

ALLE PSALLITE CUM LUYA

(From Montpellier Codex: 13th century)

for Choir, Brass & Timpani

Score (02':20")

Anonymous

Arr. Michel Rondeau

Allegro ♩. = 75

The musical score is written for a choir and a brass ensemble. It consists of nine staves. The first four staves are for brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The fifth staff is for Timpani. The last four staves are for the choir: Soprano 1, Soprano 2, Tenor, and Bass. The music is in 6/8 time and begins with a key signature of one flat (B-flat). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with rests. The timpani provides a steady pulse. The choir enters in the third measure with the lyrics 'Al - le - lu - ya, Al - le - lu -'. The lyrics are written below the vocal staves.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Soprano 1

Soprano 2

Tenor

Bass

Al - le - lu - ya, Al - le - lu -

Al - le - lu - ya, Al - le - lu -

Al - le - lu - ya, Al - le - lu -

Al - le - lu - ya, Al - le - lu -

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8

Timp.

8

S.1

ya, Al - le, psal - li te cum, lu - ya, al -

S.2

ya, Al, Al - le, Al - le, psal - li te cum,

T

8

ya, Al - le - lu - ya, Al - le - lu -

B

ya, Al - le - lu - ya, Al - le - lu -

The musical score is arranged in a system with staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., S.1, S.2, T, and B. The first four staves (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) are grouped by a brace on the left. The Timp. staff is below them. The vocal parts (S.1, S.2, T, B) are at the bottom, also grouped by a brace. The score begins with a measure marked with a '3' (likely a misprint for 8) above the first staff. A double bar line with repeat dots follows. The lyrics are written below the vocal staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts have a '3' (likely a misprint for 8) above the first measure.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

Timp.

14

S.1

le, Al - le, — con - cre-pan - do psal - li te cum, lu - ya,

S.2

lu - ya, Al - le - lu - ya, Al - le, —

T

8

ya, Al - le - lu - ya, Al -

B

ya, Al - le - lu - ya, Al -

This musical score page, numbered 3, is for the piece 'ALLE PSALLITE CUM LUYA' by an anonymous composer. It features a brass section and four vocal parts. The brass section includes two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. and B. Tbn.), and a Timpani (Timp.). The vocal parts are Soprano 1 (S.1), Soprano 2 (S.2), Tenor (T), and Bass (B). The score begins at measure 14. The brass instruments play a rhythmic pattern of dotted half notes and quarter notes. The vocal parts enter with the lyrics 'le, Al - le, — con - cre-pan - do psal - li te cum, lu - ya,'. The Soprano 1 part has a melodic line with slurs and ties. The Soprano 2 part has a similar melodic line. The Tenor and Bass parts have a more rhythmic, dotted-note pattern. The lyrics continue across the measures: 'lu - ya, Al - le - lu - ya, Al - le, —' for Soprano 2, and 'ya, Al - le - lu - ya, Al -' for Tenor and Bass.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

Timp.

20

S.1

Al - le - lu - ya, Al - le, — cor - de - vo - to De - o to - to

S.2

con - cre - pan - do psal - li te cum, lu - ya, Al - le - lu -

T

8

le - lu - ya, Al - le - lu -

B

le - lu - ya, Al - le - lu -

The image shows a musical score for a choral and instrumental ensemble. It consists of ten staves. The first four staves are for instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timpani (Timp.). The next four staves are for voices: Soprano 1 (S.1), Soprano 2 (S.2), Tenor (T), and Bass (B). The score is in 4/4 time, indicated by the '4' at the top left. The key signature has one flat (B-flat), indicated by a flat symbol on the B line of the first staff. The music begins at measure 20, marked by a '20' above the first staff. The vocal parts have lyrics in Latin. The instrumental parts provide harmonic support, with the brass instruments playing a steady rhythm and the timpani providing a low, resonant accompaniment.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

Timp.

26

S.1

psal - li - te cum, lu - ya, Al - le - lu - -

S.2

- - ya, Al - le, cor - de - vo - to De - o to - to psal - li - te cum,

T

8

- - ya, Al - le - lu - -

B

- - ya, Al - le - lu - -

The image shows a page from a musical score for the hymn 'ALLE PSALLITE CUM LUYA'. The page is numbered 5 in the top right corner. The score is for a band and voices. The instruments listed on the left are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., S.1, S.2, T, and B. The vocal parts (S.1, S.2, T, B) have lyrics written below their staves. The instrumental parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp.) have rests in the first two measures and then play a single note (G4) in the third measure, which is marked with a '26' above the staff, indicating a second ending or a specific measure number. The vocal parts begin in measure 26 with the lyrics 'psal - li - te cum, lu - ya, Al - le - lu - -'. The lyrics for S.2 are '- - ya, Al - le, cor - de - vo - to De - o to - to psal - li - te cum,'. The lyrics for T are '- - ya, Al - le - lu - -'. The lyrics for B are '- - ya, Al - le - lu - -'. The score is written in common time (C) and the key signature has one flat (Bb). The vocal parts are in treble clef, and the instrumental parts are in bass clef. The lyrics are in Latin.

