

CONCERTANTE

VIVIAN FINE

Andante con moto (♩ = circa 54)

for
Piano and Orchestra

2 Fls.
2 obs.
2 Clars. (B^b)
2 Bsns.

2 Hrns. (F)
2 Trpts B^b

Timp.

Piano

Andante con moto

Vln. I
Vln. II
Vla.
vc.
cb.

5

Musical score for measures 5-9. The score includes parts for Clarinet (Clars.), Bassoon (Bsns.), Piano, Violins I and II (Vlns. I, II), Viola (Vla.), and Cello (Cb.). The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *poco f* for the Clarinet, Bassoon, and Cello, and *poco f* for the Violins. The Viola part has a *(div.) poco f* marking. The Piano part has a *poco f* marking.

10

Musical score for measures 10-14. This section features the Piano and Cello parts. The piano part has a *(az)* marking above measure 10 and a *mf* marking below measure 11. The Cello part has a *poco f* marking below measure 10. The piano part has a complex rhythmic pattern with many sixteenth notes. The Cello part has a simpler rhythmic pattern with quarter notes.

Fls.

obs.

Cls.

Bsns.

Hrns.

Tpts.

Timb.

Piano

I Vlns

II Vlns

Vlas.

vc.

Cb.

f

cresc.

f

p

8va.....

f arco

1^o

2^o

3

1^o

2^o

4.

20

Brva. *cresc.* *mf* *dim.*

25

Ob. *f*
Clars. *f*
Bssn. *f*

Hns. *mf*
Tpts. *f*

Piano *mp*

I *f* *risoluto*
II *f* *risoluto*
Vlas. *f* *risoluto*
vc. *f* *risoluto*
Cb. *f* *risoluto*

This musical score page contains 18 staves for various instruments and piano. The instruments listed on the left are Flutes (Fls), Oboes (Obs), Clarinets (Clars), Basses (Bsses), Horns (Hrns), Trumpets (Tpts), Timpani (Timp.), Piano, Violins I (I), Violins II (II), Violas (vlas.), Violoncello (VC.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The piano part begins with a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp* and the instruction *espress.*. The strings (Violins I, Violins II, Violas, VC., and Cb.) also play a melodic line with a dynamic marking of *mp espress.*. The woodwinds (Flutes, Oboes, Clarinets, Basses, Horns, and Trumpets) and Timpani are mostly silent in this section, with some rests and a few notes in the Clarinet and Bass parts. The piano part includes a section labeled *8va bassa* in the left hand. The score is divided into five measures by vertical bar lines.

This musical score page contains 18 staves for various instruments. The staves are labeled on the left as follows: Fls (Flute), Obs (Oboe), Clars (Clarinets), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Piano (Grand Piano), Vlns. I and II (Violins), Vlas (Violas), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into four measures. The first measure shows the woodwinds and strings beginning their parts. The second measure continues the development. The third measure features dynamic markings such as *mp*, *cresc.*, and *poco f*. The fourth measure concludes with *poco f* and *f* markings. Performance instructions include *mf cantando*, *div.*, and *unis.* for the strings. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page contains 18 staves of music. The instruments and their parts are as follows:

- Fls (Flutes):** Part 1, measures 1-4.
- Obs (Oboes):** Part 1, measures 1-4, with dynamics *dim.* and *p*.
- Clars (Clarinets):** Part 1, measures 1-4, with dynamics *dim.* and *p*.
- Bsns (Bassoons):** Part 1, measures 1-4, with dynamics *p*.
- Hns (Horns):** Part 1, measures 1-4, with dynamics *dim.* and *p*.
- Tpts (Trumpets):** Part 1, measures 1-4, with dynamic *meno f*.
- Timp (Timpani):** Part 1, measures 1-4.
- Piano:** Part 1, measures 1-4, with dynamic *p* and a section labeled *8va bassa*.
- Vlins (Violins):** Parts I and II, measures 1-4, with dynamics *dim.* and *p*.
- Vlas (Violas):** Part 1, measures 1-4, with dynamics *espress.* and *dim.*.
- Vc. (Violoncello):** Part 1, measures 1-4, with dynamics *meno f* and *dim.*.
- Cb. (Contrabass):** Part 1, measures 1-4, with dynamics *meno f* and *dim.*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the piano provides harmonic support.

Fls (a2) 8va... laco

obs

Clars

Bsns. *mf cresc.* *f*

Hns *p cresc.* *f*

Trpts

Timp.

Piano *cresc. molto* *f molto*

I *cresc.* *div.* *f*

II *cresc.* *div.* *f*

Vla. *mf cresc.* *div.* *f*

Vc. *mf cresc.* *div.* *f*

cb. *f*

This musical score page, numbered 10 and 60, contains 18 staves of music. The instruments and parts are as follows:

- Fls.** (Flute): Staff 1, starting with a key signature change to B-flat major.
- obs.** (Oboe): Staff 2, playing a melodic line with *poco f* dynamics.
- cls.** (Clarinet): Staff 3, playing a melodic line with *poco f* dynamics.
- Bsns.** (Bassoon): Staff 4, playing a melodic line with *poco f* dynamics.
- Trps.** (Trumpets): Staff 5, playing a melodic line with *mf* dynamics.
- Timp.** (Timpani): Staff 6, playing a rhythmic pattern with *f* dynamics.
- Piano:** Staves 7-8, featuring a complex texture with *8va* markings.
- vn I** (Violin I): Staff 9, playing a melodic line.
- vn II** (Violin II): Staff 10, playing a melodic line with *unis.* (unison) markings.
- vla.** (Viola): Staff 11, playing a melodic line with *div.* (divisi) markings.
- vc.** (Violoncello): Staff 12, playing a melodic line with *unis.* markings.
- Cb.** (Cello): Staff 13, playing a melodic line with *arco* markings.

This musical score page contains the following parts and markings:

- Fls:** Flute part with a dynamic marking of *f* and a hairpin crescendo leading to *mp*.
- obs:** Oboe part with a dynamic marking of *mp*.
- Cls.:** Clarinet part with a dynamic marking of *mp*.
- Bsns:** Bassoon part with a dynamic marking of *mp*.
- Hns:** Horns part with a dynamic marking of *mp*.
- Tpts:** Trumpets part with a dynamic marking of *mp*.
- Timp.:** Timpani part.
- Piano:** Piano part with markings for *grva* (grace notes), *ff* (fortissimo), and *Ped* (pedal).
- Vlns I & II:** Violins I and II parts with a dynamic marking of *mf* and a *div.* (divisi) marking.
- vla.:** Viola part with a dynamic marking of *mf* and a *div.* marking.
- vc.:** Violoncello part with a dynamic marking of *mf* and a *div.* marking.
- Cb.:** Contrabass part.

