

Dedicated with gratitude to Count Nicolaus Seebach  
and the Royal Kapelle in Dresden

# Eine Alpensinfonie

RICHARD STRAUSS, OP. 64

Nacht.

Lento.

1

2 B-Clarinetten. *pp*

Baßclarinette. (B) *pp*

I. 3 Fagotte. *pp*

II. III. *pp*

2 Hörner. III. (B) IV. *pp*

4 Posaunen. *pp* *marcato*

I. Baßtuba. *pp* *marcato*

I. Violinen. (vierfach) *pp* (mit Dämpfer)

II. Violinen. (vierfach) *pp* (mit Dämpfer)

Bratschen. (vierfach) *pp* (mit Dämpfer)

Violoncelle. (vierfach) *pp* (mit Dämpfer)

Contrabässe. (vierfach) *pp* (mit Dämpfer)

*marcato*

I. II. 3 Fag. *p* *dim.* *pp* **2** *pp*

III. *marcato* *p* *dim.* *pp*

Contrafag. *marcato* *p* *dim.* *pp*

(F) I. 2 Hörner *p*

(B) IV. *pp*

4 Pos. *p* *dim.* *pp*

I. Baßtuba. *dim.* *pp*

I. Viol. (vierfach)

II. Viol. (vierfach)

Br. (vierfach)

Violonc. (vierfach)

C.-B. (vierfach) *p* *pp*

2 Fag. I. II.  
 Contrafag.  
 IV. Horn. (B)  
 I. Viol. (vierfach)  
 II. Viol. (vierfach)  
 Br. (vierfach)  
 Violonc. (vierfach)  
 C.-B. (vierfach)

2 Fag. I. II.  
 Contrafag.  
 IV. Horn. (B)  
 Baßtuba.  
 I. Viol. (vierfach)  
 II. Viol. (vierfach)  
 Br. (vierfach)  
 Violonc. (vierfach)  
 C.-B. (vierfach)



5 Allmählich ein wenig bewegter.

(II. muta in III. gr. Fl.)

2 kl. Fl.

I.  
3 Hob.

II. III.

Heckelph.

Es-Clar.

I. II.  
8 Fag.

III.

Contrafag.

(F)  
4 Hörner

(B)

(B)  
4 Trpt.

(Es)

Glockenspiel.

(3 Soli)

I. Viol.  
(Die übrigen)  
(vierfach)

II. Viol.  
(vierfach)

Br.  
(geteilt)

Violonc.  
(vierfach)

C.-B.  
(geteilt)

I. gr. Fl.   
 I.   
 3 Hob.   
 II. III.   
 Es-Clar.   
 I. II.   
 3 Fag.   
 III.   
 Contrafag.   
 (F)   
 4 Hörner   
 (B)   
 (B)   
 4 Trpt.   
 (Es)   
 2 Pos. III.   
 IV.   
 (3 Soli)   
 I. Viol.   
 (vierfach)   
 II. Viol.   
 (vierfach)   
 Br.   
 (geteilt)   
 Violonc.   
 (vierfach)   
 C.-B.   
 (geteilt)

3 gr. Fl. I. II. III. *pp* *cresc.*

3 Hob. I. II. III. *pp* *cresc.*

Heckelph. *pp* *cresc.*

Es-Clar. *pp* *cresc.*

2 B-Clar. *p* *cresc.*

3 Fag. I. II. III. *cresc.*

Contrafag. *cresc.*

4 Hörner (F) (B) (B) (Es) *p* *cresc.*

4 Trpt. (Es) *cresc.*

Baßtuba. *pp* *cresc.*

Kl. Trom. *pp* *cresc.*

(3 Soli.) *mf* (mit Dämpfer) *cresc.*

I. Viol. (vierfach) *mf* *cresc.*

II. Viol. (vierfach) *cresc.*

Br. (geteilt) *cresc.*

Violonc. (vierfach) *cresc.*

C.-B. (geteilt) *cresc.*





Kl. Fl.  
 I.  
 3 gr. Fl.  
 II, III.  
 3 Hob.  
 Heckelph.  
 Es-Clar.  
 2 B-Clar.  
 Baßclar.  
 (B)  
 I, II.  
 3 Fag.  
 III.  
 Contrafag.  
 (F)  
 4 Hörner.  
 (B)  
 (B)  
 4 Trpt.  
 (C)  
 2 Pos. I.  
 II.  
 Baßtuba.  
 KI. Trom.  
 Gr. Trom.  
 2 Harfen.  
 I. Viol.  
 (vierfach)  
 II. Viol.  
 (vierfach)  
 Br.  
 (geteilt)  
 Violonc.  
 (vierfach)  
 C. B.  
 (geteilt)

*cresc.*  
*cresc.*  
*cresc. marcato*  
*cresc.*  
*cresc.*  
*gliss.*  
 III. (in C)  
 (Dämpfer weg)

# Sonnenaufgang.

7 Festes Zeitmaß, mäßig langsam.

8

This page contains the musical score for measures 7 and 8 of the first movement of Richard Strauss's 'Eine Alpensinfonie'. The score is written for a large orchestra and includes the following parts:

- Flutes:** Kl. Fl. (Piccolo), 3 gr. Fl. (First Flutes), 3 Hob. (Horn), 3 Fag. (Bassoon), 3 Fag. III. (Bassoon III), 3 Fag. (Bassoon II).
- Woodwinds:** Heckelph. (Clarinet), Es-Clar. (E-flat Clarinet), 2 B-Clar. (B-flat Clarinet), Baßclar. (B), 4 Hörner (F) (Horn), 4 Trpt. (B) (Trumpet), 4 Pos. (C) (Trumpet), 4 Pos. (B) (Trumpet), 1. Baßtuba. (Tuba), 1. Pauker. (Snare Drum), Glockensp. (Cymbal), Kl. Trom. (Tom), Becken. (Cymbal).
- Strings:** 2 Harfen. (Harp), I. Viol. (geteilt) (Violin), II. Viol. (Violin), Br. (Viola), Violonc. (geteilt) (Violoncello), C.B. (Double Bass).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *dim.*, *f*, *ff*, *mf*, and *p* are used throughout. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Festes Zeitmaß, mäßig langsam'.

I. 3 gr. Fl. II.III  
 I. 3 Hob. II.III  
 Es-Clar.  
 2 B-Clar.  
 Baßclar. (B)  
 I.II 3 Fag. III.  
 Contrafag.  
 4 Hörner. (F)  
 4 Pos.  
 I. Baßtuba.  
 I. Viol. (alle)  
 II. Viol.  
 Br.  
 Violonc.  
 C.-B.

Musical score for a symphony, featuring various instruments and dynamics. The score includes:

- 3 gr. Fl. II.III
- 3 Hob. II.III
- Es-Clar.
- 2 B-Clar.
- Baßclar. (B)
- 3 Fag. III.
- Contrafag.
- 4 Hörner. (F)
- 4 Pos.
- I. Baßtuba.
- I. Viol. (alle)
- II. Viol.
- Br.
- Violonc.
- C.-B.

Dynamics and markings include *ff*, *dim. mf*, and *p*. The score also features articulation marks such as *a 2*.

I. 8 gr. Fl. II.III.  
 I. 8 Hob. II.III.  
 Heckelph.  
 Es-Clar.  
 2 B-Clar.  
 Bassclar. (B)  
 I.II. 3 Fag. III.  
 Contrafag.  
 4 Hörner. (F) (weich) 3  
 4 Pos. III. getragen mf  
 I. Baßtuba. mf  
 I. Pauker. mf  
 2 Harfen.  
 I. Viol. ff  
 II. Viol. ff  
 Br. ff  
 Violonc. ff  
 C.-B. ff

I. 3 gr. Fl. II. III. I. 3 Hob. II. III. Heckelph. Es-Clar. 2 B-Clar. Baßclar. (B) I. II. 3 Fag. III. Contrafag. 4 Hörner. (F) 2 Trpt. (B) 4 Pos. I. Baßtuba. I. Pauker. 2 Harfen. I. Viol. II. Viol. Br. Violonc. C.-B.

The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harps play a rhythmic accompaniment. The score is divided into three measures, with the first measure containing the most complex rhythmic figures.



11 accelerando

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- 3 gr. Fl.** (3 Grand Flutes): Part I, II, III. Dynamics: *f*, *ff*.
- 3 Hob.** (3 Horns): Part I, II, III. Dynamics: *f*, *ff*.
- Heckelph.** (Horn in E-flat): Dynamics: *f*, *ff*.
- Es-Clar.** (E-flat Clarinet): Dynamics: *f*, *ff*.
- 2 B-Clar.** (2 Bass Clarinets): Dynamics: *f*, *ff*.
- 3 Fag.** (3 Bassoons): Part I, II, III. Dynamics: *f*, *ff*.
- 4 Hörner. (F)** (4 Horns in F): Dynamics: *sfz*, *ff*.
- 4 Trpt. (B, C)** (4 Trumpets in B and C): Dynamics: *sfz*, *ff*, *marcato*.
- 4 Pos.** (4 Trombones): Dynamics: *sfz*, *ff*.
- 1. Baßtuba.** (1 Bass Trombone): Dynamics: *f*, *ff*.
- 1. Pauker.** (1 Snare Drum): Dynamics: *f*.
- 2 Harfen.** (2 Harps): Dynamics: *ff*.
- I. Viol.** (1st Violins): Dynamics: *ff*.
- II. Viol.** (2nd Violins): Dynamics: *ff*.
- Br.** (Brass): Dynamics: *ff*.
- Violonc.** (Violoncello): Dynamics: *ff*.
- C.-B.** (Cello/Bass): Dynamics: *ff*.

# Der Anstieg.

Sehr lebhaft und energisch.

12 a 2

2 gr. Fl. I. II. *p molto cresc. ff*

3 Hob. I. II. III. *p molto cresc. ff*

2 B-Clar. *p molto cresc. ff*

3 Fag. I. II. III. *p molto cresc. ff*

4 Hörner. (F) *p cresc. f*

2 Pos. II. III. *f*

2 Harfen. *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. (geteilt) *ff*

Violonc. (geteilt) *ff*

C.-B. *ff*





2 gr. Fl. I. II.

3 Hob. I. II. III.

Heckelph.

Es-Clar.

2 B-Clar.

3 Fag. I. II. III.

Contrafag.

4 Hörner. (F)

4 Pos.

I. Baßtuba.

I. Pauker.

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

I.II. 3 gr.Fl. III. I. 3 Hob. II.III. Heckelph. Es-Clar. 2 B-Clar. C-Clar. I. 3 Fag. II.III. Contrafag. 4 Hörner. (F) 2 Trpt. (B) 4 Pos. I. Pauker. 2 Harfen. I. Viol. II. Viol. Br. Violonc. C.-B.

Musical notation includes notes, rests, slurs, and dynamic markings such as *sfz*, *ff*, *mf*, *dim. p*, and *f*. The score is divided into systems for each instrument group.

**Woodwinds:**  
I. II. 4 gr. Fl. (III. u. IV. Flöte unis.)  
I. 3 Hob. (II. III.)  
Heckelph.  
Es-Clar.  
2 B-Clar.  
C-Clar.  
I. 3 Fag. (II. III.)  
Contrafag.

