

Violin 1

Quarto Ballo detto i Campi Elisii

Lorenzo Allegri (c1573-1648)

1

5

9

13

The first part of the piece is in 4/4 time and B-flat major. It consists of 16 measures. The notation is written on a single staff. The first measure starts with a treble clef and a key signature of one flat. The piece ends with a double bar line and repeat dots.

Seconda Parte: Brando

1

7

13

19

The second part of the piece is in 3/4 time and B-flat major. It consists of 24 measures. The notation is written on a single staff. The first measure starts with a treble clef and a key signature of one flat. The piece ends with a double bar line and repeat dots.

Terza & Ultima Parte: Gagliarda

1



6



11



16



21



27



31



Violin 2

Quarto Ballo detto i Campi Elisii

Lorenzo Allegri (c1573-1648)

1

5

9

13

Seconda Parte: Brando

1

7

13

19

Terza & Ultima Parte: Gagliarda

1

6

11

16

21

26

30

Viola 1

Quarto Ballo detto i Campi Elisii

Lorenzo Allegri (c1573-1648)

1

5

10

14

Detailed description: This block contains the first four systems of musical notation for the Viola 1 part. The first system (measures 1-4) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The second system (measures 5-8) continues the melody with quarter notes D5, E5, F5, and G5, followed by a half note G5. The third system (measures 9-12) features a half note G5, a quarter note F5, and a half note E5. The fourth system (measures 13-16) concludes with a half note D5, a quarter note C5, and a final half note Bb4. The notation includes various note values, rests, and a repeat sign at the end of the fourth system.

Seconda Parte: Brando

1

7

13

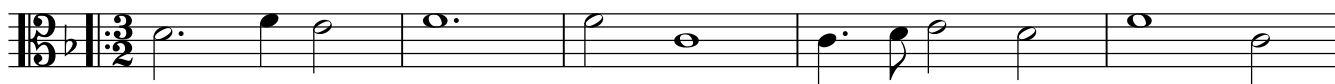
19

Detailed description: This block contains the first four systems of musical notation for the Seconda Parte: Brando. The first system (measures 1-4) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The second system (measures 5-8) continues the melody with quarter notes D5, E5, F5, and G5, followed by a half note G5. The third system (measures 9-12) features a half note G5, a quarter note F5, and a half note E5. The fourth system (measures 13-16) concludes with a half note D5, a quarter note C5, and a final half note Bb4. The notation includes various note values, rests, and a repeat sign at the end of the fourth system.

2

Terza & Ultima Parte: Gagliarda

1



6



11



16



21



27



31



Quarto Ballo detto i Campi Elisii

Lorenzo Allegri (c1573-1648)

1

4

9

13

Seconda Parte: Brando

1

6

13

19

22

2

Terza & Ultima Parte: Gagliarda

1



5



10



15



19



24



29



Violoncello

Quarto Ballo detto i Campi Elisii

Lorenzo Allegri (c1573-1648)

1



5



9



13



The first part of the piece is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/4. It consists of 16 measures. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and a repeat sign at the end of the first system.

Seconda Parte: Brando

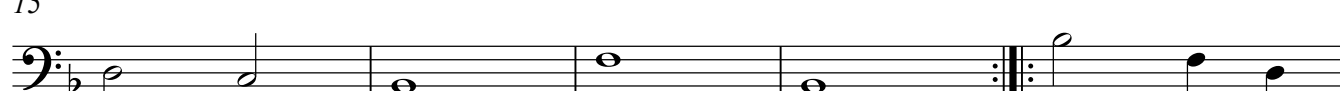
1



8



15



20

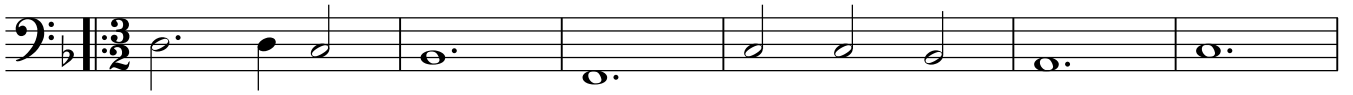


The second part of the piece is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of 16 measures. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and a repeat sign at the end of the first system.

2

Terza & Ultima Parte: Gagliarda

1



7



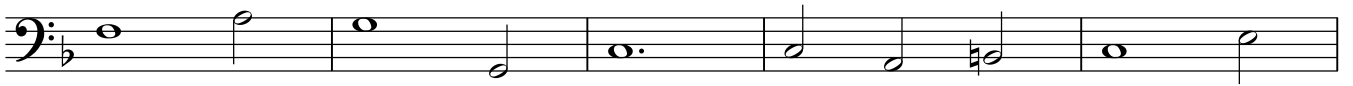
13



18



24



29

