

Mahler
Aus! Aus!
(Des Knaben Wunderhorn)

Keckes Marschtempo

„Heu - te mar - schie - ren wir! Juch - he, juch - he, im grü - nen Mai!

The first system of the musical score is in 2/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a forte dynamic and a fermata over the first note. The piano accompaniment is marked with a forte dynamic and includes trills in the right hand.

Mor - gen mar - schie - ren wir zu dem ho - hen Thor hin - aus, zum ho - hen Thor hin -

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a trill in the right hand.

p kläglich (mit Parodie)
aus! Aus!“ „Reis'st du denn schon fort? Je, — je! Mein Lieb - ster! Kommst nie - mals

The third system is marked *p* (piano) and includes the instruction *kläglich (mit Parodie)*. The piano accompaniment features a triplet in the right hand.

wie - der heim? Je, — je! Mein Lieb - ster!“ „Heu - te mar - schie - ren wir, juch -

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment is marked with a forte dynamic and includes a trill in the right hand.

he, juch-he, im grü - nen Mai! Ei, du schwarzbraun's Mäg-de-lein, un-sre' Lieb' ist

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "he, juch-he, im grü - nen Mai! Ei, du schwarzbraun's Mäg-de-lein, un-sre' Lieb' ist". The piano accompaniment starts with a treble clef and a key signature of one flat. It includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The music is in a 3/4 time signature.

noch nicht aus, die Lieb' ist noch nicht aus, aus! Trink' du ein Gläs-chen Wein

The second system continues the musical score. The vocal line has a treble clef and a key signature of one flat. The lyrics are: "noch nicht aus, die Lieb' ist noch nicht aus, aus! Trink' du ein Gläs-chen Wein". The piano accompaniment has a treble and bass clef with a key signature of one flat. It includes dynamic markings like *p* and *mf*. The music remains in 3/4 time.

zur Ge-sund-heit dein und mein! Siehst du die-sen Strauss am Hut? Je - tzo heisst's mar-

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "zur Ge-sund-heit dein und mein! Siehst du die-sen Strauss am Hut? Je - tzo heisst's mar-". The piano accompaniment has a treble and bass clef with a key signature of two flats. It includes dynamic markings such as *p* and *mf*. The music is in 3/4 time.

schí - ren gut! Nimm das Tüch-lein aus der Tasch'. dei - ne Thrän-lein mit abwaschl'

The fourth and final system of the musical score on this page. The vocal line has a treble clef and a key signature of two flats. The lyrics are: "schí - ren gut! Nimm das Tüch-lein aus der Tasch'. dei - ne Thrän-lein mit abwaschl'". The piano accompaniment has a treble and bass clef with a key signature of two flats. It includes dynamic markings like *p* and *mf*. The music is in 3/4 time.

ff

Heu - te mar - schie - ren wir, juch - he, juch - he, im grü - nen Mai, mor - gen mar -

p klügl'ich (mit Parodie)

schie - ren wir, juch - he, im grü - nen Mai!“ „Ich will in's Klo - ster geh'n,

weil mein Schatz da - von geht! Wo geht's denn hin, mein Schatz? Gehst du fort,

heut' schon fort? Und kommst nim - mer wie - der? Ach! Wie wird's trau - rig sein

hier in dem Städt-chen! Wie bald ver-gisst du mein!

Ich! ar-mes Mäd-chen!“ „Mor-gen mar-schie-ren wir, juch-

ff

he, juch-he, im grü-nen Mai! Tröst' dich, mein lie-ber Schatz, im Mai blüh'n gar viel

p

Blü-me-lein! Die Lieb' ist noch nicht aus! Aus! Aus! Aus! Aus!“

mf *poco accel.* *f* *ff*