

# Funeral Sentences

*from the Burial of the Dead*

by

Edward Lambert

for Choir (SATB) and Organ

Approximate duration: 14 minutes

The work may be performed in whole or in part

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# Funeral Sentences

Edward Lambert

1 ♩ = 60

Soprani  
Contralti  
Tenori  
Bassi

Organ

*p*

I am the re - sur - rec - tion and the life, saith the Lord:

S  
A  
T  
B

Org

he that be-lie- veth in me, though he were dead, yet shall he live: and who-so-e-ver li-veth

S  
— and be - lie - veth in me — shall ne - ver die. We brought no - thing —

A  
We brought no - thing —

T  
We brought no - thing —

B  
We brought no - thing —

Org

S  
— in-to this world, and it is cer - tain we can car-ry — no-thing out. The Lord gave,

A  
— in-to this world, and it is cer - tain we can car-ry — no-thing out. The Lord gave,

T  
— in-to this world, and it is cer - tain we can car-ry — no-thing out. The Lord gave,

B  
— in-to this world, and it is cer-tain — we can car-ry — no-thing out. The Lord gave,

Org

S and the Lord hath ta - ken a - way; bles - sed be the name of the Lord.

A and the Lord hath ta - ken a - way; bles - sed be the name of the Lord.

T and the Lord hath ta - ken a - way; bles - sed be the name of the Lord.

B and the Lord hath ta - ken a - way; bles - sed be the name of the name of the Lord.

Org

1/14

S

A

T

B Lord, thou hast been our re - fuge: from

Org

S

A

T

B

Org

one ge-ne-ra - tion to a - no - ther.

Be-fore the moun - tains were brought forth,

S

A

T

B

Org

or e-ver the earth and the world were made: thou art God from e-ver-las-ting,

thou art God from e-ver-las-ting,

1/21

S  
Thou tur- nest man to des- truc - tion: a -

A  
Thou tur- nest man to des- truc - tion: a -

T  
— and world with - out end.

B  
— and world with - out end.

Org

Detailed description: This block contains the musical score for measures 1 through 21. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ part. The vocal parts for S and A have lyrics: "Thou tur- nest man to des- truc - tion: a -". The vocal parts for T and B have lyrics: "— and world with - out end." The Organ part provides accompaniment. The score is divided into two systems by a bar line at measure 21. The first system is in 3/2 time, and the second system is in 4/2 time.

1/24

S  
gain thou sa- yest, Come a- gain, ye chil- dren of men. For a thou- sand years in thy

A  
gain thou sa- yest, Come a- gain, ye chil- dren of men. For a thou- sand years in thy

T

B

Org

Detailed description: This block contains the musical score for measures 22 through 24. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ part. The vocal parts for S and A have lyrics: "gain thou sa- yest, Come a- gain, ye chil- dren of men. For a thou- sand years in thy". The vocal parts for T and B are silent. The Organ part provides accompaniment. The score is divided into two systems by a bar line at measure 24. The first system is in 3/2 time, and the second system is in 4/2 time.

S  
sight are but as yes-ter-day: see-ing that is past as a watch in the night.

A  
sight are but as yes-ter-day: see-ing that is past as a watch in the night.

T

B

Org

1/27

S  
For we con-sume a-way in thy dis-plea-sure:— and are a-

A  
For we con-sume a-way in thy dis-plea-sure:— and are a-

T  
For we con-sume a-way in thy dis-plea-sure:— and are a-

B  
For we con-sume a-way in thy dis-plea-sure:— and are a-

Org

S  
fraid at thy wrath-ful in-dig-na - tion. For when thou art an-gry, all— our days are gone:

A  
fraid at thy wrath-ful in-dig-na - tion. For when thou art an-gry, all our days are gone:

T  
fraid at thy wrath-ful in-dig-na - tion. For when thou art an-gry, all our days are gone:

B  
fraid at thy wrath-ful in-dig-na - tion. For when thou art an-gry, all— our days are gone:

Org

S  
we bring our years to an end, as it were a tale that is told. O

A  
we bring our years to an end, as it were a tale that is told. O

T  
we bring our years to an end, as it were a tale that is told. O

B  
we bring our years to an end, as it were a tale that is told. O

Org

1/34

S  
teach us to num-ber our days: that we may ap-ply our hearts un-to wis-dom O

A  
teach us to num-ber our days: that we may ap-ply our hearts un-to wis-dom O

T  
teach us to num-ber our days: that we may ap-ply our hearts un-to wis-dom O

B  
teach us to num-ber our days: that we may ap-ply our hearts un-to wis-dom O

Org

1/36

S  
sa-tis-fy us with thy mer-cy, and that soon: so shall we re-joice and be glad all the

A  
sa-tis-fy us with thy mer-cy, and that soon: so shall we re-joice and be glad all the

T  
sa-tis-fy us with thy mer-cy, and that soon: so shall we re-joice and be glad all the

B  
sa-tis-fy us with thy mer-cy, and that soon: so shall we re-joice and be glad all the

Org

S  
days of our life. Com-fort us now af - ter the

A  
days of our life. Com-fort us now af - ter the

T  
days of our life. Com-fort us now af - ter the

B  
days of our life. Com-fort us now af - ter the

Org

S  
time that thou hast plagued us: and for the years where-in we have suf - fered ad-ver-si-ty.