This musical score page contains measures 12 through 15. The instruments are arranged as follows from top to bottom: Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Piano, Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 12 features a long melodic line in the Flute and Oboe parts, starting with a fermata. The Clarinet and Bassoon parts have a melodic line with a fermata. The Horns and Trumpets play chords. The Piano part has a complex texture with many notes.

Measure 13 continues the melodic lines in the woodwinds and strings. The Piano part has a fermata.

Measure 14 shows the woodwinds and strings playing. The Piano part has a fermata.

Measure 15 is the final measure on the page, featuring a melodic line in the Flute and Oboe parts, and a complex texture in the Piano part. The Piano part has a fermata.

Performance markings include *loco* for the Piano part in measures 12 and 15, *ms.* for the Piano part in measure 13, *meno f* for the Piano part in measure 15, *unis* for the Violin I part in measure 12, *div.* for the Violin I part in measure 13, and *unis* for the Violoncello part in measure 13.

70

Fl.
ob.
Clar.
Bsn.
Hns.
Tpts.
Timp.
Piano
I vlns
II vlns
Via.
Vc.
Cb.

cantabile
cantabile
pp dolce
pp dolce

Detailed description: This page of a musical score contains 18 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (ob.), Clarinet (Clar.), and Bassoon (Bsn.). The next two staves are for brass: Horns (Hns.) and Trumpets (Tpts.). The fifth staff is for Timpani (Timp.). The sixth and seventh staves are for the Piano. The bottom six staves are for strings: Violin I (I vlns), Violin II (II vlns), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one flat. The woodwinds and strings play sustained notes. The Piano part is more active, with complex chordal textures. The Horns and Trumpets have melodic lines with slurs and dynamic markings. The string section has a melodic line in the upper register and a bass line in the lower register, both marked *pp dolce*.

Fl. *pp*

ob. *pp* *con tenerezza*

Cl. *pp*

Bsn. *pp*

Hns

Tpts.

Timp

Piano

I *mf espress*

Vlms II *mf espress.*

vla. *div. f* *p*

vc.

cb.

80

FL.

Piano

p

Legato

FL.

Ob.

Piano

p

espress.

85

I

II

vlns.

vla.

vc.

Cb.

Fl.

Ob.

Piano

allarg. un poco.....

I vlns.

II vlns.

vla.

vc.

cb.

90

Hrs.

Piano

I vlns.

II vlns.

vla.

vc.

cb.

95

This musical score page contains 18 staves of music, numbered 95 in a box at the top left. The instruments are arranged as follows:

- Fls (Flute) - Staff 1
- Obs (Oboe) - Staff 2
- Cls. (Clarinet) - Staff 3
- Bsns (Bassoon) - Staff 4
- Has (Harp) - Staff 5
- Tpts (Trumpets) - Staff 6
- Timp. (Timpani) - Staff 7
- Violins I and II - Staves 8-9
- Vla. (Viola) - Staff 10
- Vc. (Violoncello) - Staff 11
- Cb. (Contrabass) - Staff 12

The score is in 4/4 time. Key features include:

- Measures 95-96: Flute, Oboe, Clarinet, and Bassoon parts with a *mf* dynamic and a first fingering (*a2*) marking.
- Measures 97-100: Harp and Trumpets parts. The Harp part is marked *poco f* and *p*. The Trumpets part is marked *p*.
- Measures 97-100: Violin and Viola parts with *cresc.* markings.
- Measures 97-100: Cello and Contrabass parts with *f* markings.

100

Fl. *7 dolce*

ob.

Clar.

Bssn.

Hns.

Tpts.

Timp.

Over... loco

I Vlns *cresc.*

II Vlns *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb.

105

FL. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bssn. *cresc.*

Hns. *mf*

Tpts. *mf*

Timp.

Piano *f pesante*

I Vlns. *p*

II Vlns. *p*

Vla. *p*

Vc. *poco f*

Cb. *cantando*

This musical score page contains 18 staves of music. The instruments are listed on the left side of the staves:

- FL (Flute)
- ob. (Oboe)
- CL. (Clarinet)
- Bssn. (Bassoon)
- Hns (Horn)
- Tpts (Trumpet)
- Timp. (Timpani)
- Piano (Grand Piano)
- I vlns (Violin I)
- II vlns (Violin II)
- vla. (Viola)
- vc. (Violoncello)
- cb. (Contrabass)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind section (ob., CL., Bssn.) has a melodic line starting in the second measure with a dynamic marking of *p*. The piano part features a complex accompaniment with a *mf* dynamic in the second measure and a *p* dynamic in the third. The string section (I vlns, II vlns, vla., vc., cb.) provides harmonic support, with dynamics ranging from *p* to *mf* and *mp*. The *mp* marking is specifically noted as *mp espress.* in the cello part. The score concludes in the fourth measure with a *mp* dynamic.

This musical score page contains 18 staves. The instruments are arranged as follows:

- FL. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bssa. (Bassoon)
- Hns. (Horn)
- Tpts. (Trumpet)
- Timp. (Timpani)
- Piano (Piano)
- I vlns. (Violin I)
- II vlns. (Violin II)
- vla. (Viola)
- vc. (Violoncello)
- cb. (Contrabass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A piano dynamic marking (*p*) is present in the Bassoon part. The string section includes markings for *mf espress.* and *div.*

This musical score is arranged in 18 staves. The instruments and parts are as follows:

- Flute (Fl.):** Staff 1, treble clef. Dynamics include *poco f* and *dim.*
- Oboe (Ob.):** Staff 2, treble clef. Dynamics include *mp* and *poco f*.
- Clarinet (Cl.):** Staff 3, treble clef. Dynamics include *cresc.* and *poco f*.
- Bassoon (Bsn.):** Staff 4, bass clef. Dynamics include *cresc.* and *poco f*.
- Horn (Hns.):** Staff 5, treble clef. Dynamics include *mf*.
- Trumpet (Ipts.):** Staff 6, treble clef. Dynamics include *poco f* and *meno f*.
- Timpani (Timp):** Staff 7, bass clef. Contains rests.
- Piano:** Staves 8-9, grand staff. Dynamics include *cresc.*
- Violins (I, II):** Staves 10-11, treble clef. Dynamics include *mf cantando*, *div.*, *cresc.*, and *f*.
- Violas (vlas.):** Staff 12, treble clef. Dynamics include *cresc.* and *f*.
- Violoncello (vc.):** Staff 13, bass clef. Dynamics include *mf* and *f*.
- Double Bass (Cb.):** Staff 14, bass clef. Dynamics include *mf* and *f*.

The score features various musical notations such as slurs, accents, and dynamic markings throughout.

FL. *dim.*

ob. *p* *1^o* *com molto espressione* *mf* *2^a*

cl. *dim.* *mf espress.* *2^a* *CRESC.*

Bsn.

