WA-WAN SERIES OF AMERICAN COMPOSITIONS

FOR PIANOFORTE

THEME

AND

VARIATIONS

BY

ARTHUR SHEPHERD

Op. 1

VOLUME IV [AUTUMN QUARTER—PART II] No. 32

THE WA-WAN PRESS

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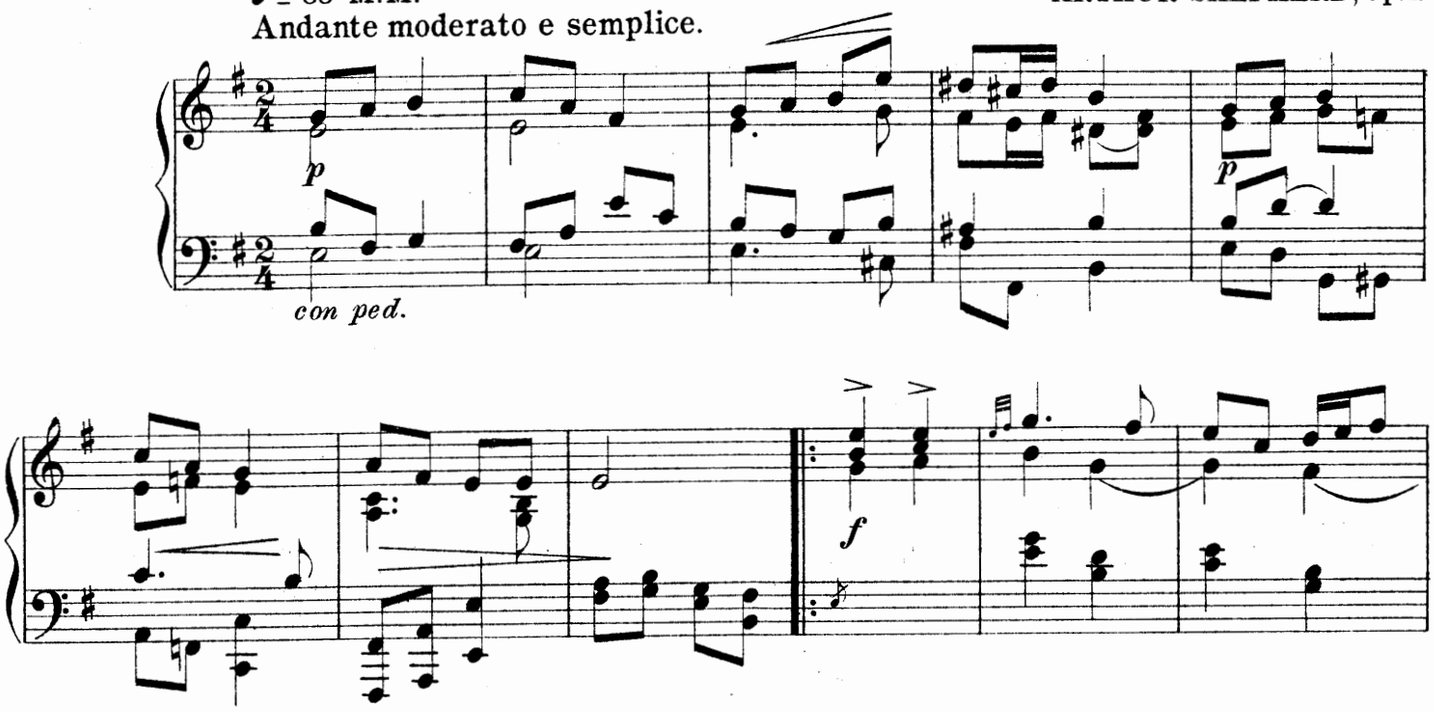
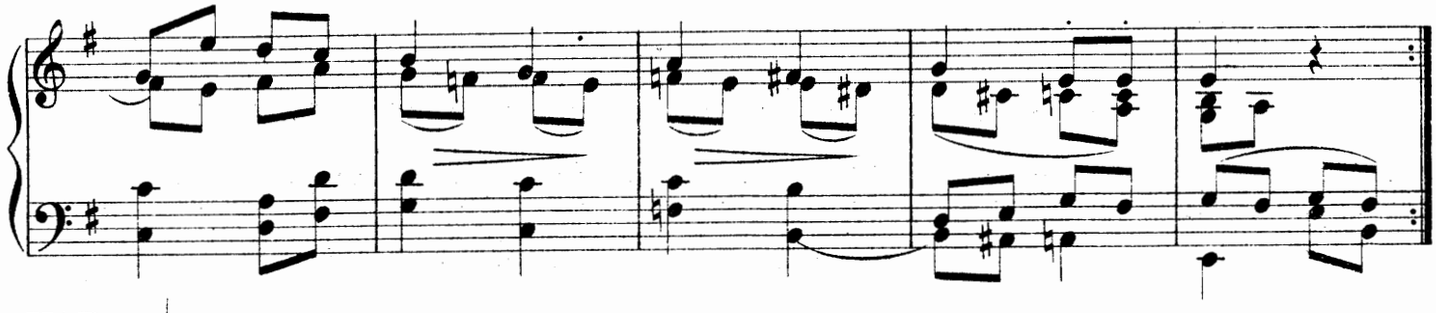
THEME and VARIATIONS.

ARTHUR SHEPHERD, Op.1.

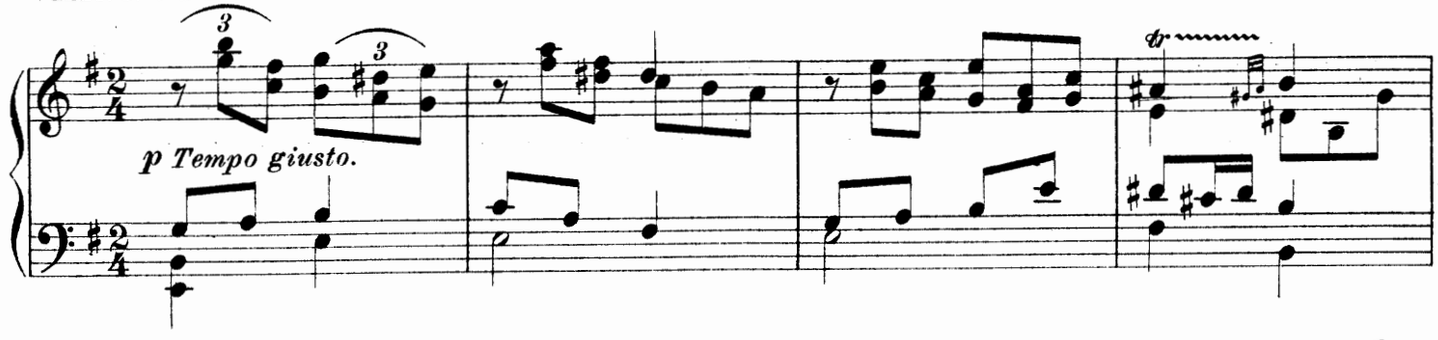
♪ = 88 M.M.

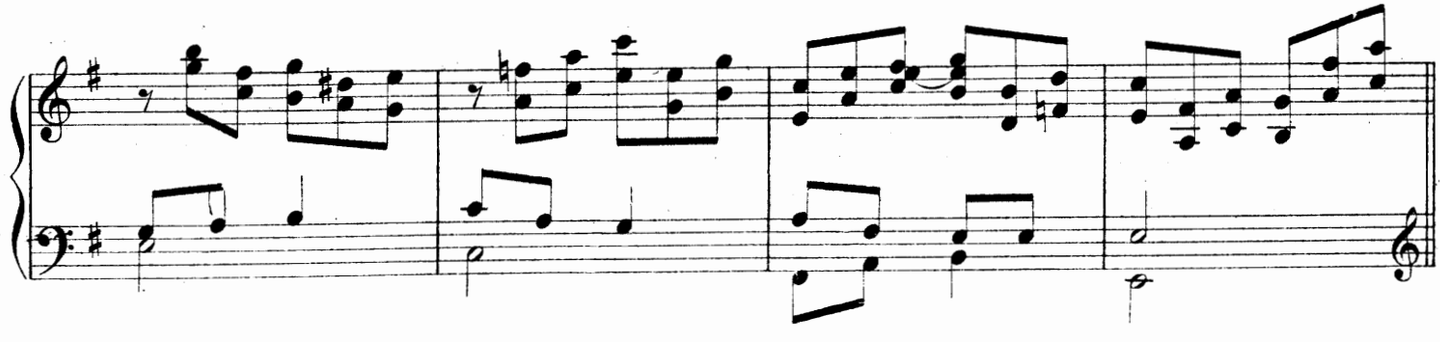
Andante moderato e semplice.

