

89
HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

GRANVILLE BANTOCK.

A

PAGEANT OF HUMAN LIFE

ONE SHILLING & SIXPENCE.

LONDON NOVELLO & Co. L^{TD}

BACH

MOZART BEETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

CHARLES GOUNOD.

THE REDEMPTION.

A SACRED TRILOGY.

ENGLISH WORDS BY THE REV. J. TROUTBECK, D.D.

Full Score	s. d.	63	0
Vocal Score (French and English words)	cloth, gilt	21	0
Ditto (English words only 8vo), paper cover, 2s. 6d.; paper boards, 3s.; cloth, gilt		5	0
Ditto Tonic Sol-fa Edition		1	0
Ditto Part I.		1	0
Ditto Parts II. and III.		1	0
Vocal Parts	each	1	0
Vocal Score (French words)	8vo, each	1	6
Vocal Parts ditto	8vo, paper cover	8	4
Vocal Score (German words). By J. WEYL.	8vo, each	1	6
Vocal Parts ditto	8vo, paper cover	10	0
	8vo, each	1	6
Violin, 1st	s. d.	4	0
Violin, 2nd	4	0	
Wind Parts		34	6
Cornets (Transposed from the Trumpet Parts)		3	0
The Accompaniments, arranged for Pianoforte and Harmonium (instead of Orchestra), by J. W. ELLIOTT		10	6
Book of Words, with Commentary by the AUTHOR (per 100)		25	0
Ditto Parts I., II., and III., separately		each	0 3
Ditto with Analytical Notes by J. BENNETT (per 100)		50	0
Ditto (French words), 1 franc	(per 100) Frs.	100	
Ditto (German Words), 50 pfgr.	(per 100) Mk.	50	
A Study of "The Redemption," by JOSEPH GODDARD		0	6
Arrangement for Pianoforte Solo by B. TOURS		5	0
Selection, arranged for Military Band by DAN GODFREY, Junr.		15	0

SEPARATE CHORUSES.

*The earth is My possession	(Sol-fa, 1 st d.)	0	3
Lord Jesus, Thou to all bringest light			
The Reproaches (chorus or quartet)		0	2
*Beside the Cross remaining		0	3
*For us the Christ is made a victim availing		0	2
From Thy love as a Father. (Sol-fa, 1 st d.)		0	1 ¹ / ₂
*Unfold, ye portals everlasting. (Sol-fa, 1 st d.)		0	3
*Lovely appear (s. solo and chorus). (Sol-fa, 1 st d.)		0	3
*The Word is flesh become. (Sol-fa, 3 ^d .)		0	6
*Saviour of Men		0	2
*While my watch I am keeping (verse, A.). (Sol-fa, 1 st d.)		0	1 ¹ / ₂
* May be had separately with French words.			

A SELECTION OF MOVEMENTS, arranged for the organ by GEORGE C. MARTIN	s. d.	5	0
Or, singly:—			
The Creation—The Darkness		1	0
The March to Calvary		2	0
Beside the Cross remaining		1	0
From Thy love as a Father.		1	0
Unfold, ye portals everlasting		1	0
Lovely appear over the mountains		1	0
Hymn of the Apostles		1	0
While my watch I am keeping, arranged for the Organ by F. C. WOODS (see Village Organist, Book 10)		1	0
NINE TRANSCRIPTIONS, by BERTHOLD TOURS, for Violin and Pianoforte		2	6
Ditto, for Violoncello and Pianoforte		2	6
March to Calvary.			
Mary at the foot of the Cross.			
(a) Beside the Cross remaining.			
(b) While my watch I am keeping.			
The holy women at the Sepulchre.			
From Thy love as a Father.			
Lovely appear over the mountains.			
The Apostles in prayer.			
By faith salvation comes.			
He has said to all the unhappy.			
Power and love.			

MARCH TO CALVARY, arranged for Pianoforte and Harmonium by J. W. ELLIOTT		2	6
Ditto arranged for Pianoforte by B. TOURS. Solo, 2s.; Duet		2	6
Ditto Full Score, 7s. 6d.; Orchestral Parts		12	0
Chorus Part, to suit the several arrangements of the above March		0	2
POWER AND LOVE—See No. 3 of Six Sacred Pieces arranged for Military Band by DAN GODFREY, Junr.			

