

# In dulci jubilo

BuxWV 52

Violino 1

D.Buxtehude

5

15

29

50

57

64

74

91

106

120

127

137

Musical score for Violino 1, measures 147-221. The score is written in treble clef with a key signature of one flat (B-flat). The music begins with a whole rest in measure 147, followed by a series of notes and rests. Measure 148 features a 7-measure rest. The piece continues with a melodic line of eighth and sixteenth notes, including a repeat sign in measure 196. The final measure, 221, ends with a sharp sign indicating a key change.

## Violino 1

3

Musical score for Violino 1, measures 224-254. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of six staves of notation. Measure 224 begins with a treble clef and a B-flat key signature. The notation includes eighth notes, quarter notes, and dotted notes. Measure 227 features a triplet of eighth notes. Measure 232 shows a sequence of quarter notes. Measure 238 includes a measure with a '4' above it, indicating a fourth note. Measure 248 features a sequence of quarter notes. Measure 254 ends with a double bar line.

Violino2  
**In dulci jubilo**

BuxWV 52

Violino2

D.Buxtehude

5 4

7

7 6

4

4

7 7

6

4

## Violino2

5

Musical score for Violino 2, measures 139-218. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of 12 staves of notation. Measure numbers are indicated at the beginning of each staff: 139, 155, 169, 182, 189, 196, 200, 203, 206, 209, 212, 215, and 218. Fingerings are indicated by numbers 4, 6, and 7 above specific notes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals).

Musical score for Violino 2, measures 221-254. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of seven staves of notation. The first staff (measures 221-223) features a melodic line with eighth and sixteenth notes. The second staff (measures 224-226) continues the melodic line with some rests. The third staff (measures 227-231) shows a more active melodic line with eighth notes. The fourth staff (measures 232-237) is primarily composed of sustained notes and rests. The fifth staff (measures 238-247) includes a measure with a '4' above it, indicating a fourth interval. The sixth staff (measures 248-253) continues with sustained notes and rests. The seventh staff (measures 254) concludes the passage with a final note and a double bar line.

## In dulci jubilo

BuxWV 52

Violone

D.Buxtehude

5

4

15

7

28

7

42

6

55

62

4

72

4

83

7

7

103

6

116

124

131

4

4

8  
145 Violone

159 7 6

178

186

194

202

211

219

227

235 4

246

253



# In dulci jubilo

BuxWV 52

Basso Continuo

D.Buxtehude

7 6 6  $\text{\textcircled{v}}$  6 # 6 6  $\text{\textcircled{v}}$  6 6  $\text{\textcircled{v}}$  6 #  $\text{\textcircled{v}}$

14  $\text{\textcircled{v}}$  6 6  $\text{\textcircled{v}}$  6  $\text{\textcircled{v}}$  5 #  $\text{\textcircled{v}}$  6 4 #  $\text{\textcircled{v}}$  5

21 6 6 6 6 6 6 6 6 6 6

28 6 6 6 6 6 6 6 6

36 6 # 5 5 # 6 7

44 6 6 6 5 4 3 6 5  $\text{\textcircled{v}}$  6

51 6  $\text{\textcircled{v}}$  4 #  $\text{\textcircled{v}}$  7 5  $\text{\textcircled{v}}$  4 #  $\text{\textcircled{v}}$  5

58  $\text{\textcircled{v}}$  4  $\text{\textcircled{v}}$  8 6 7 6 7 6 7

65  $\text{\textcircled{v}}$  4  $\text{\textcircled{v}}$  5 3 6 6  $\text{\textcircled{v}}$  6 6  $\text{\textcircled{v}}$  6 #  $\text{\textcircled{v}}$

72 6 6  $\text{\textcircled{v}}$  6 # 6 6  $\text{\textcircled{v}}$  6 6  $\text{\textcircled{v}}$  6 6  $\text{\textcircled{v}}$  6 #  $\text{\textcircled{v}}$

79  $\text{\textcircled{v}}$  6 6  $\text{\textcircled{v}}$  6  $\text{\textcircled{v}}$  5 #  $\text{\textcircled{v}}$  6 4 #  $\text{\textcircled{v}}$  5

86

93

101

109

116

123

130

137

144

152

159

167

175

Basso Continuo

183 6 6/4 5# 6 7/5 6/4 5# 6/4 9/8 3

190 6 7/5 6 5 7/5 6/4 5/3

197 6 6 6/5 6/4 5# 6 6 6/4 5#

205 7 6/4 5# 6

213 6 6 6 6/4 5#

221 6# 6 6# 6 7 5 6 6 5

229 6 6 6 7 6 4/2 b5 4/2 b5 4/2 b5

237 4/2 b5 6 7 6/5

245 6 6 6 6 6 b5 6/4 5/3

253 6 6 6/4 5/3