

The title page is highly decorative, featuring a large, arched frame with intricate scrollwork and floral patterns. At the top center, a lyre is prominently displayed. Two cherubs are positioned at the top corners, holding garlands. On the left and right sides of the frame, two female figures in classical-style dresses stand, each holding a scroll. The text is centered within the frame, with the composer's name in a large, elegant script and the title in a bold, blocky font. The publisher's name is at the bottom, flanked by two more cherubs.

Felix Mendelssohn
Bartholdy's
LIEDER OHNE WORTE.

Bearbeitet für
Violoncell und Pianoforte
und S^r Excellenz
Herrn Grafen F. W. von Redern
verehrvollst gewidmet
von
FRIEDRICH GRÜTMACHER.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

LIEDER OHNE WORTE.

№ 25.

Felix Mendelssohn Bartholdy

Heft 5. Op. 62.

Andante espressivo.

sf *p* *cresc.* *mf* *f* *pp*
cresc. *f* *dimin. poco a* *poco p dolce* *sf* *dimin.* *p* *cresc.*
f *p* *dimin. pp* *morendo*

№ 26.

Allegro con fuoco.

p *cresc.* *f*
p *f* *p*
cresc. *f*

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *p*, *f*, *mf*, *pp*, *ff*, *cresc.*, and *decresc.*. Articulations like *gliss.* and *tr.* are used. Fingerings are indicated by numbers 1-4 and 0. The piece includes several trills and slurs. The tempo marking *a tempo* appears in the fourth staff. The piece concludes with an *Ossia.* section on the tenth staff, which includes a double bar line and a repeat sign.

№ 27.

(Trauermarsch.)

Andante maestoso.

Musical score for "Trauermarsch" (Op. 27, No. 27) by Peters. The score is in bass clef, 2/4 time, and consists of 11 staves. It features various dynamics (*mf*, *fz*, *f*, *p*, *pp*, *ff*), articulations (accents, slurs), and technical markings (fingerings, triplets, glissandos). The piece concludes with a "morend." (morendo) marking.

Op. 29.

Venetianisches Gondellied.

Andante con moto.

The musical score is written for a single bass clef instrument in 6/8 time. It consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *meno f*, *p dolce*, *sf*, *cresc.*, *dimin.*, *pp*, *mf*, *ff*, *p dolciss.*, and *perdend.*. Fingerings are indicated by numbers 1-4. Slurs and accents are used throughout. Specific techniques like *gliss.* and *trm* are marked. The piece concludes with a *perdend.* (ritardando) marking.

Op. 30. (Frühlingslied.)

Allegretto grazioso, ma moderato.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The piece is marked "Allegretto grazioso, ma moderato." The notation includes various dynamics, articulations, and performance instructions. Fingerings (1-4) and slurs are indicated throughout. Specific markings include "p dolce", "cresc.", "mf", "dimin.", "pp", "gliss.", "espress.", "poco cresc.", "p", "sf", "sempre espress.", "sempre f", "dolce", "sempre p", "cresc. poco", "a", "poco", "mf", "sf", "sempre espress.", "poco cresc.", "p", "sf", "dimin.", "dolciss.", "sempre dimin.", and "pp".