

LES

Proces de Village

Mascarade, ridicule,

Janse

Par sa Majesté à son Chasteau de

Vincennes

en 1663

Recueilly Par Philidor Laisné, en 1690.

No 829 A



Sire

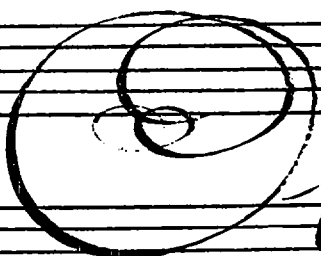
Le Roy.

Après avoir présenté à Votre Majesté le recueil que j'ay fait en Musique des plus anciens Ballets dansez sous les regnes des Rois vos prédcesseurs, j'ay crû ne deuoir rien negliger pour mettre en ordre tout ce que M^r de Lully pour vos Diuertissemens auant les Opera. Il n'y auoit que moy qui pûssent entreprendre un pareil mauail à cause du soin que nous auons pris de recueillir avec beaucoup de dépenses tout ce qui a produit ce Genie incomparable, et ce n'est pas peu de gloire pour nous de pouuoir retablir de si beaux Ouurages, qui ont diuertiy tant de fois le plus grand Monarque de la Terre. J'espere, Sire, que Votre Majesté sera satisfaite de l'exacitude que J'y ay apportée de mon côté, luy assurant que le Volume que je luy presente sera bientost suiuy d'un autre, et que je ne perdray aucun moment pour arriuer à la fin que je me suis proposée, pourueu que Votre Majesté ait la bonté d'en agréer la continuation; c'est la grace que vous demande,

Sire

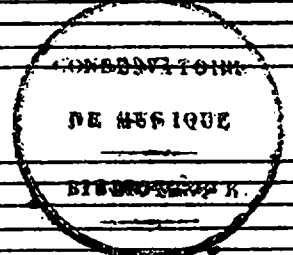
de Votre Majesté

Le humble Seruiteur, et Sujet
Philidor l'Ainé.



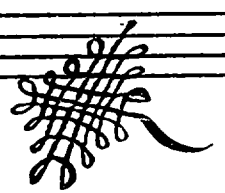
Ouverture

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. A large handwritten number '16688' is written vertically on the left side of the page, partially overlapping the first two staves.



Handwritten musical notation for the second system, consisting of five staves. The notation continues from the first system, showing various musical motifs and clefs.

Ce Livre appartient à PHILIDOR l'aîné,
 Ordinaire de la Musique du Roy, & Garde
 de tous les Livres de la Bibliothèque de Mu-
 sique, l'an 1702.



Les Noces de

Five staves of musical notation, likely for piano accompaniment. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of rhythmic patterns and melodic lines across the five staves.

L'Hymen

Chanté par M. Blondel

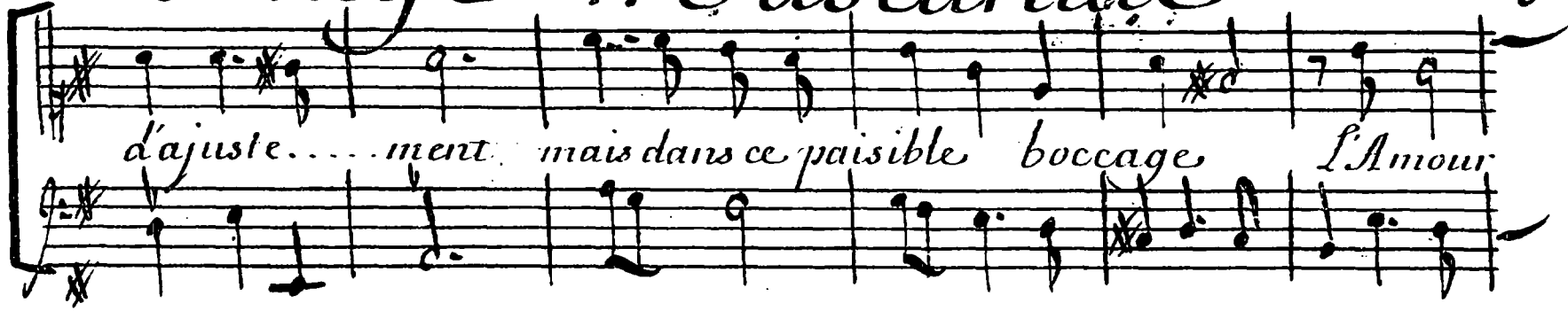
Musical notation for the vocal line of 'L'Hymen'. It features a 3/4 time signature and lyrics: "A Mon habit a mon visag...e vous connoistrez facile-". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Continuation of the vocal line with lyrics: "ment que ie ne suis qu'un byment de village. ge". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Continuation of the vocal line with lyrics: "Ceux de la cour ont en parta...ge plus de beautez et plus". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