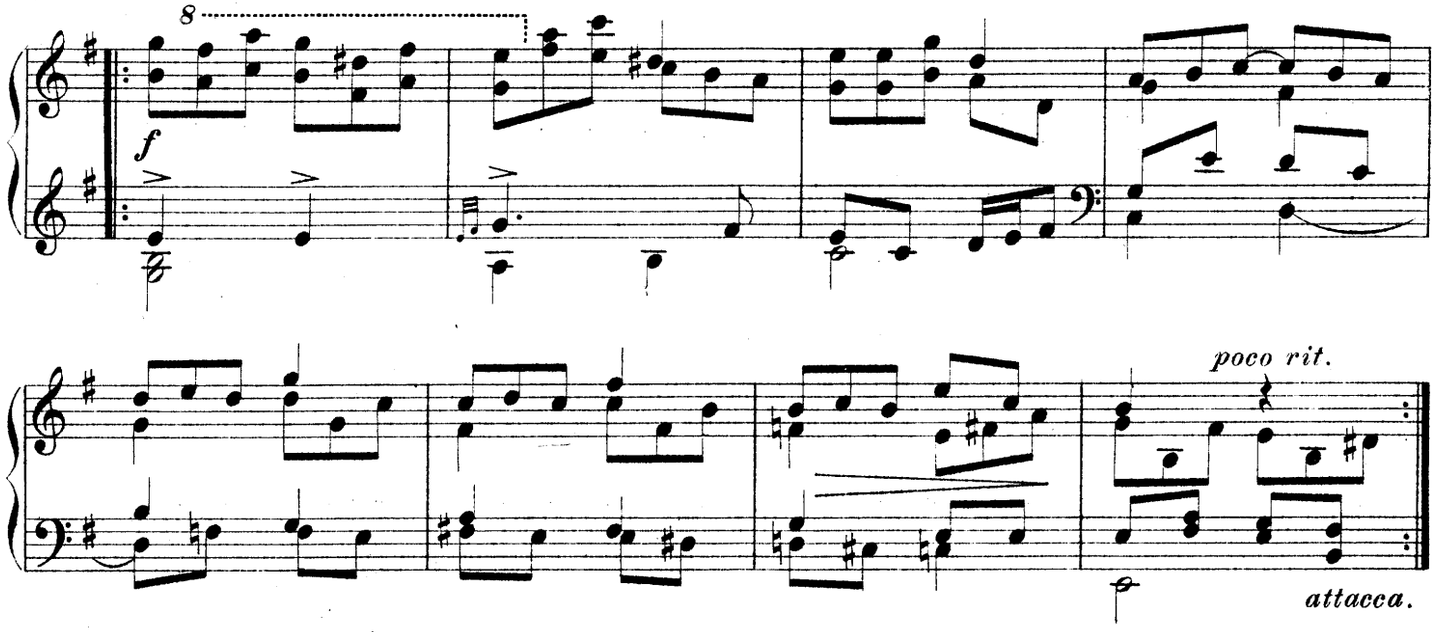




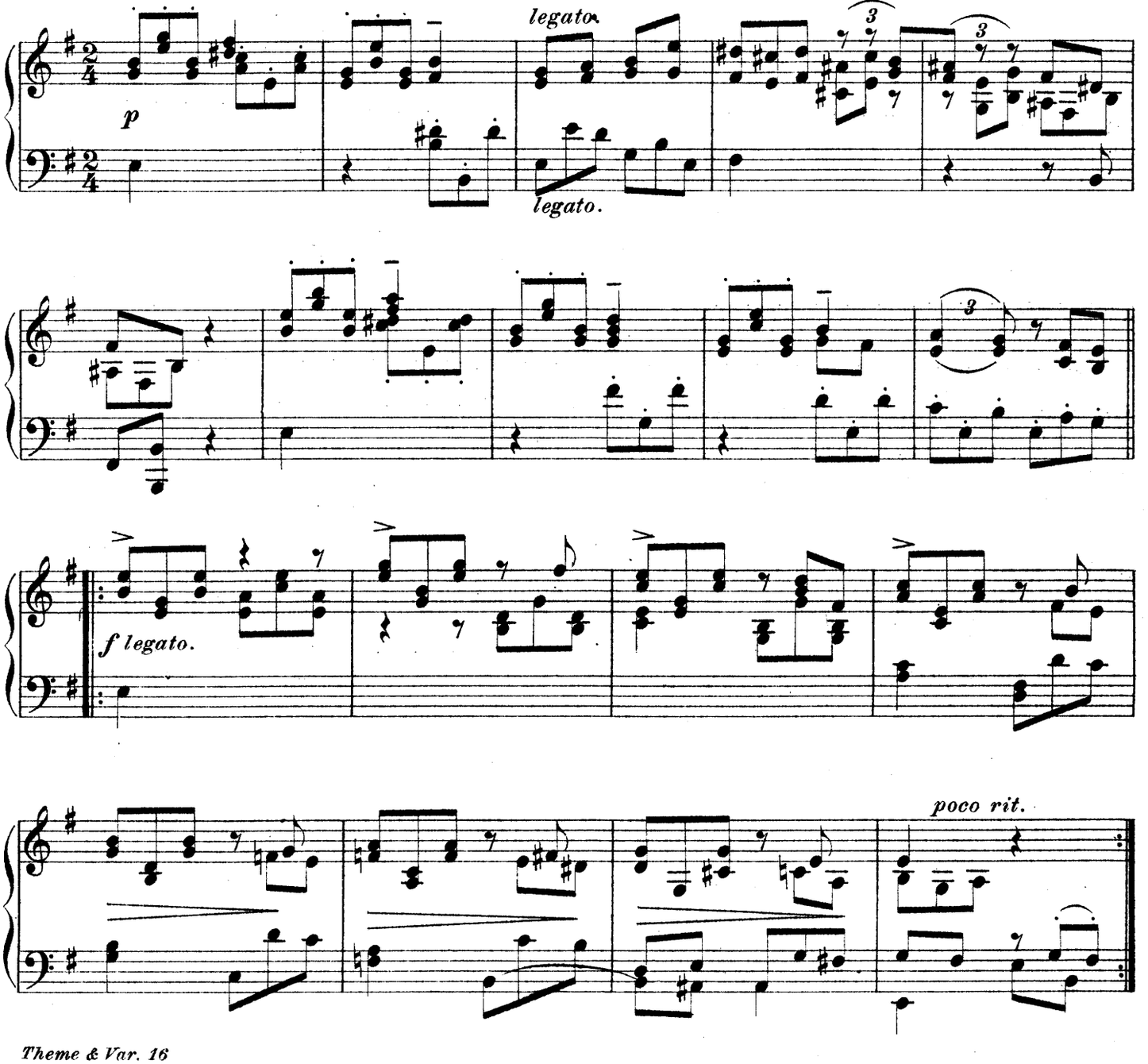
VAR. 1. ♩ = 108.



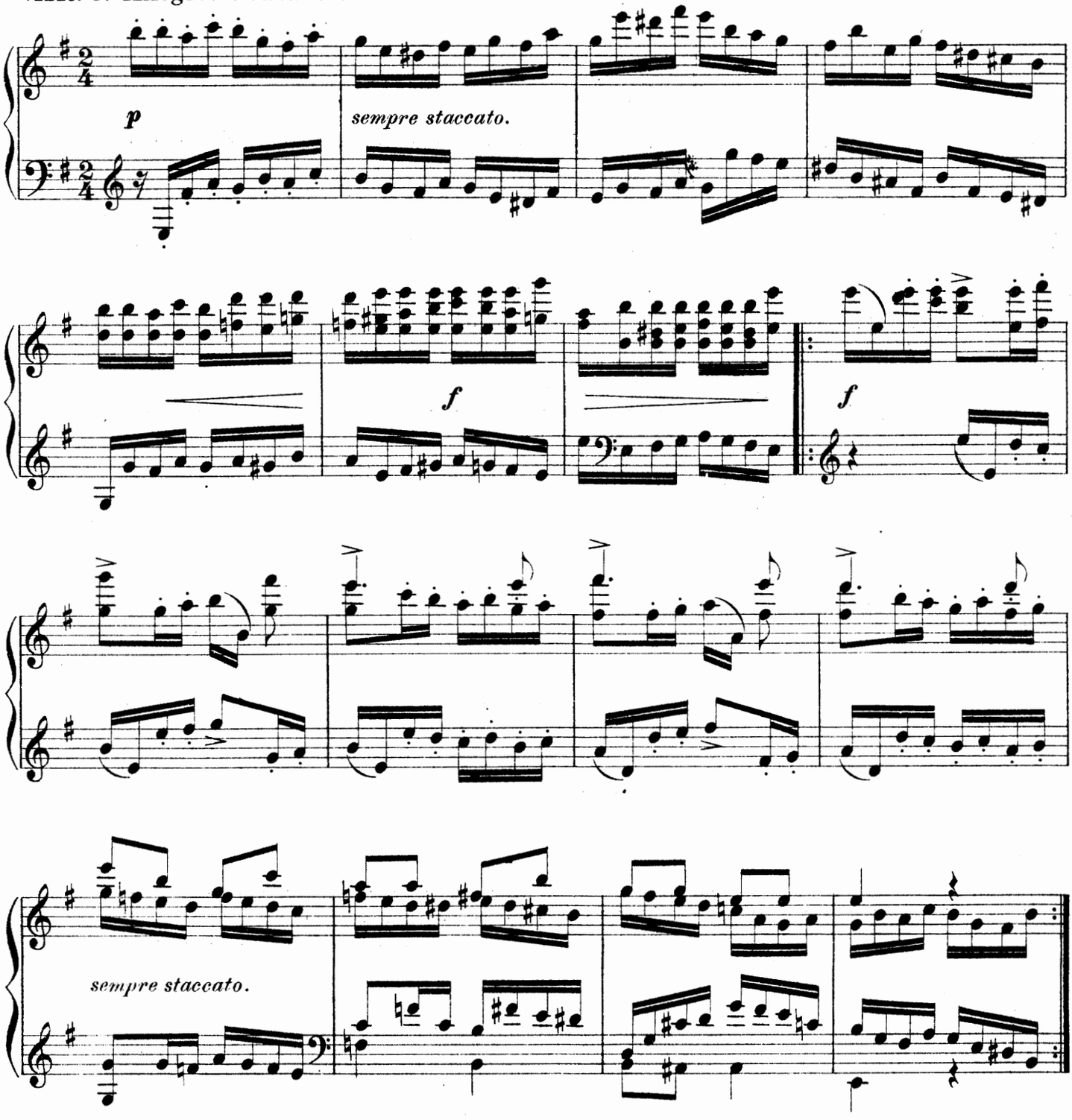




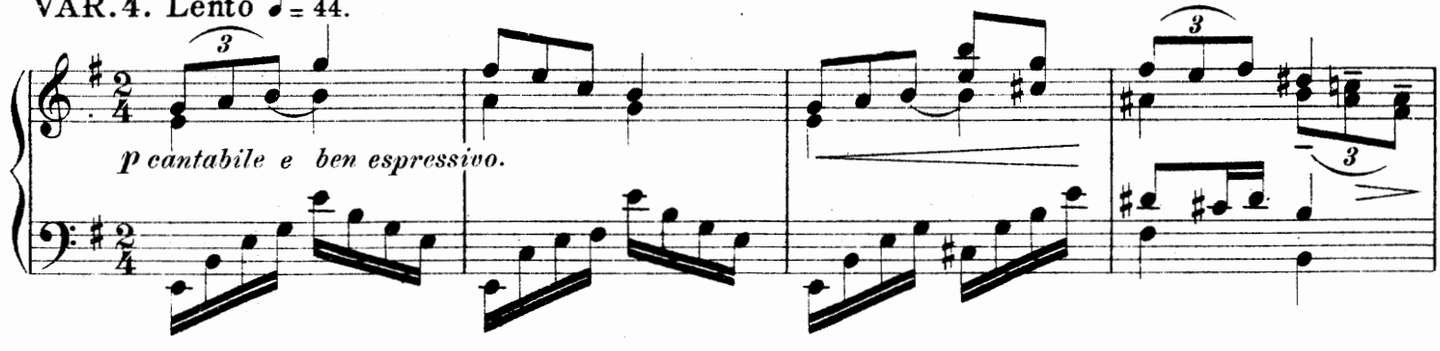
VAR. 2. Scherzando ♩ = 112.