MORS ET VITA

A SACRED TRILOGY.

Full Score	s. d.	63	0
Vocal Score	folio, cloth, gilt	21	0
Ditto	8vo, paper cover	2	6
Ditto	paper boards	3	0
Ditto	cloth	5	0
Ditto	Tonic Sol-fa Edition	1	0
Vocal Parts	each	1	6
Vocal Score, English Words by the Rev. J. TROUTBECK, D.D.	8vo, paper cover	2	6
Ditto	paper boards	3	0
Ditto	cloth	5	0
Ditto	Tonic Sol-fa Edition	1	0
Vocal Parts	each	1	6
Violin, 1st	s. d.	4	6
Violin, 2nd	4	6	
Wind Parts		43	
The Accompaniments, arranged for Pianoforte and Harmonium (instead of Orchestra), by KING HALL		10	6
Book of Words, with Preface by the AUTHOR (Latin and English words) (per 100)		net	25 0
Ditto Part I.		(per 100)	7 6
Ditto Parts II. and III., 3d. each, or		(per 100)	12 6
Ditto with Analytical Notes by J. BENNETT (per 100) net		50	0
Ditto (French words), with Preface by the AUTHOR		(per 100) Frs.	100
Arrangement for Pianoforte Solo, by B. TOURS		5	0
Selection, arranged for Military Band by DAN GODFREY, Junr.		15	0
PART I.—THE REQUIEM, separately. Full Score		42	0
Vocal Score	8vo, paper cover	1	6
Ditto	paper boards	2	0
Ditto Parts II. and III.	paper cover	1	6
Ditto Parts II. and III. (English words)	paper cover	1	6

SEPARATE CHORUSES.

A fearful thing to fall into the hands of God	0	3
Rest and peace eternal	0	3
From the morning watch.	0	3
Day of anger, day of mourning	0	3
Ah! what shall we then be pleading	0	3
Happy are we	0	3

SEPARATE CHORUSES—continued.

Faint and worn	s. d.	0	3
I am Alpha and Omega		0	3
Lord, for anguish hear us moaning		0	3
While the wicked are confounded		0	3
Day of weeping		0	3
O Lord, Jesu Christ		0	3
Holy, holy, holy		0	3
Mighty Saviour		0	3
Lamb of God		0	3
To God high enthroned. (Sol-fa, 1 st d.)		0	3
The righteous shall enter		0	3
Holy, O Lord God omnipotent		0	3
And I heard a great voice		0	3
And God Almighty then will wipe away		0	3
Lo, all things I make new		0	3
Felix Culpa		65	centimes.
Judex Sediti in Throno (Sol-fa, 1 st d.)		0	3
Vox Magna in Celo		65	centimes.
Sanctus		65	centimes.
A SELECTION OF MOVEMENTS, arranged for the Organ by GEORGE C. MARTIN		5	0
Dies ire.	Pie Jesu.		
Felix culpa.	Epilogus.		
Querens me, sedisti lassus.	Lacrymæ, dolor, mors.		
Inter oves locum præsta.	Ego sum Alpha et Omega.		
Lacrymosa dies illa.	Hosanna in excelsis Deo!		
Sed signifer Sanctus Michael.			
Jerusalem Celestis, arranged for the Organ by F. C. WOODS (see Village Organist, Book 5)		1	0
"JUDEX," arranged for the Organ by JOHN E. WEST		1	0
Ditto, arranged for the Organ by F. C. WOODS (see Village Organist, Book 1)		1	0
Ditto, arranged for Military Band by DAN GODFREY, Junr.	See over.		
Ditto, Full Score, 3s. 6d.; Orchestral Parts		5	9
Ditto, Violin and Pianoforte		2	0
Ditto, Pianoforte Solo		2	0
Ditto, arranged for Military Band (Harmonic) by E. SALABERT		3	0
Ditto, arranged for Brass Band (Fanfare) by E. SALABERT		2	0
TEN TRANSCRIPTIONS, by BERTHOLD TOURS, for Violin and Pianoforte		2	6
Ditto, for Violoncello and Pianoforte		2	6

CHARLES GOUNOD.

