

SIEGFRIED- IDYLL

von

R. WAGNER.

Bearbeitet von ALFRED PRINGSHEIM.

Ruhig bewegt.

VIOLINE II.

1

p

8

p

15

p poco cresc. etwas zögernd. *dim.* noch mehr zurückhaltend. *p*

23

piu p *p* *p* a tempo.

37

cre

46

scen do. *piu f*

51

p *piu p* *p dol.*

58

poco rit. a tempo. *p*

VIOLINE II.

65 *p* *poco cresc.* *dim.* *p*

73 *cresc.*

79 *f* *dim.* *p* *cresc.*

85 *f* *sf* *dim.* *p* *piup*

93 *p* 1 1 6 1.

106 *p* 1 2 3

112 4 5 *piup* 2

121 *p* 1 *Immer langsamer werdend.* 2 *p*
pp *Dämpfer aufsetzen.*

130 *tr* *pp* *pizz.* 4 2

140 *p*

143 *Leicht bewegt.* *a tempo.* 4 1 3 3
rall. *p dolce.*
Dämpfer weg.

161 *poco cresc.* *p poco cresc.* *poco f*

VIOLINE II.

169 **6** I. *f* *pp* *immer pp*

Musical staff 169-185. Starts with a treble clef, key signature of two flats, and a 6/8 time signature. The music features a melodic line with slurs and a bass line with chords. Dynamics range from forte (f) to pianissimo (pp).

185

Musical staff 185-194. Continuation of the previous staff, showing a steady melodic and harmonic progression.

194 *poco cresc.*

Musical staff 194-201. The key signature changes to one flat. Dynamics include *poco cresc.*

201 *dim.* *pp*

Musical staff 201-209. Dynamics include *dim.* and *pp*.

209 *poco cresc.*

Musical staff 209-216. Dynamics include *poco cresc.*

216 *cre - - scen - - do.* *f* *p*

Musical staff 216-222. Includes the lyrics "cre - - scen - - do." and dynamics *f* and *p*.

222 *p*

Musical staff 222-230. Dynamics include *p*.

230 *poco cresc.*

Musical staff 230-237. Dynamics include *poco cresc.*

237 *p* *cre - - scen - - do.* *f*

Musical staff 237-245. Includes the lyrics "cre - - scen - - do." and dynamics *p* and *f*.

245 *V V* *ben tenuto.* *piu f*

Musical staff 245-253. Includes the lyrics "ben tenuto." and "piu f".

253 *ff*

Musical staff 253-259. Dynamics include *ff*.

259 **11** *Lebhaft.* *Bratsche.* *Bratsche.* *f* *tr*

Musical staff 259-267. Starts with a 4/4 time signature. Includes the tempo marking "Lebhaft." and the instrument name "Bratsche." (Violin II). Dynamics include *f* and *tr*.

VIOLINE II.

277 *p dolce.* *pp* *poco cresc.*

280 *cresc.*

283 *piu cresc.*

286 *f* *f espress.* *gut betont.*

292 *staccato.* *tr* *tr* *piuf* *ff*

296 *tr* *tr*

301 *f*

305 *f stacc.* *ff*

309 *p ben tenuto. piup* *p dolce.*

317 *pizz.* *p*

326 arco. p.

334 p espress. cresc.

338 f sf dim. p

344 cresc. f sf dim. piup pizz.

351 arco. p

360 piup pp sehr ruhig.

370 pp

378 cresc. - - - sf rall. dim.

388 Bedeutend langsamer. dimin. piup

396 immer pp