

Contrebasse

A Monsieur S. Koussewitsky
147476

Deux morceaux



N^o 1. Intermezzo. — 40 c.

„ 2. Tarantella . . . 1-25 „

Composés par

R. GLIÈRE.

Op. 9.



1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU,

LEIPZIG,

Neglinny pr., 14.

Thalstrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

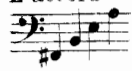
Imprimerie de musique P. Jurgenson à Moscou.

MADE IN RUSSIA

M.
257
0754

Intermezzo.

L'accord



Contrabasso.

R. GLIÈRE. Op. 9, N.º 1.

Andantino grazioso. ♩ = 120

The musical score for the double bass part of the Intermezzo is written in G major (one sharp) and 3/4 time. It begins with a 4-measure introduction in bass clef, marked with a first finger (1) and a piano (*p*) dynamic. The main body of the piece consists of eight staves of music in treble clef. The tempo is marked "Andantino grazioso" with a quarter note equal to 120 beats per minute. The score features a variety of dynamics, including piano (*p*), fortissimo (*ff*), forte (*f*), and diminuendo (*dim.*). There are also articulation marks such as accents and slurs. A section of the music is marked "poco animato" with a *v* (accents) marking. The piece concludes with a final piano (*p*) dynamic.

Contrabasso.

mf *f*

p *poco rit.* *a tempo*

cresc. e accelerando *f* *dim. rit.*

pp

molto rit. *più lento*

pp *dim.*

COMPOSITIONS RUSSES

pour Violoncelle et Piano.

	R. K.		R. K.
Albrecht, L. Romance	—50	Korestschenko, A. Op. 34 № 1. Sonnet d'amour . . .	—60
Epicédion, à la mémoire de Ch. Davidoff.—	40	" " 2. Barcarolle.	—80
Aloiz, L. Op. 9. Romance	—90	Kühner, W. Op. 7. Suite " " №№ 1. Sonate. 2. Scher-	
" " Op. 22 № 1. Sérénade orientale	—60	" " " " 3. Romance. 4. Intermezzo. 5.	
" " " " 2. Souvenir de Kieff	—70	" " " " Rondo-Finale	2 50
" " Op. 26. Air et Gavotte	—80	" " Op. 7. № 4. Intermezzo	—35
" " Op. 47 № 1. Mélodie	—75	Ladoukhine, N. Mélodie	—40
" " " " 2. Sérénade espagnole.	—60	Marx-Markus, Ch. Op. 18. Huit pièces mélodiques	
" " " " 3. Elégie.	—75	" " " " et instructives.	1 —
" " " " 4. Mazurka de concert.	1 50	Mulert, F. v. Op. 13 № 2. Menuet. G-dur	—60
" " " " 5. Aveu	—75	" " Op. 14 № 1. 2-me Nocturne. B-dur	—60
Arensky, A. Op. 12 № 1. Petite ballade	—50	Naprawnik, E. Op. 67 № 1. Elégie	—75
" " " " 2. Danse capricieuse	1 —	" " " " 2. Valse	—75
" " Op. 56 № 1. Orientale.	—60	" " " " 3. Berceuse	—75
" " " " 2. Romance.	—60	" " " " 4. Allegro giocoso	—75
" " " " 3. Chant triste	—60	Némérowsky, A. Op. 46. Mazurka	—40
" " " " 4. Humoresque	—60	Pachulski, H. Op. 4. Trois morceaux: №№ 1. Mélodie.	
Bernard, M. Rêverie	—50	" " " " 2. Fantasiestück. 3. Chanson triste. 1 —	
Bleichmann, J. Op. 28 № 1. Crépuscule	—50	Rébikoff, W. Chant sans paroles	—50
" " Op. 28 № 4. In modo d'una Serenata. —	60	" " " " Feuillet d'album.	—25
Brandoukoff, A. № 1. Nuit de printemps	—40	Roubetz, A. Andante cantabile.	—40
" " " " 2. Nocturne	—50	Rutkowsky. Op. 4. Nocturne.	—60
" " " " 3. Romance sans paroles.	—50	Schreiner, A. Op. 16. Fünf Lieder ohne Worte.	1 —
" " " " 4. Romance	—50	Schroen, B. Op. 40. Fantaisie-Sonate	2 25
" " " " 5. Mazurka.	—70	Schubert, G. Op. 32. Mugnets. Rêverie russe.	—50
" " " " 6. Gavotte.	—60	Schulz-Evler, H. Op. 24. Mirage	—45
Bukke, E. Op. 5. Elégie	—75	" " Op. 25. Songerie	—90
Cabella, E. Op. 83. Mélodie	—60	" " " " 26. Plainte d'une âme.	—45
Davidoff, A. Op. 6. Romance.	—60	" " " " 27. Episode romantique.	—45
" " Op. 11. Fantaisie.	2 50	" " " " 28. La tristesse.	—30
Fitzenhagen, W. Op. 32. Trauermarsch.	1 —	" " " " 29. Gavotte-Badinage.	—70
" " Op. 65. Sérénade.	—60	" " " " 30. Ma divinité (Melodie № 3).	—60
Glazounow, A. 2 Études de Fr. Chopin (Op. 10 № 6		" " " " 31. Le revoir. Tempo di Valse.	—90
и Op. 25 № 7).	—80	Simon, A. Op. 18 № 1. Causerie à la veillée.	—60
Grodzki, B. Op. 44. Rêverie	—60	" " " " 2. Danse russe	—60
Hoth, G. Op. 1. Cantabile.	—60	" " " " 3. Chant d'amour.	—60
" " Op. 2. Solitude.	—75	" " Op. 42. Fantaisie de concert	1 50
" " Op. 18. Aria	—40	Slonow, M. Chanson russe.	—50
" " Romance.	—75	Stadler, J. Berceuse.	—45
Ippolitow-Iwanow, M. Op. 19. L'aveu. Romance.	—40	Terestschenko, N. Op. 31. Sonate. A-moll.	3 50
Kadlec, A. Op. 31. Souvenir de Ch. Davidoff.	—50	Tschaikowsky, P. Op. 33. Variations sur un thème	
Kleffel, A. № 1. Chanson sans paroles.	—40	" " " " Rococo.	1 80
" " " " 2. Barcarolle.	—40	" " Op. 62. Pezzo capriccioso. Morceau	
" " " " 3. Ballade.	—40	" " " " de concert.	1 —
" " " " 4. Légende	—40	" " " " Solo de Violoncelle, tiré du ballet "La	
Köhler, M. Op. 48 № 1. Feuille d'album	—40	" " " " Belle au bois dormant" (<i>Kleinecke</i>).	—50
" " " " 2. Gavotte.	—60	Waghalter, H. Op. 12. Gavotte.	—60
		Weymarn, P. Op. 7 № 1. Romance.	—40



