

The Praises

St. Francis

♩ = 70

Flute

Soprano *Maestoso*
f Ho-ly, Ho - ly, Ho - ly, Lord God Al - migh - ty who is and

Alto
f Ho-ly, Ho - ly, Ho - ly, Lord God Al - migh - ty who is and

Tenor
8 *f* Ho-ly, Ho-ly, Ho - ly, Lord God Al - migh - ty who is and

Bass
f Ho-ly, Ho-ly, Ho - ly, Lord God Al - migh - ty who is and

Organ

Ped.

A Tempo

⑥

Rit..... *mf*

who was and who is to come.

who was and who is to come.

8 who was and who is to come.

who was and who is to come.

11

Let us praise, Let us praise and ex-

17

- ault him, and ex - ault him, Let us praise, Let us praise

8

22

Sop/Cong.

and ex - ault him a - bove all things for - ev - er. Let us

Let us

Let us

Let us

Let us

(27)

praise, Let us praise and ex - ault him,
praise, Let us praise and ex - ault him,
8 praise, Let us praise and ex - ault him,
praise, Let us praise and ex - ault him,

32

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of eight staves. The first four staves are vocal lines, and the last four are piano accompaniment. The lyrics are: "and ex - ault him, Let us praise, Let us praise and ex -". The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a steady accompaniment of eighth and sixteenth notes.

and ex - ault him, Let us praise, Let us praise and ex -

and ex - ault him, Let us praise, Let us praise and ex -

8 and ex - ault him, Let us praise, Let us praise and ex -

and ex - ault him, Let us praise, Let us praise and ex -

37

1.

Solo

- ault him a - bove all things for - ev - er. You are wor - thy, O

- ault him a - bove all things for - ev - er.

⁸ - ault him a - bove all things for - ev - er.

- ault him a - bove all things for - ev - er.

42

Lord our God, to re - ceive praise, and hon - our, and glo - ry, and Bless-

46

ing. Wor-thy is the Lamb who was slain,

2.

51

to re-ceive pow - er and God - head and wis - dom and strength and hon - our and

to re-ceive pow - er and God - head and wis - dom and strength and hon - our and

8 to re-ceive pow - er and God - head and wis - dom and strength and hon - our and

to re-ceive pow - er and God - head and wis - dom and strength and hon - our and

The musical score consists of seven staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a vocal line and lyrics. The third staff is a treble clef with a piano accompaniment line and lyrics. The fourth staff is a treble clef with a piano accompaniment line and lyrics, starting with a fermata over the first measure. The fifth staff is a bass clef with a piano accompaniment line and lyrics. The sixth staff is a treble clef with a whole rest. The seventh staff is a bass clef with a whole rest.

57

glo-ry and bless - ing. Let us bless the Fa - ther

glo-ry and bless - ing.

glo-ry and bless - ing. bless the Fa - ther

glo-ry and bless - ing. Let us bless the Fa - ther

Solo

Solo

Solo

3.

62

4.

Tutti

and the Son with the Ho - ly Spi - rit. Bless the Lord all you works of the

Tutti

and the Son with the Ho - ly Spi - rit. Bless the Lord all you works of the

Tutti

8 Son and Ho - ly Spi - rit. Bless the Lord all you works of the

Tutti

Son and Ho - ly Spi - rit. Bless the Lord all you works of the

The musical score consists of seven staves. The first staff is a treble clef with a circled number 62 at the beginning. It contains a melodic line with a repeat sign and a first ending bracket labeled '4.'. The second staff is a treble clef with the lyrics 'and the Son with the Ho - ly Spi - rit. Bless the Lord all you works of the' and a 'Tutti' marking. The third staff is a treble clef with the same lyrics and 'Tutti' marking. The fourth staff is a treble clef with a '8' below the first measure and the lyrics 'Son and Ho - ly Spi - rit. Bless the Lord all you works of the' and 'Tutti' marking. The fifth staff is a bass clef with the same lyrics and 'Tutti' marking. The sixth staff is a treble clef with a melodic line. The seventh staff is a bass clef with a melodic line.

