

Treble Viol

O Crux Ave Spes Unica

Giacomo Finetti (fl. 1605-1631)

The musical score consists of ten staves of music for Treble Viol, arranged in two systems. The key signature is common time, and the tempo is indicated as 'Moderato'. The vocal parts are provided below each staff.

Staff 1: O crux, o crux a- ve spes u- ni- ca,- hoc pas- si- -o- nis

Staff 2 (Measure 7): tem- po- re au- ge pi- is ju- sti- ti- am, re- is- que do- na, re- is- que

Staff 3 (Measure 13): do- na ve- ni- am, au- ge pi- is ju- sti- ti- am, re- is- que do-

Staff 4 (Measure 19): na ve- ni- am, re- is- que do- na ve- ni- am, au- ge pi-

Staff 5 (Measure 25): is ju- sti- ti- am, re- is- que do- na, re- is- que do- na ve- ni- am, au- ge

Staff 6 (Measure 31): pi- is ju- sti- am, re- is- que do- na ve- ni- am, re- is- que do- na

Staff 7 (Measure 37): ve- ni- am, re- is- que do- na ve- ni- am, re-

Staff 8 (Measure 41): is- que- do- na ve- ni- am, re- is- que do- na ve- ni- am.

Tenor Viol 1

O Crux Ave Spes Unica

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3/4 time, key signature one sharp. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: O crux, o crux a- ve spes u- ni- ca, hoc pas- si- o- nis.

7

The vocal line continues with eighth and sixteenth note patterns. The lyrics are: tem- po- re au- ge pi- is ju- sti- ti- am, re- is- que do- na ve- ni-

13

The vocal line continues with eighth and sixteenth note patterns. The lyrics are: am, re- is- que do-na- ve- ni- am, au- ge pi- is ju- sti- ti- am,

19

The vocal line continues with eighth and sixteenth note patterns. The lyrics are: re-is-que do- na, re- is-que- do- na ve- ni- am, au- ge pi-

25

The vocal line continues with eighth and sixteenth note patterns. The lyrics are: is ju- sti- ti- am, re- is- que do- na ve- ni- am, re- is- que do-na- ve- ni-

30

The vocal line continues with eighth and sixteenth note patterns. The lyrics are: am, au- ge pi- is ju- sti- ti- am, re- is- que do- na, re- is-que- do-

36

The vocal line continues with eighth and sixteenth note patterns. The lyrics are: na ve- ni- am, re- is- que do- na, re- is-que- do-

41

The vocal line concludes with eighth and sixteenth note patterns. The lyrics are: na ve- ni- am, re- is- que do-na ve- ni- am.

Tenor Viol 2

O Crux Ave Spes Unica

Giacomo Finetti (fl. 1605-1631)

3/4 time, key signature one flat. Treble clef. Notes are mostly eighth notes. The lyrics are: O crux, o crux a- ve spes u- ni- ca, hoc pas- si- o- nis.

7

3/4 time, key signature one flat. Treble clef. Notes are mostly eighth notes. The lyrics are: tem- po- re au- ge pi- is ju- sti- ti- am, re- is- que do- na.

13

3/4 time, key signature one flat. Treble clef. Notes are mostly eighth notes. The lyrics are: ve- ni- am, au- ge pi- is ju- sti- ti- am, re-is-que.

19

3/4 time, key signature one flat. Treble clef. Notes are mostly eighth notes. The lyrics are: do- na ve- ni-am, re-is-que do-na- ve- ni- am, au- ge pi-

25

3/4 time, key signature one flat. Treble clef. Notes are mostly eighth notes. The lyrics are: is ju- sti- ti- am, re- is- que do- na ve- ni- am, au- ge.

31

3/4 time, key signature one flat. Treble clef. Notes are mostly eighth notes. The lyrics are: pi- is ju- sti- ti- am, re-is-que do- na ve- ni- am,

36

3/4 time, key signature one flat. Treble clef. Notes are mostly eighth notes. The lyrics are: re-is-que- do-na ve- ni- am, re-is-que- do- na ve- ni- am,

41

3/4 time, key signature one flat. Treble clef. Notes are mostly eighth notes. The lyrics are: re-is-que- do-na ve- ni- am, re-is-que do- na ve- ni- am.

Bass Viol

O Crux Ave Spes Unica

Giacomo Finetti (fl. 1605-1631)

The musical score for Bass Viol features six staves of music with corresponding Latin lyrics. The key signature is one flat, and the time signature varies between common time and 6/8. Measure numbers 1 through 41 are indicated on the left side of each staff.

1

O crux, o crux a- ve spes u- ni- ca, hoc pas- si- -o- nis

7

tem- po- re au- ge pi- is ju- sti- ti- am,

18

re-is-que do- na ve- ni- am,

24

au- ge pi- is ju- sti- ti- am,

35

re-is-que do- na ve- ni- am, re-is-que

41

do- na ve- ni- am, re- is- que do- na ve- ni- am.