Propriété de l'éditeur

P. JURGENSON à MOSCOU,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe
et du Conservatoire de Moscou.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

A Monsieur S. Koussewitsky.

Deux morceaux

pour Contrebasse et Piano

N^o 1. Intermezzo. — 40 c.„ 2. Tarantella . . . 1-25 „

Composés par

R. GLUCKER.

Op. 9.

1900. Exposition univers.
de Paris.„Grand prix“
et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.**MOSCOU,**

Neglinny pr., 14.

LEIPZIG,

Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

MADE IN RUSSIA

Tarantella.

L'accord

R. GLIÈRE. Op. 9, N° 2.

Allegro vivace. ♩ = 192. **Contrabasso.**

Contrabasso.

12/8

pp

trm p.

cresc.

3

Contrabasso.

Meno mosso.

2 8

mf cantabile

8

8

8

8

mf *pp*

f

pp *p*

8

poco a poco cresc.

8

8

f

Contrabasso.

8

8

8

8

8

8

10

8

ff

8

p

8

p

trm

8

Contrabasso.

The musical score for Contrabasso on page 6 consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The music is written in a key signature of two flats (B-flat and E-flat). The score includes various dynamics: *mf* (mezzo-forte) on the first staff, *pp* (pianissimo) on the second staff, and *f* (forte) on the fourth staff. There are also markings for octaves (8) and a crescendo (*cresc.*) on the eighth staff. The notation includes slurs, ties, and accents.

Contrabasso.

8

crescendo *molto*

8

8

8

f

8

flargamente appassionato

8

8

ff

8

8

8

8

1 8 1

ff

COMPOSITIONS RUSSES

pour Violoncelle et Piano.