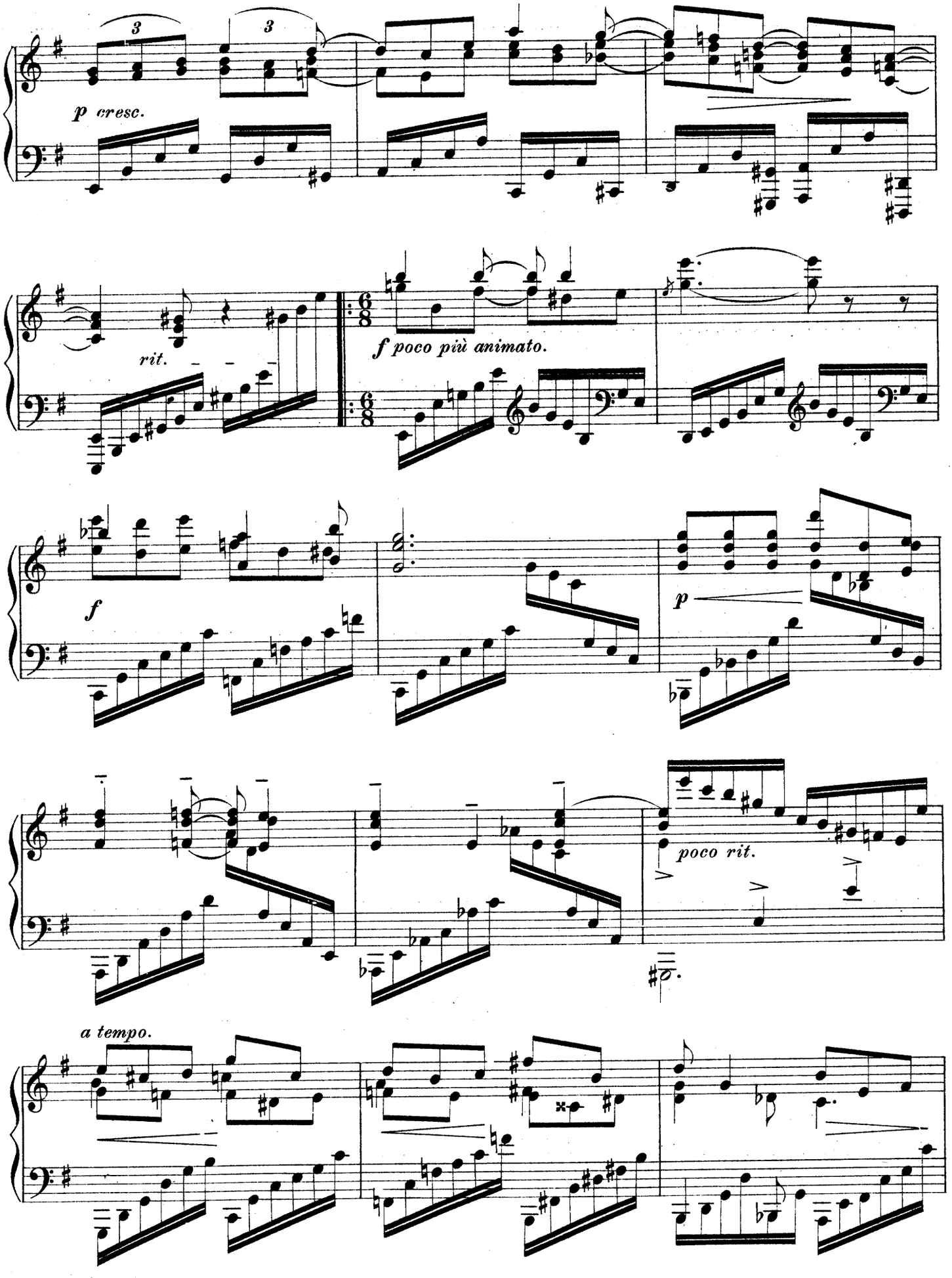


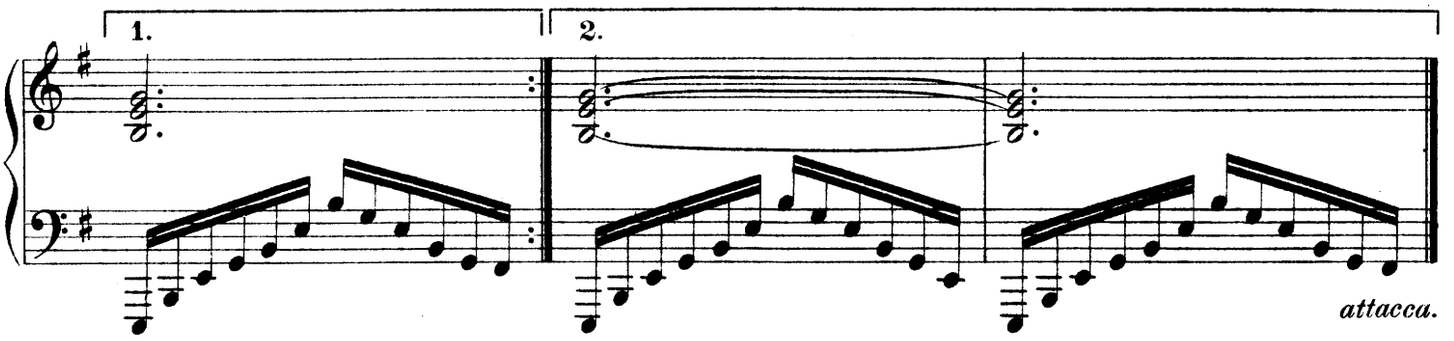
VAR. 3. Allegro. ♩ circa - 96.



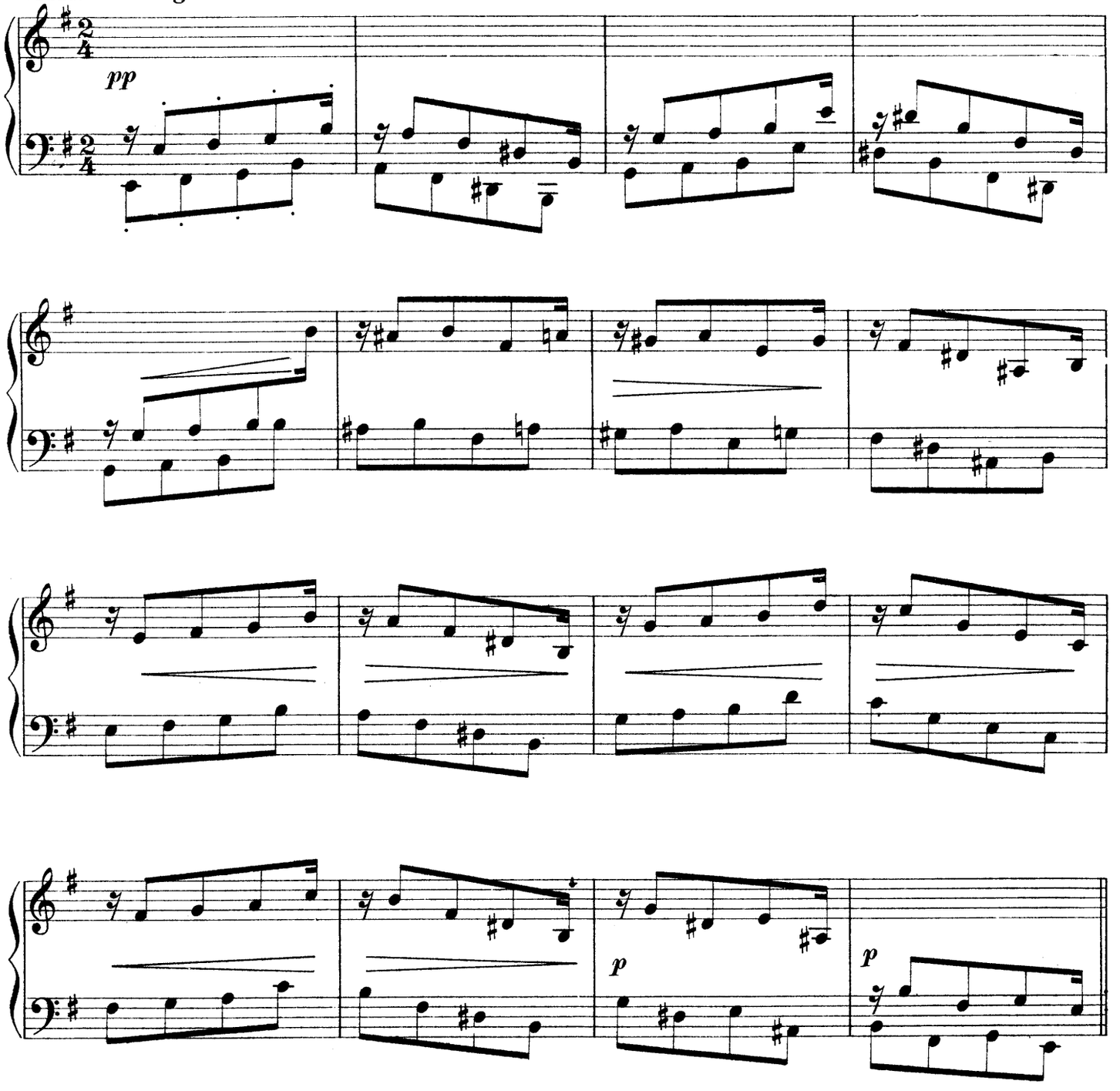
VAR. 4. Lento ♩ = 44.