Hrs.

Ipts

Timp.

Piano

f espress. *p subito!*

I vlns. *unis.*

II

vla.

vc.

cb.

poco meno mosso

rit.

The musical score is arranged in 18 staves. The top four staves are for woodwinds: Flute (Fl), Oboe (ob), Clarinet (cl), and Bassoon (Bsn). The next two staves are for brass: Horns (Hns) and Trumpets (Tpts). The sixth staff is for Timpani (Timp). The seventh and eighth staves are for the Piano. The bottom six staves are for strings: Violins I (I Vlns), Violins II (II Vlns), Viola (vln.), Cello (Vc.), and Double Bass (Cb.).

Key markings include *f* (forte) and *mf* (mezzo-forte) for dynamics, and *poco meno mosso* and *rit.* (ritardando) for tempo. The score features various musical notations such as slurs, ties, and articulation marks. A box containing the number '125' is located at the top right of the page.

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpts.

Timp.

Piano

I Vlns

II Vlns

Vla.

Vc.

Cb.

deliberatamente

mf *dim.* *pp*

rit.

pizz.

II

Allegro risoluto (♩ = circa 100)

5

2 Flutes
2 Oboes
2 Clars. (B♭)
2 Bsns.

2 Horns (F)
2 Trumpets (B♭)

Timp.

Piano

tutti

Allegro risoluto (♩ = circa 100)

I Vlns
II Vlns
Vla
Vcl.
Cb.

This musical score is arranged for 18 staves. The instruments are listed on the left side of the page: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bsn), Horns (Hns), Trumpets (Tpts), Timpani (Timp), Piano, Violins I (I Vlns), Violins II (II Vlns), Viola (Vla), Violoncello (vlc), and Contrabass (cb). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a series of rests for the woodwinds and strings, followed by a melodic line in the Clarinet and Bassoon. The Piano part features a complex, rhythmic accompaniment. The strings (Violins, Viola, Violoncello, and Contrabass) play a steady, rhythmic pattern. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks.

Fl. (az)

Ob.

Cl.

Bsn.

Hns.

Tpts (az)

Timp.

Piano

Vlns I

Vlns II

Vla.

Vlc.

Cb.

FL (a2) *meno f*

Ob. (a2) *meno f*

Cls. *meno f*

Bsns. *meno f*

Hns. *mp*

Tpts. *mp*

Timp.

Piano

I *meno f*

II *meno f*

Vla. *meno f*

Vlc. *meno f*

cb. *meno f*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked with *meno f*. The Horns and Trumpets are marked *mp*. The Piano part features a complex texture with multiple voices. The score is in 2/4 time and includes dynamic markings and articulation symbols.

FL.
 Ob.
 Cl.
 Bsn.

Hns
 Tpls

Timp

Piano
 Solo

I
 Vlns II
 Vla.
 Vlc.
 cb.
 Solo
 pp
 pp
 pp
 pp
 mf

25

Fl. ^{1^o}
 ob. ^{1^o} *pp*
 cl. ^{1^o} *pp*
 Bsn. ^{1^o} *pp*

Hns.
 Tpts.

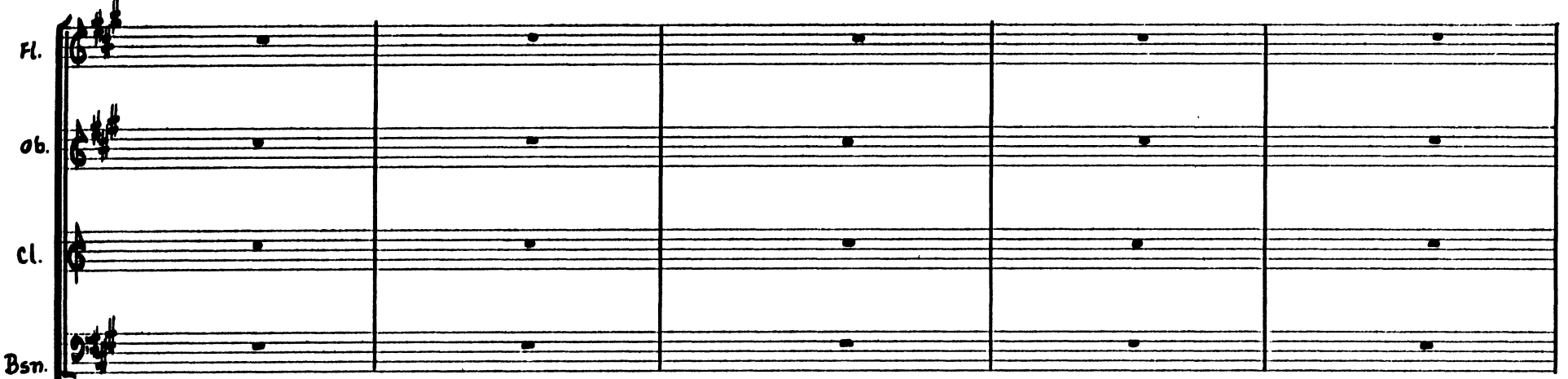
Timp

Piano

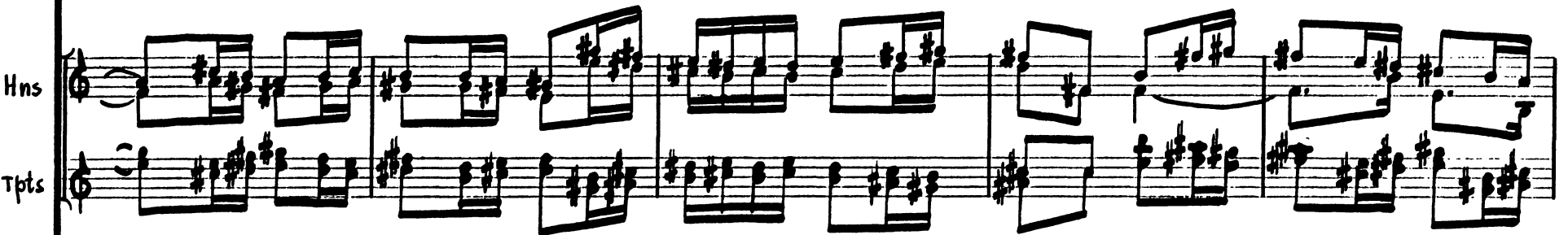
I
 Vlns II
 Vla.
 Vlc. *unis*
 Cb.

30

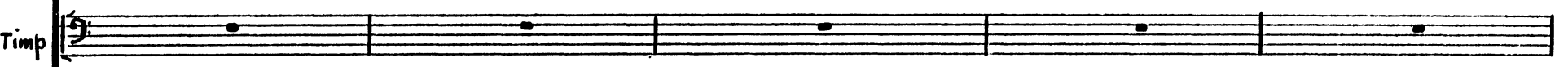
Fl.
ob.
cl.
Bsn.