village Mascarade

3



d'ajuste... ment. mais dans ce paisible bocage L'Amour



L'honneur. & moy vivons plus surement. L'Amour l'honneur &



moy vivons plus surement.



Ritournelle



Les Noces de ...

Cous les plaisirs du premier aage viennent en

leur bannissement. Se reti... rer sous cet beureux

Ombrage. ge Ceux de la cour ont en parta... ge

plus de beautez et plus d'ajus... tement: Mais dans ce paisible boc-

= cage L'amour l'honneur et moy vivons plus surrement L'a-

Village Mascarade 5

mour l'honneur et moy vivons plus surement ment

1. Entrée.

Le Marié & la Mariée.

Les Noces de

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings. The subsequent four staves are in bass clef and continue the musical notation. The system concludes with a double bar line.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music continues from the first system, featuring similar notation and a double bar line at the end of the system.

Village Masquerade 7

2^e Entrée. 6 vieillards.

The first system of the musical score consists of five staves. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a simple, folk-like style with various note values and rests.

The second system of the musical score consists of five staves, continuing the piece from the first system. It maintains the same key signature and time signature, featuring a variety of rhythmic patterns and melodic lines.

The third system of the musical score consists of five staves, concluding the piece. The notation continues with the same musical language as the previous systems, ending with a final cadence.

Les noces de

3. Entrée. Le Pâtissiers, la servante & son Garçon

This system contains the first five staves of the musical score. It begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature has one sharp (F#). The music is written in a single system with five staves.

This system contains the next five staves of the musical score. The notation continues with similar rhythmic patterns and melodic lines. The key signature remains one sharp. The system concludes with a double bar line.

This system contains the final five staves of the musical score on this page. The notation continues, ending with a double bar line. The key signature is still one sharp.

Village. Masquerade

4. Entrée

4. Valets voulant enlever la Marice

The first system of the musical score consists of five staves. The top staff is the treble clef, followed by two staves for the piano accompaniment (treble and bass clefs), and two staves for the vocal line (treble and bass clefs). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal line begins with the lyrics '4. Valets voulant enlever la Marice'.

The second system of the musical score consists of five staves, continuing the composition from the first system. It maintains the same instrumental and vocal parts, with the vocal line continuing the melody and lyrics. The notation includes various rhythmic values and dynamic markings.

Les Pièces de

5. Entrée le Seigneur du Village

This image shows a handwritten musical score for a piece titled "Entrée le Seigneur du Village". The score is written on ten systems of staves, each containing four staves. The notation includes treble and bass clefs, a 7/8 time signature, and various musical symbols such as notes, rests, and accidentals. The handwriting is in black ink on aged paper. The piece begins with a treble clef and a 7/8 time signature. The first system contains the first two staves of the piece, followed by a system with three staves. The second system contains the next two staves, followed by a system with three staves. The third system contains the next two staves, followed by a system with three staves. The fourth system contains the next two staves, followed by a system with three staves. The fifth system contains the next two staves, followed by a system with three staves. The sixth system contains the next two staves, followed by a system with three staves. The seventh system contains the next two staves, followed by a system with three staves. The eighth system contains the next two staves, followed by a system with three staves. The ninth system contains the next two staves, followed by a system with three staves. The tenth system contains the final two staves of the piece, followed by a system with three staves. The piece concludes with a double bar line and a repeat sign.

