



Jailton de Oliveira

STRING QUARTET No.5
for 2 Violins, Viola and Cello

Instrumental Parts

Violin I

String Quartet No. 5

duration: ca. 16'10"

Jailton de Oliveira

Tranquillo. (♩ = 72)

pp ppp p mp

6 p pp p

10 mp sf p

16 pp mf

21 f mf p subito

25 pp p

30 mp mf

35 ff mp

40 pp ppp

poco allargando ----- *a tempo*

Sul Pont.

Pos. normal

accel. ----- *a tempo*

accel. *poco a poco* -----

a tempo

accel. ----- *a tempo* *senza vibrato* *accel.* -----

Violin I

String Quartet n.5

2

a tempo con vibr.

accel.

a tempo

p subito

mf

p

f

mp

mf

p

poco rit.

a tempo

sf

pp

senza vibrato

con vibrato

accel.

mf

sf

sf

sf

sf

a tempo

fp

fp

pp

mp

mf

stringendo

pizz.

f

sf

Commodo. (♩ = 80)

arco

pp

mp

calmandosi

Tempo I. (♩ = 72)

p

mp

Violin I

String Quartet n.5

3

stretto

91 *f* *mf* *p* *pp*

Allegro moderato. (♩ = 104)

97 *mf* *ff* *mf*

100 *mp* *sf* *pp* *ff* *mp*

105 *pizz.* *arco* *mf* *sf*

111 *ff* *mf*

115 *fp* *f*

120 *Sul Pont.* *mp*

123 *Pos. normal* *fff* *mf*

126 *poco accel.* *a tempo* *mp* *mf* *ff*

Violin I

String Quartet n.5

4

Sul Pont.; con sordino

130 3 *fp* *mp*

137 *p* *fp* *pp*

144 *mp* *accél. -----*

150 *a tempo* *allargando -----* *Pos. normal* *a tempo* *senza sord.*
mf *f* *ppp*

155 *mp* *p*

160 *f* *sf* *pp*

164 *ff* *f*

167 *poco allarg. ---* *Sostenuto. (♩ = 84)* *pizz. 3*
sf *mf*

172 2 3 *p*

178 *mf* 3 2

Violin I score for String Quartet n.5, measures 189-239. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 196, then to 3/4 at measure 204, and back to 2/4 at measure 216. The score includes various dynamic markings (mf, f, mp, ff) and articulations (accents, slurs, trills). Measure numbers 189, 196, 204, 208, 212, 216, 224, 230, 236, and 239 are indicated at the start of their respective staves. The score concludes with a final measure (239) in 2/4 time.

Measures 189-195: *mf*, *f*, *mf*. Includes trills and a slur.

Measures 196-203: *f*, *mf*. Includes a *rall.* (rallentando) and *a tempo* marking. Time signature changes to 2/4 at measure 196 and back to 3/4 at measure 204.

Measures 204-207: *mp*, *mf*. Includes a slur.

Measures 208-211: *f*, *ff*, *f*, *mf*. Includes a slur and a triplet.

Measures 212-215: *ff*, *mf*. Includes a slur and a triplet.

Measures 216-223: *mp*, *mf*, *f*, *ff*, *f*, *mp*. Includes a slur and a triplet.

Measures 224-229: *ff*, *mf*, *mp*, *f*. Includes a slur and a triplet.

Measures 230-235: *mf*, *mp*. Includes a slur and a triplet.

Measures 236-238: *f*, *ff*. Includes a slur and a triplet.

Measures 239: *f*, *mp*, *mf*. Includes a slur and a triplet.

