

Serenade

Vladislav Korshunov

Allegretto

Harpisichord *mp*

Violin 1 *div. mp*

Violin 2 *mp*

Viola *div. mp*

Violoncello *pizz. mp*

Double Bass *mp*



4

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

6

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



8

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

10

Bsn.

ossia

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

12

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of two systems of staves. The first system contains measures 10 and 11, and the second system contains measure 12. The instruments are Bsn., Hpsd., Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 12/8. The Bsn. part has an 'ossia' marking in measure 11. The Hpsd. part has a complex rhythmic pattern. The Vln. 1 part has a melodic line with slurs. The Vln. 2 part has a sustained harmonic line. The Vla. part has a rhythmic pattern. The Vc. part has a melodic line. The Db. part has a sustained harmonic line.

14

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Measures 14 and 15 of the musical score. The bassoon (Bsn.) plays a melodic line with eighth and sixteenth notes. The harpsichord (Hpsd.) provides a rhythmic accompaniment with eighth and sixteenth notes. Violin 1 (Vln. 1) plays a melodic line with eighth and sixteenth notes. Violin 2 (Vln. 2) plays a sustained harmonic line with long notes. Viola (Vla.) plays a melodic line with eighth and sixteenth notes. Violoncello (Vc.) plays a melodic line with eighth and sixteenth notes. Double Bass (Db.) plays a sustained harmonic line with long notes. The key signature has one flat (Bb) and the time signature is 12/8. The music is in 2/2 time.



16

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Measures 16 and 17 of the musical score. The bassoon (Bsn.) plays a melodic line with eighth and sixteenth notes. The harpsichord (Hpsd.) provides a rhythmic accompaniment with eighth and sixteenth notes. Violin 1 (Vln. 1) plays a melodic line with eighth and sixteenth notes. Violin 2 (Vln. 2) plays a sustained harmonic line with long notes. Viola (Vla.) plays a melodic line with eighth and sixteenth notes. Violoncello (Vc.) plays a melodic line with eighth and sixteenth notes. Double Bass (Db.) plays a sustained harmonic line with long notes. The key signature has one flat (Bb) and the time signature is 12/8. The music is in 2/2 time.

18 **A**

Bsn. *mf*

Hpsd. *mf*

Vln. 1 *mf* div.

Vln. 2 *mf*

Vla. *mf* pizz.

Vc. *mf* arco

Db. *mf* pizz.

20

Bsn. *mf*

Hpsd. *mf*

Vln. 1 *mf*

Vln. 2 *mf* unis.

Vla. *mf*

Vc. *mf* div.

Db. *mf*

22

Hpsd. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* div. arco

Vc. *f*

Db. *f*

25

Bsn. *mp*

Hpsd. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

[illegible]

29

Bsn. *tr*

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

32

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

32

34

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

mf

mf

mf

mf

mf

34

35

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

36

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf



39

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

div.

42

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

pp

pp

pp

D

D

45

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

mf

pp

mp

div.

49

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.



52

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

55

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.



58

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

E

mp

E

mp

61

Bsn.

Hpsd.

Vla.

Vc.

Db.

mf

mf

pizz. solo



64

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

67

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp



70

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

73

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

arco tutti

mf

78

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

F

Meno mosso

p

segretamente

F

Meno mosso

pp

pp

div.

pizz.

p

pp

81

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

83

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

85

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco



87

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

89

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

unis.



92

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

div.

poco a poco cresc.

20

95

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco a poco cresc.



98

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

H

mp

mf

mf

mp

p

mp



101

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

mp

mf

mp

mf



104

Bsn.

mf

Vln. 1

pizz.

Vln. 2

Vla.

Vc.

pizz.

Db.

solo



106

I Tempo primo

Bsn.

mp

Hpsd.

p

I Tempo primo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

109

Bsn.

Hpsd.

Db.

112

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

J

f

mf

arco

mf

f

115

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Measure 115: Bsn. plays a melodic line starting with a half note G2, followed by a quarter note A2, and then a series of eighth notes. Hpsd. plays a sustained chord of G2 and A2. Vln. 1, Vln. 2, Vla., and Vc. play a rhythmic pattern of eighth notes. Db. plays a melodic line starting with a half note G2, followed by a quarter note A2, and then a series of eighth notes.

Measure 116: Bsn. continues the melodic line. Hpsd. continues the sustained chord. Vln. 1, Vln. 2, Vla., and Vc. continue the rhythmic pattern. Db. continues the melodic line.

Measure 117: Bsn. continues the melodic line. Hpsd. continues the sustained chord. Vln. 1, Vln. 2, Vla., and Vc. continue the rhythmic pattern. Db. continues the melodic line.



118

Bsn.

Db.

Measure 118: Bsn. plays a melodic line starting with a half note G2, followed by a quarter note A2, and then a series of eighth notes. Db. plays a melodic line starting with a half note G2, followed by a quarter note A2, and then a series of eighth notes.

Measure 119: Bsn. continues the melodic line. Db. continues the melodic line.

120

Bsn. *mf*

Hpsd. *mf*

Vln. 1 *mf*
pizz.