**Brass:**  
4 Hörner (F)  
2 Trpt. (B)  
4 Pos.

**Percussion:**  
1. Pauker.  
2 Harfen.

**Strings:**  
I. Viol.  
II. Viol.  
Br.  
Violonc.  
C-B.

**Performance Instructions:**  
a 2  
ff  
dim.  
p  
mf  
f  
dim.  
p  
f  
ff  
dim.  
p  
ff  
ff

I. II. 4 gr. Fl. *a 2* *f* *ff* *cresc.* *ff*  
 III. IV. *f* *ff* *cresc.* *ff*  
 I. 8 Hob. *f* *ff* *cresc.* *ff*  
 II. III. *f* *ff* *cresc.* *ff*  
 Heckelph. *f* *ff* *cresc.* *ff*  
 Es-Clar. *f* *ff* *cresc.* *ff*  
 2 B-Clar. *f* *ff* *cresc.* *ff*  
 C-Clar. *f* *ff* *cresc.* *ff*  
 I. 8 Fag. *f* *ff* *cresc.* *ff*  
 II. III. *f* *ff* *cresc.* *ff*  
 4 Hörner. (F) *f* *ff* *cresc.* *ff* *a 2 marcatisissimo*  
 2 Trpt. (B) *mf* *dim.* *f* *cresc.* *ff* *a 2 marcatisissimo*  
 2 Pos. III. *mf* *f* *mf* *cresc.* *f* *a 2*  
 IV. *ff marcatisissimo*  
 Baßtuba. *f* *mf* *cresc.* *f*  
 I. Pauker. *f* *dim.* *cresc.* *f* *ff*  
 2 Harfen. *ff*  
 I. Viol. *f* *ff*  
 II. Viol. *f* *ff*  
 Br. *f* *ff*  
 Violonc. *f* *ff*  
 C.-B. *f* *ff* *cresc.* *ff*

(Jagdhörner von ferne.)

12 Hörner (Es) 1. 8. 5. *hinter der Scene*

2. 4. 6. *hinter der Scene*

7. 8. 9. *hinter der Scene*

10. 11. 12. *hinter der Scene*

2 Trpt. (C) *hinter der Scene*

2 Pos. I. II.

III. Hob. (III. Hoboe muta in englisch Horn.)

2 Hörner I. (F) II.

2 Trpt. (B)

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

19

12 Hörner (Es) 1. 3. 5. *hinter der Scene*

2. 4. 6. *hinter der Scene*

7. 8. 9. *hinter der Scene*

10. 11. 12. *hinter der Scene*

2 Trpt. (C) *hinter der Scene*

2 Pos. I. II.

2 Hob.

Es-Clar.

C-Clar.

I. Viol.

II. Viol.

Br.

Violonc.



Eintritt in den Wald.

4 gr. Fl. *dim.*

2 Hob. *dim.*

Engl. H. *ff* *dim.* *f*

Heckelph. *dim.* *f*

Es-Clar. *ff* *dim.* *f*

2 B-Clar. *dim.* *f*

C-Clar. *ff* (Muta in Bassclar. in B) *dim.* *f*

3 Fag. I. *ff* *dim.*

II. III. *ff* *dim.*

Contrafag. *ff* *dim.*

4 Hörner (F) *ff* (weich) *dim.* (sehr getragen) *espr.* *dim. f*

2 Trpt. (B) *ff* (weich) *dim.* (sehr getragen) *espr.* *dim. f*

4 Pos. *ff* (weich) *dim.* *f*

I. Baßtuba. *ff* (weich) *dim.* *p*

I. Pauker. *ff*

Tamtam. *f*

I. Harfe. *ff*

II. Harfe. *ff*

I. Viol. *ff* *dim.* *mf*

II. Viol. *ff* *dim.* *mf*

Br. *ff* *dim.* *mf*

Violonc. *ff* *dim.* *mf*

C.-B. *ff* *dim.* *mf*



Engl. H. *dim.*

Es-Clar. *dim.*

2 B-Clar. *dim.*

2 Fag. I. II. *dim.*

2 Hörner I. (F) II. *dim.*

2 Pos. I. II. *dim.*

I. Viol. *dim.*

II. Viol. *dim.*

Br. *dim.*

Violonc. *dim.*

C.-B. *dim.*

22 Etwas drängend.

Wieder getragen.

2 gr. Fl. *f espr.*

2 Hob. *p*

Engl. H. *p*

2 B-Clar. *f espr.*

I. II. *f espr.*

3 Fag. I. II. III. *mf*

Contrafag. *mf*

2 Hörner I. (F) II. *f espr.*

2 Pos. I. II. *p*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Violonc. *p*

C.-B. *mf*

2 gr. Fl.   
 2 Hob.   
 Engl. H.   
 Heckelph.   
 2 B-Clar.   
 I. II.   
 3 Fag.   
 III.   
 2 Hörner. (F)   
 I. IV.   
 I. Viol.   
 II. Viol.   
 Br.   
 Violonc.   
 C-B.   
 mf

23   
 2 gr. Fl.   
 2 Hob.   
 Engl. H.   
 Heckelph.   
 2 B-Clar.   
 Baßclar. (B)   
 I. II.   
 3 Fag.   
 III.   
 Contrafag.   
 I. II.   
 3 Hörner. (F)   
 IV.   
 I. Baßtuba.   
 I. Viol.   
 II. Viol.   
 Br.   
 Violonc.   
 C-B.

2 Hob. Engl. H. Heckelph. 2 B-Clar. Baßclar. (B) 3 Fag. I. II. III. Contrafag. 6 Hörner. (F) I. II. III. IV. V. VI. I. Pauker. I. Viol. II. Viol. Br. Violonc. C.-B. I. Hob. Engl. H. Heckelph. I. B-Clar. 2 Fag. I. III. 6 Hörner. (F) I. II. III. IV. V. VI. I. Trpt. (B) I. Pauker. Br. Violonc.

The musical score is arranged in two systems. The first system includes parts for 2 Horns, English Horn, Heckelphone, 2 Bass Clarinets, Bass Clarinet (B), 3 Bassoons (I, II, III), Contrabassoon, 6 Horns (F) (I-VI), 1 Kettledrum, 1 Violin, 2 Violas, Trumpet, Violoncello, and Contrabass. The second system includes parts for 1 Horn, English Horn, Heckelphone, 1 Bass Clarinet, 2 Bassoons (I, III), 6 Horns (F) (I-VI), 1 Trumpet (B), 1 Kettledrum, Trumpet, and Violoncello. The score features various dynamic markings such as *dim.*, *f espr.*, *p*, and *cresc.*, along with articulation marks like accents and slurs.

4 gr. Fl. *a 2* *fp* *cresc.*

2 Hob. *fp* *cresc.*

Engl. H. *fp* *cresc.*

Heckelph. *fp* *cresc.*

Es-Clar. *fp* *cresc.*

2 B-Clar. *fp*

Baßclar. (B) *f*

I. II. 3 Fag. *f*

III. *f*

Contrafag. *f*

I. II. 6 Hörner. (F) *fp* *II.*

III. *fp*

IV. *fp*

V. VI.

2 Trpt. (B) *fp*

I. Baßtuba. *mf*

I. Pauker.

I. Viol. *p* *f* *dim.* *p*

II. Viol. *p* *f* *dim.* *p*

Br. *fp*

Violonc. *fp* *cresc.*

C.-B. *f*

4 gr. Fl.  
2 Hob.  
Engl. H.  
Heckelph.  
Es-Clar.  
2 B-Clar.  
Baßclar. (B)  
2 Fag. I. II.  
Contrafag.  
4 Hörner. (F) I. II. III. IV.  
II. Trpt. (B)  
4 Pos.  
I. Baßtuba.  
I. Pauker.  
I. Harfe.  
II. Harfe.  
I. Viol.  
II. Viol.  
Br.  
Violone.  
C.-B.

Etwas lebhafter.

27 Tempo primo.

4 gr. Fl. *p cresc.*

Engl. H. *pp*

Es-Clar. *f*

2 B-Clar. *pp*

Baßclar. (B) *p dim.*

2 Fag. I. II. *p dim.*

Contrafag. *p dim.*

3 Hörner. (F) I. II. IV. *p dim.*

4 Pos. *pp*

I. Baßtuba. *p dim.*

I. Pauker. *tr pp*

I. Harfe. *f*

II. Harfe. *f*

I. Viol. *gliss. pp*

II. Viol. *espr. gliss. pp*

Br. *pp*

Violonc. *pp*

C.-B. *pp*

2 gr. Fl.

2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

Baßclar. (B)

2 Fag. I. II.

Contrafag.

I. III. 4 Hörner. (F)

II. IV.

2 Trpt. (B)

III. Pos.

I. Baßtuba.

I. Pauker.

2 Harfen.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.





4 gr. Fl. *mf* *dim.* *p* (IV. gr. Flöte muta in I. kl. Flöte.)

2 Hob. *mf* *dim.* *pp*

Engl. H. *sfz* *sfz* *p*

Es-Clar. *mf* *dim.* *p* *dim.* *pp*

2 B-Clar. *mf* *dim.* *pp*

Baßclar. (B)

I. *pp*

2 Fag. II. *pp*

I. III. 4 Hörner. (F) *pp* *p* *sfz* *sfz*

II. IV.

2 Pos. III. *pp*

IV.

I. Pauker. *tr*

I. Viol. *espr.* *p* *sfz* *dim.* *sfz* *3*

II. Viol. *espr.* *p* *sfz* *dim.* *sfz* *3*

Br. *p* *sfz* *dim.* *sfz*

Violone. *p* *sfz* *dim.* *sfz*

C.-B. *dim.*

31 Tempo primo, un poco moderato.

Engh. H. *sfz* *dim.*

2 B-Clar. *sfz* *p* *dim.* *pp*

Baßclar. (B) *sfz* *p* *dim.* *pp*

I. II. *sfz* *p* *dim.* *pp*

3 Fag. *pp*

II. Horn. (F) *p* *dim.* *pp*

I. Viol. *pp* *espr.* *pp*

II. Viol. *pp* *espr.* *pp*

Br. *pp* *gliss.* *dim.* *pp* (*singend*)

Violonc. *pp* *pp*

C.-B. *pp* *pizz.* *pp*

32

Baßclar. (B) *p*

I. II. *p*

3 Fag. *p*

I. Viol. *mf* (1. Pult allein)

II. Viol. *mf*

Br. *mf* (Solo)

Violonc. *p* *mf* (Solo)

C.-B. *p*

2 Hob.  
Engl. H.  
2 B-Clar.  
I. Fag.  
I. Viol. (1. Pult) (alle) (von allen die Hälfte)  
II. Viol. (von allen die Hälfte)  
Br. (Solo) (von allen die Hälfte)  
Violonc. (Solo) (von allen die Hälfte)

2 gr. Fl.  
2 Hob.  
Engl. H.  
2 B-Clar.  
Baßclar. (B)  
3 Fag. I, II, III  
2 Hörner. I (F) II  
I. Viol. (die Hälfte) (alle) (molto espr.)  
II. Viol. (die Hälfte) (alle) (2 Soli) (alle)  
Br. (die Hälfte) (alle) (Solo) (alle)  
Violonc. (alle) (arco) (mf)  
C.-B. (mf)



I.

