

The Abandoned Yard

Gerardo Jose Rodriguez Padilla

(♩ = 50)

The musical score is divided into three systems. The first system (measures 1-5) features Violin, Cello, and Piano parts, all marked *pp*. The second system (measures 6-10) includes Violin, Viola, and Piano parts, with dynamics ranging from *mp* to *sfz*. The third system (measures 11-15) features Violin, Viola, and Piano parts, with the Viola part marked *con sord.* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

The Abandoned Yard

2

13

Vln.

Vlc.

Pno.

f

leg.

*

15

Vln.

Vlc.

Pno.

Sul G

Sul A

f

f

5

sfz

sfz

*

18

Vln.

Vlc.

Pno.

pp

ppp

con sord.

pp

ppp

con sord.

ppp

leg.

The Abandoned Yard

22

Vln.

Vlc.

Pno.

sord.

*

26

Vln.

Vlc.

Pno.

senza sord.

mf

senza sord.

mf

en dehors

mf

♩ = 65

Leo

29

Vln.

Vlc.

Pno.

The Abandoned Yard

4

32

Vln.

Vlc.

Pno.

Sul G

Rec.

35

Vln.

Vlc.

Pno.

f

f

Rec.

39

Vln.

Vlc.

Pno.

The Abandoned Yard

43 (♩ = 40)
open string

Vln. *pp*

Vlc. *p*

Pno. *p*

*
Geo.