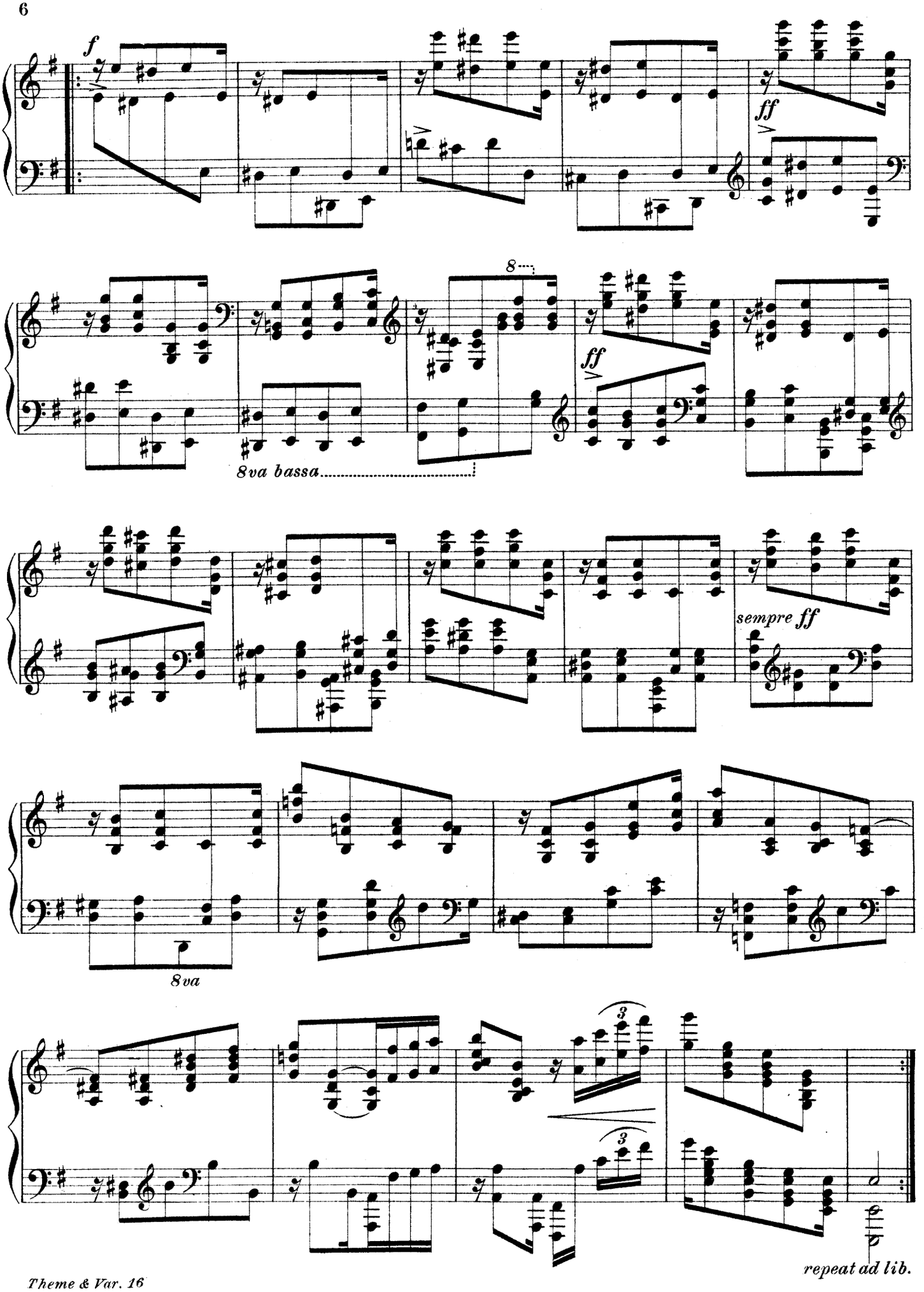



p cresc.
rit.
f poco più animato.
f
p
poco rit.
a tempo.

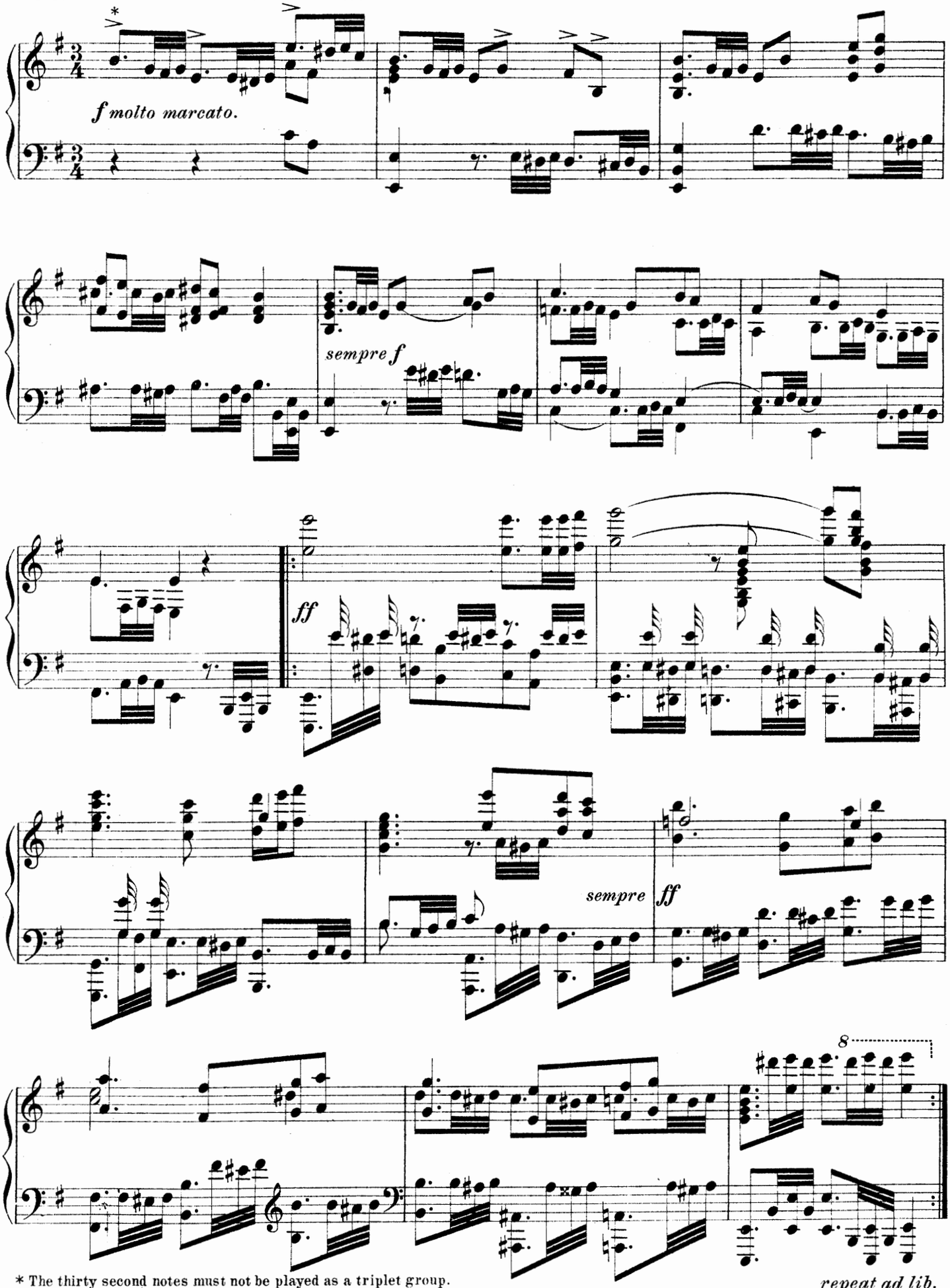


VAR. 5. Allegro e marcato. ♩ circa 160.




f
ff
8
8va bassa
ff
sempre ff
8va
3
3
repeat ad lib.

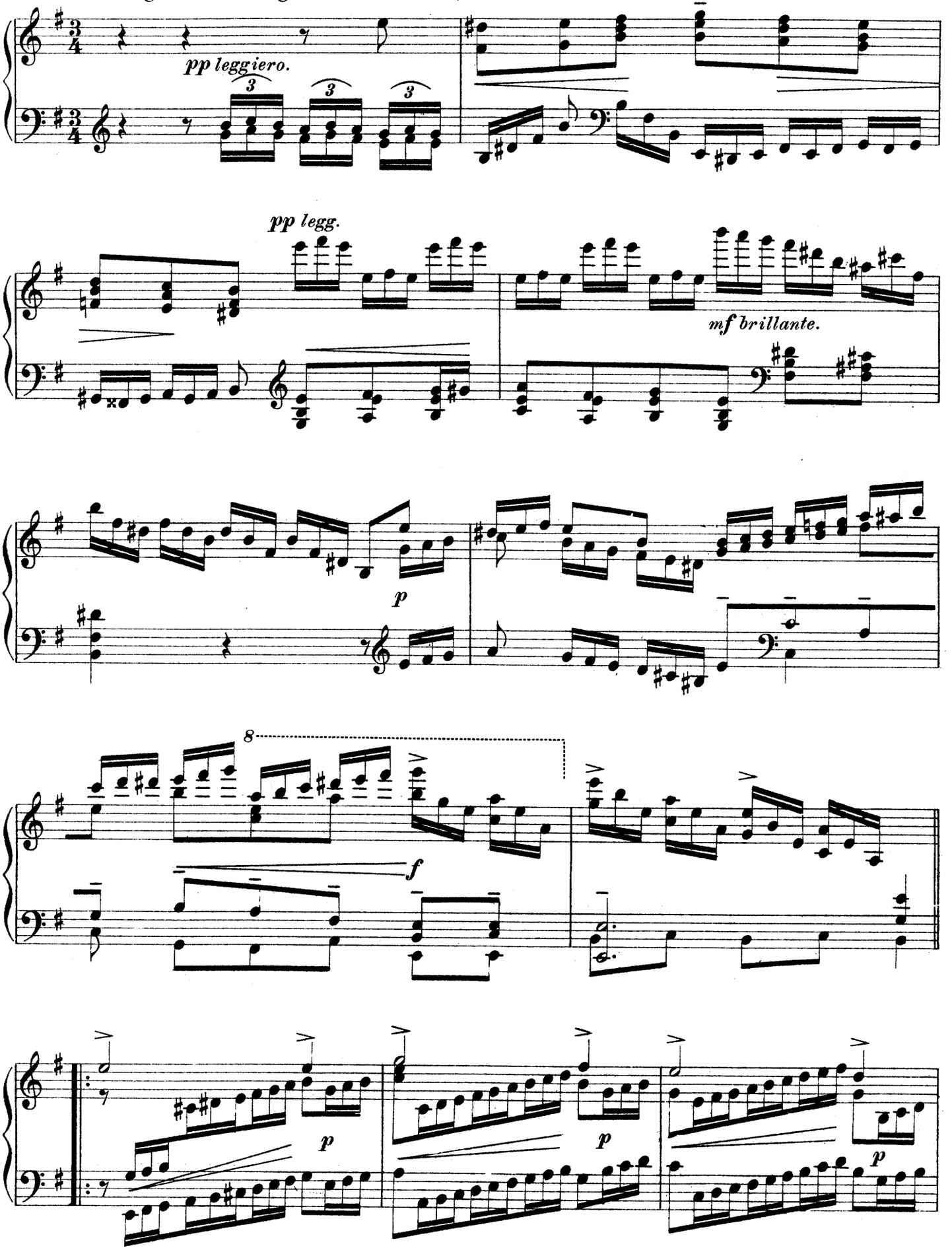
VAR.6. Lento enfatico. ♩ circa 40.

