

Pieśń bez słów op 102 nr 4

F. Mendelssohn-Bartholdy
opr. J. Kowalewski

Un poco agitato, ma andante *cantabile, ma grandioso*

Violin

Violoncello

Piano

p cantabile

p

p

simile

5

Vln.

Vc.

Pno.

p

p

9

Vln.

Vc.

Pno.

pp

mp

p

Pieczęć bez słów op 102 nr 4

2
13

Vln.

Vc.

Pno.

ff

f

17

Vln.

Vc.

Pno.

20

Vln.

Vc.

Pno.

ff

ff

8va

p

p

Sea

*

Sea

23

Vln.

Vc.

Pno.

Sea

simile

26

Vln.

Vc.

Pno.

f

29

Vln.

Vc.

Pno.

p

mp

tea * *tea* *tea* *simile*

33

Vln.

Vc.

Pno.

37

Vln.

Vc.

Pno.

pp

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Violin

Un poco agitato, ma andante
cantabile, ma grandioso

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The musical score is written for a violin in G minor (two flats) and 2/4 time. It begins with a treble clef and a common time signature 'C' with a '2' above it. The piece is marked with a tempo of 'Un poco agitato, ma andante' and a performance style of 'cantabile, ma grandioso'. The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, 25, 28, 31, and 36 indicated. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include accents, hairpins for crescendo and decrescendo, and a 'V' marking above measure 31. The piece concludes with a double bar line at measure 36.

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Violoncello

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Un poco agitato, ma andante

cantabile, ma grandioso

2

p

6

p

10

mp

13

16

ff

20

fff *p*

24

f

28

p *mp*

32

36