2 gr. Fl. *p*

2 Hob. *dim.* *pp*

Engl. H. *mf* *dim.* *pp*

2 B-Clar. *mf* *pp*

I. Fag. *mf* *dim.* *pp*

I. Horn. (F) *p espr.*

(1. Pult) (alle) **Wanderung neben dem Bache.**

I. Viol. *dim.* *p espr.*

II. Viol. (1. Hälfte) (mit Dämpfer) *p*

Br. (in 2 Hälften) (Solo) *dim.* *p* (mit Dämpfer)

Violonc. (in 2 Hälften) (Solo) *dim.* (alle) *pizz.* (mit Dämpfer) *arco* *p* (alle)

C-B. *pizz.* *p*

38 Allmählich bewegter.

2 gr. Fl. *p*

2 Hob. *p*

Engl. H. *p*

Es-Clar. *p*

2 B-Clar. *pp*

Baßclar. (B) (hervortretend) *mf* *dim.* *pp*

I. 3 Fag. (hervortretend) *mf* *pp*

I. Horn. (F) *p*

I. Viol. *dim.* *pp*

II. Viol. (in 2 Hälften) *p* (hervortretend) *mf*

Br. (in 2 Hälften) (hervortretend) *mf*

Violonc. (in 2 Hälften) (hervortretend) *mf*

C-B. (hervortretend) *arco* *mf* *gliss.* *dim.* *p*

4 gr. Fl. *p*

2 Hob.

Engl. H.

Es-Clar. *mf*

2 B-Clar. *p*

Baßclar. (B)

2 Fag. II. III.

I. Horn. (F)

I. Viol. *p* *mf* (*hervortretend*)

II. Viol. (in 2 Hälften) *p*

Br. (in 2 Hälften) *p* *mf* (*ohne Dämpfer*)

Violonc. (in 2 Hälften) *p* (*geteilt*)

C.-B.

4 gr. Fl. *f*

2 Hob. *f*

Engl. H. *f*

Es-Clar. *mf* *f* *dim.*

2 B-Clar. *p* *cresc.*

Baßclar. (B)

I. *f*

3 Fag. II. III. *f*

I. III. 4 Hörner. (F) *a 2*

II. IV. *f*

(B) I. II. 3 Trpt. *pp* *p*

(C) III. *pp* *p*

I. Pos. *pp* *p*

I. Viol. *cresc.*

II. Viol. (in 2 Hälften) *cresc.*

Br. (in 2 Hälften) *cresc.*

Violonc. (in 2 Hälften) *dim.* (ohne Dämpfer)

C.-B. *f*





2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

Baßclar. (B)

I.

3 Fag.

II. III.

(F) I. III.

(F) II. IV.

(C) V. VI.

6 Hörner.

(B) I. II.

8 Trpt.

(C) III.

4 Pos.

Gr. Trom.

I. Viol.

II. Viol. (in 2 Hälften)

Br. (in 2 Hälften)

Violonc. (in 2 Hälften)

C.-B.



2 kl. Fl.

2 gr. Fl.

2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

I. Fag.

6 Hörner.  
 (F) I.  
 III.  
 (F) II.  
 IV.  
 (C) V.  
 VI.

4 Trpt.  
 (B)  
 (C)

4 Pos.

I. Pauker.  
 Becken.  
 Triangel.

Glockensp.

I. Harfe.

II. Harfe.

Celesta.

I. Viol.

II. Viol.  
 (in 2 Hälften)

Br.  
 (in 2 Hälften)

Violonc.

(Muta in Tenortuba I. II.)

(mit springendem Bogen)

(mit springendem Bogen)

(mit springendem Bogen)

2 kl. Fl. *mf* *p* *pp*

2 gr. Fl. *mf* *p* *pp*

2 Hob. *p* *pp* *pp*

Engl. H. *pp*

Es-Clar. *mf* *p* *pp*

2 B-Clar. *mf* *p* *dim.* *pp*

C-Clar. *mf* *p* *pp*

I. Fag. *mf* *p* *pp*

I. Horn. (F) *pp* *pp* *pp* *fp*

(B) I. *pp*

3 Trpt. III. *pp*

IV. *pp*

Becken. *pp* *dim.* *pp*

Triangel. *pp* *dim.* *pp*

Glockensp. *pp* *dim.* *pp*

I. Harfe. *f* *dim.* *p* *glissando*

II. Harfe. *f* *dim.* *p*

Celesta. *f* *dim.* *p*

(1. Pult) *mf* *dim.* *p*

I. Viol. (2. Pult) *mf* *dim.* *pp* *glissando*

(Die übrigen) *mf* *dim.* *pp*

(1. Pult) *mf* *dim.* *pizz.*

II. Viol. (Die übrigen) *mf* *dim.* *p* *Solo*

Br. (in 2 Hälften) *mf* *p* *dim.* *pp* *(Die übrigen)*

Violonc. *mf* *p* *dim.* *pp* *(Flageolett)*

2 kl. Fl. I. II. *a 2*  
 2 gr. Fl. I. II. *a 2*  
 2 Hob.  
 Engl. H.  
 Es-Clar.  
 2 B-Clar. I. II.  
 C-Clar.  
 I. Fag.  
 Becken.  
 Triangel.  
 Glockensp.  
 I. Harfe. *gliss.*  
 II. Harfe. *glissando*  
 Celesta. *mf*  
 (1. Pult) *p*  
 I. Viol. *gliss.*  
 (2. Pult) *pp*  
 (Die übrigen) *div.*  
 (1. Pult) *gliss.*  
 II. Viol. *pp*  
 (Die übrigen)  
 (Solo) Br.  
 (Die übrigen)  
 (Solo) Violonc.  
 (Die übrigen)

Musical score for page 45 of 'Eine Alpensinfonie'. The score is arranged in systems for various instruments. The woodwinds (flutes, oboes, clarinets, bassoon) and strings (violins, violas, cellos, double basses) are shown with their respective parts. The percussion section includes cymbals, triangle, and gong. The harp and celesta are also featured. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, and *dim.*, as well as performance instructions like *gliss.* and *glissando*. The key signature is one sharp (F#) and the time signature is 3/4.

2 kl. Fl. I. *pp*

2 gr. Fl. I. *pp*

2 Hob. *p*

Engl. H. *p*

2 B-Clar. *cresc.* *dim.* *pp*

C-Clar. *cresc.* *dim.* *p*

I. Horn. (F) *p*

Becken. *pp*

Triangel.

Glockensp. *pp*

I. Harfe. *mf* *gliss.* *p*

II. Harfe. *f* *glissando* *p*

Celesta. *mf* *p* *p*

(1. Pult) I. Viol. *dim.* *p* *p*

(2. Pult) *mf* *glissando* *dim.* *p* *gliss.*

(1. Pult) II. Viol. *glissando* *pp*

(Die übrigen) *dim.* *p* *p*

(Solo) Br. *pp*

(Die übrigen) *pp*

(Solo) Violonc. *pp* (Flageolett)

(Die übrigen) *pp*

2 kl. Fl. I.

2 gr. Fl.

2 Hob.

Engl. H.

Es-Clar.

2 B-Clar.

C-Clar.

I. Fag.

Becken.

Triangel.

Glockensp.

I. Harfe.

II. Harfe.

Celesta.

(1. Pult)

I. Viol.

(2. Pult)

(Die übrigen)

(1. Pult)

II. Viol.

(Die übrigen)

(Solo)

Br.

(Die übrigen)

(Solo)

Violonc.

(Die übrigen)

2 kl. Fl. *pp*

2 gr. Fl. *pp*

2 Hob. *p*

Engl. H. *p*

2 B-Clar. *cresc.* *dim.* *pp*

C-Clar. *cresc.* *dim.* *p*

I. Fag. *p*

I. Horn. (F) *p*

Becken. *pp*

Triangel. *pp*

Glockensp. *pp*

I. Harfe. *mf* *gliss.* *p*

II. Harfe. *f* *glissando* *p*

Celesta. *mf* *p*

(1. Pult) *dim.* *p*

I. Viol. *dim.* *p*

(2. Pult) *glissando* *gliss.* *pp*

(Die übrigen)

(1. Pult) *gliss.* *mf* *gliss.*

II. Viol. *dim.* *p*

(Die übrigen)

(Solo) Br. *p*

(Die übrigen)

(Solo) Violone. *p*

(Die übrigen) *Flag.* *p*



2 kl. Fl. *p* *a 2*

2 gr. Fl. *p* *a 2*

2 Hob. *pp*

Engl. H. *mf*

Es-Clar. *p*

2 B-Clar. *cresc.* *mf*

C-Clar. *cresc.* *mf*

I. Fag. *mf*

I. Horn. (F) *p*

Becken. *dim.*

Triangel. *p*

Glockensp. *p*

I. Harfe. *gliss.* *f* *mf*

II. Harfe. *gliss.* *ff* *mf*

Celesta. *mf* *f* *mf*

(1. Pult) *f* *p*

I. Viol. *glissando*

(2. Pult) *mf* *glissando*

(Die übrigen)

(1. Pult) *glissando* *p*

II. Viol. *p*

(Die übrigen)

(Solo) Br. *mf*

(Die übrigen) *p*

(Solo) Violonc. *cresc.* *mf*

(Die übrigen) *p*

2 kl. Fl. *pp*

2 gr. Fl. I. *pp*

2 Hob. *mf* *dim.*

Engl. H. *dim.*

Es-Clar. *pp* *pp*

2 B-Clar. *pp*

C-Clar. *dim.*

I. Fag. *dim.*

Becken. *pp*

Triangel.

Glockensp. *dim.*

I. Harfe. *p* *glissando* *glissando*

II. Harfe. *p*

Celesta. *p*

(1. Pult) I. Viol. *p*

(2. Pult) *glissando* *p*

(Die übrigen)

(1. Pult) II. Viol. *glissando*

(Die übrigen)

(Solo) Br. *dim.*

(Die übrigen) *p* (Flageolett)

(Solo) Violonc. *dim.*

(Die übrigen) *p* (Flageolett)



2 gr. Fl. *p* *dim.* *pp*

2 Hob. *dim.* *pp*

Engl. H. *dim.* *pp*

C-Clar. (Muta in Baßclarinetta in B.) *dim.* *pp*

2 Fag. *dim.* *pp*

(F) I. 3 Hörner. *dim.* *pp*

(D) III. IV. *dim.* *pp*

I. Pauker. *dim.* *pp*

I. Harfe. *gliss.*

II. Harfe. *gliss.*

Celesta.

