

PSALM 150

Flute $\text{♩} = 50$

Violin $\text{♩} = 50$

All $\text{♩} = 50$

Sop. *Solo*
mf Praise God in His sanc-tua-ry. Praise Him in His migh-ty heav-ens.

Alt.

Ten.

Bass

Trumpet in Bflat $\text{♩} = 50$

Timpani $\text{♩} = 50$

Organ $\text{♩} = 50$
mp

Ped.

5

Flute

Violin

All

Sop.

Alt.

Ten.

Bass

Trumpet in Bflat

Timpani

Organ

Ped.

Praise Him for His acts of pow-er and for His sur - pass-ing, His sur-pass-ing great - ness, *mf*

9

Flute *f*

Violin *f*

All *f* PRAISE THE LORD,

Sop. *f* tutti PRAISE THE LORD,
For His sur - pass - ing great - ness, His sur - pass - ing great - ness

Alt. *f* PRAISE THE LORD,

Ten. 8 *f* PRAISE THE LORD,

Bass *f* PRAISE THE LORD,

Trumpet in Bflat

Timpani

Organ *f*

Ped. *Ped.*

13

Flute

Violin

All

Sop.

Alt.

Ten.

Bass

Trumpet in Bflat

Timpani

Organ

Ped.

PRAISE THE LORD, PRAISE THE LORD, PRAISE THE

PRAISE THE LORD, PRAISE THE LORD, PRAISE THE

PRAISE THE LORD, PRAISE THE LORD, PRAISE THE

PRAISE THE LORD, PRAISE THE LORD, PRAISE THE

PRAISE THE LORD, PRAISE THE LORD, PRAISE THE

PRAISE THE LORD, PRAISE THE LORD, PRAISE THE

f

16

Flute *ff*

Violin *ff*

All *ff* LORD.

Sop. *ff* LORD.

Alt. *ff* LORD.

Ten. *ff* LORD.

Bass *ff* LORD.

Trumpet in Bflat *f*

Timpani *ff*

Organ *ff* *mf*

Ped. *Manual*

The score consists of ten staves. The first seven staves (Flute, Violin, All, Sop., Alt., Ten., Bass) are mostly silent, with a whole note in the first measure of each staff. The eighth staff (Trumpet in Bflat) has a rest in the first measure, followed by a melodic line in the second, third, and fourth measures. The ninth staff (Timpani) has a triplet of eighth notes in the first measure, followed by a rest. The tenth staff (Organ) has a whole note chord in the first measure, followed by a melodic line in the second, third, and fourth measures. The eleventh staff (Ped.) has a whole note in the first measure, followed by a melodic line in the second, third, and fourth measures.

20

Flute

Violin

All

Sop.

Alt.

Ten.

Bass

Trumpet in Bflat

Timpani

Organ

Ped.

Detailed description: This page shows measures 20 through 23 of a musical score. The score is set in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). Measures 20-23 consist of ten staves. The upper staves are for woodwinds (Flute, All) and voices (Sop., Alt., Ten., Bass), all of which are silent with whole rests. The middle staves are for the trumpet (Trumpet in Bflat) and timpani. The lower staves are for keyboard instruments (Organ and Pedal). The Trumpet part features a rhythmic melody with eighth-note patterns and triplet markings. The Organ and Pedal parts provide harmonic support with chords and a simple bass line.

24

Flute

Violin

All

Sop.

Alt.

Ten.

Bass

Trumpet in Bflat

Timpani

Organ

Ped.

8

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is arranged in a grand staff format with ten individual staves. The instruments are: Flute, Violin, All (likely Alto Saxophone), Sop. (Soprano), Alt. (Alto), Ten. (Tenor), Bass, Trumpet in Bflat, Timpani, Organ, and Ped. (Pedal). Measures 24-28 are shown. The Flute, Violin, All, Sop., Alt., Ten., and Bass staves contain whole rests, indicating they are silent during this passage. The Trumpet in Bflat staff features a melodic line with eighth-note triplets and sixteenth-note patterns. The Timpani staff has whole rests. The Organ and Ped. staves provide harmonic support with chords and moving lines. A rehearsal mark '8' is located below the Tenor staff at the beginning of measure 24.

