

Op. 53—Nº 1.

V. D'AURIAC.

CLOCHES MATINALES.

2^{mes} HARPES

 $\mathbb{F}$

court

vibrato ff

court

En cédant

Une seule

long.

vibrato mf

Religioso poco maëstoso

Toutes

1

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The musical score is written for two harps. It consists of four systems of music. The first system is in 3/4 time and features a melody in the right hand with a long slur over three measures, and a bass line in the left hand. The second and third systems are also in 3/4 time and feature a melody in the right hand with a long slur over two measures, and a bass line. The fourth system is in 4/8 time and features a melody in the right hand with a long slur over four measures, and a bass line. The fourth system includes the instruction "Unies" and "smorzando".

3/4

p legato

Div.

p legato

3/4

3/4

4/8

4/8

4/8

4/8

Unies

smorzando

pp