

Filiae maestae Jerusalem

Violino 1

A. Vivaldi

I - Adagio



II - Largo



70

da Capo

III

6

Adagio

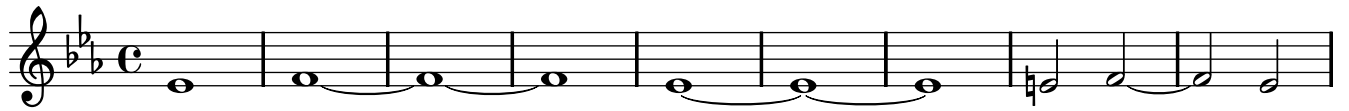
4

Filiae maestae Jerusalem

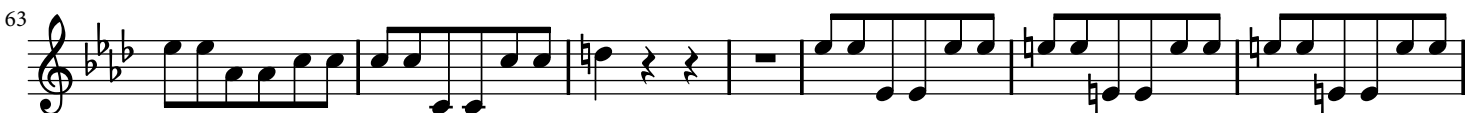
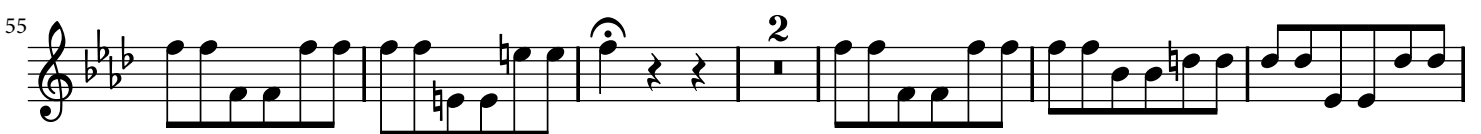
Violino 2

A. Vivaldi

I - Adagio



II - Largo



Violino 2

4
70

da Capo

III

6

Adagio

4

Filiae maestae Jerusalem

Viola

A. Vivaldi

I - Adagio

10

18

II - Largo

10

46

56

da Capo

III

6

Adagio

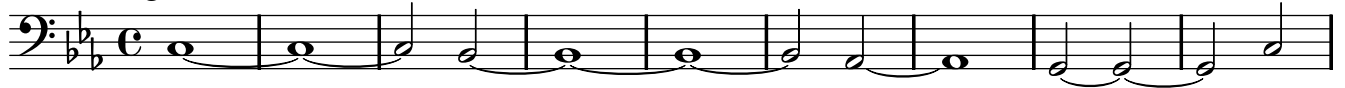
4

Filiae maestae Jerusalem

Bassi

A. Vivaldi

I - Adagio



II - Largo



da Capo

III



5

Filiae maestae Jerusalem

Organo

A. Vivaldi

I - Adagio

II - Largo

III

5

Musical staff 5: Bass clef, two flats key signature. Measures 5-7 contain eighth-note patterns. Measure 8 has a whole rest. Measure 9 contains eighth-note patterns. Measure 10 has a whole rest. Measure 11 has a quarter note G2 with a fermata.

8

Adagio

Musical staff 8: Bass clef, two flats key signature. Measures 8-10 contain eighth-note patterns. Measure 11 has a whole note G2. Measure 12 has a whole note F2. Measure 13 has a whole note E2. Measure 14 has a whole note D2. Measure 15 has a whole note C2. Measure 16 has a whole note B1. Measure 17 has a whole note A1. Measure 18 has a whole note G1 with a fermata.