A  
time that thou hast plagued us: and for the years where-in we have suf - fered ad-ver-si-ty.

T  
time that thou hast plagued us: and for the years where-in we have suf - fered ad-ver-si-ty.

B  
time that thou hast plagued us: and for the years where-in we have suf - fered ad-ver-si-ty.

Org

1/42

S  
A  
T  
B

Shew thy ser - vants thy work: — and their chil - dren thy glo -

Org

S  
A  
T  
B

ry. And the glo - rious maj - es - ty of the Lord our God be u - pon us:

ry. And the glo - rious maj - es - ty of the Lord our God be u - pon us:

ry. And the glo - rious maj - es - ty of the Lord our God be u - pon us:

ry. And the glo - rious maj - es - ty of the Lord our God be u - pon us:

Org

1/47

S  
A  
T  
B

Org

pros - per thou the work of our hands u - pon us, O pros - per thou our han - dy -

pros - per thou the work of our hands u - pon us, O pros - per thou our han - dy -

pros - per thou the work of our hands u - pon us, O pros - per thou our han - dy -

pros - per thou the work of our hands u - pon us, O pros - per thou our han - dy -

1/51

S  
A  
T  
B

Org

work. *f* Glo - ry be Glo ry be -

work. *f* Glo - ry be Glo ry be -

work. *f* Glo - ry be Glo ry be -

work. *f* Glo - ry be Glo - ry be -



S  
A  
T  
B  
Org

— e - ver shall be, world with - out end. world with - out end.  
ver shall be, world with - out end. world with - out end.

The first system of the score is for SATB choir and organ. The vocal parts (Soprano, Alto, Tenor, Bass) are in 3/4 time. The organ part consists of two staves (treble and bass clef) with a 3/4 time signature. The lyrics are: "e - ver shall be, world with - out end. world with - out end."

1/80

S  
A  
T  
B  
Org

*f*  
A - men. A - men. A - men. A -  
A - men. A - men. A - men. A -  
A - men. A - men. A - men. A -  
A - men. A - men. A - men. A -

The second system of the score is for SATB choir and organ. It begins with a tempo marking of 1/80 and a dynamic marking of *f* (forte). The vocal parts (Soprano, Alto, Tenor, Bass) are in 3/4 time. The organ part consists of two staves (treble and bass clef) with a 3/4 time signature. The lyrics are: "A - men. A - men. A - men. A -".

S  
men. A - men. A - men. A - men.

A  
men. A - men. A - men. A - men.

T  
men. A - men. A - men. A - men.

B  
men. A - men. A - men. A - men.

Org

2. ♩ = 84

S  
Man that is born of a wo-man— hath but a short time to live, and is

A  
Man that is born of a wo - man hath but a short time to live, and is

T

B

Org

S  
full of mi-se-ry. He co-meth up,— and is cut down, like a flower; he

A  
full of mi-se-ry. He co-meth up,— and is cut down, like a flower; he

T

B

Org

S  
flee - eth as it were a sha - dow, and ne - ver — con - ti - nu - eth in one stay.

A  
flee - eth as it were a sha - dow, and ne - ver — con - ti - nu - eth in one stay.

T

B

Org

2/9

S

A

T

B

Org

In the midst of life we are in death: of

In the midst of life we are in death: of

S

A

T

B

Org

whom may we seek for suc - cour, — but of thee, O Lord,

whom may we seek for suc - cour, — but of thee, O Lord,

S  
A  
T  
B

who for our sins art just-ly dis-pleased?      Yet,      O Lord God most

who for our sins art just-ly dis-pleased?      Yet,      O Lord God most

Org

S  
A  
T  
B

ho - ly,      O Lord most      migh - ty,      O ho - ly and most mer-ci-ful

ho - ly,      O Lord most      migh - ty,      O ho - ly and most mer-ci-ful

ho - ly,      O Lord most      migh - ty,      O ho - ly and most mer-ci-ful

ho - ly,      O Lord most      migh - ty,      O ho - ly and most mer-ci-ful

Org

2/22

S  
Sa - viour, de - li - ver us not, de - li - ver us not, de - li - ver us not

A  
Sa - viour, de - li - ver us not, de - li - ver us not, de - li - ver us not

T  
Sa - viour, de - li - ver us not, de - li - ver us not, de - li - ver us not

B  
Sa - viour, de - li - ver us not, de - li - ver us not, de - li - ver us not

Org

S  
— in - to the bit - ter pains of e - ter - nal death.