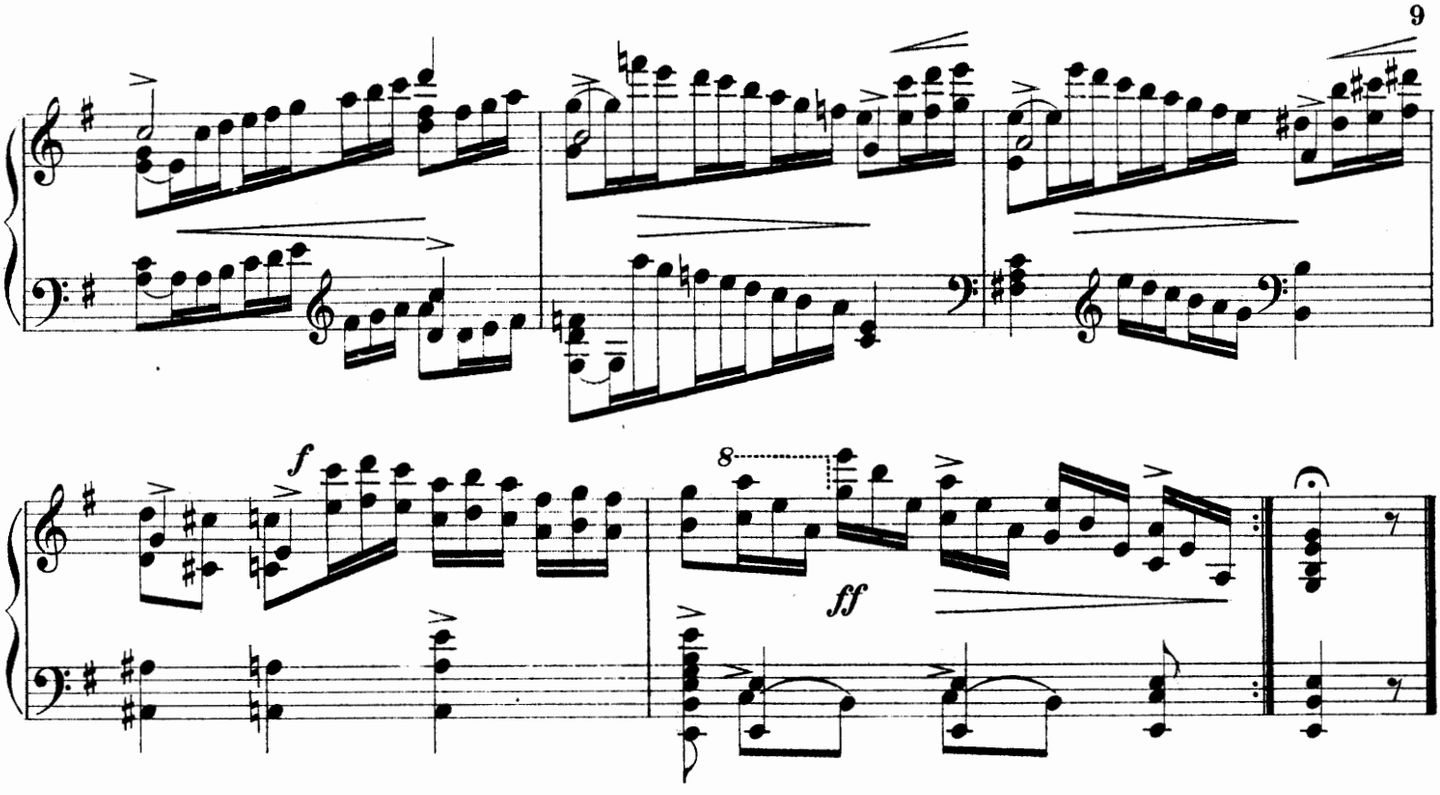


* The thirty second notes must not be played as a triplet group.

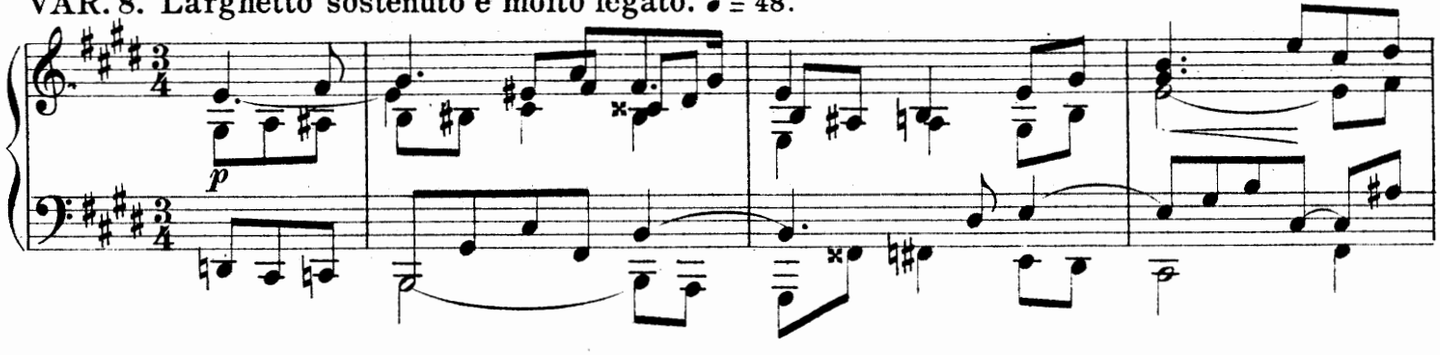
repeat ad lib.

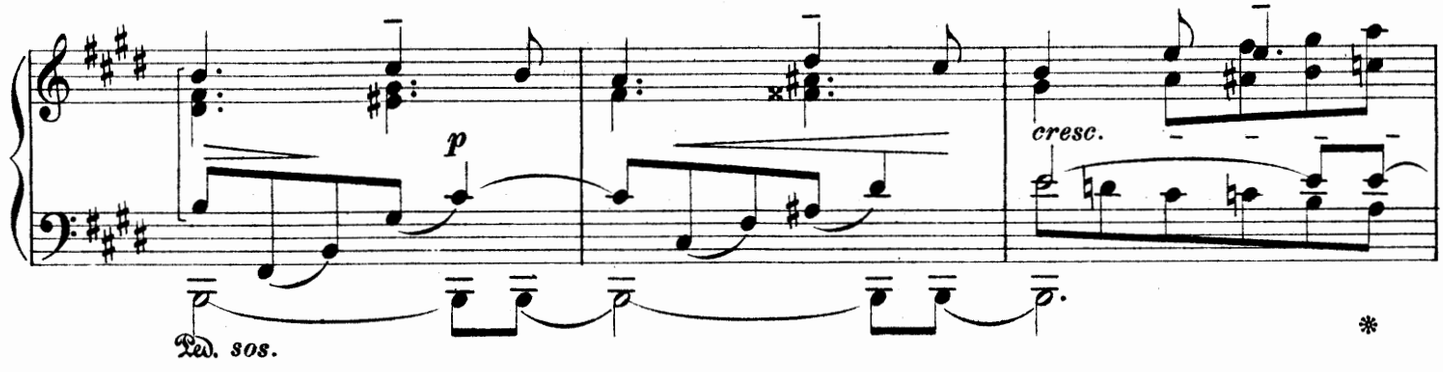
VAR. 7. Allegro e molto legato. ♩= 92.

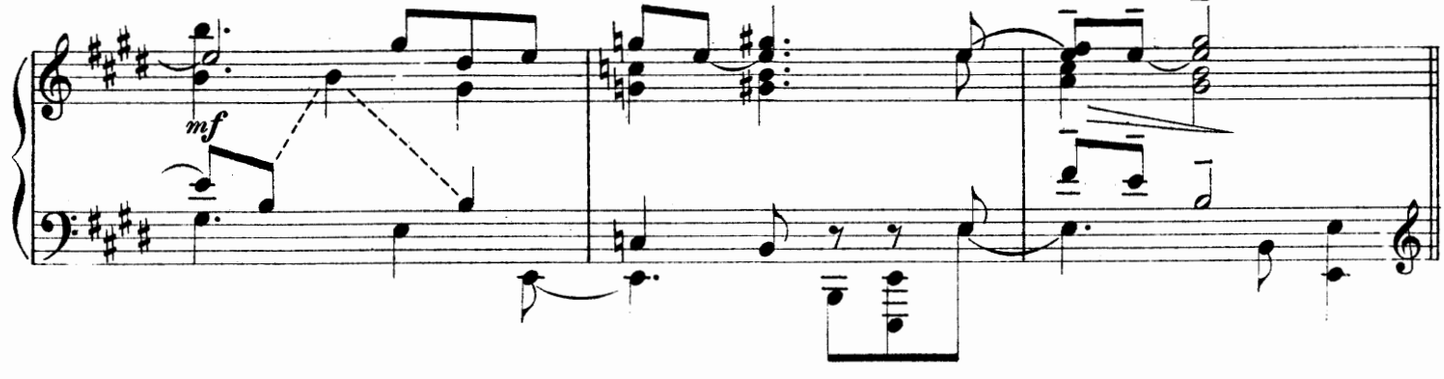


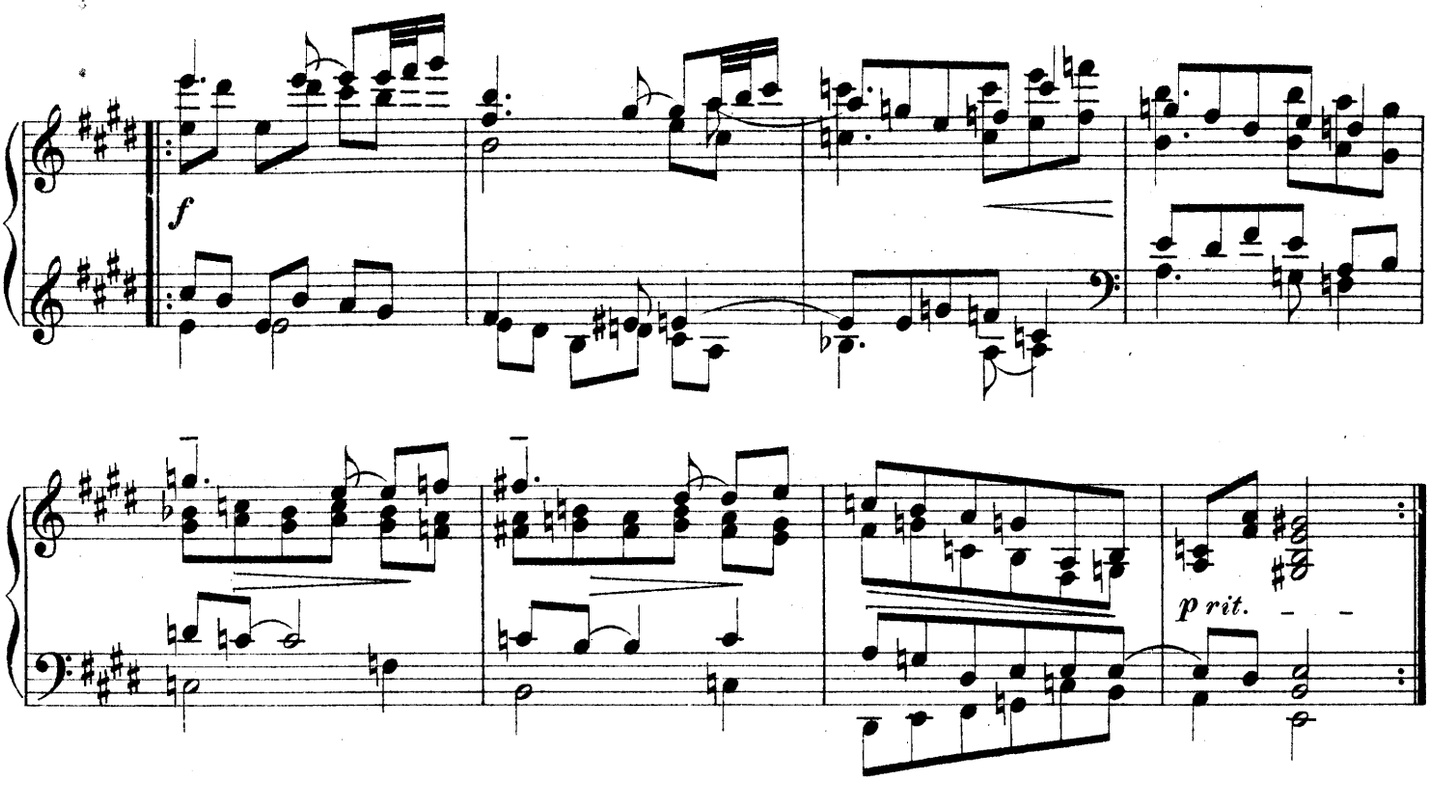


VAR. 8. Larghetto sostenuto e molto legato. ♩ = 48.

