

CELEBRATED  
COMPOSITIONS  
BY  
Carl Bohm

|                                    |    |                                   |    |
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## GOLDEN SPANGLES.

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**FLITTERGOLD.**

**Genrestück.**

CARL BOHM, Op. 327, N° 16.

**Allegretto grazioso.**

Allegretto grazioso.

*p*

*f*

*a tempo*

*grazioso*

*2da*

*2da*

4

*dolce*

*p dolce appassion*

*credo.*

*piu rit.*

*a tempo*

The musical score consists of six systems of staves. The first system has a treble and bass staff with a key signature of one flat and a 4/4 time signature. The second system continues the melody and accompaniment. The third system features a treble staff with a key signature change to two flats. The fourth system continues the two-flat key signature. The fifth system features a treble staff with a key signature change to one flat and a 4/4 time signature. The sixth system continues the one-flat key signature. Dynamic markings include *dolce*, *p dolce appassion*, *credo.*, *piu rit.*, and *a tempo*.

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word "cresc." is written in the second, fourth, and sixth systems. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is arranged in a standard format for piano music, with the treble staff on top and the bass staff below it. The music is written in a clear and legible style, with good spacing and alignment.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in 3/4 time and includes various dynamics and articulations. The first system has a *ritard.* marking. The second system has a *cresc.* marking. The third system has a *cresc.* marking. The fourth system has a *cresc.* marking. The fifth system has a *cresc.* marking. The sixth system has a *dolce* marking. The notation includes many beamed eighth and sixteenth notes, as well as slurs and ties.

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*molto rit.*

*molto*

*molto rit.*

*cresc.*

*dim.*

*cresc.*