

# Paduana and Galliard (No. 1 in D-Minor)

Bartholomaeus Praetorius (c1590-1623)

Treble Viol

Tenor Viol 1

Tenor Viol 2

Tenor Viol 3

Bass Viol

This section contains five staves for Treble Viol, Tenor Viol 1, Tenor Viol 2, Tenor Viol 3, and Bass Viol. The music is in 2/4 time and D minor. The notation uses various note heads (circles, dots) and rests.

5

This section continues the musical score from measure 5, maintaining the same five staves and key signature.

9

This section continues the musical score from measure 9, maintaining the same five staves and key signature.

2 14

6 6 6 6 6

2 2 2 2 2

4 4 4 4 4

18

6 6 6 6 6

2 2 2 2 2

4 4 4 4 4

21

6 6 6 6 6

2 2 2 2 2

4 4 4 4 4

# Galliard

3

25

A musical score for five voices (SATB plus basso continuo) in common time (indicated by a '3' over a '2'). The key signature is one sharp. The vocal parts consist of soprano, alto, tenor, bass, and basso continuo. The music features a mix of eighth and sixteenth-note patterns, with some measure 28 containing a grace note indicated by a small '8' above a sixteenth note.

31

A continuation of the musical score, starting at measure 31. The vocal parts and instrumentation remain the same. The music consists of eighth-note patterns, with measure 34 featuring a melodic line primarily in the alto part.

37

A continuation of the musical score, starting at measure 37. The vocal parts and instrumentation remain the same. The music consists of eighth-note patterns, with measure 40 featuring a melodic line primarily in the alto part.