Hns
Tpts



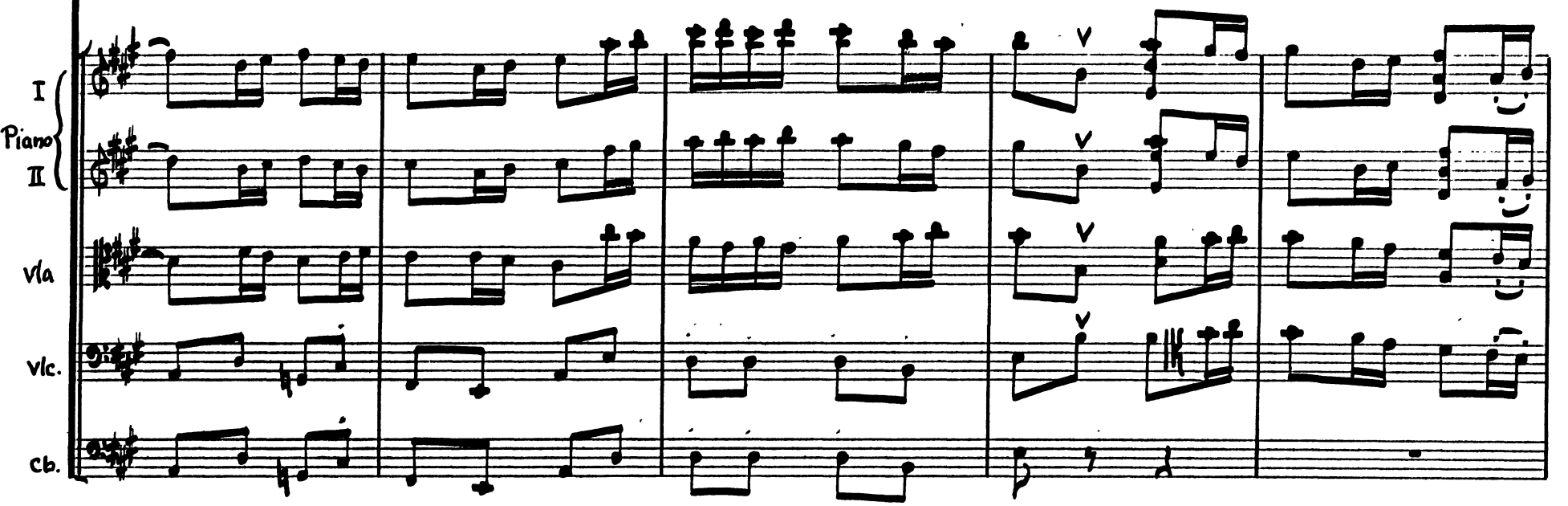
Timp



Piano



I
Piano II
vla
vlc.
cb.



35

This page of a musical score, marked with rehearsal sign 35, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (Bsn.), with the Clarinet part showing a first ending (1°) and a second ending (2°) in the final measure. The brass section consists of Horns (Hns.) and Trumpets (Tpts.), both playing complex rhythmic patterns. The percussion part (Timp) is mostly silent. The piano part (Piano) provides a harmonic and rhythmic foundation with intricate accompaniment. The string section includes Violins I and II (vlns I, II), Viola (vla.), and Cello (vlc.), all contributing to the overall texture with melodic and harmonic lines. The score is written in a key with one sharp (F#) and a 4/4 time signature.

This musical score page contains measures 34 through 38. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 34-35 are silent. In measure 36, it plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics include *p* and *10*.
- Oboe (ob.):** Measures 34-35 are silent. In measure 36, it plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics include *p* and *10*.
- Clarinet (Cl.):** Measures 34-35 play a rhythmic pattern of eighth notes: G4, A4, B4, C5. In measure 36, it plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics include *p* and *10*.
- Bassoon (Bsn.):** Measures 34-35 play a rhythmic pattern of eighth notes: G3, A3, B3, C4. In measure 36, it plays a melodic line starting on G3, moving to A3, B3, and C4. Dynamics include *p* and *10*.
- Horns (Hns.):** Measures 34-38 are silent.
- Trumpets (Tpts.):** Measures 34-38 are silent.
- Timpani (Timp):** Measures 34-38 are silent.
- Piano:** Measures 34-38 feature a complex piano accompaniment. The right hand plays a melodic line with many sixteenth notes, and the left hand plays a rhythmic pattern of eighth notes. Dynamics include *p* and *tr* (trills).
- Violins (Vlins):** Violin I and II play a rhythmic pattern of eighth notes: G4, A4, B4, C5. Dynamics include *Pizz* and *p*.
- Viola (vla.):** Measures 34-38 are silent.
- Violoncello (vle.):** Measures 34-38 play a rhythmic pattern of eighth notes: G3, A3, B3, C4. Dynamics include *Pizz.* and *pp*.
- Double Bass (cb.):** Measures 34-38 play a rhythmic pattern of eighth notes: G2, A2, B2, C3. Dynamics include *Pizz.* and *pp*.

45

Fl. *Edo*

ob *f sub*

cl *f sub.*

Bsn. *f sub.*

Hns

Tpts

Timp

Piano

I *arco*

II *arco*

vla *f*

vle. *f*

cb. *f*

50

FL.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Timp

Piano

I vlns.

II vlns.

via

vlc.

cb.

Solo Vlc. *mp espress.*

55

Fl.
 ob.
 Cl.
 Bsn.
 Hns
 Tpts
 Timp
 Piano
 I Vlns
 II Vlns
 via.
 vlc.
 cb.

mp
cresc.
mf
tutti
mp
cresc.

This musical score page contains measures 38 through 42. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 38-41 have a melodic line with slurs. Measure 42 is a whole rest.
- Oboe (ob.):** Measures 38-41 have a melodic line with slurs. Measure 42 is a whole rest.
- Clarinet (cl.):** Measures 38-41 have a melodic line with slurs. Measure 42 is a whole rest.
- Bassoon (Bsn.):** Measures 38-41 have a melodic line with slurs. Measure 42 is a whole rest. A *mf* dynamic marking is present at the start of measure 38.
- Horns (Hns):** Measures 38-41 are whole rests. Measure 42 has a melodic line starting with a *f* dynamic marking.
- Trumpets (Tpts):** Measures 38-41 are whole rests. Measure 42 has a melodic line starting with a *f* dynamic marking.
- Timpani (Timp):** Measures 38-41 are whole rests. Measure 42 has a melodic line starting with a *f* dynamic marking.
- Piano:** Measures 38-41 are whole rests. Measure 42 has a complex melodic and harmonic line.
- Violins (Vlins):**
 - I:** Measures 38-41 have a melodic line with slurs. Measure 42 is a whole rest.
 - II:** Measures 38-41 have a melodic line with slurs. Measure 42 is a whole rest.
- Viola (via):** Measures 38-41 have a melodic line with slurs. Measure 42 is a whole rest.
- Violoncello (vle):** Measures 38-41 have a melodic line with slurs. Measure 42 is a whole rest.
- Double Bass (cb.):** Measures 38-41 have a melodic line with slurs. Measure 42 is a whole rest.