29

This musical score page contains ten staves for measures 29 through 33. The instruments are listed on the left: Flute, Violin, All, Sop., Alt., Ten., Bass, Trumpet in Bflat, Timpani, Organ, and Ped. The Flute, Violin, All, Sop., Alt., Ten., and Bass staves are mostly empty, with a few rests. The Trumpet in Bflat staff has a melodic line in treble clef with a key signature of one sharp (F#). The Timpani staff has rests. The Organ staff has a complex accompaniment with chords and moving lines in treble clef. The Ped. staff has a bass line in bass clef. A small number '8' is written below the Tenor staff at the beginning of measure 29.

34

Flute

Violin

All

Sop. *f* Praise Him, Praise Him with the sound - ing of the trum-

Alt. *f* Praise Him, Praise Him with the sound - ing of the

Ten. *f* Praise Him, Praise Him,

Bass *f* Praise Him, Praise Him,

Trumpet in Bflat

Timpani

Organ *f*

Ped. *Ped.*

Detailed description: This page of a musical score, numbered 34, is set in 3/4 time. It features a vocal soloist section with Soprano, Alto, Tenor, and Bass parts, each beginning with a forte (*f*) dynamic. The vocal lines are accompanied by a full orchestra. The Flute, Violin, and All (likely strings) parts are marked with rests. The Trumpet in B-flat part has a melodic line with a triplet in the final measure. The Organ part provides harmonic support with sustained chords and moving lines. The Pedal (Ped.) part has a rhythmic accompaniment. The lyrics for the vocalists are "Praise Him, Praise Him with the sound - ing of the trum-".

38

Flute

Violin

All

Sop.

Alt.

Ten.

Bass

Trumpet in Bflat

Timpani

Organ

Ped.

- pet. Praise Him, Praise Him,

trum - pet Praise Him, Praise Him,

Praise Him, Praise Him,

Praise Him, Praise Him,

3 3

45

Flute *f*

Violin *f*

All

Sop.

Alt. *Praise Him, Praise Him, Praise Him,*

Ten. *Praise Him, Praise Him,*

Bass *Praise Him, Praise Him,*

Trumpet in Bflat

Timpani

Organ

Ped.

49

Flute

Violin

All

Sop.

Alt.

Ten.

Bass

Trumpet in Bflat

Timpani

Organ

Ped.

Praise Him, PRAISE THE LORD, PRAISE THE LORD,

Praise Him, PRAISE THE LORD, PRAISE THE LORD,

Praise Him, PRAISE THE LORD, PRAISE THE LORD,

Praise Him, PRAISE THE LORD, PRAISE THE LORD,

Praise Him, PRAISE THE LORD, PRAISE THE LORD,

56 $\text{♩} = 120$ Irish dancing can be coreographed between bars 65 and 111

Flute

Violin

All

S.

A.

T.

B.

Trumpet in Bflat

Harp

Timpani

Cymbal

Tambourine

Organ

Ped.

63

Flute

Violin

All

S.

A.

T.

B.

Trumpet in Bflat

Harp

Timpani

Cymbal

Tambourine

Organ

Ped.

mf

f

8

70

Flute

Violin

All

S.

A.

T.

B.

Trumpet in Bflat

Harp

Timpani

Cymbal

Tambourine

Organ

Ped.

f

f

mf

f

76

Flute

Violin

All

S.

A.

T.

B.

Trumpet in Bflat

Harp

Timpani

Cymbal

Tambourine

Organ

Ped.

f

f

mf

mf

82

This musical score page, numbered 82, features 15 staves for various instruments. The instruments listed on the left are Flute, Violin, All, S., A., T., B., Trumpet in Bflat, Harp, Timpani, Cymbal, Tambourine, Organ, and Ped. The Flute, All, S., A., T., B., Trumpet in Bflat, Harp, Timpani, Cymbal, Tambourine, and Ped. staves contain whole rests throughout the six measures. The Violin staff has a melodic line starting with a sharp sign, consisting of eighth and sixteenth notes. The Organ staff has a complex accompaniment with chords and moving lines in both the upper and lower registers. The T. staff has a small '8' below the first measure.

88

Flute

f

Violin

All

S.

A.

T.

B.

Trumpet in Bflat

Harp

Timpani

Cymbal

Tambourine

Organ

Ped.

94

Flute

Violin

All

S.

A.

T.

B.

