mo - ris e - ia Ma - ter Me sen -

Cello

The instrumental score consists of six staves. The top five staves are for Cello and Bass, and the bottom staff is for another instrument. The music is in a minor key and features a steady rhythmic accompaniment with some melodic lines.

il la - be - ne - dic - ta fu it - il la - be ne -
 ti - re vin do - lo - ris me sen - ti - re vin do -

il la - be ne - dic - ta fu it - il la be ne -
 ti - re vin do - lo - ris me sen - ti - re vin do -

il la be ne - dic - ta fu it - il la be ne -
 ti - re vin do - lo - ris me sen - ti - re vin do -

8

il la - be - ne dic - ta fu it - il la - be - ne
 ti - re vin do - lo - ris me sen - ti - re vin do -

8

^

Cello

dic - ta Ma ter - U - ni ge - ni - ti
lo - ris fac ut tec - cum lu - ge - am

dic - ta Ma ter - U - ni ge - ni - ti
lo - ris fac ut tec - cum lu - ge - am

Cello

8

25

Musical score for measures 25-27, top system. It consists of four staves: three treble clefs and one bass clef. All staves are empty, with a flat key signature and a common time signature. A small number '8' is written below the first staff.

Musical score for measures 25-27, bottom system. It consists of six staves. The first three staves are treble clefs, and the last three are bass clefs. The music is in a flat key signature and common time. The first staff has a melodic line with slurs and accents. The second and third staves have similar melodic lines. The fourth staff is a double bass line with slurs. The fifth and sixth staves are also double bass lines with slurs. A small number '8' is written below the fifth staff.

Cello

28

Piano accompaniment for measures 28-30. The score consists of four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is one flat (B-flat) and the time signature is 4/4. Measures 28 and 29 contain whole rests for all parts. Measure 30 contains whole rests for all parts.

Cello and Double Bass parts for measures 28-30. The score consists of six staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, Bass Clef 1, Bass Clef 2, and Bass Clef 3. The key signature is one flat (B-flat) and the time signature is 4/4. Measures 28 and 29 contain whole rests for all parts. Measure 30 contains musical notation for all parts, including slurs and accents. The word "pizz" is written above the first two bass clef staves in measure 30.

Cello

31

1 2

Bajos y Tenores: "QUIS EST HOMO....". y luego Orquesta a 

gva.....

Cello

34

8

8^{va}.....

Pizz

Cello

8

Pizz

37

8

rit.

8

Cello