Vln. 2 *mf*

Vla. *mf*
pizz.

Vc. *mf*

Db. *mf*

122

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla. *pp*

Vc.

Db. *pp*
tutti arco

K

124

Hpsd. *pp*

Vla. *pp*

Vc. *pp* arco

Db. *pp*

127

Bsn. *pp* *p* *mp* tr

Hpsd. *p* *mp*

Vln. 2 *pp* *p* *mp* arco

Vla. *p* *mp*

Vc. *p* *mp* pizz.

Db. *p* *mp*

130

Bsn. *tr.* *mf* *mp* **L**

Hpsd. *mf* *mp*

Vln. 2 *mf* *mp* **L**

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*



133

Bsn.

Hpsd.

Vln. 2

Vla.

Vc.

Db.

135

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

136

137

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

138

141

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

143

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

div.

145

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

147

Bsn. *mf*

Hpsd. *mf*

Vln. 1 *mf*

Vln. 2 *mf* arco

Vla. *mf* pizz.

Vc. *mf*

Db. *mf*

This image shows a page of a musical score, specifically measures 149 and 150. The score is for a full orchestra and includes parts for Bsn. (Bassoon), Hpsd. (Harp), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature is one sharp (F#) and the time signature is 3/8. Measure 149 features a melodic line in the Bsn. and a complex arpeggiated figure in the Hpsd. The Vln. 1 and Vln. 2 parts play a steady eighth-note pattern. The Vla. part has a similar eighth-note pattern. The Vc. and Db. parts play a simple eighth-note pattern. Measure 150 begins with a key change to one flat (Bb) and a time signature change to 11/8. The Bsn. part has a trill (tr) and a grace note. The Hpsd. part has a forte (f) dynamic. The Vln. 1 and Vln. 2 parts have a forte (f) dynamic. The Vla. part has a forte (f) dynamic and a pizzicato (pizz.) marking. The Vc. and Db. parts have a forte (f) dynamic.



151

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

152

This musical score page contains two systems of music. The first system covers measures 153 through 160. It features staves for Bsn., Hpsd., Vln. 1, Vln. 2, Vla., Vc., Db., and a double bass staff. Measures 153-157 are in 12/8 time, while measures 158-160 change to 11/8 time. Dynamics include mp and p. Performance markings such as arco, pizz., and div. are present. A repeat sign appears at the start of measure 155. The second system continues from measure 161 to 169, maintaining the 11/8 time signature. It includes staves for Bsn., Hpsd., Vln. 1, Vln. 2, Vla., Vc., and Db. Dynamics like mp and p continue throughout. The score concludes with a final double bar line in measure 169.

157

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

159

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

arco

[illegible]

164

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

p

167

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.



170

Bsn.

poco più f

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

173

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Q

pp

pizz.solo

p



176

Bsn.

Hpsd.

Vln. 1

Vla.

Db.

mp

mp

mp

mp

178

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Db.

180

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

R

mf

R

mf

mf

mf

182

Bsn.

Hpsd.

Vln. 1

Vla.

Vc.

Db.

Measures 182-183. The Bsn. part features a melodic line with eighth notes and rests. The Hpsd. part provides a steady eighth-note accompaniment. The Vln. 1 part has a melodic line with eighth notes and rests. The Vla. part has a melodic line with eighth notes and rests. The Vc. part has a melodic line with eighth notes and rests. The Db. part has a melodic line with eighth notes and rests.



184

Bsn.

Hpsd.

Vln. 1

Vla.

Vc.

Db.

Measures 184-185. The Bsn. part continues with a melodic line. The Hpsd. part continues with a steady eighth-note accompaniment. The Vln. 1 part continues with a melodic line. The Vla. part continues with a melodic line. The Vc. part continues with a melodic line. The Db. part continues with a melodic line.

186

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

trill

188

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

trill

190

Bsn. *f*

Hpsd. *f*

Vln. 1 *f*

Vln. 2 *f* pizz.

Vla. *f*

Vc. *f*

Db. *f*

192

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

194

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



197

Bsn.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

pizz.

pizz.

200 (tr)

Bsn.

Hpsd.

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc.

Db.

Detailed description: This page of a musical score contains measures 42 through 45. The instrumentation includes Bassoon (Bsn.), Harpsichord (Hpsd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is 3/4. In measure 42, the Bassoon plays a half note with a trill (tr) and a tempo marking of 200. The Harpsichord has a whole rest. Violins 1 and 2, Viola, and Cello play eighth notes. The Double Bass plays a half note. In measure 43, the Bassoon has a whole rest. The Harpsichord has a whole rest. Violins 1 and 2, Viola, and Cello have whole rests. The Double Bass plays a half note. In measure 44, the Bassoon has a whole rest. The Harpsichord has a whole rest. Violins 1 and 2, Viola, and Cello play eighth notes. The Double Bass plays a half note. In measure 45, the Bassoon has a whole rest. The Harpsichord has a whole rest. Violins 1 and 2, Viola, and Cello play eighth notes. The Double Bass plays a half note. The score ends with a double bar line.