Trumpet in Bflat

Harp

Timpani

Cymbal

Tambourine

Organ

Ped.

f

8

Detailed description: This is a page of a musical score, page 94. It contains 14 staves for different instruments. The Flute and Violin parts are active, with the Flute playing a melodic line and the Violin playing a similar line. The Trumpet in Bflat part has a few notes starting in the fifth measure, marked with a forte (*f*) dynamic. The Organ part has a complex accompaniment with chords and moving lines in both hands. The Ped. part has a simple bass line. The other instruments (All, S., A., T., B., Harp, Timpani, Cymbal, Tambourine) are mostly silent, indicated by rests. A rehearsal mark '94' is in a box at the top left. A small number '8' is written below the T. staff.

100

Flute

Violin

All

S.

A.

T.

B.

Trumpet in Bflat

Harp

Timpani

Cymbal

Tambourine

Organ

Ped.

mf

8

Detailed description: This is a page of a musical score, page 100. It features 14 staves for various instruments. The Flute, Violin, and Trumpet in Bflat parts are active, with the Trumpet part marked *mf*. The Organ part consists of two staves, and the Pedal part is on a single bass staff. The other instruments (All, S., A., T., B., Harp, Timpani, Cymbal, Tambourine) have rests. A rehearsal mark '100' is in a box at the top left. A small '8' is written below the T. staff.

106

Flute

Violin

All

S. *f* Praise Him with the

A. *f* Praise Him with the

T. *f* Praise Him with the

B. *f* Praise Him with the

Trumpet in Bflat

Harp

Timpani

Cymbal

Tambourine

Organ

Ped.

Detailed description: This is a page of a musical score, page 23, starting at measure 106. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Flute, Violin, All (likely All Music), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Trumpet in Bflat, Harp, Timpani, Cymbal, Tambourine, Organ, and Ped. (Pedal). The Flute and Violin parts have melodic lines with rests. The vocal parts (S., A., T., B.) have lyrics: "Praise Him with the". The Organ part has a complex accompaniment with chords and moving lines in both hands. The Ped. part has a bass line. The Timpani part has a rhythmic pattern. The Cymbal and Tambourine parts have rests. The Trumpet in Bflat part has rests. The Harp part has rests. The S., A., T., and B. parts have a forte (*f*) dynamic marking. The Organ part has a key signature of one sharp (F#) and a common time signature (C).

112

Flute

Violin

All

S.
harp and lyre. Praise Him with the strings and flute.

A.
harp and lyre. Praise Him with the strings and flute.

T.
harp and lyre. Praise Him with the strings and flute.

B.
harp and lyre. Praise Him with the strings and flute.

Trumpet in Bflat

Harp

Timpani

Cymbal

Tambourine

Organ

Ped.

117

Flute

Violin

All

S.

A.

T.
8

B.

Trumpet in Bflat

Harp

Timpani

Cymbal

Tambourine

Organ

Ped.

Praise Him, Praise Him with danc-ing and drums.

Praise Him, Praise Him with danc-ing and drums.

f

f

Detailed description: This is a page of a musical score, page 25, starting at measure 117. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Flute, Violin, All, S., A., T. (with a '8' below it), B., Trumpet in Bflat, Harp, Timpani, Cymbal, Tambourine, Organ, and Ped. The Flute and Violin parts have active melodic lines in the first few measures. The vocal parts (S., A., T., B.) have lyrics: "Praise Him, Praise Him with danc-ing and drums." The T. part has an '8' below it. The Harp part has a short melodic phrase in the later measures. The Timpani and Tambourine parts have dynamic markings of *f*. The Organ and Ped. parts have active bass lines. The Trumpet in Bflat part is mostly silent.

122

All parts cresc.

Flute

Violin

All

S.
Praise Him with the cym - bals, with loud cym - bals. *ff*

A.
Praise Him with the cym - bals, with loud cym - bals. *ff* Praise the

T.
with loud cym - bals. *ff* Praise the

B.
with loud cym - bals. *ff* Praise the

Trumpet in Bflat

Harp

Timpani

Cymbal

Tambourine

Organ

Ped.

127

Flute

Violin

All

S.

A.

T.

B.

Trumpet in Bflat

Harp

Timpani

Cymbal

Tambourine

Organ

Ped.

ff Praise the Lord all liv - ing

Lord all liv - ing creat - ures,

Lord all liv - ing creat - ures,

Lord all liv - ing creat - ures,

ff

ff

ff

ff

ff