(1. Pult) *dim.*

I. Viol. (2. Pult) *pp*

(Die übrigen) *pp*

(1. Pult) *gliss.* *gliss.* *gliss.*

II. Viol. (Die übrigen) *p* *pp* *gliss.*

Br. *dim.* *p*

(Solo) Violonc. (Die übrigen) *dim.* *p*

*f*



2 gr. Fl. *mf* *f*

2 Hob. *f*

2 B-Clar. *mf* *f*

Baßclar. (B) *cresc.* *f*

I. II. *f*

3 Fag. *f*

III. *mf*

4 Hörner (E) *mf* *f*

(D) *mf* *f*

2 Trpt. (E) *mf*

(1.u.2.Pult) *cresc.* *mf* *f*

I. Viol. (Die übrigen geteilt) *cresc.* *mf* *f*

II. Viol. *cresc.* *mf* *f*

Br. *cresc.* *arco* *mf* *f*

(Solo) *cresc.* *mf* *f*

Violonc. (Die übrigen) *cresc.* *arco* *mf* *f*

C.B. *cresc.* *arco* *mf* *f*

1. gr. Fl. *mf* *dim. p*

2 Hob. *f* *mf* *dim. p*

2 B-Clar. *f* *mf* *dim. p*

Baßclar. (B) (Muta in C-Clarinete.)

I. II. 3 Fag. *mf* *f*

4 Hörner (E) (D) *mf* *dim. p*

2 Trpt. (E) *p* *dim. pp*

I. Viol. (alle) *mf* *dim.*

II. Viol. *mf* *dim.*

Br. *mf* *f* *dim. mf* *dim.*

[1. Hälfte] Violonc. *mf* *cresc.* *f* *arco* (Solo) *f* *dim.*

[2. Hälfte] Violonc. *mf* *cresc.* *f* *arco* (Die übrigen) *f* *dim.* *p*

C-B. *pizz.* *f* *arco*







Kl. Fl. *p*

I. II. 3 gr. Fl. *ffp*

III. *ffp*

2 Hob. (Flutterzunge) *f*

Engl. H. *f*

Heckelph. *p*

Es-Clar. *f*

2 B-Clar. *f*

3 Fag. (unis.) *f* a 3

4 Hörner. (Es) *pp*

Herdengeläute. (leise) (leise beginnen)

I. Viol. (mit Dämpfer) *p* *tr* (ohne Dämpfer) *tr*

II. Viol. *tr* *pp* *tr* *p*

Br. *p* (alle) *p* (alle)

Violonc. (Solo) (Solo) (1. Pult) *p* a 2 *p*

(Die übrigen) [2. Hälfte] *tr*

Solo C.B. *p*





(Muta in IV. gr. Flöte.)

Kl. Fl.

I. II.  
3 gr. Fl.

III.

2 Hob.

Engl. H.

Es-Clar.

2 B-Clar.

C-Clar.

3 Fag.  
(unis.)

Herdengeläute.

I. Viol.

II. Viol.

Br.

(1. Pult)

Violonc.  
(Die übrigen)

[2. Hälfte]

Solo C-B.

The musical score for page 56 of 'Eine Alpensinfonie' includes the following parts and markings:

- Flutes:** Kl. Fl. (piccolo), 3 gr. Fl. (I, II, III). Dynamics: *ff*, *p*, *ff*, *dim.*, *pp*.
- Reeds:** 2 Hob. (oboes), Engl. H. (English horn), Es-Clar. (E-flat clarinet), 2 B-Clar. (B-flat clarinets), C-Clar. (C clarinet), 3 Fag. (unison). Dynamics: *f*, *dim.*. C-Clarinet includes a *(Muta in Baßclar.)* instruction.
- Percussion:** Herdengeläute (herd bells). Dynamics: *(etwas stärker beginnen)*, *(ganz verschwindend)*.
- Strings:** I. Viol., II. Viol., Br. (trumpets), (1. Pult) (1st violas), Violonc. (Die übrigen) (1st half), [2. Hälfte] (2nd half), Solo C-B. (cello/bass). Dynamics: *f*, *dim.*. Includes *(Dämpfer weg)* instructions for violins and cellos.



59 Durch Dickicht und Gestrüpp auf Irr-

2 Hob. *a2*

Engl. H.

Heckelph.

2 B-Clar.

4 Fag. *I.* *a2* *mf*

4 Hörner. (Es) *f* *I.* *a2* *mf* (mit Dämpfer)

2 Pos. II. III. *II.* *III.* (mit Dämpfer) *fp* *mf*

1. Viol. *sfz* *dim.* *mf* *3*

II. Viol. *sfz* *mf* *ff* *dim.*

Br. *ffp* *f* *dim.* *mf*

Violonc. *ffp* *f* *dim.* *mf* *pizz.*

C-B. *(alle)* *ffp* *f* *dim.* *mf* *pizz.*

wegen. 60

2 Hob. *a2*

Engl. H. *dim.* *p*

Heckelph. *a2* *f* *dim.* *p*

2 B-Clar. *f* *dim.* *p*

Baßclar. (B) *f* *dim.*

4 Fag. I. II. III. IV. *cresc.* *f* *mf* *a2* *mf*

4 Hörner. (Es) *f* *II. (m. Dämpf.)* *IV. (m. Dämpf.)* *f* *a2* *mf*

3 Pos. I. II. III. *mf* *f* *p* *(mit Dämpfer)*

1. Viol. *f* *dim.* *p* *(mit Dämpfer)* *fp*

II. Viol. *mf* *dim.*

Br. *f* *dim.*

Violonc. *f* *dim.*

C-B. *cresc.* *f*

2 Hob. *p* *a 2* *cresc.* *f*

Engl. H. *f* *f*

Heckelph. *p* *cresc.* *f*

Es-Clar. *f*

2 B-Clar. *p* *tr tr tr tr* *f* *ff* *tr*

Baßclar. (B) *mf* *cresc.* *f*

I. II. *mf* *cresc.* *f*

4 Fag. *mf* *cresc.* *II. III. a 2* *f*

III. IV. *f*

4 Hörner. (Es) *f* *sfz* *sfz* *a 2*

I. (ohne Dämpfer)  
II. (mit Dämpfer) *a 2*

2 Trpt. (B) *(mit Dämpfer) (in B)* *mf*

3 Pos. *II.* *p*

I. Baßuba. *p*

I. Viol. *(Dämpfer weg)* *f*

II. Viol. *mf*

Br. *p* *f*

Violonc. *mf* *dim. p*

C-B. *arco* *p*



4 gr. Fl. *a4* *mf*

2 Hob. *f*

Engl. H. *ff*

Heckelph. *ff*

Es-Clar. *ff*

2 B-Clar. *ff*

Baßclar. (B) *f*

4 Fag. *a2* *f*

4 Hörner. (Es) *a2* (beide ohne Dämpfer) *p* (in F) *f*

(B) I. II. *f* (mit Dämpfer) *f*

3 Trpt. (C) III. *f* (mit Dämpfer) *f*

2 Pos. III. IV. *f* (mit Dämpfer) *f*

I. Baßtuba. *mf*

I. Viol. *mf* *sf* *sf*

II. Viol. *sf* *sf* *sf*

Br. *ff* *sf* *ff*

Violonc. *ff* *ff* *ff*

C-B. *ff* *pizz.* *arco* *ff*

2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

4 Fag.

(F)

4 Hörner.

(Es)

(B) I.

(B) II.

8 Trpt.

(C) III.

4 Pos.

I. Baßtuba.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

The image displays a page of a musical score for 'Eine Alpensinfonie'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include 2 Horns, English Horn, Heckelphone, E-flat Clarinet, 2 B-flat Clarinets, 4 Bassoons, 4 Horns (F and E-flat), 8 Trumpets (B and C), 4 Trombones, 1 Bass Trombone, 1 Violin, 2 Violas, 1 Trumpet, 1 Violoncello, and 1 Contrabass. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score contains various musical notations such as triplets, slurs, and dynamic markings (f, mf, sfz). There are also some performance instructions like 'a.2' and 'a.3' above certain notes. The overall style is characteristic of early 20th-century symphonic music.

4 gr. Fl. *p* a 4 3

2 Hob. *dim.* *p* 3 3 3

Engl. H. *f* *dim.* *mf* *p* 3

Heckelph. *f* *p* 3

2 B-Clar. *f* *sfz* 3 3 3 3 3 3

Baßclar. (B) *f* *sfz* *p* 3

4 Faßg. *f* a 2 a 2

4 Hörner. (F) *f* *mf* *dim.* *p* 3 3

(Es) *f* a 2

2 Trpt. (B) *f* *dim.* *p* 3 3

4 Pos. *f* 3 3 3

I. Baßtuba. *mf*

I. Viol. *mf* *dim.* 3 3 3

II. Viol. *f* 3 3 3

Br. *dim.* *p* 3

Violonc. *f* *mf* *dim.* *p*

C.-B. *f* *sfz* *mf* *dim.* *p*



4 gr. Fl. *p* *f*

2 Hob. *ffp* *ff* *ff*

Engl. H. *ff* *ff*

Heckelph. *ff* *ff*

Es-Clar. *ff* *ff*

2 B-Clar. *ff* *ff*

Baßclar. (B) *ff* *ff*

4 Fag. *ff* *ff*

2 Hörner (F) *I. III.*

(B) *a2* *f*

4 Trpt. (C) *f*

4 Pos. *I. II.* *f* *sfz* *f*

I. Baßtuba. *fp* *fp*

I. Viol. *ff* *sfz* *f* *sfz* *gliss.*

II. Viol. *ff* *sfz* *f* *sfz* *gliss.*

Br. *f* *sfz* *f* *sfz* *gliss.*

Violonc. *f* *f*

C-B. *f* *f*

a 4 sempre accelerando

4 gr. Fl.

2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

Baßclar. (B)

4 Fag.

(mit Dämpfer)

4 Hörner (F)

4 Hörner (Es)

2 Tenortuben (B)

4 Trpt. (B)

4 Trpt. (C)

4 Pos.

I. Baßtuba.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

4 gr. Fl. *ffp* *cresc.* *f*

2 Hob. *ffp* *cresc.* *f*

Engl. H. *ffp* *cresc.* *f*

Heckelph. *ff* *cresc.* *f*

Es-Clar. *f* *ff* *cresc.* *f*

2 B-Clar. *ff* *cresc.* *f*

Baßclar. (B) *f* *ffp a2* *cresc.* *f* (Muta in Clarinette in C)

4 Fag. *ff* *cresc.* *f*

4 Hörner (F) (ohne Dämpfer) *ffp* *cresc.* *f* (Dämpfer weg) *ff*

4 Hörner (Es) *ff* *cresc.* *f*

2 Tenortuben (B) *ffp* *cresc.* *f*

4 Trpt. (B) *ff* *cresc.* *f*

4 Trpt. (C) *ffp* (Dämpfer weg) *cresc.* *f*

4 Pos. (ohne Dämpfer) III. *ff* *cresc.* *f*

I. Baßtuba. *ffp* *cresc.* *f*

I. Viol. *ff* *cresc.* *f*

II. Viol. *ff* *cresc.* *f*

Br. *ff* *cresc.* *f*

Violonc. *ff* *cresc.* *f*

C-B. *ff* *cresc.* *f*

# Auf dem Gletscher. (68)

Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

2 Hob. *ff*

Engl. H. *f*

Heckelph. *f*

Es-Clar. *ff*

2 B-Clar. *ff*

C-Clar. *ff*

4 Fag. *a 2*

4 Hörner (F) *a 2*

(Es) (in F)

4 Trpt. (B) *f*

(C) *pp*

4 Pos. *f*

I. Baßuba. *f*

I. Pauker. *f*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

Detailed description of the musical score: This is a page of a musical score for the piece 'Auf dem Gletscher' (No. 68) from Franz Liszt's 'Eine Alpensinfonie'. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4. The tempo is marked 'Festes, sehr lebhaftes Zeitmaß (un poco maestoso)'. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like 'a 2' (second ending) and '3' (triplets). The woodwind section includes two flutes, English horn, heckelphone, two bass clarinets, one C clarinet, four bassoons, and four horns (two in F, two in E-flat). The brass section consists of four trumpets (two in B-flat, two in C), four trombones, and one tuba. The string section includes one bass tuba, one timpani, and first and second violins. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass plays sustained chords and rhythmic figures. The strings play a driving, rhythmic accompaniment.