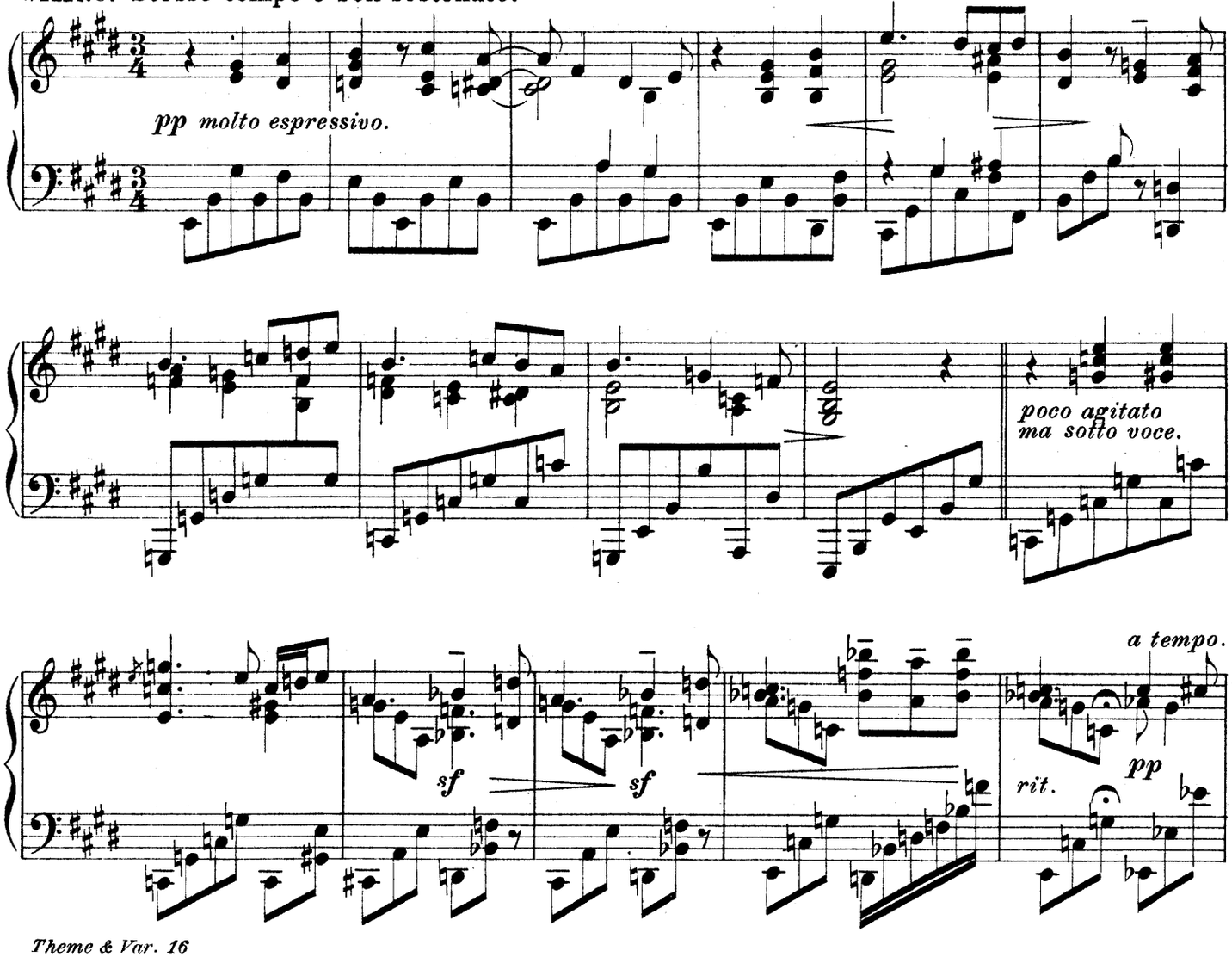


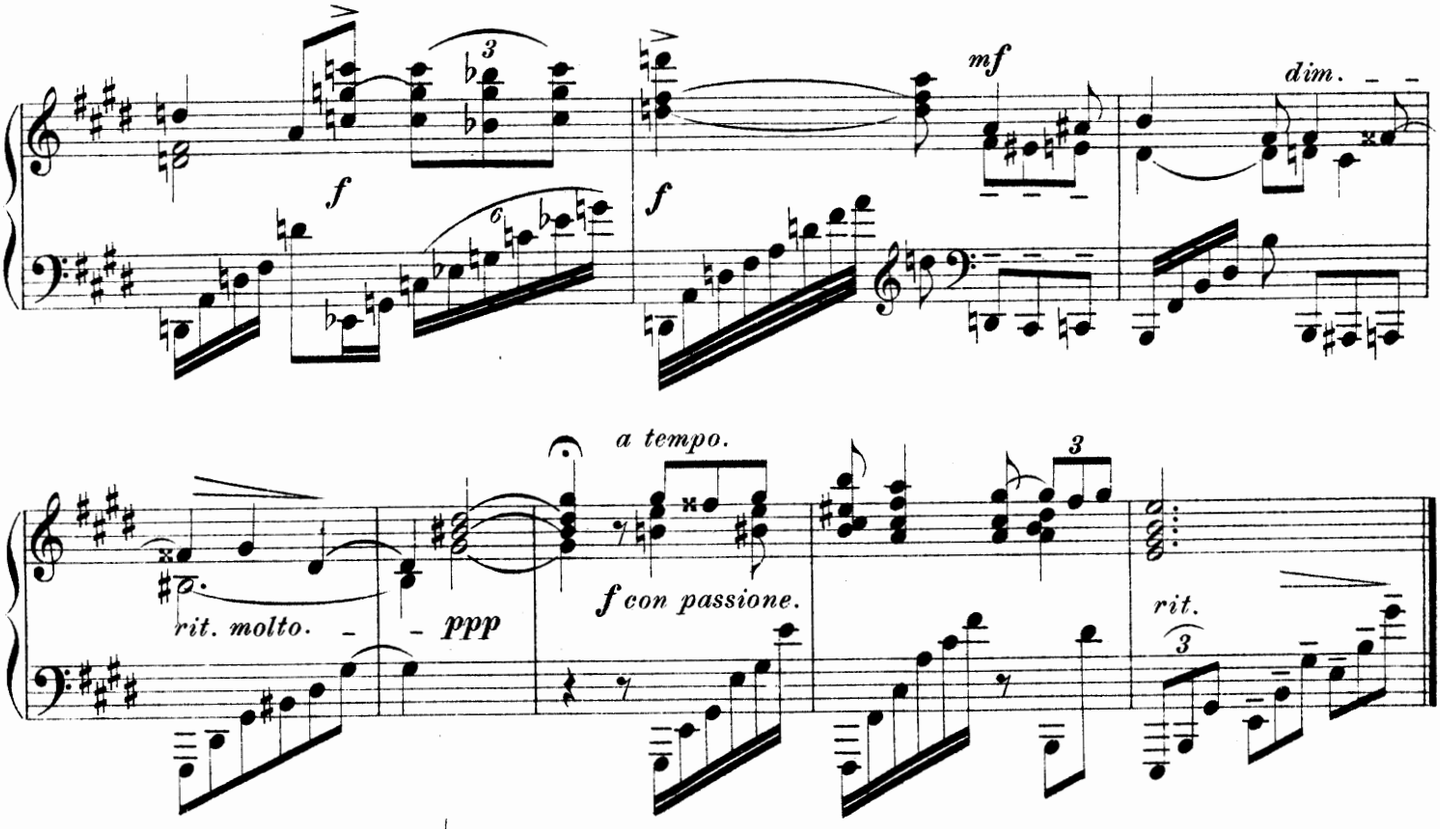




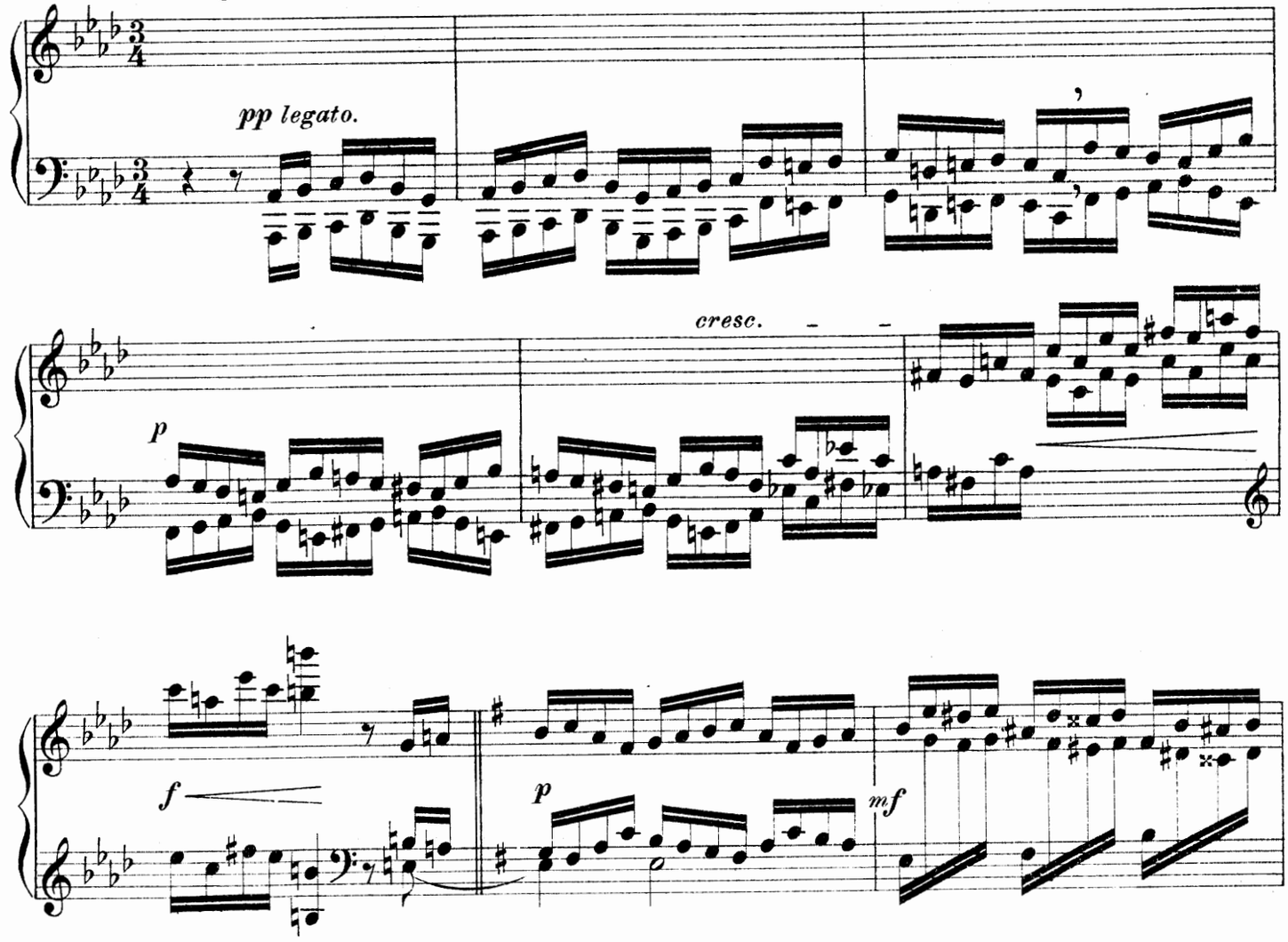


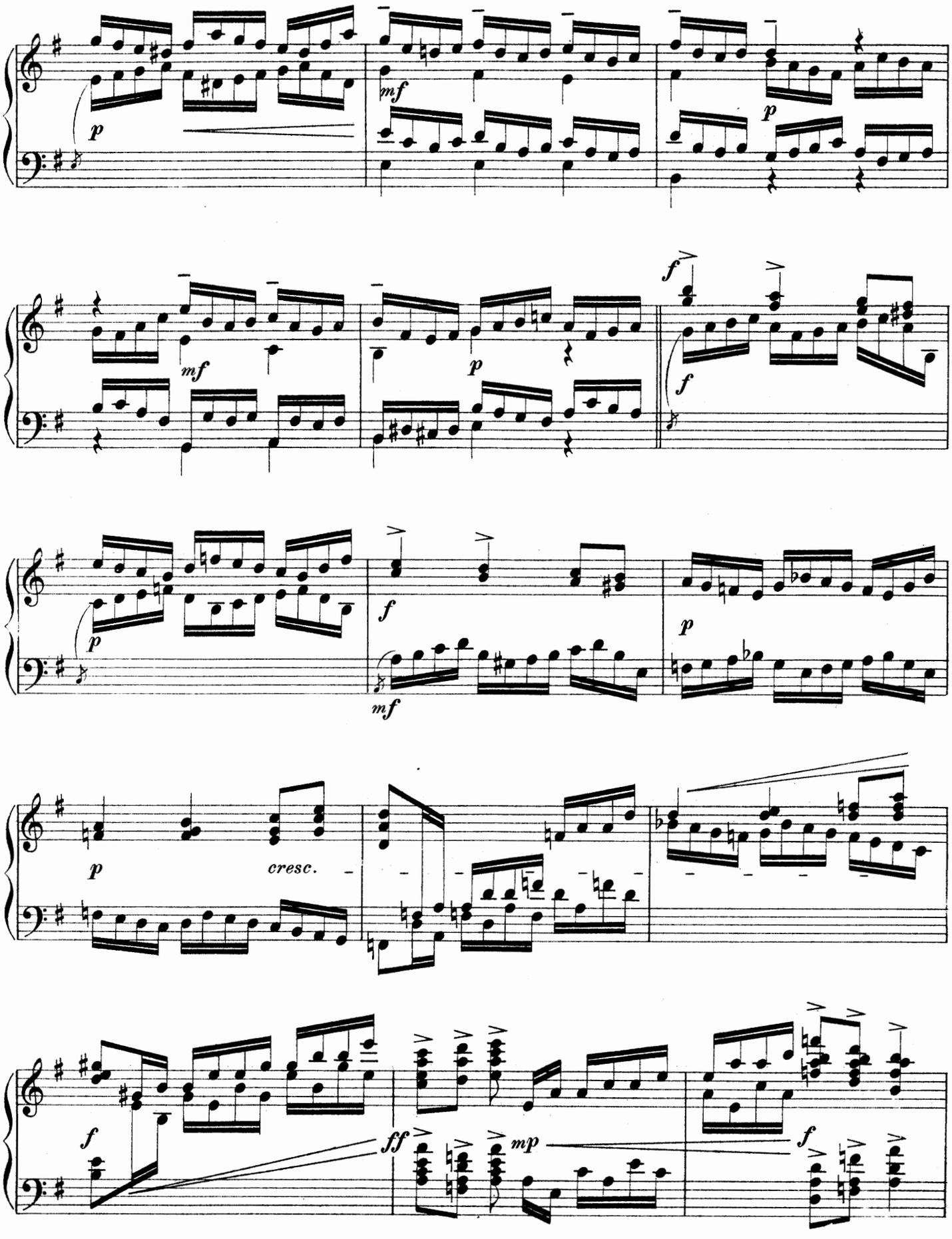
VAR.9. Stesso tempo e ben sostenuto.

