

# Trust In Me

Words: Sharon Rutherford

**Tempo:** ♩ = 77

**Soprano I**  
*mf* Chan - ges don't al - ways have to be bad.

**Soprano II**  
*mf* Chan - ges don't al - ways have to be bad.

**Alto**  
*mf* Chan - ges don't al - ways have to be bad.

**Piano**  
*mf* *mp*

⑤

Some - times things change for the bet - ter, you'll see. Trust in Me. Trust in Me.

Some - times things change for the bet - ter, you'll see. Trust in Me. Trust in Me.

Trust in Me. Trust in Me.

*mf*

9

Trust in Me. *mf* Per - fect love casts

Trust in Me. *mf* Per - fect love casts

Trust in Me. *mf*

*mp*

12

out all fear. Your fu - ture is in my

out all fear. Your fu - ture is in my

Your fu - ture is in my

*mp*

14

hands, I am here. Trust in Me.

hands, I am here. Trust in Me.

hands, I am here. Trust in Me.

16

Trust in Me. Trust in

Trust in Me. Trust in

Trust in Me. Trust in

18

Me. Chang - ing means grow - ing,

Me.

Me.

20

grow - ing up and mov - ing on. Don't you know I'm mak - ing you

grow - ing up and mov - ing on. Don't you know I'm mak - ing you

grow - ing up and mov - ing on.

23

strong? Trust in Me.

strong? Trust in Me. Trust in Me.

Trust in Me.

25

Trust in Me. Trust in

Trust in Me. Trust in Me. Trust in

Trust in Me. Trust in

27

Me. You say that you love Me,

Me. You say that you love Me,

Me. You say that you love Me,

29

you're called to My name But

you're called to My name

you're called to My name

31

Love and trust have got to be the

But Love and trust have got to be the

same

33

same Trust in Me.

same Trust in Me. Trust in Me.

Trust in Me.

35

Trust in Me. Trust in

Trust in Me. Trust in Me. Trust in

Trust in Me. Trust in

37

*rit* *A Tempo* *3*

Me. The in - he - ri - tance of My king - dom

Me.

Me.

*rit* *A Tempo* *p* *mp*



41

is not of the flesh and blood The dy-ing is pain-ful but must be done Trust in Me.

Trust in Me.

Trust in Me.

46

*mp*  
Trust in Me. Trust in Me.

*mp*  
Trust in Me Trust in Me.

*mp*  
Trust in Me. Trust in Me.

*p*

49

*mf* It will be worth it on that day When

*mf* It will be worth it on that day When

*mf* It will be worth it on that day When

51

I look in - to your face and say:

I look in - to your face and say:

I look in - to your face and say:

53

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature has one sharp (F#). The vocal parts sing the lyrics: "Well done faith - ful one,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and sustained chords in the left hand.

"Well done faith - ful one,

"Well done faith - ful one,

"Well done faith - ful one,

55

*rit...*

Three vocal staves and a piano accompaniment. The key signature has one sharp (F#). The vocal parts sing the lyrics: "wel - come Home." with a *fff* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and sustained chords in the left hand. The section concludes with a double bar line.

*fff*  
wel - come Home."

*fff*  
wel - come Home."

*fff*  
wel - come Home."

*rit...*