Village Masquerade

2. Air. 3 Nobles & 3 Demoiselles

Les Plopes de

6. Entrée. Les importants du village

This page contains a handwritten musical score for a piece titled "Les Plopes de". The specific section is "6. Entrée. Les importants du village". The score is written on 14 staves. The first two staves are vocal lines, with the melody on the top staff and the accompaniment on the bottom staff. The following four staves (3-6) are piano accompaniment, showing a complex rhythmic pattern with many sixteenth and thirty-second notes. The next four staves (7-10) continue the piano accompaniment, with some changes in time signature (3/2 and 3/4). The final four staves (11-14) show the vocal line and piano accompaniment concluding the piece. The notation includes various note values, rests, and dynamic markings.

Village Mascerade

7. Entrée. 4. Messieurs

The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is an alto clef with a key signature of one sharp and a 7/8 time signature, containing a similar melodic line. The third staff is a bass clef with a key signature of one sharp and a 7/8 time signature, containing a melodic line. The fourth and fifth staves are empty, representing the parts for the other instruments in the quartet.

The second system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is an alto clef with a key signature of one sharp and a 7/8 time signature, containing a similar melodic line. The third staff is a bass clef with a key signature of one sharp and a 7/8 time signature, containing a melodic line. The fourth and fifth staves are empty, representing the parts for the other instruments in the quartet.

The third system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is an alto clef with a key signature of one sharp and a 7/8 time signature, containing a similar melodic line. The third staff is a bass clef with a key signature of one sharp and a 7/8 time signature, containing a melodic line. The fourth and fifth staves are empty, representing the parts for the other instruments in the quartet.

Les nocces de

Bourée pour les mesmes.

This system contains five staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests and a final fermata. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active melodic line with frequent sixteenth-note runs. The fourth staff is a bass line with a steady eighth-note accompaniment. The fifth staff continues the bass line, mirroring the rhythmic pattern of the fourth staff.

This system contains five staves of handwritten musical notation, continuing the piece. The notation is consistent with the first system, featuring a treble clef, one sharp key signature, and 3/4 time. The first staff shows a continuation of the melodic line with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active melodic line with frequent sixteenth-note runs. The fourth staff is a bass line with a steady eighth-note accompaniment. The fifth staff continues the bass line, mirroring the rhythmic pattern of the fourth staff.

Village Mascerade

In Maître D'Escole Italiens nomme
Barbacola avec quatre Infans Escoliers.

Son dotor per occasion Ma dotor più dei do...tori Chundo-

tor di profes...sion Non amai tant audi...tori Non amai tant audi-

tori... In campagna son ve...nuto Per tener fama

schola Il mio nom è conos...ciuto son il mastro Barba-

cola son il mastro Barbacola. E per mia reputa-

Les Noces de

tionne, son dat tutte le persone nominato il dotto. rone Piu e =

loquenti, di fice... rone Piu sapiente di Catone, forte piu del gran san =

fone, E per tutta condusione, So sonar, so balar, so can =

tar so Imparar, so Insegnar, so Mirar, so Cirar, so Amazzar, ho,

30

ho, ho, ahi che perdo la parola ahi che perdo la parola

Les Escoliers *Village Mascarade* 17

Bonna sera Barba... cola
Bona sera Barbacola
Bona sera Barbacola *Il maestro*
Bona sera Barbacola. Così tardi Così Così tardi

se vienne à la schola Così tardi se vienne à la schola. Così

Perdonate fchei Barba... cola
Perdonate fchei Barba... cola
Perdonate fchei Barba... cola
tardi se vienne à la schola. Perdonate fchei Barba. cola. Su, su,

Les Noces de

La sapiamo in perfec=
 La sapiamo in perfec=
 La sapiamo in perfec=
 su, à la letione. su, su, su, à la letione. La sapiamo in perfec=
 su, à la letione. su, su, su, à la letione. La sapiamo in perfec=

= tione
 = tione
 = tione
 = tione. E chi la letion non sa su le mani se li da E chi

la letion non sa su le mani se li

Village Mascarade 19

ha, ha, ha,
ha, ha, ha,
ha, ha, ha,
da. ha, ha, ha. Non piangete piu sco-

This system contains five staves of music. The first three staves are vocal parts with lyrics 'ha, ha, ha,'. The fourth and fifth staves are instrumental accompaniment with lyrics 'da. ha, ha, ha. Non piangete piu sco-'.

Two empty musical staves.

lari Che non ve faro Studiar Sol con voi putti miei

This system contains two staves of music. The top staff has lyrics 'lari Che non ve faro Studiar Sol con voi putti miei'.