65

Fl.

Ob.

cl.

Bsn.

Hns

Tpts

Timp.

Piano

I

Vlms

II

vla.

vlc.

cb.

mp

poco a poco cresc.

sempre stacc.

This musical score page contains measures 40 through 44. The instruments and their parts are as follows:

- FL.** (Flute): Rests in all measures.
- ob.** (Oboe): Rests in all measures.
- cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Active in measures 40-44. Starts with a melodic line in measure 40, continues through measure 41, and concludes in measure 44 with a *poco f* dynamic. A *cresc.* marking is present in measure 41.
- Hrn.** (Horn): Active in measures 40-44. Plays a rhythmic accompaniment of eighth notes. Dynamics include *p* in measure 40 and *f* in measure 44.
- Tpts.** (Trumpet): Active in measures 40-44. Plays a rhythmic accompaniment of eighth notes. Dynamics include *p* in measure 40 and *f* in measure 44. A *cresc.* marking is present in measure 41.
- Timp.** (Timpani): Rests in all measures.
- Piano**: Active in measures 40-44. Features a complex accompaniment with arpeggiated chords and moving lines in both hands.
- I vlns.** (Violin I): Rests in all measures.
- II vlns.** (Violin II): Rests in all measures.
- Vla.** (Viola): Rests in all measures.
- vlc.** (Violoncello): Active in measures 40-44. Plays a melodic line. Dynamics include *cresc.* in measure 41 and *poco f* in measure 44.
- cb.** (Cello): Active in measures 40-44. Plays a melodic line. Dynamics include *cresc.* in measure 41.

75

Fl. *mf*
 Ob.
 Cl.
 Bsn. *cresc.*
 Hns.
 Tpts. *f*
 Timp. *f*
 Piano *molto f*
 I vlns. *mf*
 II vlns. *mf*
 vla. *mf*
 vlc. *cresc.*
 cb. *cresc.*

This musical score page contains 18 staves of music. The instruments are arranged as follows from top to bottom:

- Flute (Fl.)
- Oboe (ob.)
- Clarinet (cl.)
- Bassoon (Bsn.)
- Horn (Hns.)
- Trumpet (Tpts.)
- Timpani (Timp.)
- Piano (Piano)
- Violin I (I vln.)
- Violin II (II vln.)
- Viola (Vla)
- Violoncello (vlc)
- Double Bass (cb.)

Key performance instructions and markings include:

- (à 2)* in the Oboe part, first measure.
- 1^o solo* in the Oboe part, second measure.
- Solo* in the Piano part, third measure.
- legato.* in the Piano part, fourth measure.
- V* (crescendo hairpin) in the Violin I part, first measure.

85

Fl.

Ob.

Cl.

Bsn.

Hns

Tpts

Timp

Piano

I Vlns

II Vlns

vla

vlc.

Cb.

pizz.

arco

div.

p

mp

v

Detailed description: This is a page of a musical score for an orchestra, numbered 85 in a box at the top left. The page contains 18 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next four staves are for brass: Horns (Hns), Trumpets (Tpts), Timpani (Timp), and Piano. The Piano part is written on two staves. The bottom six staves are for strings: Violins I (I Vlns), Violins II (II Vlns), Viola (vla), Violoncello (vlc.), and Contrabass (Cb.). The score is in 4/4 time. The woodwinds and strings have various melodic and harmonic parts. The Piano part features a complex rhythmic pattern. The Violins I part has a section marked *pizz.* (pizzicato) and *arco* (arco). The Violins II part has a section marked *div.* (divisi). The Violoncello part has a section marked *p* (piano). The Contrabass part has a section marked *mp* (mezzo-piano). The score is printed on a white background with black ink.

This musical score page contains 18 staves. The top section includes woodwind and brass instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), and Trumpets (Tpts.). The middle section features the Piano, with both treble and bass clefs. The bottom section contains the string ensemble, including Violins I (I vlns.), Violins II (II vlns.), Viola (vla.), Violoncello (vcl.), and Double Bass (Cb.). The score is written in a key with one flat (B-flat) and a 3/4 time signature. The woodwinds and brass play sustained notes. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play a melodic line with long phrases, including a unison section for the violins.

FL. *mf* *à 2*

Ob.

Cl. *mp* *à 2* *mf*

Bsn. *mf*

Hns.

Tpts. *pp*

Timp

Piano

I *mf*

II *mp*

vla *mf* *div. b*

vlc. *cresc.*

cb. *cresc.*

8va

Fl.

ob.

cl.

Bsn.

Hns.

Tpts.

Timp.

Piano

I

II

vla.

vlc.

cb.

f *molto*

cresc.

f

cresc.

cresc.

cresc.

f *con fuoco*

cresc.

f *molto*

f

f

f

105

This musical score page contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), and Trumpets (Tpt.). The percussion section includes Timpani (Timp.). The piano part is written for both hands. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score shows a progression of chords and melodic lines across five measures. The piano part features complex harmonic textures with many accidentals. The string parts are primarily chordal, with some melodic movement in the lower strings. The Cb. part has a 'p subito' marking in the fourth measure.

Fl.

ob.

cl.

Bsn.

Hns.

Tpts.

Timp

Piano.

I Vln

II Vln

vla.

vlc.

cb.

cresc.

f

FL.

ob.

cl.

Bsn

Hrns

Tpts

Timp

Piano

I

Vlnc

II

vla.

vk.

cb.

Pizz

arco

f

mf

Br...

Detailed description: This is a page of a musical score for an orchestra. It contains 18 staves. The top four staves are for woodwinds: Flute (FL.), Oboe (ob.), Clarinet (cl.), and Bassoon (Bsn). The next two staves are for brass: Horns (Hrns) and Trumpets (Tpts). The fifth staff is for Timpani (Timp). The sixth and seventh staves are for Piano. The bottom six staves are for strings: Violin I (I), Violin II (II), Viola (vla.), Violoncello (vk.), and Contrabass (cb.). The score includes various musical notations such as notes, rests, dynamics (f, mf, f), and performance instructions like 'Pizz' (pizzicato) and 'arco' (arco). There are also some handwritten-style annotations like 'Br...' at the end of the piano part.