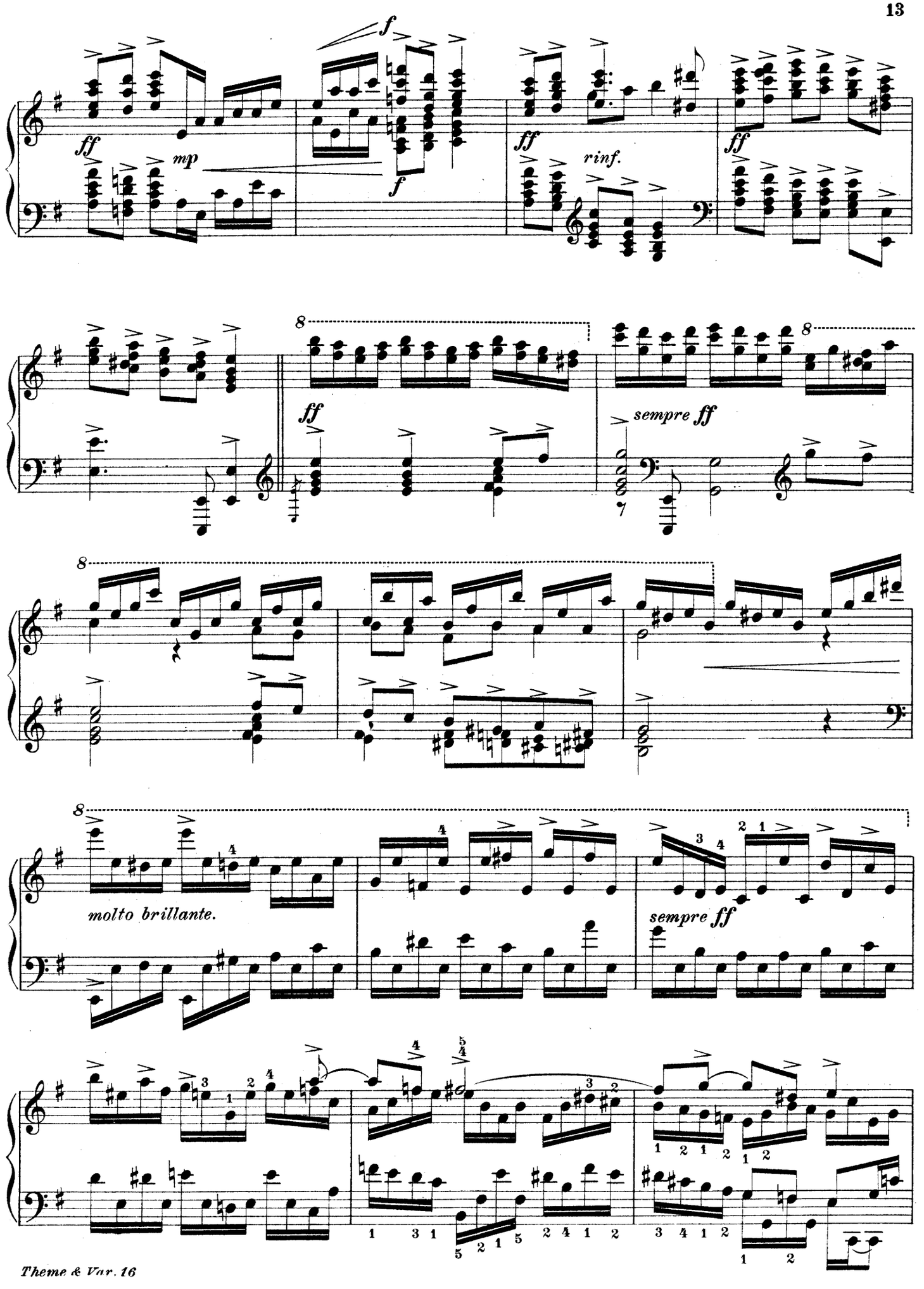


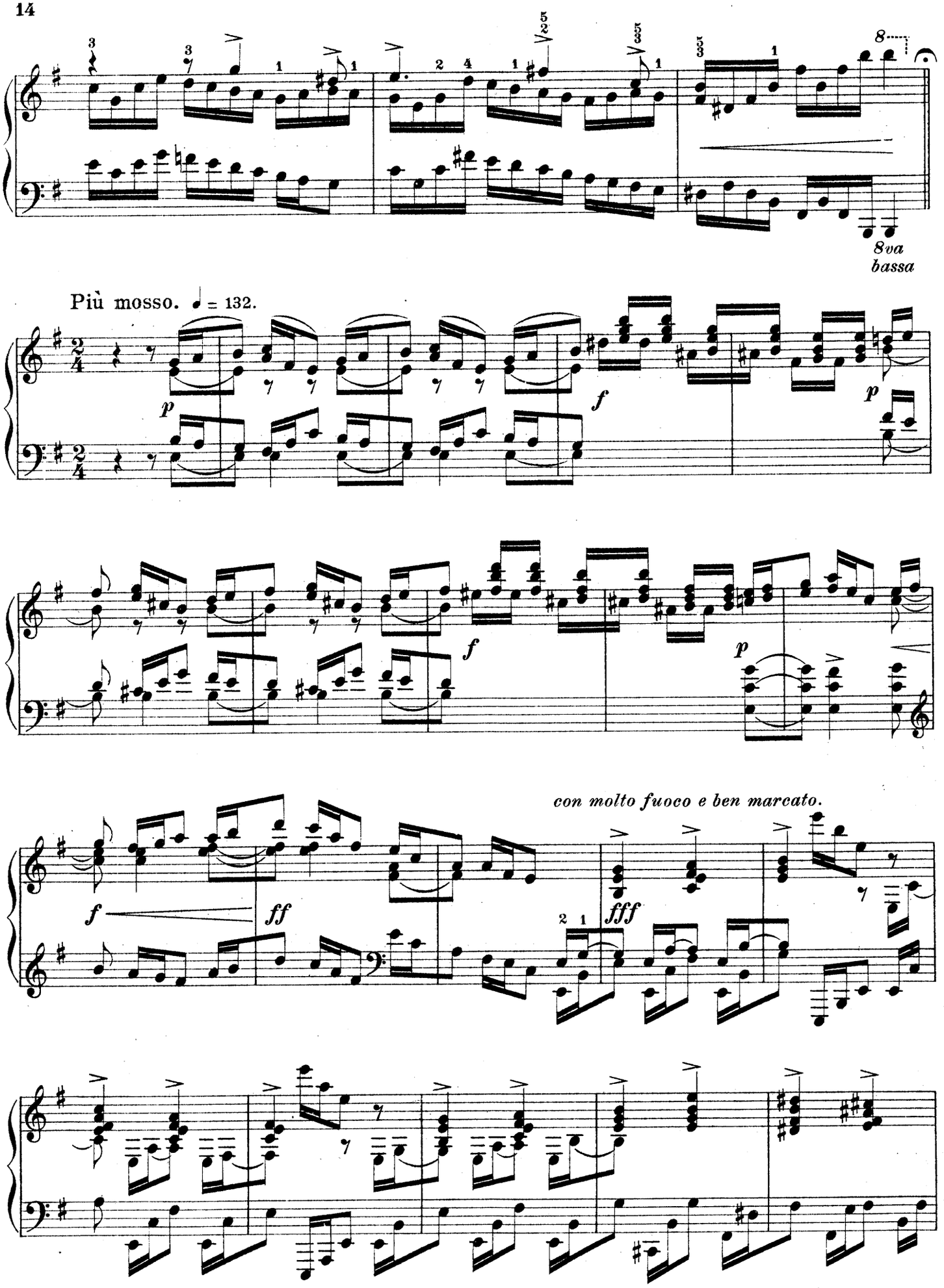


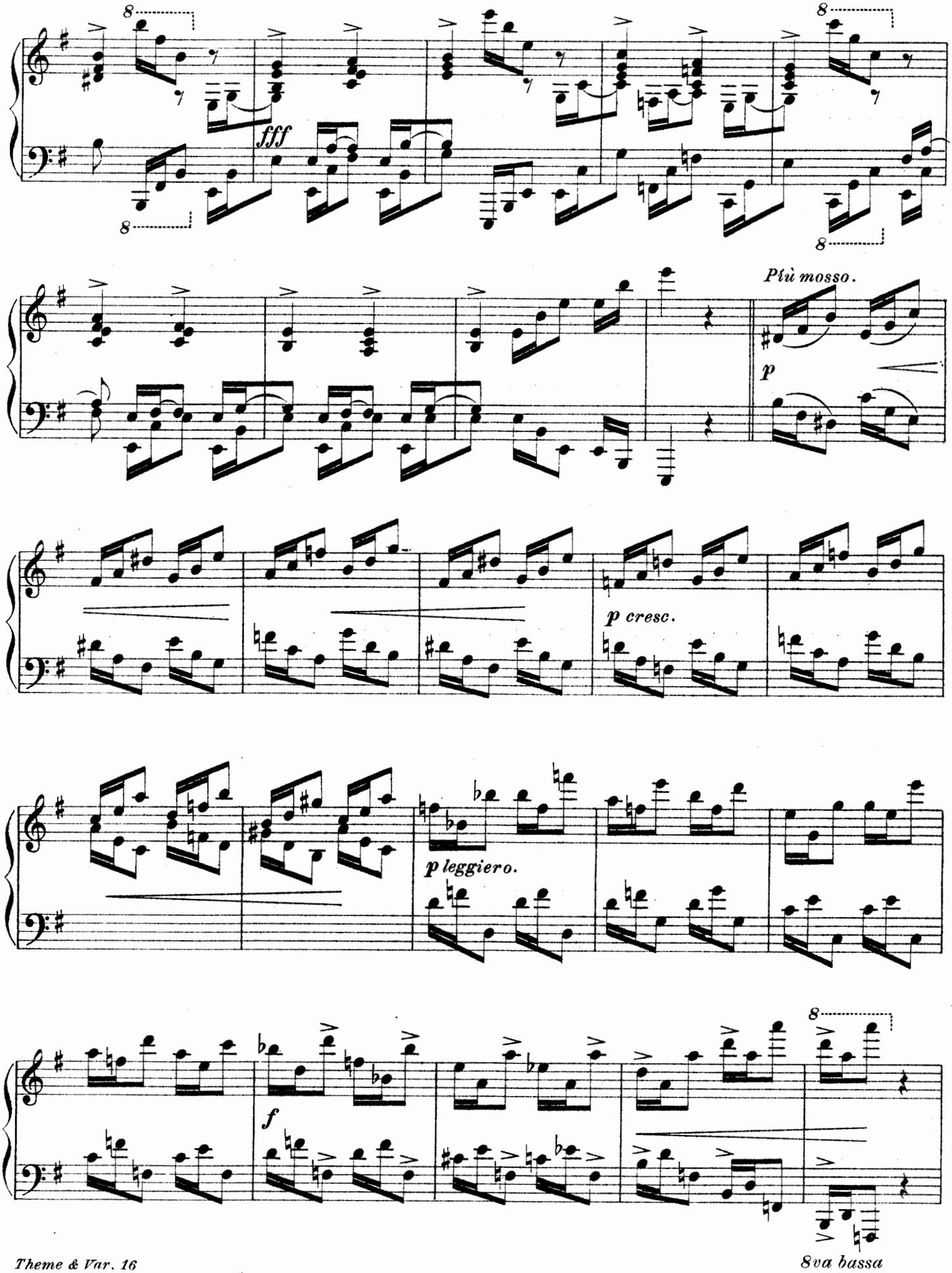
VAR. 10. Allegro Vivace. ♩ = 138.




p
mf
p
mf
p
f
f
p
mf
f
p
p
cresc.
f
ff
mp
f


ff
mp
f
f
ff
rinf.
ff
8
ff
8
sempre ff
8
molto brillante.
sempre ff