4 gr. Fl.  
 2 Hob.  
 Engl. H.  
 Heckelph.  
 Es-Clar.  
 2 B-Clar.  
 C-Clar.  
 4 Fag.  
 I. III.  
 4 Hörner.  
 (F) II. IV.  
 7. 8. Horn.  
 (F)  
 (B)  
 4 Trpt.  
 (C)  
 4 Pos.  
 I. Baßtuba.  
 I. Pauker.  
 I. Viol.  
 II. Viol.  
 Br.  
 Violonc.

This page of the musical score contains 21 staves for various instruments. The woodwind section includes four flutes (with a key signature change to A major for the first two), two oboes, English horn, heckelphone, E-flat clarinet, two B-flat clarinets, C clarinet, four bassoons, and four horns in F major. The brass section consists of four trumpets in B-flat, four trombones in C, four euphoniums, and one tuba. The percussion section has one bass drum and one snare drum. The string section includes first and second violins, brass, and a double bass. The score features complex rhythmic patterns, including sixteenth-note runs in the double bass and various rests and dynamics (ff, f, sf) throughout. A key signature change to A major is indicated at the top right.

4 gr. Fl. *a 4*

2 Hob. *a 2*

Engl. H. *ff*

Es-Clar. *mf*

2 B-Clar. *mf*

C-Clar. *mf*

4 Fag. *a 2* *ff*

2 Hörner I. (F) III *a 2*

2 Tenortuben (B)

7. S. Horn. (F) *a 2*

2 Trpt. (C) III *f*

4 Pos. *f*

I. Baßuba. *f*

I. Pauker. *f*

I. Viol. *f*

II. Viol. *f*

Br. *f*

Violonc. *f*

2 Hob. *ffp* *ffp* *ffp* *ffp* *f*

Engl. H. *f* *f* *f* *f* *f*

Heckelph. *f* *f* *f* *f* *f*

Es-Clar. *ff* *ff* *ff* *ff* *f*

2 B-Clar. *ff* *ff* *ff* *ff* *f*

C-Clar. *ff* *ff* *ff* *ff* *f*

4 Fag. *ffp* *ffp* *ffp* *ffp* *f*

I. III. 4 Hörner. (F) *ff* *ff* *ff* *ff* *f*

II. IV. *ff* *ff* *ff* *ff* *f*

2 Tenortuben (B) *f* *f* *f* *f* *f*

7. 8. Horn (F) *ff* *ff* *ff* *ff* *f*

(B) *f* *f* *f* *f* *dim.*

4 Trpt. (C) *fp* *fp* *fp* *fp* *f*

4 Pos. *fp* *fp* *fp* *fp* *f*

I. Baßtuba. *fp* *fp* *fp* *fp* *f*

I. Pauker. *fp* *fp* *fp* *fp* *f*

I. Viol. *ffp* *ffp* *ffp* *ffp* *ff*

II. Viol. *ffp* *ffp* *ffp* *ffp* *ff*

Br. *f* *f* *f* *f* *f*

Violonc. *f* *f* *f* *f* *f*

poco calando

4 gr. Fl. *a 4* *ff* *dim.* *p*

2 Hob. *dim.* *f* *a 2* *f*

Engl. H. *dim.* *f*

Heckelph. *dim.* *f*

Es-Clar. *dim.* *f*

2 B-Clar. *dim.* *a 2* *ff* *dim.* *f*

C-Clar. *dim.* *f* *dim. p*

4 Fag. *a 2* *dim.* *f* *f* *dim.* *p*

4 Hörner. (F) *dim.* *a 2* *f*

2 Tenortuben. (B) *f* *dim.* *p* *dim.* *pp*

(B) *f* *dim.* *p* *mf*

4 Trpt. (C) *dim.* *pp* *f* *dim.* *p* *sf*

4 Pos. *dim.* *pp* *f* *dim.* *p*

I. Baßtuba. *dim.* *pp* *f* *dim.* *p*

I. Pauker. *dim.* *f* *dim.* *pp*

I. Viol. *dim.* *f* *dim.*

II. Viol. *dim.* *p*

Br. *f* *mf* *dim.*

Violonc. *f* *dim.*

C-B. *f* *dim.* *p*

# Gefahrvolle Augenblicke. (72)

A tempo, lebhafter als vorher.

2 Hob. *p* *dim.*

Engl. H. *p* *dim.*

Heckelph. *p* *dim.*

2 B-Clar. *p* *dim.*

2 Fag. *f* *dim.*

2 Tenortuben (B) *f* *dim.*

(Muta in Horn V. VI.)

(B) *p* (mit Dämpfer)

4 Trpt. (C) *psfz* (mit Dämpfer) (Dämpfer weg)

I. Baßtuba. *psfz*

I. Pauker. *p* *dim.* *pp*

I. Viol. *pizz.*

II. Viol. *pizz.*

Br. *p* *pizz.*

Violonc. *p* *f* *pizz.*

# (73)

2 Hob. *pp* *cresc.*

Engl. H. *pp* *cresc.*

Heckelph. *pp* *cresc.*

Es-Clar. *pp*

2 B-Clar. *f*

C-Clar. *f*

2 Fag. *f*

2 Hörner (F) *mf*

I. Trpt. (B) *p*

I. Viol. *arco* *p*

II. Viol. *arco* (geteilt)

Br. *f*

Violonc. *f*

1. Hob.

Es-Clar.

1. B-Clar.

C-Clar.

2 Fag.

2 Hörner (F)

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

*ff*

*cresc. arco*

*ff arco*

(geteilt)

Flageolett

(Solo)

*mf*

74

Engl. H.

Heckelph.

Es-Clar.

1. B-Clar.

C-Clar.

2 Hörner (F)

III. Pos.

I. Viol.

II. Viol.

Br.

Violonc.

*poco ritard.*

*a tempo (Muta in III. Hoboe.)*

*pp*

*pp*

(alle)

*pp*

75

Es-Clar.

C-Clar.

I. Trpt. (B)

I. Viol.

II. Viol.

Br.

Violonc.

*pp*

*(Solo)*

*(alle)*

*cresc.*

*f*

76

Auf dem Gipfel.

Es-Clar.

2 B-Clar.

C-Clar.

3 Hörner I. III. V. (F)

3 Trpt. (B) I. (C) III. IV.

4 Pos.

I. Viol.

II. Viol.

Br.

*a 3*

*cresc.*

*ff*

*dim.*

*pp*

*ff*

*dim.*

*pp*

*ff*

*dim.*

*pp*

*ff*

*dim.*

*pp*

*ff*

*dim.*

*pp*

*(Doppelgriff)*

*(geteilt)*

*ff*

*dim.*

*ff*

*dim.*

*dim.*

*dim.*

77

Etwas ruhiger.

Frei im Vortrag.

I. Hob.

I. Viol.

II. Viol.

*p*

*pp*

*pp*

78) Bewegter.

Wieder etwas

2 gr. Fl. *a 2*

2 Hob.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

4 Fag. *I. II.*

4 Hörner. (F) *III. IV.*

I. Viol.

II. Viol. *(geteilt)*

Br.

Violonc.

C.-B.

*pp* *f* *dim.* *pp*

ruhiger.

79) Bewegter.

*a 4*

4 gr. Fl.

3 Hob. *I. II. III.*

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

4 Hörner. (F)

I. Viol.

II. Viol.

*pp* *cresc.* *pp cresc.* *pp cresc.*



a 4 poco rall. Allegro maestoso  $\text{C}$ . (80)

4 gr. Fl. *f* *cresc.* *ff*

I. 3 Hob. *f* *cresc.* *ff*

II. Heckelph. *f* *cresc.* *ff*

III. Es-Clar. *f* *cresc.* *ff*

2 B-Clar. *f* *cresc.* *ff*

C-Clar. *f* *cresc.* *ff*

4 Fag. *f* *cresc.* *ff*

6 Hörner. (F) *f* *cresc.* *ff*

4 Trpt. (C) *ff* *(sehr gehalten)*

4 Pos. *ff* *(sehr gehalten)*

2 Baßtuben. *ff*

1 Pauker. *ff*

Becken. *f*

I. Viol. *f* *cresc.* *ff*

II. Viol. *f* *cresc.* *ff*

Br. *f* *cresc.* *ff*

Violonc. *f* *(nicht geteilt)* *cresc.* *ff*

C-B. *f* *cresc.* *ff*

(Viertel)





4 gr. Fl.  
1.  
3 Hob. II. III.  
Heckelph.  
Es-Clar.  
2 B-Clar. a 2  
C-Clar. a 2  
4 Fag. a 2  
8 Hörner (F)  
4 Trpt. (C)  
4 Pos.  
I. Baßtuba.  
I. Pauker.  
2 Harfen.  
I. Viol. gliss.  
II. Viol. gliss.  
Br. gliss.  
Violonc.  
C-B.

The musical score for page 84 of 'Eine Alpensinfonie' features a variety of instruments. The woodwinds include four grand flutes, three oboes (II and III), heckelphone, E-flat clarinet, two bass clarinets (a 2), C clarinet (a 2), and four bassoons (a 2). The brass section consists of eight horns in F, four trumpets in C, four trombones, and one tuba. The percussion includes one snare drum and two harps. The strings are represented by first and second violins, violas, cellos, and a double bass. The score is marked with dynamic levels such as *ff* and *gliss.* (glissando). The page number 84 is circled at the top center.

85 Ziemlich breit.

86 (fließend)

4 gr. Fl. *ff*

I. 3 Hob. *ff*

II. III. *ff*

Heckelph. *ff*

Es-Clar. *ff*

2 B-Clar. *ff*

C-Clar. *ff*

4 Fag. *ff*

I. III. *ff*

II. IV. *ff*

V. VI. *ff*

VII. VIII. *ff*

I. 4 Trpt. (C) *ff*

II. *ff*

III. IV. *ff*

4 Pos. *ff*

I. Baßtuba. *ff*

I. Pauker. *ff*

Becken. *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

C-B. *ff*













2 gr. Fl. *p*

I. 3 Hob. *espr.*

II. III.

Heckelph.

Es-Clar.

I. 2 B-Clar. *p*

2 Fag. *p*

I. III. 3 Hörner. (F) *pp*

II.

