

O Crux Ave Spes Unica

Giacomo Finetti (fl. 1605-1631)

The image shows a musical score for a Recorder Quartet, specifically the Treble and Bass parts. The score is written for five staves, each representing a different recorder part: Treble Recorder, Tenor Recorder 1, Tenor Recorder 2, and Bass Recorder. The music is in common time (C) and features a melody with lyrics in Latin. The lyrics are: "O crux, o crux a-ve spes u-ni-ca, hoc pas-si-". The melody is written in a simple, clear style, suitable for a recorder quartet. The score is divided into five measures, each containing a line of music and its corresponding lyrics. The lyrics are: "O crux, o crux a-ve spes u-ni-ca, hoc pas-si-". The melody is written in a simple, clear style, suitable for a recorder quartet.

[illegible]

12

do- na, re-is-que do- na ve- ni- am, au- ge pi- is ju- sti- ti- am,

na ve- ni- am, re- is-que do-na- ve- ni- am, au- ge pi- is ju- sti- ti- am,

do- na ve- ni- am, au- ge pi- is ju- sti- ti- am,

au- ge pi- is ju- sti- ti- am,

18

re-is-que do- na ve- ni- am, re- is-que- do- na ve- ni-
 re-is-que do-na, re-is-que- do- na ve- ni-
 re-is-que do- na ve- ni-am,- re- is-que do-na ve- ni-
 re-is-que do- na ve- ni-

23

-am, au- ge pi- is ju- sti- ti- am, re- is- que do- na, re- is-que do- na
 -am, au- ge pi- is ju- sti- ti- am, re- is- que do- na ve- ni- -am, re- is-que
 -am, au- ge pi- is ju- sti- ti- am, re- is- que do- na ve- ni-
 am,

29

ve- ni- am, au- ge pi- is ju- sti- am, re-is-que do- na ve-
 do-na ve- ni- am, au- ge pi- is ju- sti- ti- am, re-is-que do- na,
 am, au- ge pi- is ju- sti- ti- am, re-is-que do- na
 au- ge pi- is ju- sti- ti- am,

