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No. 2582 b.

# VIEUXTEMPS

## GAVOTTE.

Opus 43. No. 4.

Violino.

# Gavotte.

H. Vieuxtemps, Op. 48, No. 4.

M. M. 100 =  $\text{♩}$

*p con delicatezza*

*sf* *p* *sf* *sf*

*sf cresc.* *sf* *dim.* *p* *sf*

*cresc.* *sf*

*sf* *sf* *sf* *sf* *sf* *dim.* *p*

*sf* *p* *sf*

*3 cresc.* *sf* *mf* *sf* *sf* *sf* *sf* *sf* *sf*

*K* *p*

*cresc.* *cresc.* *f*

*L* *sf p*

# Violino.

Violino musical notation, first system. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *sf cresc.*, *sf cresc.*, and *sf f*. The second staff continues the melodic line with dynamics *dim. sf* and *sf p*. The third staff concludes the system with dynamics *sf cresc.* and *sf f*, ending with the word *FINE.* Fingerings are indicated by numbers 1, 2, and 3.

## Trio.

Trio section of the Violino musical notation, consisting of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *p*. The second staff continues with dynamics *cresc.* and *mf*. The third staff includes the marking *M*. The fourth staff includes the marking *N*. The fifth staff includes the marking *tr*. The sixth staff includes the marking *p*. The seventh staff includes the marking *pp*. The eighth staff includes the marking *dim.*. The ninth staff includes the marking *cresc.*. The tenth staff concludes with the marking *p* and a double bar line with a repeat sign. Fingerings are indicated by numbers 1, 2, and 3.

*Da Capo dal Segno.*