	B. K.		B. K.
Albrecht, L. Romance	—50	Korestschenko, A. Op. 34 № 1. Sonnet d'amour	—60
" " " " " " " " " " " "	—40	" " " " " " " " " " " "	—80
Aloiz, L. Op. 9. Romance	—90	Kühner, W. Op. 7. Suite G-dur: №№ 1. Sonate. 2. Scherzo. 3. Romance. 4. Intermezzo. 5. Rondo-Finale	2 50
" " " " " " " " " " " "	—60	" " " " " " " " " " " "	—35
" " " " " " " " " " " "	—70	Ladoukhine, N. Mélodie	—40
" " " " " " " " " " " "	—80	Marx-Markus, Ch. Op. 18. Huit pièces mélodiques et instructives	1 —
" " " " " " " " " " " "	—75	Mulert, F. v. Op. 13 № 2. Menuet. G-dur	—60
" " " " " " " " " " " "	—60	" " " " " " " " " " " "	—60
" " " " " " " " " " " "	—75	Naprawnik, E. Op. 67 № 1. Elégie	—75
Arensky, A. Op. 12 № 1. Petite ballade	—50	" " " " " " " " " " " "	—75
" " " " " " " " " " " "	1 —	" " " " " " " " " " " "	—75
" " " " " " " " " " " "	—60	" " " " " " " " " " " "	—75
" " " " " " " " " " " "	—60	" " " " " " " " " " " "	—75
" " " " " " " " " " " "	—60	Némérowsky, A. Op. 46. Mazurka	—40
Bernard, M. Rêverie	—50	Pachulski, H. Op. 4. Trois morceaux: №№ 1. Mélodie. 2. Fantasiestück. 3. Chanson triste. 1 —	—50
Bleichmann, J. Op. 28 № 1. Crépuscule	—50	Rébikoff, W. Chant sans paroles	—50
" " " " " " " " " " " "	—60	" " " " " " " " " " " "	—25
Brandoukoff, A. № 1. Nuit de printemps	—40	Roubetz, A. Andante cantabile	—40
" " " " " " " " " " " "	—50	Rutkowsky. Op. 4. Nocturne	—60
" " " " " " " " " " " "	—50	Schreiner, A. Op. 16. Fünf Lieder ohne Worte	1 —
" " " " " " " " " " " "	—50	Schroen, B. Op. 40. Fantaisie-Sonate	2 25
" " " " " " " " " " " "	—70	Schubert, G. Op. 32. Muguets. Rêverie russe	—50
" " " " " " " " " " " "	—60	Schulz-Evler, H. Op. 24. Mirage	—45
Bukke, E. Op. 5. Elégie	—75	" " " " " " " " " " " "	—90
Cabella, E. Op. 83. Mélodie	—60	" " " " " " " " " " " "	—45
Davidoff, A. Op. 6. Romance	—60	" " " " " " " " " " " "	—45
" " " " " " " " " " " "	2 50	" " " " " " " " " " " "	—30
Fitzenhagen, W. Op. 32. Trauermarsch	1 —	" " " " " " " " " " " "	—70
" " " " " " " " " " " "	—60	" " " " " " " " " " " "	—60
Glazounow, A. 2 Études de Fr. Chopin (Op. 10 № 6 и Op. 25 № 7).	—80	" " " " " " " " " " " "	—90
Grodzki, B. Op. 44. Rêverie	—60	Simon, A. Op. 18 № 1. Causerie à la veillée	—60
Hoth, G. Op. 1. Cantabile	—60	" " " " " " " " " " " "	—60
" " " " " " " " " " " "	—75	" " " " " " " " " " " "	—60
" " " " " " " " " " " "	—40	" " " " " " " " " " " "	—60
" " " " " " " " " " " "	—75	" " " " " " " " " " " "	1 50
Ippolitow-Iwanow, M. Op. 19. L'aveu. Romance	—40	Slonow, M. Chanson russe	—50
Kadlec, A. Op. 31. Souvenir de Ch. Davidoff	—50	Stadler, J. Berceuse	—45
Kleffel, A. № 1. Chanson sans paroles	—40	Terestschenko, N. Op. 31. Sonate. A-moll.	3 50
" " " " " " " " " " " "	—40	Tschaikowsky, P. Op. 33. Variations sur un thème Rococo	1 80
" " " " " " " " " " " "	—40	" " " " " " " " " " " "	1 —
" " " " " " " " " " " "	—40	" " " " " " " " " " " "	—50
Köhler, M. Op. 48 № 1. Feuille d'album	—40	Waghalter, H. Op. 12. Gavotte	—60
" " " " " " " " " " " "	—60	Weymarn, P. Op. 7 № 1. Romance	—40



Propriété de l'éditeur

P. JURGENSON à MOSCOU,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.