A  
— in - to the bit - ter pains of e - ter - nal death.

T  
— in - to the bit - ter pains of e - ter - nal death.

B  
— in - to the bit - ter pains of e - ter - nal death.

Org

2/28

S  
Thou knowest, Lord, the secrets of our hearts;

A  
Thou knowest, Lord, the secrets of our hearts;

T  
Thou knowest, Lord, the secrets of our hearts;

B  
Thou knowest, Lord, the secrets of our hearts;

Org

2/34

2/39

S  
but spare us,

A  
but spare us,

T  
shut not, shut not, shut not thy merciful ears to our prayer;

B  
shut not, shut not, shut not thy merciful ears to our prayer;

Org

2/42

S  
but spare us, but spare us, Lord most ho - ly, O God most migh - ty, O

A  
but spare us, but spare us, Lord most ho - ly, O God most migh - ty, O

T  
Lord most ho - ly, O God most migh - ty, O

B  
Lord most ho - ly, O God most migh - ty, O

Org

S  
ho - ly and mer-ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,

A  
ho - ly and mer-ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,

T  
ho - ly and mer-ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,

B  
ho - ly and mer-ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,

Org

2/53

S  
suf-fer us not, at our last hour, for a - ny pains of death, to fall from

A  
suf-fer us not, at our last hour, for a - ny pains of death, to fall from

T  
suf-fer us not, at our last hour, for a - ny pains of death, to fall from

B  
suf-fer us not, at our last hour, for a - ny pains of death, to fall from

Org

2/61

♩ = 60

S  
thee. I heard a voice from hea - ven, say -

A  
thee.

T  
thee.

B  
thee.

Org

2/64

S  
ing un-to me, Write, From hence-forth bles - sed are the dead which die in

A  
From hence-forth bles - sed are the dead which die in

T  
From hence-forth bles - sed are the dead which die in

B  
From hence-forth bles - sed are the dead which die in

Org

S  
— the Lord: Even so, — saith the Spi - rit, for they rest from their

A  
— the Lord: Even so, — saith the Spi - rit, for they rest from their

T  
— the Lord: Even so, — saith the Spi - rit, for they rest from their

B  
— the Lord: Even so, — saith the Spi - rit, for they rest from their

Org

2/72

*p*

S  
la - bours. Lord, now let - test thou now let-test thou

A  
la - bours. Lord, now let - test thou now let-test thou

T  
la - bours. Lord, now let - test thou now let-test thou

B  
la - bours. Lord, now let - test thou now let-test thou

Org

2/86

S  
— thy ser - vant de - part in peace, ac - cor - ding to — thy word. ac -

A  
— thy ser - vant de - part in peace, ac - cor - ding to — thy word. ac -

T  
— thy ser - vant de - part in peace, ac - cor - ding to — thy word.

B  
— thy ser - vant de - part in peace, ac - cor - ding to — thy word. ac -

Org

S  
cor-ding to thy word.

A  
cor-ding to thy word.

T  
Lord, now let-test thou thy ser-vant de-part in peace, ac-cor-

B  
cor-ding to thy word. ac-cor-

Org

2/94

S

A  
For mine eyes have seen thy sal -

T  
ding to thy word. For mine eyes have seen thy sal -

B  
ding to thy word.

Org

2/101

S

A

T

B

Org

va - tion;

va - tion; Which thou hast pre - pared be - fore

Which thou hast pre - pared be - fore the face of all peo -

2/110

S

A

T

B

Org

the face of all peo - ple.

ple. the face of all peo - ple. Glo -

Glo -

Glo -

Glo -

ple. the face of all peo - ple. Glo -

S  
ry— be Glo - ry— be— to the Fa - ther, and to the Son,

A  
ry— be Glo - ry— be— to the Fa - ther, and to the Son,

T  
ry— be Glo - ry— be— to the Fa - ther, and to the Son,

B  
ry— be Glo - ry— be— to the Fa - ther, and to the Son,

Org

2/124

S  
and to the Ho - ly Ghost; As— it— was in—

A  
and to the Ho - ly Ghost; As— it— was in—

T  
and to the Ho - ly Ghost; As— it— was in—

B  
and to the Ho - ly Ghost; As— it— was in—

Org

S  
— the — be — gin — ning, is — now, and e — ver — shall be, world —

A  
— the — be — gin — ning, is — now, and e — ver — shall be, world —

T  
— the — be — gin — ning, is — now, and e — ver — shall be, world —

B  
— the — be — gin — ning, is — now, and e — ver — shall be, world —

Org

S  
— with — out end. — A — men, a — men. —

A  
— with — out end. — A — men, a — men. —

T  
— with — out end. — A — men, a — men. —

B  
— with — out end. — A — men, a — men. —

Org