FAUST. AN OPERA.

English Words adapted from the Translation by HENRY F. CHORLEY.
A selection for concert performance. Edited and arranged by
JOHN POINTER.

Full Score, MS.	s. d.
Vocal Score	8vo, paper cover 1 0
Ditto Tonic Sol-fa	 0 9
Orchestral Parts	 42 1
Words only	(per 100) 7 6

GLORY AND LOVE TO THE MEN OF OLD (in A flat)

Vocal Score, T.T.B.B.	 0 2
Ditto Sol-fa	 0 1
Ditto Arranged for S.A.T.B.	 0 2
Ditto Sol-fa	 0 1
Orchestral Parts	 8 0

KERMESSE SCENE.

Full Score, MS.	.. .. .
Vocal Score	 0 4
Ditto Sol-fa	 0 2
Orchestral Parts	 9 3

LIGHT AS AIR. WALTZ CHORUS.

Full Score, MS.	.. .. .
Vocal Score	 0 4
Ditto Sol-fa	 0 2
Orchestral Parts	 12 0

MESSE SOLENNELLE.

Full score	 60 0
Vocal score	 8 0
Ditto 8vo, paper, 1s.; paper boards, 1s. 6d. cloth	 2 6
Ditto Communion Service	.. .. .
8vo, paper cover, 1s. 6d.; paper boards, 2s.; cloth	 3 0
Vocal parts. Latin words	 4 0

Violin, 1st	1 9	Viola	1 9
Violin, 2nd	1 9	Cello and Double Bass	2 0
Wind parts .. .. .	.. .. .	.. .. .	18 0

CHORUSES SEPARATELY:— (English or Latin words.)

Kyrie Eleison	 0 3
Gloria in Excelsis	 0 4
Credo	 0 4
Sanctus and Benedictus	 0 2
Agnus Dei. (Sol-fa, English words, 13d.)	 0 2
Domine Salvum fac. (Latin, 2d.)	 0 1

SECONDE MESSE DES ORPHÉONISTES.

For Men's Voices (T.T.B.B.). Vocal score. Latin or English words	 2 0
--	-------------

TROISIÈME MESSE SOLENNELLE (De Pâques).

Full score	 40 0
Vocal score	 1 6
Ditto, Communion Service	 1 6
Vocal parts	 each 1 0

Violin, 1st	1 0	Viola	1 0
Violin, 2nd	1 0	Cello and Double Bass	1 6
Wind Parts .. .. .	.. .. .	.. .. .	26 6
Gloria in Excelsis, from above (Latin) .. .. .	.. .. .	.. .. .	0 4

DE PROFUNDIS (Out of Darkness). 129TH PSALM.

Full score. Latin and English words	 15 0
Vocal score. English or Latin words	 8vo, paper cover 1 0
String parts	 4s. 6d.; Wind parts 7 0

GALLIA. MOTET FOR SOPRANO SOLO AND CHORUS.

Full score. French, Latin, and English words	 12 0
Vocal score	 1 0
Ditto. Tonic Sol-fa	 0 4
String parts	 4s.; Wind parts 4 6

The Accompaniments, arranged for Pianoforte and Harmonium, by T. E. AYLWARD 2 6

Paraphrase on "GALLIA," by C. SAINT-SAËNS 2 6

SEVEN WORDS (filia Jerusalem) 1 0

MARCHE SOLENNELLE. Full score 12 0

Orchestral parts 6 6

Ditto. Arranged for Organ by E. PROUT 1 6

Ditto. Arranged for Pianoforte Solo 2s.; Duet 2 6

Ditto. Arranged for Harmonium and Pianoforte 2 6

Ditto. Arranged for Military Band 7 6

Arr. for Two Harps, or Harp and Piano, by JOHN THOMAS:

For Two Harps (each part, 2s.) 4 0

For Harp and Pianoforte (each part, 2s.) 4 0

SALTARELLO. Full score 10 0

Orchestral parts 8 3

Ditto. Arr. for Piano, by A. ZIMMERMANN. Solo, 3s.; Duet 4 0

WEDDING MARCH, No. 1. Full score. Original edition for Organ and Three Trombones 4 0

Ditto. Arranged for Full Orchestra by COMPOSER. Full score, MS. Orchestral parts 5 0

Ditto. Arranged for Organ 2 0

Ditto. Arranged for Pianoforte Solo 2s.; Duet 2 0

WEDDING MARCH, No. 2. Full score, MS. Orchestral parts 6 6

Ditto. Arranged for Pianoforte Solo 2s.; Duet 2 0

Ditto. Arranged for Organ Solo 2 0

ANTHEMS, &c.—continued.