Two empty musical staves.

cari Mevo meder a Ballar Mevo medder a Ballar.

This system contains two staves of music. The top staff has lyrics 'cari Mevo meder a Ballar Mevo medder a Ballar.'

Two empty musical staves.

Non parliamo piu di scola. Non parliamo piu di

This system contains two staves of music. The top staff has lyrics 'Non parliamo piu di scola. Non parliamo piu di'.

Two empty musical staves.

Les Tropes de



Viva, viva, Barba... cola.
Viva, Viva, Barba... cola.
Viva, Viva, Barba... cola.
cola Viva Viva Barba... cola.



Air pour Barbacola



Village Maserade

8. Entrée. 3. Filles du village compagne de la Mariée

This page contains a handwritten musical score for a piece titled "Village Maserade". The score is written on eight staves, with the first two staves containing the title and a subtitle: "8. Entrée. 3. Filles du village compagne de la Mariée". The music is written in a single system, with each staff containing a different part of the composition. The notation includes various note values, rests, and accidentals, characteristic of a handwritten manuscript. The piece appears to be a dance or a light-hearted musical setting, given the title and the subtitle.

Les Noces de

9.^e Entrée. 6. bon Bourgeois.

A page of musical notation for 'Les Noces de 9. Entrée. 6. bon Bourgeois.' The page features 18 staves. The first staff contains the title and subtitle. The second staff contains a few notes: a dotted quarter note on the second line, an eighth note on the second space, a quarter note on the second space, a dotted quarter note on the second space, an eighth note on the second space, a quarter note on the second space, and a dotted quarter note on the second space. The remaining 16 staves are empty.

