

WA-WAN SERIES OF AMERICAN COMPOSITIONS

FOR PIANOFORTE

THEME
AND
VARIATIONS

BY
ARTHUR SHEPHERD

Op. I

VOLUME IV [AUTUMN QUARTER—PART II] No. 32

THE WA-WAN PRESS

NEWTON CENTER, MASSACHUSETTS, 1905

Copyright, 1905, by The Wa-Wan Press.
International Copyright Secured.

THEME and VARIATIONS.

 $\text{♩} = 88$ M.M.

Andante moderato e semplice.

ARTHUR SHEPHERD, Op.1.

p

con ped.

VAR. 1. $\text{♩} = 108.$

p *Tempo giusto.*

2

poco rit.

attacca.

VAR. 2. Scherzando $\text{♩} = 112$.

VAR. 3. Allegro. • circa- 96.

p

sempre staccato.

f

f

V

V

V

V

sempre staccato.

VAR. 4. Lento ♩ = 44.

p cantabile e ben espressivo.

4

p cresc.

rit.

f poco più animato.

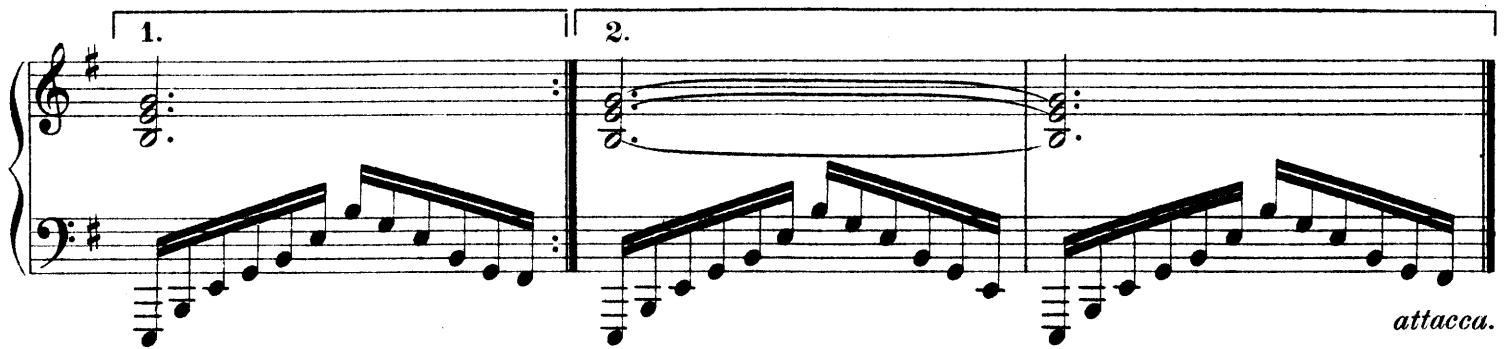
f

p

poco rit.

a tempo.

This musical score consists of five staves of piano music. The top two staves are in common time (indicated by '8') and feature treble and bass clefs. The middle three staves are in 6/8 time and feature treble and bass clefs. The first staff begins with a dynamic of *p cresc.*, followed by a ritardando. The second staff begins with *f poco più animato.*. The third staff begins with *f*. The fourth staff begins with *p*. The fifth staff begins with *poco rit.* and ends with *a tempo.* Various slurs, grace notes, and dynamic markings are present throughout the score.



VAR. 5. Allegro e marcato. ♩ circa 160.

Musical score for Variation 5, measures 3-6. The key signature changes to F# major (one sharp). The tempo is indicated as "circa 160". The score shows a continuous eighth-note pattern in both treble and bass staves, with various dynamics like *p* and *pp*.

Musical score for Variation 5, measures 7-10. The key signature changes to D major (no sharps or flats). The score shows a continuous eighth-note pattern in both treble and bass staves.

Musical score for Variation 5, measures 11-14. The key signature changes back to F# major (one sharp). The score shows a continuous eighth-note pattern in both treble and bass staves.