Violin I

String Quartet n.5

6

246 *f* *mf* *f*

252 *accel.* ----- *a tempo* *mf* *mp*

260 *mf* *f* *mf* *f*

266 *f* *mp*

277 *f* *mf*

287 *mp*

294 *f* *mf* *ff* *rall.* -----

302 *Andantino.* (♩ = 76) *arco; Sul Pont.* *mp* *pp* *p*

305 *accel.* ----- *mp* *mf* *f*

308 *Allegro moderato.* (♩ = 104) *ff* *mf*

313 *rall.* *Pos. normal*
sf *mp* *pp*

Più allegro. (♩ = 108)
320 *p* *fp* *f*

330 *sf* *mp* 3

339 *mf* *ff* *mf* *f*

347 *fff* *mf* 2

354 *ff* *mf* *f* 2

363 *mf* *f* *f* *ff* 3 2

col legno (battuto) *arco*
370 *mf* *ff* *f* *mp* *p*

378 *f* *mp* *ff* *mp*

Violin I

String Quartet n.5

8

Violin I score for String Quartet n.5, measures 386-442. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks. The tempo markings include *alla corda*, *col legno (battuto)*, *arco*, *poco allarg.*, *a tempo*, and *accel.*. The score is divided into measures 386, 394, 403, 412, 418, 423, 429, 436, and 442.

Measures 386-393: *ff* (fortissimo), *mp* (mezzo-piano), *mp* (mezzo-piano). *alla corda* (col legno).

Measures 394-402: *ff* (fortissimo), *mp* (mezzo-piano), *mp* (mezzo-piano).

Measures 403-411: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo).

Measures 412-417: *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte). *col legno (battuto)* (col legno), *arco* (arco).

Measures 418-422: *mf* (mezzo-forte), *f* (forte).

Measures 423-428: *mf* (mezzo-forte), *ff* (fortissimo), *poco allarg.* (poco allargando).

Measures 429-435: *f* (forte), *mf* (mezzo-forte), *fff* (fortississimo). *a tempo* (a tempo).

Measures 436-441: *f* (forte), *mf* (mezzo-forte). *accel.* (accelerando), *a tempo* (a tempo).

Measures 442-447: *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano). *3* (triple).

450 *poco allarg.*

mp *f* 5

454 *Meno mosso.* (♩ = 92) *accel.*

fp *fp*

459 *Tempo I.* (♩ = 108)

mf *sf* *mp*

464 *p* *mf* *ff* 2

471 *mf* *f* 3

474 *sf* *fff* *mf* 2

480 *Sul Pont.* *mp*

484 *Pos. normal* *f* *mf*

488 *f* *sf* *mf* *sf*

494 *mf* *mp* *mf* *ff* *fff*

Violin II

String Quartet No. 5

duration: ca. 16'10"

Jailton de Oliveira

Tranquillo. (♩ = 72)

pp < > p < > mp < >

6 ppp < > pp < > mf pizz. >

12 poco allargando arco p < > a tempo sf pizz.

16 arco p < > mp < poco > mp < >

22 accel. tr mf a tempo p subito

28 accel. poco a poco p < > mp < > mf < > ff

36 a tempo 3 2 mp < > pp accel. < >

42 a tempo senza vibrato ppp accel. < > a tempo con vibr. p < > accel. < > a tempo 3 p subito

47 Sul Pont. mf < > p

Violin II

String Quartet n.5

2

51 *Pos. normal*
f *mp* *mf* *p*

56 *mp* *mp* *poco rit.* *a tempo* *sf* *sf* *pp*

61 *senza vibrato* *con vibrato* *mp*

66 *accel.* *a tempo*
mf *sf* *sf* *sf* *sf* *fp* *fp* *pp*

72 *mp* *mf*

76 *mf*

79 *f* *mp* *stringendo* *pizz.* *f* *sf*

82 *Commodo.* ($\bullet = 80$) *arco; sul G*
mf *ff* *mf espressivo*

86 *calmandosi* *Tempo I.* ($\bullet = 72$)
f *mp*

91 *f* *mf* *p* *stretto*

Violin II

String Quartet n.5

3

[illegible]

Violin II

String Quartet n.5

4

133 *pizz.; con sordino* *arco; Sul Pont.*

143 *accel. pizz.*

150 *a tempo allargando* *arco; Pos. normal* *a tempo* *senza sord.*

156

161

166 *poco allarg.*

170 **Sostenuto.** (♩ = 84) *pizz.*

177

186

193 *rall.* *a tempo*

Violin II score for String Quartet n.5, measures 202-263. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *accel. - - - - a tempo* at measure 247. The score includes various dynamics, articulations, and fingerings.

Measures 202-210: *mf*, *mp*, *mf*. Includes triplets and slurs.

Measures 210-219: *ff*, *f*, *mf*, *ff*, *f*, *mp*, *mf*. Includes slurs and accents.