I. II. 8 Trpt. (C) *pp*

IV.

I. Pos. *pp*

I. Pauker. *tr.* *pp*

Glockensp. *pp*

2 Harfen. *p*

I. Viol. *p espr.*

II. Viol. *pp*

Br. *(1. Pult allein)* *pp* *dim.* *pp* *p*

(3 Soli) Violonc. (Die übrigen) *pizz.* *arco* (mit Dämpfer)

C-B. *pp* *p*

2 gr. Fl.

3 Hob. I. II. III.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

2 Fag.

2 Hörner I. (F) III.

2 Trpt. I. (C) III.

2 Pos. I. II.

2 Harfen.

I. Viol.

II. Viol.

Br.

(3 Soli) Violonc.

(Die übrigen)

*cresc.*

*f*

*dim. mf*

*f*

*dim. mf*

*cresc. mf*

*f*

*mf*

III. *mf*

I. *mf*

I. *f* *fp*

I. *mf*

II. *mf*

*espr.*

(alle) *mf*

(alle) *mf*

(Dämpfer weg)

*p*

This page of the musical score, numbered 92, features the following instruments and parts:

- 3 Hob. (Horn 3):** I. (mf), II. (f), III. (f). Dynamics include *cresc.*
- Heckelph. (Horn 4):** f. Dynamics include *cresc.*
- Es-Clar. (E-flat Clarinet):** f. Dynamics include *cresc.*
- 2 B-Clar. (B-flat Clarinet):** f. Dynamics include *cresc.*
- C-Clar. (C Clarinet):** f. Dynamics include *cresc.*
- 2 Fag. (Bassoon):** f. Dynamics include *cresc.*
- 4 Hörner (F) (Horn 1-4):** I. (f), II. (f), III. (f), IV. (f). Dynamics include *cresc.* and *a 2*.
- 2 Trpt. (C) (Trumpet 1-2):** I. (f), III. (f). Dynamics include *cresc.*
- 2 Pos. (Bassoon):** I. (f), II. (f). Dynamics include *dim. p* and *cresc.*
- I. Viol. (Violin I):** *cresc.*, f, mf. Includes a 5-measure rest.
- II. Viol. (Violin II):** *cresc.*, f, mf. Includes a 5-measure rest.
- Br. (Trumpet):** f.
- Violonc. (Violoncello):** f. Dynamics include *cresc.*
- C.-B. (Contra Bass):** f. Dynamics include *cresc.*

4 gr. Fl. *a 2* *cresc.* *ff* *a 2*

3 Hob. I. *ff* *f cresc.* *ff*

II. *ff* *f cresc.* *ff*

III. *ff* *f cresc.* *ff*

Heckeiph. *ff* *f cresc.* *ff*

Es-Clar. *ff* *f cresc.* *ff*

2 B-Clar. *a 2* *f cresc.* *ff*

C-Clar. *ff* *f cresc.* *ff*

4 Fag. *a 2* *f cresc.* *ff*

4 Hörner (F) I. *ff* *f cresc.* *ff dim.*

II. *ff* *f cresc.* *ff dim.*

III. *ff* *f cresc.* *ff dim.*

IV. *ff* *f cresc.* *ff dim.*

4 Tenortuben (B) *a 2* *f cresc.* *ff*

(F) *a 2* *f cresc.* *ff*

4 Trpt. (C) *ff* *f cresc.* *ff*

*ff* *f cresc.* *ff dim.*

4 Pos. *a 2* *f cresc.* *ff*

*a 2* *f cresc.* *ff*

I. Viol. *ff* *f cresc.* *ff*

II. Viol. *ff* *f cresc.* *ff*

Br. *ff* *f cresc.* *ff*

Violonc. *ff* *f cresc.* *ff*

C.-B. *ff* *f cresc.* *ff*

4 gr. Fl. (Muta in I. u. II. kl. Flöte)

3 Hob. I. II. III.

Heckelph.

Es-Clar.

2 B-Clar. a 2

C-Clar.

4 Fag.

4 Hörner (F) I. III. II. IV.

2 Tenortuben (B)

4 Trpt. (C)

2 Pos. I. II.

I. Baßtuba.

I. Viol. (Doppelgriff) glissando

II. Viol. glissando

Br.

Violonc.

C.-B.

*ff*, *dim.*, *p*, *cresc.*

2 kl. Fl. *D a 2*

2 gr. Fl. *D*

3 Hob. I. D II. D III. D

Heckelph.

Es-Clar. D *D b a 2*

2 B-Clar. *D*

C-Clar. D *D*

4 Fag. *(IV. Fagott muta in Contrafagott.)*

Contrafag.

4 Hörner. I. III. (F) II. IV.

2 Tenortuben. (B)

4 Trpt. (C)

2 Pos. I. II.

2 Baßtuben.

Becken. *mf cresc. ff*

Gr. Trom. *ff*

Orgel. *ff*

I. Viol. *(Doppelgriff)*

II. Viol. *(Doppelgriff)*

Br.

Violonc.

C.-B.







# Nebel steigen auf.

97

Etwas weniger breit.  
(Muta in III.u.IV.gr. Flöte)

2 kl. Fl. (III. Hoboe muta in engl. Horn)

3 Hob. E

Heckelph.

2 B-Clar. (Muta in Baßclarinette in B.)

C-Clar. E

I. II. III. 3 Fag.

Contrafag.

I. III. 4 Hörner. (F) II. IV.

(B) (F) 4 Tenortuben.

4 Trpt. (C)

4 Pos.

2 Baßtuben.

Br. (in 2 Hälften)

Violonc. (in 2 Hälften)

C.-B. (in 2 Hälften)

*mf* *f* *fp* *dim.* *p* *pp* *mf* *dim.* *p* *dim.* *pp*

(mit Dämpfer)



98 Die Sonne verdüstert sich allmählich.

4 gr. Fl. *pp* *pp* *p* (IV. gr. Flöte muta in I. kl. Flöte.)

2 Hob. *pp* *pp* *espr.* *p*

Engl. H. *pp* *pp* *espr.* *p*

Es-Clar. *pp* *pp* *espr.* *p*

2 B-Clar. *p* *dim.* *pp*

2 Fag. *p* *dim.* *p*

2 Hörner. I. (F) *p* *dim.* *pp* (ohne Dämpfer) *espr.* *p*

3 Trpt. (C) I. II. III. *pp* (mit Dämpfer) *pp* (mit Dämpfer)

Glockensp. *pp* *pp*

Orgel. *p*

I. Viol. (in 2 Hälften) *pp* *p* *dim.*

II. Viol. (in 2 Hälften) *pp* *p* (Solo) (ohne Dämpfer)

Br. (in 2 Hälften) *pp* *p* (3 Soli)

4 gr. Fl. *p* *dim.* *pp* *dim.* *pp*

2 Hob. *dim.* *pp* *pespr.* *f* *dim.*

Engl. H. *pespr.* *p* *dim.*

Es-Clar. *p dim.* *pp* *pespr.*

2 B-Clar. *dim.* *pp* *p* *dim.* *pp*

Baßclar. (B) *p* *dim.* *p* *dim.*

2 Faß. *p* *dim.* *p* *dim.*

4 Hörner. (F) I. *pp* II. *p* III. *p* IV. *p* *dim.*

3 Trpt. (C) I. *p* II. *p* III. *dim.* *pp*

Orgel. *p*

I. Viol. (in 2 Hälften) (mit Dämpfer) *p* *dim.* *pp*

II. Viol. (in 2 Hälften) *dim.* *pp* (mit Dämpfer)

(3 Soli) Br. *pp*

(Die übrigen) *p* *dim.* *pp* *pp*

Violonc. (in 2 Hälften) *p* *pp*

Elegie.  
Moderato espressivo.

4 gr. Fl. *pp*

2 Hob. *sf* *mf* *sfz*

Engl. H. *pp* *mf* *sfz*

Heckelph. *mf* *sfz*

Baßclar. (B) *mf* *sfz*

2 Fag. *mf* *sfz*

3 Hörner. III. II. IV. (F) *pp* *espr.* (ohne Dämpfer)

Orgel. *p* *legato*

I. Viol. *p espr.*

II. Viol. *p espr.*

Br. *p espr.*

Violonc. *p espr.*

C.-B. *p*

2 gr. Fl. *sfz* *p*

2 Hob. *sfz* *p*

Engl. H. *sfz* *p*

Heckelph. *sfz* *p*

Baßclar. (B) *sfz* *p*

3 Fag. *sfz* *pp*

Contrafag. *p*

III. Horn. (F) *espr.*

I. Baßtuba. *p*

Orgel. *pp*

I. Viol. *dim.* *pp*

II. Viol. *dim.* *pp*

Br. *pp*

Violonc. *dim.* *pp*

C.-B. *p* *espr.*

2 gr. Fl. *dim.*

Engl. H. *p*

2 B-Clar. *espr.* *dim.*

Baßclar. (B) (Muta in C-Clarinette)

3 Fag. *dim.*

Contrafag. *espr.* *dim.* *pp*

3 Hörner. I. (F) *pp* (mit Dämpfer)

II. (F) (mit Dämpfer)

III.

2 Tenortuben. (F) *pp espr.*

I. Baßtuba.

Orgel. *pp*

I. Viol. *pp*

II. Viol. *pp*

C-B. *pp*

102

2 gr. Fl. *p espr.*

I. Hob. *pp* (*hervortretend*)

Engl. H. *pp* (*hervortretend*)

Heckelph. *p*

2 B-Clar. *p* *dim.* *pp*

2 Fag. *f* *dim.* *pp*

Contrafag. *pp*

2 Hörner. III. (F) *p*

IV. (B) (mit Dämpfer)

4 Tenortuben. (F)

I. Baßtuba. *p*

Orgel. *pp*

I. Viol. *p* *dim.* *pp*

II. Viol. *div. tr.* *pp* *dim.* *pp*

Br. *p* *dim.*

Violone. *pp*



103 Tranquillo.

2 gr. Fl. *dim. pp*

I. Hob. *f dim. p*

Engl. H. *pp dim.*

Heckelph. *pp dim.*

2 B-Clar. *dim. pp*

Contrafag.

2 Hörner III (F) IV. (B) (F) *p (mit Dämpfer) pp pp*

I. Baßuba. *pp*

I. Viol. *p*

II. Viol. *p*

Br. *ppp espr. p*

Violonc. *(geteilt) espr. p*

C.-B. *p espr.*

Stille vor dem Sturm.

Immer ruhiger.

(III. gr. Flöte muta in II. kl. Flöte)

3 gr. Fl. *pp*

Engl. H. *espr. p*

Heckelph. *espr. p*

I. B-Clar. *p pp*

3 Trpt. (C) *pp*

I. Pauker. *p cresc. f dim. pp*

Gr. Trom. *pp (mit Paukenschlägeln)*

I. Viol. *(dreifach) pp*

II. Viol. *(dreifach) pp*

Br.

Violonc.

C.-B.

