

Psalm 138

The musical score is arranged in five systems. The first system is for the Solo voice, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as quarter note = 70. The lyrics are: "O Lord, you search me and you know me, you know my rest-ing". The Solo part includes a fermata over the first two notes, a dynamic marking of *f* (forte) under the first note, and a triplet of eighth notes over the words "you know me". The second system is for the Soprano/Alto (S/A) voice, the third for Tenor/Bass (T/B), the fourth for Hand-Bells (split into two staves), and the fifth for Piano (split into two staves). All accompaniment parts consist of five measures of whole rests.

⑥

and my ris - ing, you dis - cern my pur-³pose from a - far. You mark when I walk or lie³

The musical score consists of a vocal line and six piano accompaniment staves. The vocal line is in G minor (one flat) and features a triplet of eighth notes, a slur over a quarter note, and another triplet of eighth notes. The piano accompaniment consists of six staves (treble and bass clef) with rests and time signature changes from 2/4 to 3/4.

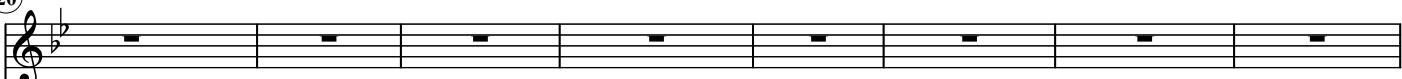
12 $\text{♩} = 100$

down, all my ways lie op-en to you.

f O where can I

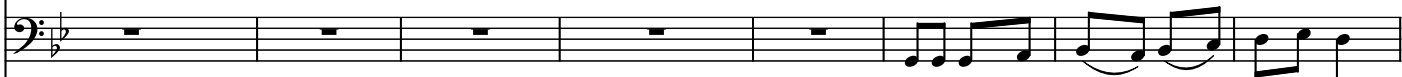
mf

20

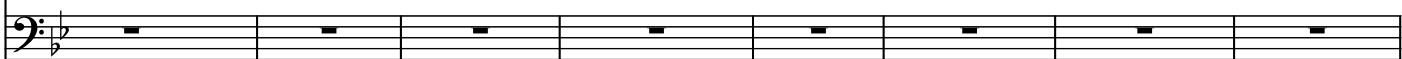
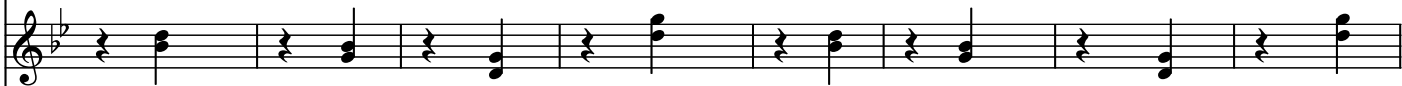


go from your spi - rit, or where can I flee from your face? If I climb the heav - ens, you are there.

Bass



If I climb the heav - ens, you are there.



28

rit...... $\text{♩} = 70$
ff

If I lie in the grave, you are there. If I take the wings of the dawn and dwell at the sea's

If I lie in the grave, you are there. If I take the wings of the dawn and dwell at the sea's

34

furth - est end, your

furth-est end, ev-en there your hand would lead me, your right hand would hold me fast, your

f

mf

mf

39

$\text{♩} = 70$

f

If I say: "Let the dark-ness hide ³ me

right hand would hold me fast.

right hand would hold me fast.

Rit...

f

The musical score is written for voice and piano. It begins with a circled measure number '39'. The tempo is indicated as quarter note = 70. The key signature has two flats (B-flat major). The score is divided into two systems. The first system contains measures 1 through 6. The vocal line starts with a rest in measure 1, then begins in measure 2 with the lyrics 'If I say: "Let the dark-ness hide me'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The time signature changes from 4/4 to 3/4 at measure 6. The second system contains measures 7 through 12. The vocal line continues with the lyrics 'right hand would hold me fast.' in measure 7. The piano accompaniment continues with chords and a melodic line. A ritardando ('Rit...') is marked above the piano part in measure 8. The piece concludes with a final chord in measure 12.

44

and the light a - round me be night," ev - en dark - ness is not dark for you and the night is as

49 $\text{♩} = 100$

clear as the day.