Faster

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

32

S.1

ya. Al - le - lu - ya. Al - le, psal - li - te cum,

S.2

lu - ya, Al - le - lu - ya. Al, Al -

T

8 ya, Al - le - lu - ya. Al - le - lu -

B

ya, Al - le - lu - ya. Al - le - lu -

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2

2

2

2

2

2

38

Timp.

2

2

2

2

38

S.1

lu - ya, al - le, Al - le, con - cre-pan - do

S.2

le, Al - le, psal - li te cum, lu - ya, Al - le -

T

8

ya, Al - le - lu - ya, Al - le -

B

ya, Al - le - lu - ya, Al - le -

The image shows a page of a musical score for a choral and instrumental ensemble. The score is for measures 38 through 43. The instruments listed on the left are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., S.1, S.2, T, and B. The vocal parts (S.1, S.2, T, B) have lyrics written below the notes. The instrumental parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp.) have musical notation with various note values and rests. The score is written in a standard musical notation style with a key signature of one flat and a common time signature. The lyrics are in Latin and describe the Alleluia and the creation of the world.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

Timp.

44

S.1

psal - li - te cum, lu - ya, Al - le - lu - ya,

S.2

lu - ya, Al - le, con - cre-pan - do psal - li - te cum, lu -

T

8

lu - ya, Al - le - lu - ya,

B

lu - ya, Al - le - lu - ya,

The image shows a page of a musical score for the hymn 'ALLE PSALLITE CUM LUYA'. The page is numbered 8. The score is for a full band and voices. The instruments listed are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., S.1, S.2, T, and B. The music is in 4/4 time. The key signature has one flat (B-flat). The score starts at measure 44. The vocal parts (S.1, S.2, T, B) have lyrics in Latin. The instrumental parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp.) provide accompaniment. The Tbn. part has a melodic line with eighth and sixteenth notes. The B. Tbn. and Timp. parts play a rhythmic pattern of eighth notes beamed in pairs. The vocal parts enter at measure 44 with the lyrics 'psal - li - te cum, lu - ya, Al - le - lu - ya,'. The S.2 part has a longer line of lyrics: 'lu - ya, Al - le, con - cre-pan - do psal - li - te cum, lu -'. The T and B parts also have the lyrics 'lu - ya, Al - le - lu - ya,'.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

Timp.

50

S.1

Al - le, — cor - de - vo - to De - o to - to psal - li - te cum, lu - ya,

S.2

ya, Al - le - lu - - - ya, Al - le, —

T

8 Al - le - lu - - - ya, Al -

B

Al - le - lu - - - ya, Al -

The image shows a page of a musical score for the hymn 'ALLE PSALLITE CUM LUYA'. The score is for measures 50 through 54. It includes parts for four brass instruments (C Trumpet 1, C Trumpet 2, Trombone, and Baritone Trombone), a Timpani, and four vocal parts (Soprano 1, Soprano 2, Tenor, and Bass). The vocal parts have lyrics written below them. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have long melodic lines with some rests and a final cadence. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

56

Timp.

56

S.1

Al - le - lu - - - ya, Al - le - lu - ya.

S.2

cor-de-vo-to De - o to-to psal-li - tecum, lu - ya, Al - le - lu - ya.

T

8

le - lu - - - ya, Al - le - lu - ya.

B

le - lu - - - ya, Al - le - lu - ya.

The image shows a page of a musical score for the hymn 'ALLE PSALLITE CUM LUYA'. The page is numbered 10. The score is for a full band and voices. The instruments listed are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., S.1, S.2, T, and B. The music is in 4/4 time. The key signature has one flat (B-flat). The score starts at measure 56. The vocal parts (S.1, S.2, T, B) have lyrics in Latin. The instrumental parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp.) provide accompaniment. The score is written on a grand staff with multiple systems. The lyrics are: S.1: Al - le - lu - - - ya, Al - le - lu - ya. S.2: cor-de-vo-to De - o to-to psal-li - tecum, lu - ya, Al - le - lu - ya. T: 8 le - lu - - - ya, Al - le - lu - ya. B: le - lu - - - ya, Al - le - lu - ya.