I.gr. Fl. *p espr.*  
 I. Hob. *p*  
 Engl. H. *pp*  
 I. B. Clar. *pp*  
 2 Fag. *pp*  
 Contrafag. *pp*  
 4 Hörner (F) *pp*  
 I. Viol. *p*  
 II. Viol. *p*  
 Br. *pp*  
 Violonc. *pp*  
 C-B. *pp*

(mit Dämpfer)

*p* *dim.* *pp*

I.gr. Fl. *pp*  
 I. Hob. *p*  
 I. B. Clar. *pp*  
 I. Fag. *pp*  
 4 Hörner (F) *pp*  
 I. Viol. *pp*  
 II. Viol. *pp*  
 Violonc. *pp*  
 C-B. *pp*

Immer langsamer.

*pizz.* *pp* *pizz.* *pp*

I. kl. Fl.   
 2 gr. Fl.   
 2 Hob.   
 Engl. H.   
 Heckelph.   
 Es-Clar.   
 2 B-Clar.   
 C-Clar.   
 I.   
 3 Fag.   
 II.   
 III.   
 4 Hörner (F)   
 (B)   
 4 Tenortuben (F)   
 4 Trpt. (C)   
 I. Pauker.   
 Gr. Trom.   
 I. Viol.   
 II. Viol.   
 Br.   
 Violonc.

Musical score for page 107, marked "Lebhafter." The score includes parts for woodwinds (flutes, oboes, English horn, clarinets, bassoons), brass (horns, trumpets, trombones), percussion (snare drum, cymbals), and strings (violins, viola, cello). Dynamics range from *pp* to *f*. Performance instructions include "I.", "arco", and "mit Dämpfer".

1. kl. Fl.

2 gr. Fl.

2 Hob.

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

3 Fag.

4 Hörner.  
(F)

(B)

4 Tenortuben.  
(F)

4 Trpt.  
(C)

I. Pos.  
(mit Dämpfer)

I. Pauker.

II. Pauker.

Gr. Trom.  
(gewöhnlich)

Windmaschine.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

2 kl. Fl. *a 2*

2 gr. Fl. *I.*

2 Hob. *I.*

Heckelph.

Es-Clar. *f*

2 B-Clar. *f*

C-Clar. *f*

3 Fag. *f*

4 Hörner (F) *f*

(B)

4 Tenortuben (F) *f*

I. Pauker. *p*

Windmaschine *p* *cresc.*

2 Harfen. *f*

I. Viol. *ff*

II. Viol. *(ohne Dämpfer)* *p* *cresc.*

Br. *cresc.* *f*

Violonc. *f* *p*

C.-B. *f*

2 kl. Fl. *a 2*

2 gr. Fl. *a 2*

2 Hob. *f*

Engl. H. *f*

Heckelph. *f*

Es-Clar. *f*

2 B-Clar. *a 2*

C-Clar. *p*

3 Fag. *cresc.*

Contrafag. *cresc.*

4 Hörner. (F) *cresc.*

(B) *cresc.*

4 Tenortuben. (F) *cresc.*

(B) *cresc.*

4 Pos. (ohne Dämpfer) *pp*

2 Baßtuben. *pp*

I. Pauker. *pp*

Windmaschine. *dim.* *f* *dim.*

2 Harfen. *ff*

I. Viol. *arco*

II. Viol. *dim.*

Br. *dim.*

Violonc. *dim.*

C.-B. *dim.* *cresc.*

*accelerando*

2 kl. Fl. *ff*

2 gr. Fl. *ff*

2 Hob. *ff*

Engl. H. *ff*

Heckelph. *ff*

Es-Clar. *ff* *cresc.*

2 B-Clar. *ff*

C-Clar. *ff*

I. *ff*

3 Fag. II. *ff* *cresc.*

III. *ff* *cresc.*

Contrafag. *ff* *cresc.*

4 Hörner. (F) *molto cresc.*

(B) *molto cresc.*

4 Tenortuben. (F) *molto cresc.*

4 Trpt. (C) *cresc.* *molto*

4 Pos. *cresc.* *molto cresc.*

2 Baßtuben. *cresc.* *molto cresc.*

I. Pauker. *cresc.*

Gr. Trom. (gewöhnlich) *cresc.*

Windmaschine. *f* *dim.* *p* *cresc.*

2 Harfen.

I. Viol. *cresc.*

II. Viol. *ff* *dim.* *cresc.*

Br. *ff* *dim.* *cresc.*

Violonc. *ff* *dim.* *cresc.*

C-B. *f* *cresc.*

# Gewitter und Sturm, Abstieg.

110

Schnell und heftig.

**2 kl. Fl.** (Flutterzunge) *ff*

**2 gr. Fl. D.** *ff*

**Es-Clar. D.** (Dämpfer weg) *ff*

**4 Trpt. (C)** (Dämpfer weg) *ffsf*

**4 Pos.** *ff*

**2 Baßtuben.** *ff*

**I. Pauker.** *ff* *trum*

**II. Pauker.** *ff* *trum*

**Gr. Trommel.** (gewöhnlich) *ff* *trum*

**Windmaschine.** *f* *dim.* *f* *dim.* *dim.*

**Orgel.** *ff* (volles Werk) *ff*

**I. Viol.** *ff*

**II. Viol.** *ff*

**Br.** *ff*

**Violonc.** *ff*

**C-B.** *ff*

*a 2*



(Flutterzunge)  
a 2

2 gr. Fl. D  
2 Hob. D  
Engl. H.  
Heckelph.  
Es-Clar. D  
2 B-Clar.  
C-Clar. D  
3 Fag. I, II, III  
4 Hörner. (F) I, II, III, IV (Dämpfer weg)  
2 Trpt. (C)  
4 Pos.  
2 Baßtüben.  
I. Pauker.  
II. Pauker.  
Gr. Trommel.  
Windmaschine.  
Orgel.  
I. Viol.  
II. Viol.  
Br.  
Violonc.  
C-B.

2 gr. Fl. D  
 2 Hob. D  
 Engl. H.  
 Heckelph.  
 2 B-Clar.  
 C-Clar. D  
 3 Fag. I, II, III  
 4 Hörner (F) I, II, III, IV  
 4 Tenortuben (B), (F)  
 2 Trpt. (C)  
 4 Pos.  
 2 Baßtuben.  
 I. Pauker.  
 II. Pauker.  
 Windmaschine.  
 Orgel.  
 I. Viol.  
 II. Viol.  
 Br.  
 Violonc.  
 C-B.

Dynamic markings: *ff*, *sf*, *f*, *dim.*, *ff (volles Werk)*.

Performance instructions: *a 2*, *tr*, *ff*, *sf*, *f*, *dim.*, *ff (volles Werk)*.

2 kl. Fl. *a2*

2 gr. Fl. D *a2* *ff*

2 Hob. D *ff*

Engl. H. *ff*

Es-Clar. D *ff*

2 B-Clar. *ff*

C-Clar. D (unis.) *ff*

3 Fag. *ff*

Contrafag. *ff*

2 Hörner. I. (F) III. (B) *a2*

4 Tenortuben. (F) *a2*

1 Trpt. (C) *ffsf* *sf*

4 Pos. *ff*

2 Baßtuben. *a2*

I. Pauker. *ffsf* *ffsf*

II. Pauker. *ffsf* *ffsf*

Windmaschine. *p* *f* *f* *dim.* *ff*

Orgel. *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

C-B. *ff*

2 Hob. D *a2*

Engl. H.

Heckeiph.

Es-Clar. D *ff*

2 B-Clar. *a2*

C-Clar. D

3 Fag. (unis.)

Contrafag.

2 Hörner. I. *a2*  
(F) III.

(B)

4 Tenortuben. *a2*  
(F)

2 Trpt. I. *ff*  
(C) II.

4 Pos. *dim. . . . . p*

I. Pauker. *dim. . . . . p*

Windmaschine. *dim. . . . . p*  
(mit Holzschlägeln)

Becken. *p* *cresc.*

Orgel. *mf*

I. Viol.

II. Viol.

Br.

Violonc.

C-B. *ff*



2 kl. Fl. *a 2* *p* *molto cresc.*

2 gr. Fl. D *a 2* (Flutterzunge) *ff*

2 Hob. D

Engl. H.

2 B-Clar.

4 Hörner. I. III. II. IV. *a 2* *ff* *3*

4 Trpt. (C) *ff* *3b*

4 Pos. *fp* *f* *p*

I. Baßtuba. *fp* *f* *p*

I. Pauker. *tr*

II. Pauker. *tr*

Gr. Trommel. *tr* *p*

Windmaschine. *p* *cresc.* *f* *dim.* *p* *cresc.*

Orgel.

I. Viol. *v*

II. Viol. *v*

Br. *v*

Violonc. *v*

2 kl. Fl. *ff* *a 2*

2 gr. Fl. D *ff* *a 2*

2 Hob. D *ff*

Engl. H. *ff*

Es-Clar. D *ff*

2 B-Clar. *ff*

C-Clar. D *ff*

I. III. 4 Hörner. (F) II. IV. *a 2*

(B) 4 Tenortuben. *ff* *a 2*

(F)

4 Trpt. (C) *ff sf sf sf*

4 Pos. *ff sf sf sf*

I. Baßtuba. *ff*

I. Pauker. *ff*

II. Pauker. *ff*

Windmaschine. *f* *dim.* *p molto cresc.*

Orgel. *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

2 kl. Fl. *a2*

2 gr. Fl. D *a2*

2 Hob. D *ff* *a2*

Engl. H. *ff*

Es-Clar. D *ff*

2 B-Clar. *ff*

C-Clar. D *ff*

3 Fag. *a3* *ff*

Contrafag. *ff*

(B)

4 Tenortuben. *ff* *a2*

(F) *a2*

4 Trpt. *ff*

(C) *a2*

2 Baßtuben. *ff* *a2*

I. Pauker. *tr* *dim.*

II. Pauker. *tr* *dim.*

Gr. Trommel. *ff* *tr* *(mit Paukenschlägeln)*

Windmaschine. *p* *p*

Orgel. *mf* *ff* *p*

I. Viol. *ff* *sfz*

II. Viol. *ff* *sfz*

Br. *ff*

Violonc. *ff*

C-B. *ff*



2 gr. Fl. D  
 2 Hob. D  
 Engl. H.  
 Heckelph.  
 Es-Clar. D  
 2 B-Clar.  
 C-Clar. D  
 3 Fag.  
 Contrafag.  
 4 Hörner (F) I. II. III. IV.  
 4 Tenortuben (B) (F)  
 4 Trpt. (C)  
 1 Pos.  
 2 Baßtuben.  
 Gr. Trommel.  
 Windmaschine.  
 Orgel.  
 I. Viol.  
 II. Viol.  
 Br.  
 Violonc.  
 C. B.

Key features of the score include:  
 - Woodwinds: Flutes (a2), Oboes (a2), English Horn, Heckelphone, E-flat Clarinet (a2), Bass Clarinet (a2), C Clarinet (a2), Bassoons (a3), and Contrabassoon.  
 - Brass: Four Horns (F), four Tenor Tubas (B and F), four Trumpets (C), one Poson, and two Bass Tubas (a2).  
 - Percussion: Grand Drum and Wind Machine.  
 - Organ: Organ part with sustained chords.  
 - Strings: Violins I and II, Viola, Violoncello, and Double Bass (C. B.).  
 - Dynamics: *ff*, *f*, *cresc.*, *dim.*, *p*, *sfz*.

