

The title page is highly decorative, featuring a large, ornate frame. At the top center is a lyre. Two cherubs are positioned at the top corners, holding a garland. On the left and right sides of the frame are two female figures in classical attire, each holding a scroll. The entire page is filled with intricate scrollwork and floral patterns.

Felix Mendelssohn
Bartholdy's
LIEDER OHNE WORTE.

Bearbeitet für
Violoncell und Pianoforte
und S^r Excellenz
Herrn Grafen F. W. von Redern
verehrungsvollst gewidmet
von
FRIEDRICH GRÜTMACHER.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

LIEDER OHNE WORTE.

№ 13.

Felix Mendelssohn Bartholdy

Heft 3. Op.38.

Con moto

p dolce

sf *dimin.* *p* *cresc.* *sf* *dimin.*

p *mf* *p* *cresc.*

f *dimin.* *p* *poco* *p*

cresc. *f* *dimin.*

p *pp* *cresc.*

sf *p* *cresc.* *f*

tempo 1º

p dolce *sf*

p *f* *p* *f* *p*

Op. 15.

Presto e molto vivace.

The musical score consists of ten staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Presto e molto vivace'. The notation includes various dynamics such as *p*, *cresc.*, *ff*, *mf*, *sf*, *meno sf*, *pfz*, *dimin.*, *f*, *gliss.*, *dolee*, *cresc. poco*, *a*, *poco*, *sempre cresc.*, *pp*, *poco rall.*, *a tempo*, and *f*. Fingerings are indicated by numbers 1-4 above notes. Some notes have slurs or accents. The score includes several trills and glissandos, with markings like 'gliss. 3' and 'gliss. 4'. The piece concludes with a double bar line and a repeat sign.

3 0 2 4 4
 1^a
p dolce
 3^a 2^a
p
 1 3 2 4 1 3 0 0 0 3
 1^a
cresc. *f* *sempre cresc.* *ff*
ff

Op. 16.

Andante.

1 2 4 3 2 1 1
 1^a 2^a
pp *f* *mf espress.* *p dolce*
 2 3 4 4 2 4 0 4 3 3
 2^a *marc.* *p* *sf* 2^a
 1 1 2 3 4 4 2 4 0 4 3
f *p dolce* *marc.* *p* *sf*
 2 4 0 4 2 4 0 4 3 3 0 gliss. 3
 2^a *sfp* *sf* *dolce*
 4 2 4 4 4 3 4 2 0 4 3 3
 1^a *mf* *pp* 2^a *cresc.* *f*
 4 3 3 0 2 1 3 4 4 4 4 1
 2^a 1^a *sempre f* *p* 2^a
 2 3 1 3 0 4 3 0
 2^a 3^a 4^a *dimin.* *pizz.*

Op. 17.

Agitato.

The musical score is written in bass clef with a key signature of one flat and a 12/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for *2^a* and *1^a*. The second staff features a *gliss.* marking and dynamics of *sf* and *p*, with a *3^a* marking and a *cresc.* instruction. The third staff includes *-sf*, *-f*, and *p* dynamics, along with a *gliss.* marking. The fourth staff shows *cresc.* and *-f* dynamics. The fifth staff is marked *sempref* and *p*. The sixth staff includes *dot.*, *3^a*, *sf*, *cresc.*, and *f* dynamics. The seventh staff has *2^a*, *1^a*, *più*, and *p* markings. The eighth staff features *sf*, *p*, and *cresc.* dynamics. The ninth staff includes *1^a*, *sf*, *f*, *fz*, and *dimin. sf* markings.

p cresc. *f* *fz* *3^a*
fz *sempre f* *dimin. poco*
a *3^a* *poco* *pp*
f *2^a* *sf*
f *4^a* *dimin.* *gliss.* *3* *0* *3* *0* *p*
dolce *3* *0* *4* *sf* *2* *1* *2* *3* *0* *2*
4^a *sfp* *cresc.*
molto agitato *ff* *p* *gliss.* *3* *0* *4* *1* *2*
ff *p* *dolciss.* *cresc.* *2^a*
molto *ff* *dimin.* *tranquillo* *p*

Op. 18.

Andante con moto.

Duetto.

The musical score consists of ten staves of music. The first staff is in bass clef with a 6/8 time signature. The music is written in a key with one sharp (F#). The score includes various dynamics such as *p dolce*, *leg*, *giero*, *dimin.*, *p*, *mf*, *leggiere*, *sempre mf*, *espress.*, *gliss.*, *p*, *fz*, *sf*, *pfz*, *cresc.*, *f*, *fz*, *sempre f*, *gliss.*, *dimin.*, *p*, *dolce*, *cresc.*, *sf*, *sf*, *p*, *cresc.*, *ff con grandezza*, *gliss.*, *restez*, *sempre f*, *dimin.*, *p dolce*, *sempre dimin.*, *pp*, and *pizz.*. The notation includes slurs, accents, and fingerings (1-4) for various notes. There are also some specific markings like *2^a*, *3^a*, and *4^a* indicating different positions or techniques.