8va
bassa
Più mosso. ♩ = 132.
con molto fuoco e ben marcato.



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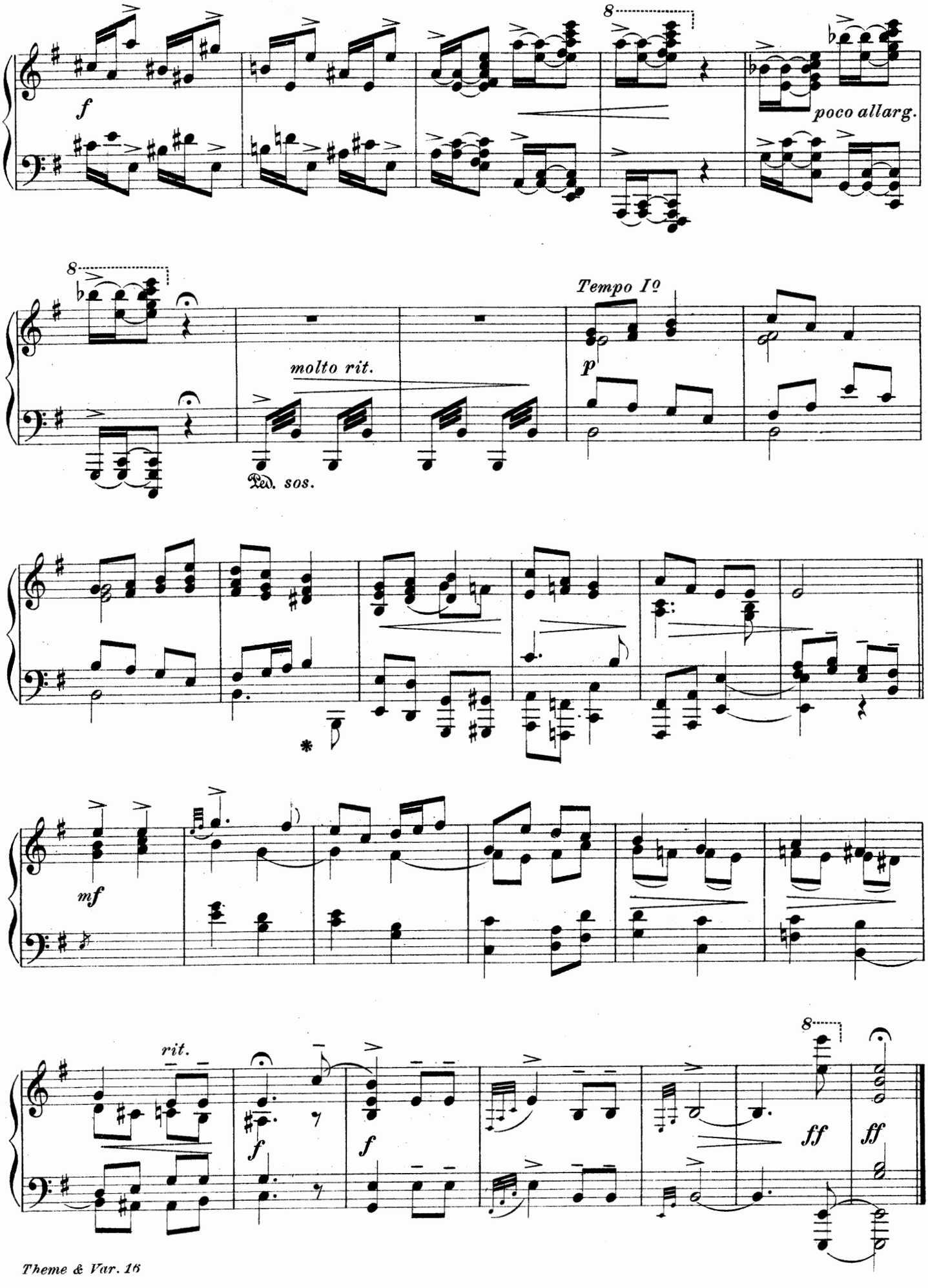
f
poco allarg.
molto rit.
Ped. sos.
Tempo Iº
p
mf
rit.
f
f
ff
ff

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