Bethlehem Carol	(Sol-fa, 1d.)	0 1
Ditto (Arr. as a Trio)	(Sol-fa, 1d.)	0 1
Ditto (Unison Song) .. .. .	.. .. .	0 1
Blessed is He (Easter). (Sol-fa, 1d.)	Verse, s.	0 1
By Babylon's wave	Full score	5 0
Ditto	(Sol-fa, 1d.)	0 2
Ditto	Orchestral parts	5 3
Ditto. Paraphrase, arranged for Pianoforte and Harmonium by RENAUD .. .. .	.. .. .	1 6
Come unto Him S.A.T.T.B.B. (Sol-fa, 1d.)	.. .. .	0 2
Daughters of Jerusalem (Lent) .. .. .	.. .. .	1 0
Jesu, blessed Word of God (Ave verum). (Sol-fa, 13d.)	.. .. .	0 1
Ditto. Welsh words (Sol-fa, 13c.)	.. .. .	2c.
Jesu, Word of God Incarnate (Ave verum) (Sol-fa, 1d.)	.. .. .	0 1
Ditto. Welsh words (Sol-fa, 1c.)	.. .. .	2c.
Ditto. Arranged for Military Band by DAN GODFREY, Junr.	.. .. .	.. .. .
Ditto. Arranged for the Organ by F. C. WOODS (see Village Organist, Book 21) .. .. .	.. .. .	1 0
O come near to the Cross. S.A.T.T.B.B.	Full score	15 0
Ditto	Orchestral Parts	40 0
O Day of penitence (Lent.) Four and Six voices. Vocal score	.. .. .	0 6
Ditto	Orchestral parts	7 6
O Saving Victim. Quartet and Chorus .. .. .	.. .. .	0 4
Ditto. Latin words	Vocal score	3 0
Ditto	Orchestral parts	3 6
O sing to God (Noël). Verse, s. and A., with Treble Chorus (Sol-fa, 13d.)	.. .. .	0 6
Ditto	Orchestral parts	7 0
O sing to God (Noël). Arranged for s. and A., with Chorus S.A.T.B. (Sol-fa, 13d.)	.. .. .	0 1
Sing praises unto the Lord (Sol-fa, 13d.)	.. .. .	0 6
Send out Thy light. (Sol-fa, 1d.)	.. .. .	0 2
Word of God Incarnate (Ave verum) .. .. .	.. .. .	0 3
Hymn Tune—Gounod .. .. .	.. .. .	0 7
Concluding Amens .. .. .	.. .. .	0 1

SONGS, PART-SONGS, &c.