FL.

ob.

Cl.

Bsn.

Hrs.

Tpts.

Timp.

Piano

I Vlns.

II Vlns.

vla.

vlc.

cb.

8va

Loco

P

CHESC.

10 2nd Flute change to Picc.

The musical score consists of the following parts and markings:

- Flutes:** Measure 10 has a dynamic marking of *f*. Measure 11 has a dynamic marking of *fz*. Measure 12 has a dynamic marking of *fz*. Measure 13 has a dynamic marking of *fz*. Measure 14 has a dynamic marking of *fz*. A performance instruction "2nd Flute change to Picc." is written above measure 10.
- Horns (Hns) and Trumpets (Tpts.):** Measure 10 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *cresc.*. Measure 12 has a dynamic marking of *cresc.*. Measure 13 has a dynamic marking of *sf*. Measure 14 has a dynamic marking of *sf*.
- Timpani (Timp):** Measure 10 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mf*. Measure 13 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *mf*.
- Piano:** Measure 10 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mf*. Measure 13 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *mf*. Performance instructions "Brv" and "loco" are written above the piano part.
- Violins (Vlins):**
 - I:** Measure 10 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *cresc.*. Measure 12 has a dynamic marking of *cresc.*. Measure 13 has a dynamic marking of *fz*. Measure 14 has a dynamic marking of *fz*.
 - II:** Measure 10 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *cresc.*. Measure 12 has a dynamic marking of *cresc.*. Measure 13 has a dynamic marking of *fz*. Measure 14 has a dynamic marking of *fz*.
- Viola (vlna.):** Measure 10 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *cresc.*. Measure 12 has a dynamic marking of *cresc.*. Measure 13 has a dynamic marking of *fz*. Measure 14 has a dynamic marking of *fz*.
- Violoncello (vlc.):** Measure 10 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *cresc.*. Measure 12 has a dynamic marking of *cresc.*. Measure 13 has a dynamic marking of *sf*. Measure 14 has a dynamic marking of *fz*.
- Contrabass (cb.):** Measure 10 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *cresc.*. Measure 12 has a dynamic marking of *cresc.*. Measure 13 has a dynamic marking of *sf*. Measure 14 has a dynamic marking of *fz*.

This musical score is arranged for 18 staves, divided into three systems. The instruments are listed on the left side of each staff: Picc., Fl., Ob., Cl., Bsn., Hns., Tpts., Timp., Piano, Vlns. I & II, Vla., Vlc., and Cb. The score includes various musical notations such as notes, rests, dynamic markings (p, cresc., mf, f, f marc.), articulation (accents, slurs), and performance instructions like *arco*, *div.*, and *fiss.*. The piece begins with a Piccolo and Flute part, followed by Horns and Trumpets. The Piano enters with a complex texture of chords and arpeggios. The string section (Violins, Viola, Violoncello, and Contrabass) provides harmonic support throughout. The score concludes with a *f marc.* marking.

185

This musical score page contains 18 staves of music. The instruments are arranged as follows from top to bottom:

- Flute (FL.)
- Oboe (ob.)
- Clarinet (cl.)
- Bassoon (Bsn.)
- Horn (Hns)
- Trumpet (Tpt.)
- Timpani (Timp)
- Piano
- Violin I (I vlns)
- Violin II (II vlns)
- Viola (vla.)
- Violoncello (vle.)
- Double Bass (cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *Pizz.* (pizzicato) for the cello, and *dim.* (diminuendo) for the piano. The piano part features a complex texture with multiple voices and a large slur spanning several measures.

140 *Poco meno mosso*

1^o
p cantabile

145 *espress.*

150

155 *poco rit.*

Tempo I^o

Fl.

Ob.

Cl.

Bsn.

Hns

Tpts

Timp.

Piano

I

vlins

II

vla.

vlc.

cb.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

This musical score page contains 18 staves for various instruments. The top four staves are for the woodwinds: Flute (Fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (Bsn.). The next two staves are for the brass: Horns (Hns.) and Trumpets (Tpts.). The fifth staff is for Timpani (Timp.). The sixth and seventh staves are for the Piano. The bottom seven staves are for the strings: Violins I (I Vlns.), Violins II (II Vlns.), Viola (vln.), Violoncello (vl.), and Contrabass (cb.).

The score is divided into four measures. The first measure is in 3/4 time. The second measure changes to 2/4 time. The third and fourth measures are in 2/4 time. The key signature is one sharp (F#). Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance markings include accents (>), slurs, and breath marks (8va. and 8va.).

170

2nd Flute change to Piccolo.

molto f

Picc
Fl.
ob.
Cl.
Bsn.

Musical score for woodwinds. The Piccolo part has a dynamic marking of *molto f* and an *8va* marking. The Flute part has a dynamic marking of *molto f*. The Oboe, Clarinet, and Bassoon parts are in 2/4 time and feature various rhythmic patterns and dynamics.

Hns
Tpts

Musical score for brass. The Horns and Trumpets parts are in 2/4 time and feature various rhythmic patterns and dynamics.

Piano

Musical score for Piano. The piano part is in 2/4 time and features various rhythmic patterns and dynamics.

I
Vlns
II
Vla
Vlc.
Cb.

Musical score for strings. The Violins I and II parts have a dynamic marking of *molto f*. The Viola, Violoncello, and Contrabass parts are in 2/4 time and feature various rhythmic patterns and dynamics.

Come prima

Picc.
Fl.
ob.
cl.
Bsn.

Musical notation for Piccolo, Flute, Oboe, Clarinet, and Bassoon staves. The Piccolo part has a dynamic marking of *ff*. The Oboe and Clarinet parts have dynamic markings of *ff* and *f* respectively. The Bassoon part has a dynamic marking of *f*. The section is marked "Come prima".

Hrn.
Tpts.
Timp.

Musical notation for Horns, Trumpets, and Timpani staves. The Horns part has a dynamic marking of *f*. The Trumpets part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The section is marked "Come prima".

Come prima

Piano

Musical notation for Piano staves. The section is marked "Come prima".

Come prima

I
Vlns.
II
vln.
vcl.
Cb.

Musical notation for Violins I, Violins II, Violin, Viola, and Cello staves. The Violin I and II parts have dynamic markings of *f*. The Viola part has dynamic markings of *pizz.* and *arco*. The Cello part has dynamic markings of *pizz.* and *arco*. The section is marked "Come prima".

This musical score is arranged for 18 staves. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Timp. (Timpani), Piano, Vlns. I & II (Violins I and II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures by vertical bar lines. The Piano part features a complex, rhythmic accompaniment with many beamed notes and slurs. The string parts (Vlns. I & II, Vla., Vlc., Cb.) play a similar melodic line with slurs and accents. The woodwind parts (Fl., Ob., Cl., Bsn.) play a simpler, more rhythmic line. The Horns and Trumpets parts are mostly rests, indicating they are not playing in this section. The Timpani part is also mostly rests, with a few notes in the first two measures.