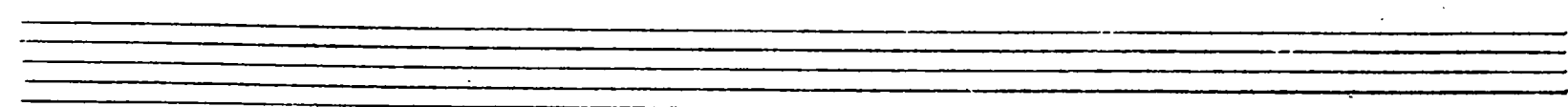
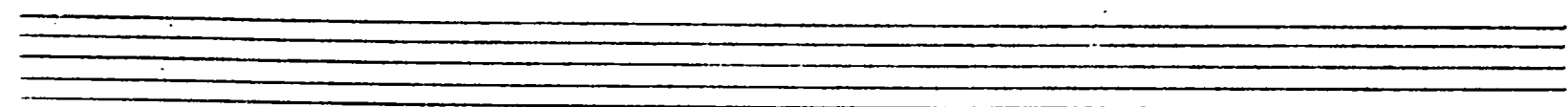
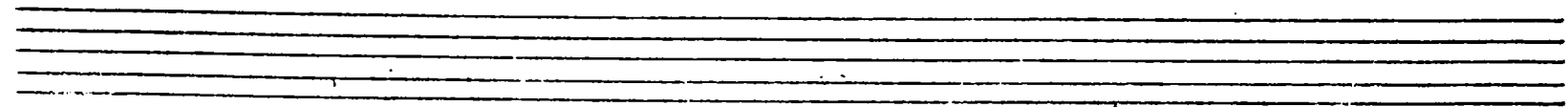
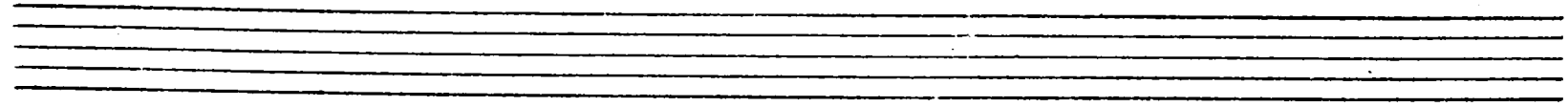
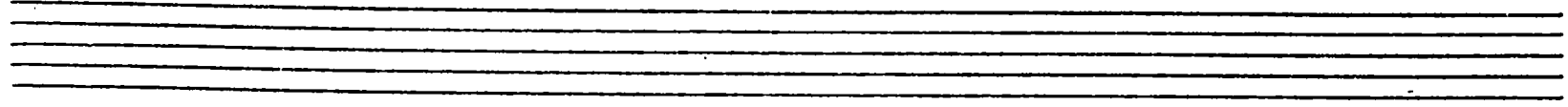
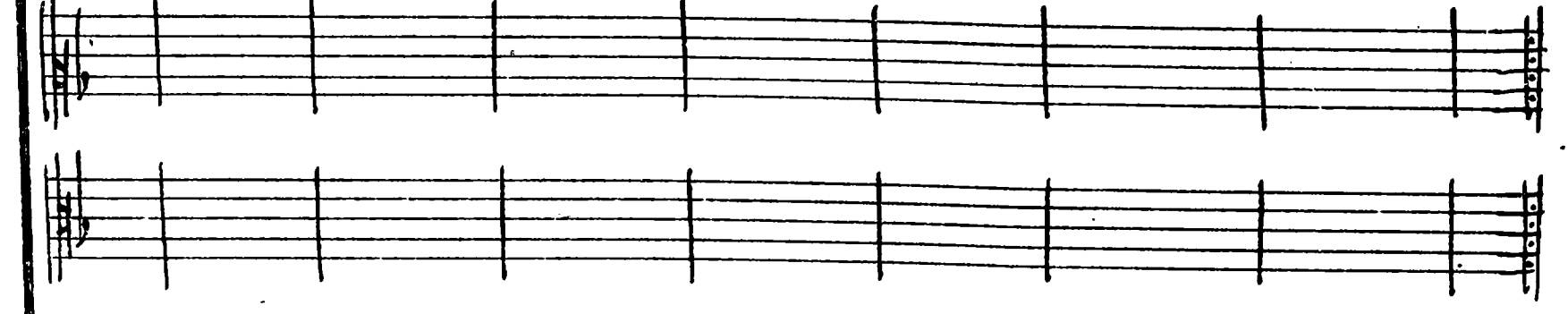
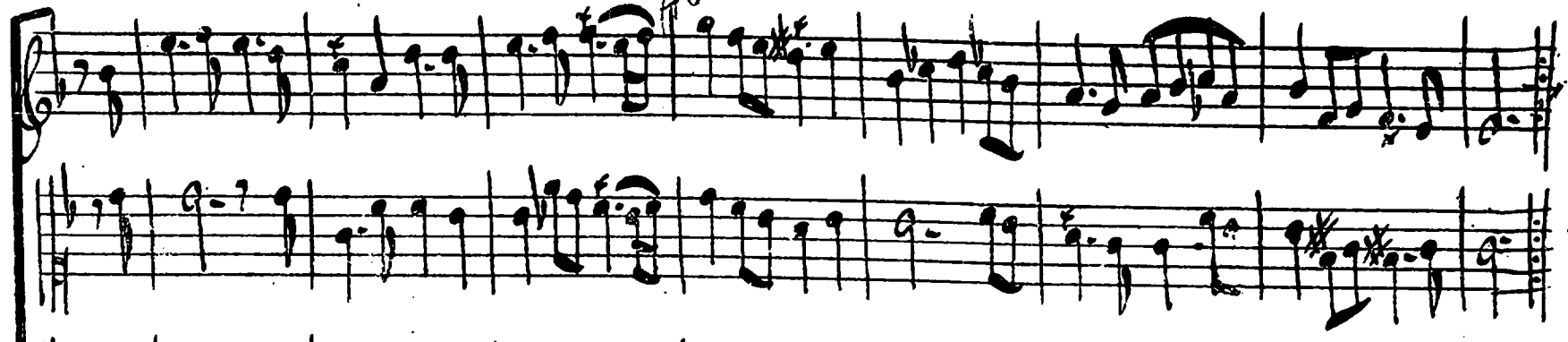
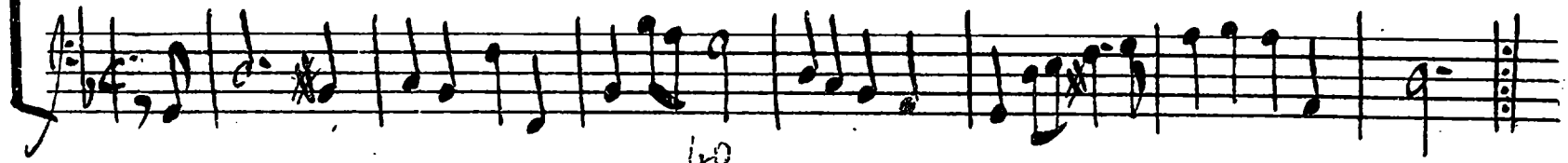
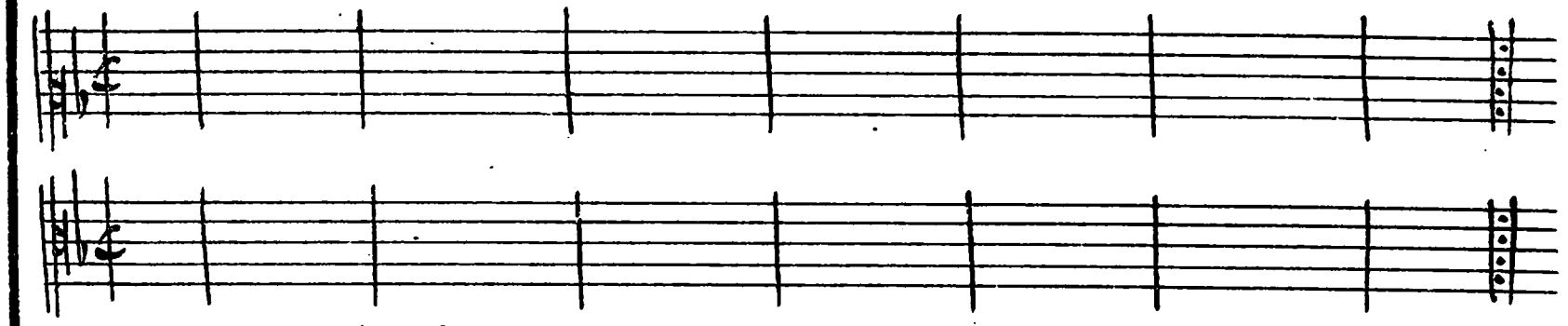
Village Masquerade 23