Beware .. .. .	.. .. .	2 0
Evening Song (Viola Obligato) .. .. .	.. .. .	2 0
Queen of love .. .. .	.. .. .	2 0
Sweet baby, sleep .. .. .	.. .. .	2 0
Six Songs of France	 each	1 6
1. May-day	4. Autumn	.. .. .
2. Hunting song	5. O my proud one	.. .. .
3. Dawn music	6. Venice	.. .. .
The Daisy .. .. .	.. .. .	2 0
Angel hosts descending (<i>Mors et Vita</i>) .. .. .	.. .. .	2 0
Power and love (<i>Redemption</i>) .. .. .	.. .. .	2 0
Ditto (Latin words), "Christus factus est" .. .. .	.. .. .	2 0
Ditto. Arranged for Military Band by DAN GODFREY, Junr.	.. .. .	.. .. .
There is a green hill. Keys D, E, and F. (Orchestral parts, in E flat, 3s.; MS. in D, E and F) .. .. .	.. .. .	2 0
Ditto. German Words. "Golgotha" .. .. .	.. .. .	2 0
Ditto. Arranged for Organ by G. CALKIN .. .. .	.. .. .	1 6
Ditto. Arranged for Organ by F. C. W. .. .. .	.. .. .	1 0
Ditto. Arranged for Pianoforte by B. TOURS .. .. .	.. .. .	1 6
Ditto. Arranged for Military Band by DAN GODFREY, Junr.	.. .. .	.. .. .
Ditto. Arranged for Harmonium by KING HALL .. .. .	.. .. .	2 6
There is a green hill. The Song arranged as a Solo with Chorus by J. M. BENTLEY. (Sol-fa, 2d.)	.. .. .	0 4
The Holy Vision. For Soprano or Tenor .. .. .	.. .. .	2 0
Full score and Orchestral parts, MS. .. .. .	.. .. .	.. .. .
Ditto. Arranged for Military Band by DAN GODFREY, Junr.	.. .. .	.. .. .
Jerusalem (<i>Gallia</i>) .. .. .	.. .. .	2 0
Ditto. Arranged for Military Band by DAN GODFREY, Junr.	.. .. .	.. .. .
La fauvette .. .. .	.. .. .	2 0
La Marguerite .. .. .	.. .. .	2 0
Si vous n'ouvrez votre fenêtre .. .. .	.. .. .	2 0
Perche piangi .. .. .	.. .. .	2 0
Quanti mai .. .. .	.. .. .	2 0
O Salutaris .. .. .	.. .. .	3 0
La Siesta. Duet (Spanish words) (English Words, 2s.)	.. .. .	2 0
Bells across the snow. Part-song .. .. .	.. .. .	0 3
Night. Part-song (Sol-fa, 13d.) .. .. .	.. .. .	0 3
Full score and Orchestral parts, MS. .. .. .	.. .. .	.. .. .
The Chase (T.T.B.B.) .. .. .	.. .. .	0 6
There is a tinkling stream .. .. .	.. .. .	0 3
Glory and love to the men of old (<i>Faust</i>). Arranged for Unison or S.S.A. (Sol-fa, 1d.)	.. .. .	0 1
Nazareth (Sacred Unison Song) (Sol-fa, 1d.)	.. .. .	0 1
Ditto. Anthem. (Sol-fa, 13d.) .. .. .	.. .. .	0 2
Ditto. Song. Bass (Ed. by A. RANDEGGER) .. .. .	.. .. .	2 0
In the twilight, O list to my song (Serenade) .. .. .	.. .. .	0 1
Tender Wood-dove (Unison) .. .. .	.. .. .	0 1
Tell me, fair Maiden (Unison) .. .. .	.. .. .	0 1
The Children's Angels. (Unison) .. .. .	.. .. .	0 1
Ditto. French words only .. .. .	.. .. .	0 1

MILITARY BAND.

MARCHE SOLENNELLE .. .. .	.. .. .	7 6
MORS ET VITA (Selection) .. .. .	.. .. .	15 0
REDEMPTION (Selection) .. .. .	.. .. .	15 0
SIX SACRED PIECES by CH. GOUNOD. Arranged for Military Band by DAN GODFREY, Junr.:—	.. .. .	.. .. .
No. 1. Index (<i>Mors et Vita</i>) .. .. .	.. .. .	.. .. .
" 2. There is a green hill far away .. .. .	.. .. .	.. .. .
" 3. Power and love (<i>Redemption</i>) .. .. .	.. .. .	.. .. .
" 4. Jerusalem (<i>Gallia</i>) .. .. .	.. .. .	.. .. .
" 5. The Holy Vision .. .. .	.. .. .	.. .. .
" 6. Ave verum .. .. .	.. .. .	.. .. .

complete 10 6

NOVELLO'S EDITION OF BACH'S CHURCH CANTATAS.

