

339701
ROMANCES.

VIOLONCELLO.

R. Schumann, Op. 94.

Moderato. (M.M. ♩ = 100.)

1. *p* *pp*

p *dimin.* *fp*

dimin. *p* *cresc.*

p *cresc.* *f* *1ma C.*

sfz *cresc.* *f*

sfz *f* *p*

p scherzando *fp* *fp*

pp

p *fp*

pp

3^{za}

2. VIOLONCELLO.

Semplice, con sentimento. (M.M. ♩ = 104.)

p

un poco più mosso.

sf *sf* *sf* *sf* *sf* *sf* *f* *sf* *ritard. p* *a tempo*

VIOLONCELLO.

Violoncello musical score, first system (measures 1-10). The music is in the bass clef with a key signature of two sharps (F# and C#). It features a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and slurs. Dynamics include *p*, *f*, *fp*, and *pp*.

3.

VIOLONCELLO.

Moderato. (M.M. ♩ = 100.)₂

Violoncello musical score, second system (measures 11-20). The music is in the bass clef with a key signature of two sharps. It includes dynamic markings such as *p*, *rit.*, *a tempo*, *fp*, *f*, *cresc.*, and *a*. The tempo is marked *Moderato* with a metronome marking of 100. The score contains complex rhythmic patterns with slurs and fingerings.

VIOLONCELLO.

tempo
3

dolce
p

p

p

fp *fp* *p*

rit. *a tempo*

rit. *a tempo* *fp* *f* *fp* *fp*

f *p* *cresc.* *p* *cresc.*

p *rit.* *a tempo* *rit.* *a*

tempo
fp *fp* *ritard.* *f* *fp* *fp*

CODA.

rit. *p a tempo* *pp*

pp