This musical score page, numbered 60 and marked with rehearsal sign 185, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hns.) and Trumpets (Tpts.). The percussion part includes Timpani (Timp.). The strings section is divided into Piano, Violins I and II (Vlns. I and II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The piano part features a complex, rhythmic accompaniment. The score is presented in a standard musical notation format with various dynamics and articulation marks.

190

FL.
 ob.
 cl.
 Bsn.

Hns.
 Tpts

Timp.

Piano
sempre f

I
 Vlns II
 Vla
 Vlc.
 Cb.

This musical score page contains measures 195 through 200. The instruments are arranged as follows from top to bottom: Flute (FL.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Piano (Piano), Violins I (I), Violins II (II), Viola (vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, p, f, div., Pizz), articulation (accents, slurs), and performance instructions (arco, Pizz.). The Piano part features a complex texture with multiple voices and a prominent melodic line in the right hand. The string parts provide harmonic support and rhythmic patterns, with the Violins I and II playing a similar melodic line. The woodwinds have more active parts, particularly the Clarinet and Bassoon. The Percussion parts are mostly rests, with the Timpani playing a steady pulse.

Piano

I
vlns
II
vla
vlc.
cb.

pizz.
div.
p
div.
pizz.
(pizz.)
p

cresc.

205

Piano

I
vlns
II
vla
vlc.
cb.

arco
f
div.
div. arco
(arco)

This musical score consists of 18 staves. The top four staves are for woodwinds: Flute (FL.), Oboe (ob.), Clarinet (cl.), and Bassoon (Bsn.). The fifth and sixth staves are for Horns (Hns.) and Trumpets (Tpts.). The seventh staff is for Timpani (Timp). The eighth and ninth staves are for Piano. The bottom six staves are for strings: Violin I (I), Violin II (II), Viola (vla), Violoncello (vlc.), and Contrabass (cb.). The score is in 2/4 time and features various musical notations including dynamics like *poco f* and *decrease.*, and articulation marks.

Piano

mf

poco f

espress.

45

Fl. 1

1^o

dolce

Piano

50

Fl. 2

2^a

Piano

p

sempre Legato

Cresc. poco a poco

I

vlins

pp

cresc. poco a poco

II

pp

cresc. poco a poco

vlas

vc, cb.

215

This musical score page contains 18 staves for various instruments. The top four staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horns (Hns) and Trumpets (Tpts). The fifth staff is for Timpani (Timp.). The sixth and seventh staves are for the Piano. The bottom six staves are for the strings: Violins I (I), Violins II (II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings have various melodic and harmonic parts, while the brass and timpani are mostly silent. The piano part features a complex, rhythmic accompaniment. Dynamics such as *mp* and *Pizz.* are indicated throughout the score.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (FL.), Oboe (ob.), Clarinet (cl.), and Bassoon (Bsn.). Below these are the brass instruments: Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp). The piano part is written in grand staff notation. The bottom section includes the string ensemble: Violins I (I), Violins II (II), Viola (vla.), Violoncello (vic.), and Contrabass (cb.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The piano part has a melodic line with trills (tr) and a dynamic marking of *p* (piano). The woodwind parts have various rhythmic patterns and dynamics, with a *10* marking above the first measure of the flute, oboe, and clarinet parts.

225

This page of a musical score, numbered 67 and marked with rehearsal number 225, contains the following parts:

- Fl. (Flute):** Features a melodic line with various articulations and dynamics.
- Ob. (Oboe):** Plays a melodic line, often in unison with the flute.
- Cl. (Clarinet):** Provides harmonic support and melodic fragments.
- Bsn. (Bassoon):** Plays a melodic line, often in unison with the clarinet.
- Hns. (Horns):** Provides harmonic support and melodic fragments.
- Tpts. (Trumpets):** Provides harmonic support and melodic fragments.
- Timp (Timpani):** Provides rhythmic support.
- Piano:** Features a complex accompaniment with multiple voices.
- vlins. I & II (Violins):** Play melodic lines, with dynamic markings such as *arco* and *f*.
- vla. (Viola):** Provides harmonic support and melodic fragments.
- Vlc. (Violoncello):** Provides harmonic support and melodic fragments.
- cb. (Contrabass):** Provides harmonic support and melodic fragments.

FL

ob.

Cl.

Bsn.

Hns.

Tpts.

Timp.

Piano

Vlins I

Vlins II

Vla.

Vlc.

Cb.

Solo
mp espress.

235

Musical score for 18 staves. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp.), Piano, Violins I (I Vlns), Violins II (II Vlns), Viola (vln.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one sharp (F#). The Piano part includes dynamic markings *mf* and *cresc.*. The Flute, Oboe, and Bassoon parts include the marking *(a2)*. The Violoncello and Contrabass parts include the marking *Pizz.* at the end of the piece.

This musical score page contains 18 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (Bsn.). The next two staves are for Horns (Hns) and Trumpets (Tpls). The Tenth Stave is for Timpani (Timp). The eleventh and twelfth staves are for the Piano. The bottom six staves are for strings: Violin I (I Vlns), Violin II (II Vlns), Viola (vla.), Violoncello (vcl.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations including rests, notes, beams, slurs, and dynamic markings such as *f*, *arco*, and *p*. The piece concludes with a double bar line and repeat dots.

This musical score is arranged for 18 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for Horns (Hns.) and Trumpets (Tpts.). The Tenth Stave (Timp.) is for Timpani. The Piano part is written on the eleventh and twelfth staves. The bottom six staves are for strings: Violins I (I), Violins II (II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The woodwinds and strings play sustained notes, while the piano and brass parts have more active melodic and harmonic lines. The piano part includes a section marked 'Sva' (Sforzando) with a dashed line indicating a dynamic shift. The brass parts include dynamic markings such as 'p' (piano) and '10' (deciso).

Fl. ¹⁰ *mf* 2nd Fl. take Piccolo

ob.

cl.

Bsn.

Hns.

Tpts.

Timp.

Piano

I *Bra...*

II

vla

vcl.

cb.

fz p

Picc
Fl.
ob.
cl.
Bsn.

Hrn.
Tpts.

Piano

I
Vlns II
vla.
vlc.
Cb.

This musical score page contains 18 staves for an orchestra and piano. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Timpani (Timp), Piano (Piano), Violins I (I), Violins II (II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece concludes at measure 262 with a double bar line. The piano part features a complex rhythmic pattern in the right hand and a more active bass line in the left hand. The woodwinds and strings are mostly silent throughout the passage.