66

5.

Lord. Speak your praise to God, all you his ser - vants and all you who fear the Lord,

Lord. all you his ser - vants

8 Lord.

Lord.

70

6.

lit-tle and great. May the heav-ens and the earth praise him in his glo-ry

lit - tle and great. May the heav-ens and the earth praise him in his glo-ry

8 May the heav-ens and the earth praise him in his glo-ry

May the heav-ens and the earth praise him in his glo-ry

74

and ev - e - ry crea - ture in heav - en and on the earth and un - der the earth,

and ev - e - ry crea - ture in heav - en and on the earth and un - der the earth,

8 and ev - e - ry crea - ture in heav - en and on the earth and un - der the earth,

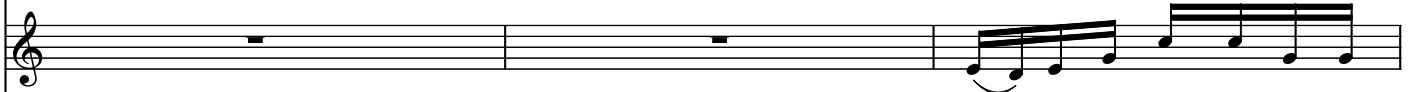
and ev - e - ry crea - ture in heav - en and on the earth and un - der the earth,

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and three empty piano accompaniment staves (Right Hand, Left Hand, Bass). The lyrics are: "and ev - e - ry crea - ture in heav - en and on the earth and un - der the earth,". The score is marked with a circled 74 at the beginning. The lyrics are repeated for each voice part. The piano accompaniment staves are empty.

78



to - get - her with the sea and





to - get - her with the sea and



8 to - get - her with the sea and every - thing in it.



to - get - her with the sea



81

every - thing in it. Glo-ry be to the Fa-ther and to the Son and to the Ho-ly Spi-

every - thing in it. Glo-ry be to the Fa-ther and to the Son and to the Ho-ly Spi-

8

90

Solo Ad Libitum

- men. Al - migh-ty, most ho-ly, most high and sove - reign God, the

- men.

8
end.

end.

96

sove-reign Good, who a-lone are good, to you let us ren-der all praise, all glo-ry, all

8

103

ALL

Rit..... A Tempo

thanks, all hon-our, all bless-ing, and to you let us re-fer al-ways what - ev-er is good. A-

A-

A-

A-

f

111

The musical score consists of eight staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: - men, A - men, A - men, A - men, A-. The fifth staff is a piano accompaniment in bass clef. The sixth staff is a piano accompaniment in treble clef. The seventh and eighth staves are piano accompaniment in bass clef. The score includes a dynamic marking *f* and a circled measure number 111.

- men, A - men, A - men, A - men, A-

- men, A - men, A - men, A - men, A-

⁸ - men, A - men, A - men, A - men, A-

- men, A - men, A - men, A - men, A-

116

- men, A - men, A-

- men, A - men, A-

⁸ - men, A - men, A-

- men, A - men, A-

The musical score consists of seven staves. The first four staves are vocal lines for different voices, each with the lyrics '- men, A - men, A-'. The fifth staff is a piano accompaniment in treble clef, and the sixth and seventh staves are piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal lines feature a melodic line with a long note on 'A-' in the second measure of each line, which is held over into the next measure. The piano accompaniment includes a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

Rall.....

121

The musical score consists of eight staves. The first staff is a treble clef with a complex, fast-moving melodic line. The second, third, and fourth staves are vocal lines in treble clef, each with the lyrics: "men, A - men, A - men. *ff* A - MEN." The fifth staff is a bass clef line with the same lyrics. The sixth and seventh staves are piano accompaniment in treble and bass clefs, respectively, with a *ff* dynamic marking. The eighth staff is a bass clef line, likely a second bass part or a figured bass line, with a *ff* dynamic marking. The tempo marking *Rall.....* is positioned above the first staff.