10.^e Entrée. 4. Officiers de Garnison.

The page contains 18 empty musical staves, each consisting of five horizontal lines, arranged vertically below the title and subtitle. These staves are intended for the musical notation of the piece.

Les Noces de

II. Entrée. Passage Femme



Village Mascarade 25

12^e Entrée. un Operateur. un aracheurs de dents un

Apotiquaire & 2. farseurs

12588-96

Les. Noces de

13. Entrée. Une troupe de Bohémiens & de Boes-
-miennes.

The first system of the handwritten musical score for 'Les Noces' consists of five staves. The top staff is a vocal line in G major, 3/4 time, with a treble clef and a key signature of one sharp. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff is a piano accompaniment line, also in G major and 3/4 time, with a treble clef. The third and fourth staves are empty, likely representing other instruments in the orchestra. The fifth staff is another vocal line, similar to the first, in G major and 3/4 time, with a treble clef. The system concludes with a double bar line.

The second system of the handwritten musical score consists of five staves. The top staff is a vocal line in G major, 3/4 time, with a treble clef. The second staff is a piano accompaniment line in G major and 3/4 time, with a treble clef. The third and fourth staves are empty. The fifth staff is another vocal line in G major and 3/4 time, with a treble clef. The system concludes with a double bar line.

The third system of the handwritten musical score consists of five staves. The top staff is a vocal line in G major, 3/4 time, with a treble clef. The second staff is a piano accompaniment line in G major and 3/4 time, with a treble clef. The third and fourth staves are empty. The fifth staff is another vocal line in G major and 3/4 time, with a treble clef. The system concludes with a double bar line.

The fourth system of the handwritten musical score consists of five staves. The top staff is a vocal line in G major, 3/4 time, with a treble clef. The second staff is a piano accompaniment line in G major and 3/4 time, with a treble clef. The third and fourth staves are empty. The fifth staff is another vocal line in G major and 3/4 time, with a treble clef. The system concludes with a double bar line.

Village Mascaraade 27

2. Air pour les mesmes