This musical score page, numbered 75, contains 18 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamic markings of *mf*. The brass section includes Horns (Hns), Trumpets (Tpts), and Trombones (Timp). The string section includes Violins I (I), Violins II (II), Viola (vla.), Violoncello (vlc.), and Contrabass (Cb.). The Piano part features a *cresc. poco a poco* instruction and a *8va* marking with a dashed line. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into four measures, with various rhythmic patterns and articulations.

265

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hns
 Tpts
 Timp
 Piano
 I vlns
 II vlns
 Vla
 Vlc.
 Cb.

Musical score for page 76, rehearsal mark 265. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics and articulations such as "cresc.", "molto", "arco", and "f".

270

Fl.

Ob.

Cl.

Bsn.

Musical notation for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The Flute part has a few notes in the first two measures. The Oboe part has a few notes in the first two measures. The Clarinet part has a melodic line starting in the third measure. The Bassoon part has a rhythmic accompaniment.

Hrn.

Tpts.

Musical notation for Horns and Trumpets. The Horns part has a melodic line. The Trumpets part has a rhythmic accompaniment.

Timp

Musical notation for Timpani, showing a simple rhythmic pattern.

Piano

Bva bassa

Bva
.....

Musical notation for Piano, featuring a complex harmonic texture with many notes and chords. The left hand part is labeled "Bva bassa" and the right hand part is labeled "Bva".

I

II

vlns

vla

vlc.

cb.

Musical notation for strings: Violins I and II, Viola, Violoncello, and Contrabass. The Violins I and II parts have melodic lines. The Viola, Violoncello, and Contrabass parts have rhythmic accompaniment.

275

This musical score is arranged for 18 staves. The instruments are listed on the left side of the page: Fl (Flute), Ob (Oboe), Cl (Clarinet), Bsn (Bassoon), Hrn (Horn), Tpt (Trumpet), Timp (Timpani), Piano (with a sub-staff for Sva...), Vlns I and II (Violins), Vla (Viola), Vlc (Violoncello), and Cb (Contrabass). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into four measures. The first three measures show active melodic and harmonic lines for most instruments, while the fourth measure features a strong, sustained chordal texture across the ensemble, marked with a forte (f) dynamic. The Piano part includes a section labeled 'Sva...' with a dashed line above it, indicating a specific performance instruction.

Cadenza

280

Piano

Musical notation for measures 280-284. The score is written for piano in G major and 4/4 time. It features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. A fermata is placed over the final measure of this system.

285

Musical notation for measures 285-289. The texture continues with intricate patterns. A dynamic marking of *mp* (mezzo-piano) is present. The word *czesc.* (cheese) is written above the staff in measure 288.

290

Musical notation for measures 290-294. The piece continues with a dense arrangement of notes and rests, maintaining the complex texture.

295

Musical notation for measures 295-299. A *tr.* (trill) marking is placed above a note in measure 297. The notation includes various articulations and slurs.

300

Musical notation for measures 300-304. A *tr.* marking is present above a note in measure 302. The word *marcato* is written above the staff in measure 304, indicating a change in articulation.

305

Musical notation for measures 305-309. A *dim.* (diminuendo) marking is placed above the staff in measure 305. The piece concludes with a final cadence.

Piano

Meno mosso 310

315

320 Bva

meno f

325

Bva

330 dim.

335

tranguilo

Piano

340

Musical score for measures 340-344. The piece is in G major (one sharp) and 4/4 time. The piano part features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. A long slur covers the entire passage. Measure numbers 340, 341, 342, 343, and 344 are indicated in boxes above the staff.

345

Musical score for measures 345-349. The piano part continues with a similar texture. The right hand has a melodic line, and the left hand provides harmonic support. A slur is present over the measures. The instruction "legato" is written below the first few notes. The instruction "quieta" is written above the staff in measure 348. The instruction "8va bassa.." is written below the staff at the end of the passage. Measure numbers 345, 346, 347, 348, and 349 are indicated in boxes above the staff.

Tempo I°

350

Musical score for measures 350-354. The tempo is marked "Tempo I°". The piano part features a more rhythmic and textured accompaniment. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment. A slur is present over the measures. The instruction "8va" is written above the staff at the end of the passage. Measure numbers 350, 351, 352, 353, and 354 are indicated in boxes above the staff.

355

Musical score for measures 355-359. The piano part continues with a similar texture. The right hand has a melodic line, and the left hand provides harmonic support. A slur is present over the measures. The instruction "8va.." is written above the staff at the beginning of the passage. Measure numbers 355, 356, 357, 358, and 359 are indicated in boxes above the staff.

360

Musical score for measures 360-364. The piano part features a more rhythmic and textured accompaniment. The right hand has a melodic line, and the left hand has a steady eighth-note accompaniment. A slur is present over the measures. The instruction "8va" is written above the staff at the beginning of the passage. The instruction "cresc. poco a poco" is written below the staff. Measure numbers 360, 361, 362, 363, and 364 are indicated in boxes above the staff.

365

Musical score for measures 365-369. The piano part continues with a similar texture. The right hand has a melodic line, and the left hand provides harmonic support. A slur is present over the measures. The instruction "8va" is written above the staff at the beginning of the passage. The instruction "ff" is written below the staff. Measure numbers 365, 366, 367, 368, and 369 are indicated in boxes above the staff.

This musical score page, numbered 82, contains the following parts and markings:

- Flute (Fl.):** Part with dynamic markings *mpst* and *(a2)*.
- Oboe (Ob.):** Part with dynamic markings *mpst* and *(a2)*.
- Clarinet (Cl.):** Part with dynamic markings *mpst* and *(a2)*.
- Bassoon (Bsn.):** Part with dynamic marking *mpst*.
- Horns (Hns.):** Part with various chordal and melodic figures.
- Trumpets (Tpts.):** Part with various chordal and melodic figures.
- Timpani (Timp):** Part with rhythmic patterns.
- Piano:** Part with a *Bra.* (brass) section and various textures.
- Violins (vlns):** First and Second parts.
- Viola (vln):** Part.
- Violoncello (vlc):** Part.
- Double Bass (Cb.):** Part.

370

This musical score page contains measures 370 through 373. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpls.), Timpani (Timp.), Piano (piano), Violin I (I), Violin II (II), Viola (via.), Violoncello (vle.), and Double Bass (cb.).
 The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include:
 - *rit. molto* (ritardando molto) above the Timpani staff.
 - *allargando* (ritardando) below the Piano staff.
 - *8va* (8va) above the Piano staff, indicating an octave shift.
 - *rit. molto* (ritardando molto) below the Double Bass staff.
 The woodwind and brass sections have several notes with accents and slurs. The piano part features complex chordal textures and melodic lines.

1943-44