

INTRADA 41

Score

for 2 Natural Trumpets & Sackbutts

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

The first system of the score consists of five staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom three staves are for Trombone 1, Trombone 2, and Bass Trombone, all in bass clef. The music is in 4/4 time and begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern in the second and third measures.

5

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

tr

The second system of the score consists of five staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The bottom three staves are for Tbn. 1, Tbn. 2, and B. Tbn., all in bass clef. The music continues from the first system. A measure rest is indicated by a '5' above the first measure of the C Tpt. 1 staff. A trill is marked with 'tr' above the final note of the C Tpt. 1 staff in the third measure.

9

C Tpt. 1 *tr*

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

14

C Tpt. 1 *tr*

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.