Measures 219-226: *f*, *ff*, *f*, *mp*, *ff*. Includes triplets and slurs.

Measures 226-235: *mf*, *mp*, *f*, *mf*. Includes triplets and slurs.

Measures 235-247: *mp*, *f*, *ff*, *f*, *mp*, *mf*. Includes triplets and slurs.

Measures 247-257: *f*, *mf*, *f*, *mf*. Includes triplets and slurs.

Measures 257-263: *mp*, *mf*, *f*, *mf*. Includes triplets and slurs.

Violin II

String Quartet n.5

6

274

285

293

302 **Andantino.** (♩ = 76)
arco; Sul Pont.

307 **Allegro moderato.** (♩ = 104)

311

315 *rall.* *Pos. normal*

319 **Più allegro.** (♩ = 108)
col legno (battuto)

329 *arco*

334

Violin II

String Quartet n.5

7

[illegible]

Violin II

String Quartet n.5

8

413 *poco allarg. ----- a tempo*

mf *p* *mf* *mp*

418 *mp* *p*

425 *poco allarg. --- a tempo*

ff *f*

430 *mf* *f* *mp* *sf* *accel. -----*

437 *a tempo*

mp *f* *mf*

440 *ff* *mp* *mp*

449 *f* *poco allarg. -----* *f*

Meno mosso. (♩ = 92)

454 *col legno (battuto)* *accel. -----*

mf

Tempo I. (♩ = 108)

461 *arco*

mf *f* *mp*

Violin II score for String Quartet n.5, measures 465-495. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The piece includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and a quintuplet. Dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score concludes with a double bar line.

465 *mf* *pizz.* *mf* 3

471 *arco* *f* *f* *fff*

476 *f* 5

479 *sf* *sf* *mf* *f*

485 *mf* *f*

489 3 *mp* *mp* *mf* 3

495 *mp* *mf* *ff* *fff*

Viola

String Quartet No. 5

duration: ca. 16'10"

Jailton de Oliveira

Tranquillo. (♩ = 72)

11 *poco allargando* ----- *a tempo*

18 *arco* *sf* *mp* *pizz.* *sf* *accel.* ----- *a tempo*

24 *pp* *p* *mp* *p*

31 *mf* *ff* *3* *accel. poco a poco* ----- *a tempo*

37 *2* *mp* *pp* *ppp* *2* *alla punta* *accel.* -----

44 *a tempo* *accel.* ----- *a tempo* *p subito* *mf* *Sul Pont.*

49 *p* *f* *mp*

54 *Pos. normal* *mf* *p* *mf* *poco rit.* -----

Viola

String Quartet n.5

2

58 *a tempo* *senza vibrato* *con vibrato*

65 *accel.* *a tempo* *tr.* *tr.* *tr.* *tr.*

72 *mp* *mf*

78 *stringendo* *pizz.* *f* *sf* *mf* *3*

83 *Commodo.* ($\text{♩} = 80$) *arco* *ff* *mp* *mf espressivo* *calmandosi* *mp*

90 *Tempo I.* ($\text{♩} = 72$) *stretto* *p* *mp* *p*

97 *Allegro moderato.* ($\text{♩} = 104$) *mf* *ff* *mf* *mp* *mf*

102 *ff* *mp*

105 *pizz.* *arco* *mf* *sf* *mf*

110 *mp* *mf*

Viola

String Quartet n.5

3

114 *mp* *f* *ff*

119 *mp* *f* *sf* *sf* *sf* *tr.* *tr.* *tr.*

123 *sf* *sf* *sf* *sf* *fff* *alla corda* *mf* *mf*

127 *f* *spiccato* *poco accel.* *a tempo* *ff*

130 *mf* *ff* *f* *accel.*

144 *mf* *arco; Sul Pont.* *sf* *mf*

150 *a tempo* *allargando* *a tempo* *Pos. normal, senza sord.* *f* *sf* *mp* *ppp subito*