Musical score for Variation 5, measures 15-18. The key signature changes to D major (no sharps or flats). The score shows a continuous eighth-note pattern in both treble and bass staves, with dynamics *p* and *p*.

6

f

ff

8va bassa

sempre ff

8va

repeat ad lib.

VAR.6. Lento enfatico. ♩ circa 40.

f molto marcato.

sempre f

ff

sempre ff

8

repeat ad lib.

* The thirty second notes must not be played as a triplet group.
Theme & Var. 16

VAR. 7. Allegro e molto legato. ♩ = 92.

pp leggiero.

pp legg.

mf brillante.

p

f

8

p

p

p



VAR. 8. Larghetto sostenuto e molto legato. ♩ = 48.

Staff 1 (Treble): *p*

Staff 2 (Bass): *p*

Staff 3 (Treble): *cresc.*

Staff 3 (Treble): *&w. sos.*

Staff 3 (Treble): *

Staff 3 (Treble): *mf*

f

p rit.

VAR.9. Stesso tempo e ben sostenuto.

pp molto espressivo.

*poco agitato
ma sotto voce.*

sf

rit.

pp

a tempo.

a tempo.

rit. molto. - ppp

f con passione.

rit. 3

VAR.10. Allegro Vivace. ♩ = 138.

pp legato.

cresc. -

p

f

p

mf

Musical score for piano, showing five staves of music. The score consists of two systems of measures.

- First System:**
 - Measure 1: Dynamics: *p*, *mf*, *p*.
 - Measure 2: Dynamics: *p*.
 - Measure 3: Dynamics: *f*.
 - Measure 4: Dynamics: *mf*.
- Second System:**
 - Measure 1: Dynamics: *p*.
 - Measure 2: Dynamics: *f*.
 - Measure 3: Dynamics: *mf*.

Musical score for piano, page 13, featuring five staves of music. The score includes dynamic markings such as *ff*, *mp*, *f*, *rinf.*, *ff*, *ff*, *ff*, *sempre ff*, and *molto brillante*. Performance instructions like '8' and '5' over measures indicate specific fingerings. The music consists of a mix of eighth and sixteenth-note patterns, with occasional bass notes and rests.

ff *mp* *f* *rinf.* *ff*

ff *sempre ff*

molto brillante. *sempre ff*

8va
bassa

Più mosso. $\text{♩} = 132.$
con molto fuoco e ben marcato.



Più mosso.

p

p cresc.

p leggiero.

f

8va bassa

Theme & Var. 16

8va bassa

16

f
poco allarg.
 8.
molto rit.
Tempo I^o
p
Ad. sos.
 *
mf
rit.
f
ff
ff

Theme & Var. 16

THE WA-WAN PRESS

NEWTON CENTER
MASSACHUSETTS

THE OBJECT OF THE MOVEMENT

THE WA-WAN PRESS, at Newton Center, Massachusetts, is an enterprise organized and directly conducted by composers, in the interest of the best American composition. It aims to promote by publication and public hearings, the most progressive, characteristic, and serious works of American composers, known or unknown, and to present compositions based on the melodies and folk-lore of the American Indians.

Many persons are already aware not only of the resource and promise, but of the increasing ripeness of the composer's art in this country. For these, and all who wish to enjoy the fruits of our undertaking as a whole, and who wish to add the unit of their personal force to the work of building up a musical art that shall represent the highest talents and ideals of American composers, our works are issued quarterly by subscription, to the amount of eighty to one hundred pages per year, at six dollars. This is a liberal reduction from sheet music prices. For artists, teachers, and others who may wish to procure single copies of our compositions, they are also obtainable in this form, at sheet music prices.

We invite correspondence from all who are interested, and will send prospectus and catalogue upon application. We will also be glad to send subscription issues or single copies of our compositions on approval.

THE WA-WAN PRESS.