Sop.
f
It was you who cre - a - ted my

mf

57

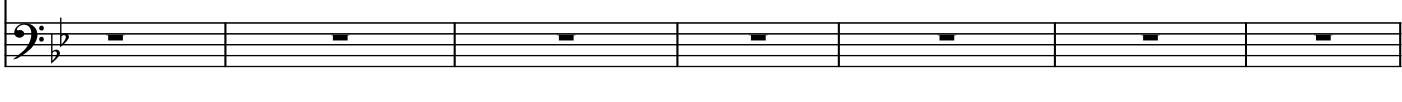
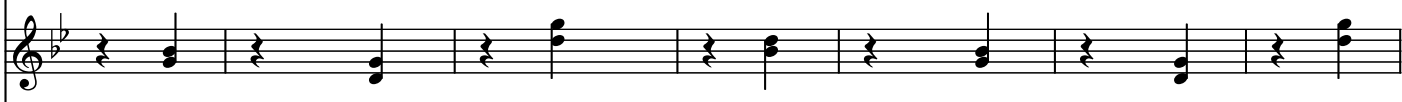


be - ing, knit me to-ge-ther in my mother's womb. I thank you for the won-der of my be - ing,



Bass

I thank you for the won-der of my be - ing,



64

rit..... $\text{♩} = 70$

for the won - ders of all your cre - a - tion. Al - rea - dy you knew my soul, my

for the won - ders of all your cre - a - tion. Al - rea - dy you knew my soul, my bo-

ff *ff* *ff*

69

bo - dy held no sec - ret from you *f* and

- dy held no sec - ret from you when I was be - ing fash - ioned and *f*

mf

mf

73

Rit.....

♩ = 70

mould - ed in the depths of earth.

mould - ed in the depths of earth.

f

f

76

f
Your eyes saw all my ac - tions, all of them are writ - ten

mf

79

in your book: ev - ry one of my days was de - creed be-

f

83

fore one of them came in - to be - ing.

To me,

The musical score is written for voice and piano. It begins at measure 83. The key signature is B-flat major. The vocal line is in a soprano or alto register. The piano accompaniment is in the left hand, featuring a complex rhythmic pattern with changes in time signature from 2/4 to 3/4. The lyrics are: "fore one of them came in - to be - ing. To me,". The score includes various musical notations such as slurs, accents, and dynamic markings.

87

how mys - ter - i - ous your thoughts, which can - not be num - bered!

f how mys - ter - i - ous your thoughts, which can - not be num - bered!

f

90

The musical score for page 90 consists of six staves. The first staff is a grand staff with a treble clef and a 2/4 time signature, containing a whole rest. The second and third staves are vocal lines with lyrics: "If I count them, they are more than the sand: to fin - ish, I must". The second staff uses a treble clef, and the third staff uses a bass clef. The fourth and fifth staves are piano accompaniment for the vocal lines, with the fourth staff in treble clef and the fifth in bass clef. The sixth staff is a grand staff with a treble clef and a 2/4 time signature, containing a complex piano accompaniment with sixteenth-note patterns. The score is in a key signature of one flat (B-flat).

94

be e - ter - nal, like you. *ff* O search me, God, and know my heart. O

be e - ter - nal, like you. *ff* O search me, God, and know my heart. O

98

test me and know my anx-ious thoughts. See that I fol-low not the wrong path but lead me in the way

Sop.

Tenor

test me and know my anx-ious thoughts. See that I fol-low not the wrong path but lead me in the way

The musical score consists of five systems. The first system contains the vocal lines for Soprano and Tenor, with lyrics underneath. The Soprano part is in treble clef and the Tenor part is in bass clef. The second system contains empty staves for the vocal parts. The third system contains the piano accompaniment for the vocal parts, with a treble and bass clef. The fourth system contains empty staves for the piano accompaniment. The fifth system contains the piano accompaniment for the piano part, with a treble and bass clef.

103

Musical notation for measures 103-106. The first staff is a treble clef with a whole rest in every measure. The second staff is a treble clef with a vocal line starting in measure 103: quarter notes G4, A4, B4, C5, followed by a half note G4. The lyrics "ev-er last-ing." are written below. The third staff is a bass clef with a vocal line starting in measure 103: quarter notes G3, A3, B3, C4, followed by a half note G3. The lyrics "ev-er last-ing." are written below.

Musical notation for measures 107-110. The first staff is a treble clef with a whole rest in measure 107, followed by chords in measures 108-110. The second staff is a bass clef with a whole rest in measure 107, followed by a bass line in measures 108-110. The third staff is a treble clef with chords in measures 107-110. The fourth staff is a bass clef with chords in measures 107-110. The tempo marking *poco a poco rit.....* is placed above the first staff in measure 108.