155 *mp* *p* *f*

160 *p* *pp*

164 *ff* *f*

168 *sf* *pizz.* *mf* *2*

poco allarg. *Sostenuto. (♩ = 84)*

Viola

String Quartet n.5

4

177 *p* *mf* 3

187 *mf* *f* *mf* 2 3 3

193 *f* *rall.* *a tempo* 2 3 4

203 *f* *mf* *f* 3

209 *f* *mf* *ff* 2

216 *mp* *mf* *f* *ff* *f* 3 3

222 *mp* *ff* *mf*

227 *mp* *f* *mf* 2 2

235 *mp* *f* *ff*

239 *f* *mp* *mf* 2

246 *f* *mf* *f* *mf* *accel.* 3 3

Viola

String Quartet n.5

5

a tempo

253 *mp* *mf* *f* *mf*

263 *f*

274 *f*

282 *mf*

292 *mp* *f* *mf* *ff* *rall.*

299 *Andantino.* (♩ = 76) *arco; Sul Pont.* *accel.* *mp* *mf* *f*

Allegro moderato. (♩ = 104)

308 *ff* *mf*

314 *sf* *mp* *rall.*

318 *Pos. normal* *Più allegro.* (♩ = 108) *col legno (battuto)* *pp* *mp*

326 *arco* *mf* *f* *mp*

332 *alla corda* *mf*

Viola

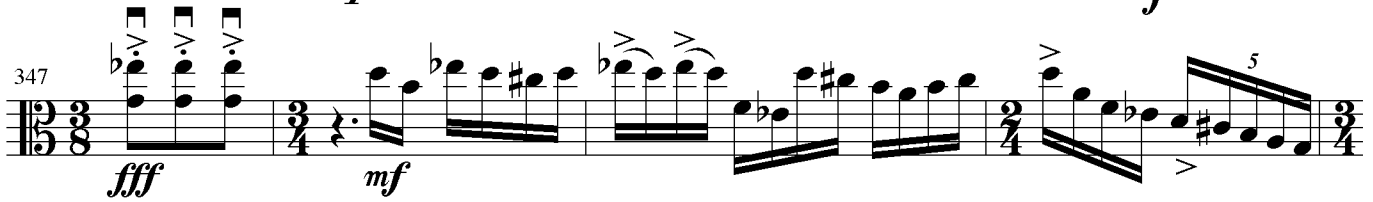
String Quartet n.5

6

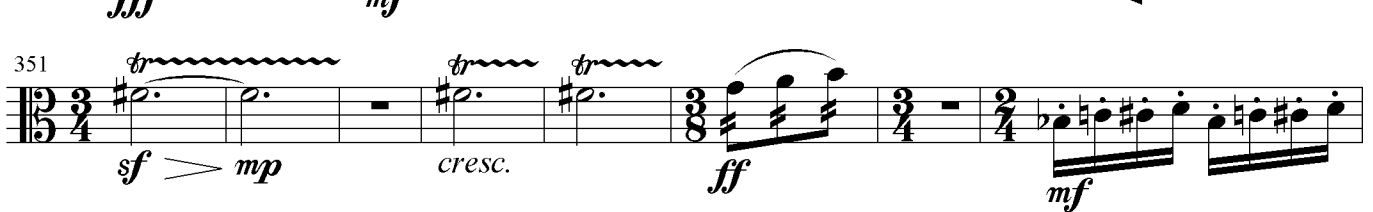
339



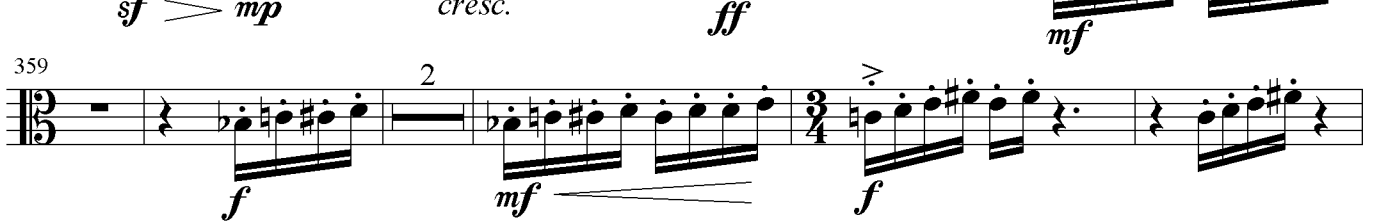
347



351



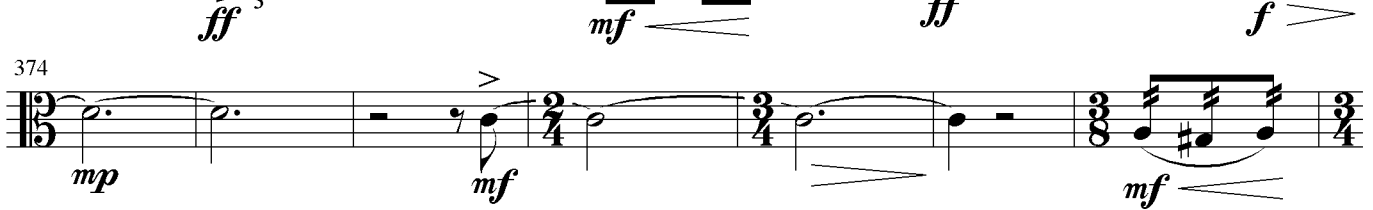