*A STRONGHOLD SURE - - - - -	<i>Ein' feste Burg.</i>
*BIDE WITH US - - - - -	<i>Bleib bei uns.</i>
CHRIST LAY IN DEATH'S DARK PRISON -	<i>Christ lag in Todesbanden.</i>
COME, REDEEMER OF OUR RACE - - -	<i>Nun komm, der Heiden Heiland.</i>
FROM DEPTHS OF WOE I CALL ON THEE -	<i>Aus tiefer Noth schrei' ich zu Dir.</i>
GIVE THE HUNGRY MAN THY BREAD - -	<i>Brich dem Hungrigen Dein Brod.</i>
GOD GOETH UP WITH SHOUTING - - -	<i>Gott fähret auf mit Jauchzen.</i>
GOD SO LOVED THE WORLD - - - - -	<i>Also hat Gott die Welt geliebt.</i>
*GOD'S TIME IS THE BEST - - - - -	<i>Gottes Zeit ist die allerbeste Zeit.</i>
HOW BRIGHTLY SHINES - - - - -	<i>Wie schön leuchtet.</i>
IF THOU BUT SUFFEREST GOD TO GUIDE THEE	<i>Wer nur den lieben Gott lässt walten.</i>
JESUS, NOW WILL WE PRAISE THEE - -	<i>Jesu, nun sei gepreiset.</i>
JESUS SLEEPS, WHAT HOPE REMAINETH? -	<i>Jesus schläft, was soll ich hoffen?</i>
*MY SPIRIT WAS IN HEAVINESS - - - -	<i>Ich hatte viel Bekümmerniss.</i>
*O LIGHT EVERLASTING - - - - -	<i>O ewiges Feuer.</i>
O TEACH ME, LORD, MY DAYS TO NUMBER	<i>Wer weiss wie nahe mir mein Ende?</i>
PRAISE OUR GOD WHO REIGNS IN HEAVEN	<i>Lobet Gott in seinen Reichen.</i>
PRAISE THOU THE LORD, JERUSALEM - -	<i>Preise, Jerusalem, den Herrn.</i>
*SLEEPERS, WAKE! - - - - -	<i>Wachet auf.</i>
THE LORD IS A SUN AND SHIELD - - -	<i>Gott, der Herr, ist Sonn' und Schild.</i>
THE LORD IS MY SHEPHERD - - - - -	<i>Der Herr ist mein getreuer Hirt.</i>
THERE IS NOUGHT OF SOUNDNESS IN ALL	
MY BODY - - - - -	<i>Es ist nichts Gesundes an meinem Leibe.</i>
THE SAGES OF SHEBA - - - - -	<i>Sie werden aus Saba Alle kommen.</i>
THOU GUIDE OF ISRAEL - - - - -	<i>Du Hirte Israel, höre.</i>
WAILING, CRYING, MOURNING, SIGHING -	<i>Weinen, Klagen, Sorgen, Zagen.</i>
WATCH YE, PRAY YE - - - - -	<i>Wachet, betet.</i>
WHEN WILL GOD RECALL MY SPIRIT? - -	<i>Liebster Gott, wann werd' ich sterben?</i>

ONE SHILLING EACH.

The wonderful individuality of these Church Cantatas. . . . An undreamt-of wealth of new phenomena meets our gaze on all sides; grand tone-pictures in new, strange, and diversified forms, single ideas of stalwart growth, and of free and noble birth; poetic inspirations of such unspeakable depth, that we are impressed with an unearthly awe.—SPITTA'S *Life of Bach*.

BACH'S MOTETS.

*BE NOT AFRAID - - - - -	<i>Fürchte dich nicht.</i>	6d.
Ditto. (Edited by G. R. SINCLAIR)	Ditto.	8d.
*BLESSING, GLORY AND WISDOM - - -	<i>Lob und Ehre und Weisheit und Dank.</i>	6d.
COME, JESU, COME - - - - -	<i>Komm, Jesu, komm.</i>	1s.
*JESU, PRICELESS TREASURE (SOLI & CHORUS)	<i>Jesu, meine Freude.</i>	1s.
*NOW SHALL THE GRACE - - - - -	<i>Nun ist das Heil.</i>	6d.
*SING YE TO THE LORD - - - - -	<i>Singet dem Herrn.</i>	1s.
THE SPIRIT ALSO HELPETH US - - -	<i>Der Geist hilft unserer Schwachheit auf.</i>	1s.
*I WRESTLE AND PRAY (J. C. BACH) - -	<i>Ich lasse Dich nicht.</i>	4d.

* May be had in Tonic Sol-fa.

A descriptive catalogue of the above will be sent post-free on application.