359



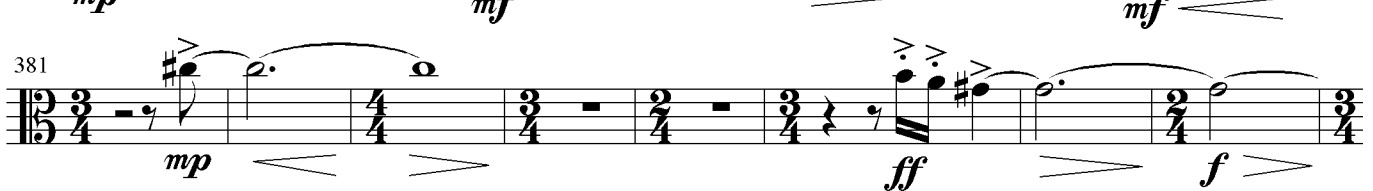
366



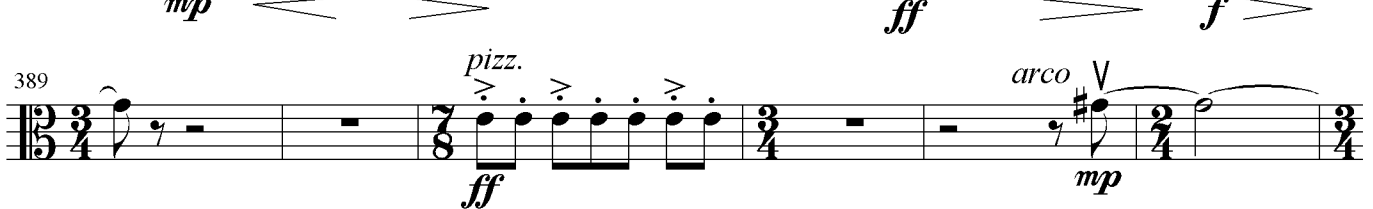
374



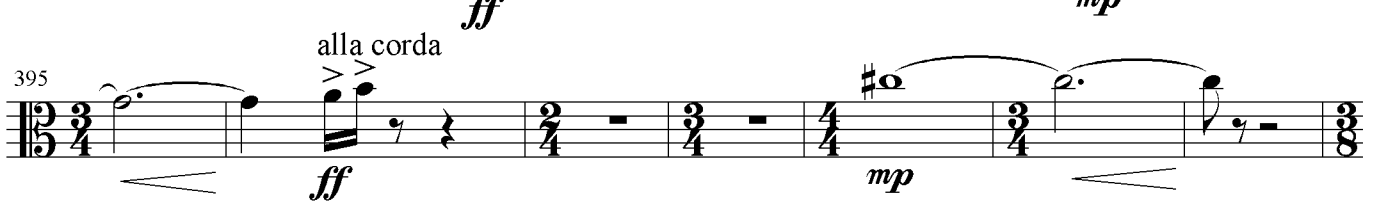
381



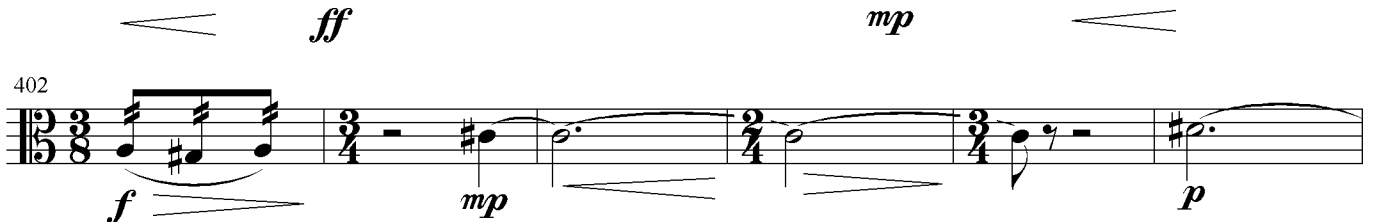
389



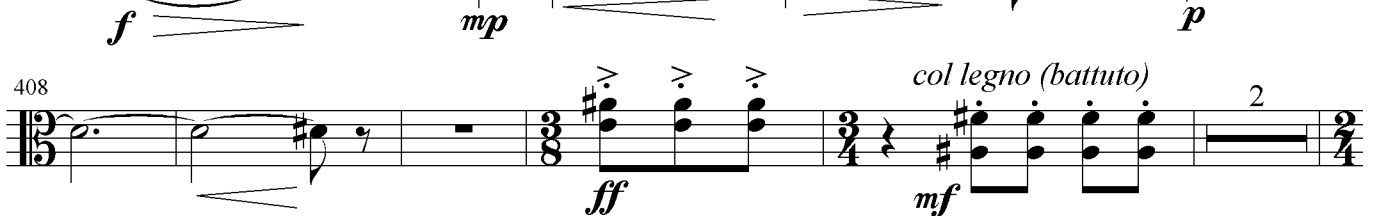
395



402



408



Viola

String Quartet n.5

7

415 *arco* *poco allarg. - - - a tempo*

420 *f* *mf*

426 *ff* *f* *poco allarg. - - - a tempo* *tr* *mp*

432 *alla corda* *f* *5*

435 *accel. - - - a tempo* *fff* *f* *spiccato* *mf*

441 *pizz.* *arco; alla corda* *sf* *f*

446 *mp* *mp*

452 *poco allarg. - - -* *Meno mosso. (♩ = 92)* *col legno (battuto)* *f* *3* *3*

456 *accel. - - -* *arco* *mf* *mf*

461 *Tempo I. (♩ = 108)* *f*

Viola

8

String Quartet n.5

465 *f* *sf* *sf* *pizz.* *mf*

470 *f* *arco* *mp* *f* *fff*

476 *mp* *f* *mp*

482 *f* *p subito*

488 *mf* *mf* *f*

494 *mf* *ff* *mf* *ff* *fff*

The musical score for the Viola part of String Quartet n.5, measures 465-494. The score is written in 3/4 time and features a variety of dynamic markings and articulations. Measures 465-470 show a sequence of eighth and sixteenth notes with accents and slurs, marked *f*, *sf*, *sf*, and *pizz.* (pizzicato). Measure 470 includes a triplet of eighth notes marked *mf*. Measures 471-476 show a mix of eighth and sixteenth notes, with a triplet of eighth notes marked *f* and a triplet of sixteenth notes marked *fff*. Measures 477-482 feature a series of eighth and sixteenth notes, with a triplet of eighth notes marked *mp* and a triplet of sixteenth notes marked *f*. Measures 483-488 show a sequence of eighth and sixteenth notes, with a triplet of eighth notes marked *mp* and a triplet of sixteenth notes marked *f*. Measures 489-494 include a series of eighth and sixteenth notes, with a triplet of eighth notes marked *mf* and a triplet of sixteenth notes marked *ff*, followed by a triplet of eighth notes marked *mf* and a triplet of sixteenth notes marked *ff*, and finally a triplet of eighth notes marked *fff*.

Cello

String Quartet No. 5

duration: ca. 16'10"

Jailton de Oliveira

Tranquillo. (♩ = 72)

8 *poco allargando*

13 *pizz.* *a tempo* *arco*

16 *mp* *sf*

21 *accel.* *a tempo*

24 *mp* *pp* 2

31 *accel.* *poco a poco* *mp* *mf* *ff*

36 *a tempo* *sf* *mf* *mp* *accel.* *mf*

42 *a tempo senza vibrato* *accel.* *a tempo con vibr.* *accel.* *a tempo*

ppp subito *f subito* *p subito*

Cello

String Quartet n.5

2

47

p *mf* *p*

52

f *mp* *mf* *p*

57 *poco rit.* *a tempo*

pp *f* *pp subito*

61 *senza vibrato* *con vibrato* *accel.*

mp *mf* *sf sf sf*

68 *a tempo*

fp *fp* *pp* *mp* *mf*

76

f

79 *stringendo* *Commodo. (♩ = 80)*

mf *mp* *mf* *sf*

84 *pizz.* *arco; col legno (battuto)*

mf *3* *3* *3*

88 *calmandosi* *Tempo I. (♩ = 72)*

f *arco* *mf espr.* *5*

91 *col legno (battuto)* *stretto*

f *p* *mf* *3* *2*

97 **Allegro moderato.** (♩ = 104)
arco

101

104

108

114

118

124 *arco; col legno (battuto)*

129 *a tempo*

134 *con sordino*

144 *Pos. normal*

mp *f* *mp* *sf* *mp* *mf* *mp* *ff* *mf* *mp* *sf* *ff* *f* *sf* *mp* *ff* *fp* *mf* *f* *p*

pizz. *arco* *poco accel.* *pizz.* *arco; Sul Pont.* *accel.*

Cello

String Quartet n.5

4

150 *a tempo* *pizz.* *mf* *allargando* *sf* *a tempo* *arco; senza sord.* *ppp*

156 *mp* *f* *p*

162 *pp* *ff* *f*

167 *poco allarg.* *Sostenuto. (♩ = 84)* *sf* *fp*

173 *mf* *f* *p subito* *mp*

180 *mf* *f*

184 *mf* *mp* *mf*

188 *sf* *sf* *sf*

195 *ff* *mf* *f* *rall.* *a tempo* *mp*

199 *sf*

205 *mf* *f*

216 *pp* *sempre cresc.*

220 *ff* *f* *mf* *sul D*

231 *ff* *sfz* *pp*

243 *mf* *f* *mf* *sf*

249 *ff* *mf* *ff* *accel.* *a tempo*

254 *mf* *mp*

261 *mf*

268 *f*

273 *mf* *f*

277 *f* *mf* *p*

Cello

String Quartet n.5

6
285 2 *mp* *f* *p subito*

291 *f* *sf* *mp* *rall.*

300 *Andantino.* (♩ = 76) *Sul Pont.* *p* *pp* *mp* *p*

305 *accel.* *mp* *mf* *f*

308 *Allegro moderato.* (♩ = 104) *ff* *mf*

314 *rall.* *sf* *mp* *pp*

320 *Più allegro.* (♩ = 108) *2 pizz.* *mp* *mf* *arco; Pos. normal* *sf* *f*

330 *mf* *pizz.* *mf*

335 *2 arco* *f* *sf* *sf*

340 *Sul Pont.* *pp*

345 *Pos. normal*
mf *fff* *p*

351 *Sul Pont.*
pp *cresc.* *ff*

357 *Pos. normal*
mf *f*

366 *col legno (battuto)* *arco*
mf *ff* *f* *mp*

374 *mf* *mf* *mp* *p*

382 *ff* *f* *mf*

391 *pizz.* *arco* *alla corda*
ff *mp* *ff*

398 *mp* *mp*

404 *mp* *p*

411 *col legno (battuto)* *arco* *poco allarg.*
ff *mf* *mp*

417 *a tempo*
f *mf* *f*

Cello

String Quartet n.5

8

425 *poco allarg.* -----

ff *f*

429 *a tempo*

mf *mp* *mp*

434 *accel.* ----- *a tempo*

fff *f*

439 *Sul Pont.*

pp *sf* *sf* *Pos. normal*

444 *f*

448 *pizz.; colla unghia* *f* *arco* *poco allarg.* -----

mf *mf*

453 *Meno mosso.* (♩ = 92) *pizz. normale* *accel.* -----

f *sf* *mf* 2

460 *Tempo I.* (♩ = 108)

f 2

465 *arco* *mf* *ff*

469 *Sul Pont.*

p *mf*

473 *Pos. normal*

478

482

488

493

fp *f* *p* *f* *mp* *mf* *mf* *f* *ff* *f* *ff* *fff*

pizz. *arco*

3 3 3