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar. *a 2*

C-Clar. D

I. 3 Fag. *ff*

II. *ff*

III.

I. 4 Hörner. (F) *a 2*

II. *a 2*

III. *a 2*

IV.

(B) 4 Tenortuben. *a 2*

(F) *a 2*

2 Trpt. (C) *a 2*

I. Pos.

2 Baßtuben.

Windmaschine. *dim.* *p*

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

2 kl. Fl.

2 gr. Fl. D  
a 2  
(Flatterzunge)

2 Hob. E

Engl. H.

Heckelph.

Es-Clar. E

2 B-Clar.

C-Clar. E

I.  
II.  
3 Fag.

I.  
II.  
III.  
4 Hörner.  
(F) II.  
IV.

(B)  
4 Tenortuben.  
(F)

4 Trpt.  
(C)

2 Baßtuben.

Triangel.  
Becken.  
(mit Holzschlägeln) *dim.*

Glockenspiel.

2 Harfen.  
(unisono) *ff* *glissando*

Celesta.

I. Viol. *ff* *dim.*

II. Viol. *ff* *dim.*

Br.  
(zwei Hälften)

Violonc.

C.-B.

2 Kl. Fl.

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar.

C-Clar.

3 Fag.

Triangel.

Becken.

Glockenspiel.

2 Harfen.

Celesta.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

*ff*

*a 2*

*ff*

*f*

*ff*

*f*

*ff*

*a 3*

*dim.*

*p*

*glissando*

*gliss*

*l.H.*

*r.H.*

(Flatterzunge)





(Flutterzunge)

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

I. II. III. 3 Fag.

Contrafag.

I. III. 4 Hörner (F) II. IV.

2 Pos. I. II.

I. Pauker.

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

2 Hob. D *a 2* *ff*

Engl.H. *ff*

Heckelph. *ff*

Es-Clar. D *ff*

2 B-Clar. *a 2* *ff*

C-Clar. D *ff*

I. *mf* *cresc.* *f* *cresc.*

II. *mf* *cresc.* *f* *cresc.*

3 Fag. III. *mf* *cresc.* *f* *cresc.*

Contrafag. *mf* *f* *ff*

I. *dim.* *p*

III. *dim.* *p*

4 Hörner (F) II. *dim.* *p*

IV. *dim.* *p*

(B) *a 2* *mf* *cresc.*

4 Tenortuben (F) *a 2* *mf* *cresc.*

2 Baßtuben. *a 2* *mf* *cresc.*

Windmaschine. *mf* *cresc.* *ff*

Orgel. *fp*

I. Viol. *ff*

II. Viol. *ff*

Br. *f* *cresc.* *cresc.*

Violonc. *mf* *cresc.* *f* *cresc.* *ff*

C.-B. *mf* *cresc.* *f* *cresc.* *ff*



2 kl. Fl. *a 2* *ff*

2 gr. Fl. D *a 2* *ff* (gewöhnlich)

2 Hob. D *a 2*

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar. *a 2*

C-Clar. D

I. II. *a 2* *ff*

3 Fag. III. *ff*

Contrafag. *ff*

I. III. *a 2* *ff*

4 Hörner (F) II. IV. *a 2* *ff*

(B) *a 2*

4 Tenortuben. (F) *a 2* *ff*

2 Baßtuben. *a 2* *ff*

Windmaschine. *p* *cresc.*

Orgel.

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

C-B. *ff*

2 kl. Fl.

2 gr. Fl. D

2 Hob. D

Es-Clar. D

2 B-Clar.

C-Clar. D

I. II. III. 3 Fag.

Contrafag.

I. III. 4 Hörner. (F) II. IV.

(B) 4 Tenortuben (F)

4 Trpt. (C)

4 Pos.

2 Baßtuben.

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C.-B.

Sehr lebhaft.

2 kl. Fl. *a 2*

2 gr. Fl. D

2 Hob. D *a 2*

Engl. H.

Heckelph.

Es-Clar. D

C-Clar. D

3 Fag. *a 3*

Contrafag.

I. III. *a 2*

4 Hörner. (F) II. IV. *a 2*

(B) *a 2*

4 Tenortuben (F)

4 Trpt. (C)

I. Pauker.

II. Pauker.

Windmaschine.

Orgel.

I. Viol. *mf*

II. Viol. *mf*

Br.

Violonc.

C-B.

2 gr. Fl. D  
 2 Hob. E  
 Engl. H.  
 Heckelph.  
 Es-Clar. D  
 2 B-Clar.  
 C-Clar. D  
 3 Fag.  
 Contrafag.  
 I. III.  
 4 Hörner (F) II. IV.  
 (B)  
 4 Tenortuben (F)  
 I. Trpt. (C)  
 4 Pos. (mit Dämpfer)  
 I. Baßtuba.  
 I. Pauker.  
 Windmaschine.  
 Orgel.  
 I. Viol.  
 II. Viol.  
 Br.  
 Violonc.  
 C.-B.



2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

I. 3 Fag.

II.

III.

Contrafag.

I. 4 Hörner. (F)

III.

II.

IV.

2 Tenortuben. (F)

(weich)

4 Trpt. (C)

(weich)

2 Pos.

2 Baßtuben.

I. Pauker.

Windmaschine.

2 Harfen.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

2 gr. Fl. D  
2 Hob. D  
Engl. H.  
Heckelph.  
Es-Clar. D  
2 B-Clar.  
C-Clar. D  
3 Fag. I. II. III.  
Contrafag.  
4 Hörner. (F) I. III. II. IV.  
(B)  
4 Tenortuben. (F)  
4 Trpt. (C)  
4 Pos. (weich)  
I. Pauker.  
2 Harfen.  
I. Viol.  
II. Viol.  
Br.  
Violonc.  
C.-B.

accelerando

2 kl. Fl. (Flatterzunge) *ff* (gewöhnlich) *a2*

2 gr. Fl. D *ff* *a2*

2 Hob. D *ff* *a2*

Engl. H.

Heckelph.

Es-Clar. D *ff*

2 B-Clar. *ff*

C-Clar. D *ff*

3 Fag. I. II. III. *cresc.*

Contrafag. *cresc.*

4 Hörner. (F) I. III. II. IV. *cresc.* *tremolo* *cresc.*

(B) 4 Tenortuben. *cresc.*

(F) *cresc.*

4 Pos. *cresc.*

I. Pauker. *tr* *cresc.*

Windmaschine. *p* *cresc.*

Orgel. Pedal. *cresc.*

I. Viol. *f*

II. Viol. *f*

Br. *f* *cresc. molto*

Violone. *f* *cresc. molto*

C. B. *f* *cresc. molto*



Sehr schnell.

2 kl. Fl.

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

3 Fag. I. II. III.

Contrafag.

4 Hörner. I. III. (F) II. IV.

4 Tenortuben. (B) (F)

4 Trpt. (C)

4 Pos.

2 Baßtuben.

Becken. (mit Holzschlägel)

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C. B.



2 Kl. Fl.  
2 gr. Fl. D  
2 Hob. D  
Engl. H.  
Heckelph.  
Es-Clar. D  
2 B-Clar.  
C-Clar. D  
3 Fag. I, II, III  
Contrafag.  
4 Hörner. I, II, III, IV (F)  
4 Tenortuben. (B), (F)  
4 Trpt. (C)  
4 Pos.  
2 Baßtuben.  
I. Pauker.  
II. Pauker.  
Gr. Trom.  
Donnermaschine  
Windmaschine.  
Orgel.  
I. Viol.  
II. Viol.  
Br.  
Violonc.  
C-B.

2 kl. Fl.

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

3 Fag. I. II. III.

Contrafag.

4 Hörner. I. III. (F) II. IV.

4 Tenortuben. (B) (F)

4 Trpt. (C)

4 Pos.

2 Baßtuben.

I. Pauker.

II. Pauker.

Gr. Trom.

Windmaschine.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

*cresc.*

2 kl. Fl. *ff* *dim.*

2 gr. Fl. D *ff* *dim.*

2 Hob. D *ff* *dim.*

Engl. H. *ff* *dim.*

Heckelph. *ff* *dim.*

Es-Clar. D *ff* *dim.*

2 B-Clar. *ff* *dim.*

C-Clar. D *ff* *dim.*

3 Fag. I. II. III. *ff*

Contrafag. *ff*

4 Hörner. (F) I. II. III. IV. *ff* *dim.*

4 Tenortuben (B) (F) *ff* *dim.*

4 Trpt. (C) *ff* *dim.*

4 Pos. *ff* *dim.*

2 Baßtuben. *ff* *dim.*

I. Pauker. *ff* *dim.*

II. Pauker. *ff* *dim.*

Gr. Trom. *ff* *dim.*

Windmaschine. *ff* *dim.*

Orgel. *ff*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *ff*

C-B. *ff*

2 Kl. Fl.

2 gr. Fl. D

2 Hob. D

Engl. H.

Heckelph.

Es-Clar. D

2 B-Clar.

C-Clar. D

3 Fag. I, II, III

Contrafag.

4 Hörner (F) I, II, III, IV

4 Tenortuben (B) I, II, III, IV

2 Trpt. (C)

I. Pauker.

II. Pauker.

Gr. Trom.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C:B.



poco calando

(Muta in III.u.IV.gr.FI)

2 Kl. Fl. *a 2* *cresc.* *f* *dim.*

2 gr. Fl. D *a 2* *cresc.* *f* *dim.* E

2 Hob. D *cresc.* *f* *dim.* p

Engl. H. *cresc.* *f* *dim.*

Heckelph. *cresc.* *f* *dim.*

Es-Clar. D *cresc.* *f* *dim.* E p

2 B-Clar. *cresc.* *f* *dim.* p

C-Clar. D *cresc.* *f* *dim.* E p

I. 3 Fag. *cresc.* *f* *dim.* p

II. *cresc.* *f* *dim.* p

III. *cresc.* *f* *dim.* p

Contrafag. *cresc.* *f* *dim.* p

I. 4 Hörner. *cresc.* *f* *dim.*

III. (F) II. *cresc.* *f* *dim.*

IV. (B) *cresc.* *f* *dim.* (Muta in Vu.VI. Horn in Es.)

4 Tenortuben. (F) *cresc.* *f* *dim.* (Muta in VII.u.VIII. Horn in Es.)

2 Baßtuben. *cresc.* *f* *dim.*

I. Pauker. p *molto cresc.*

II. Pauker. *ff*

Gr. Trom. p *molto cresc.*

Orgel. pp

I. Viol. *cresc.* *f* *dim.* p *pizz.* p

II. Viol. *cresc.* *f* *dim.* p *pizz.* p

Br. *cresc.* *f* *dim.* p *pizz.* p

Violonc. *cresc.* *f* *dim.* p *pizz.* p *arco*

C-B. *cresc.* *f* *dim.* p *pizz.* p *arco*



Etwas breiter.

4 gr. Fl. a 4

2 Hob. a 2

Es-Clar.

2 B-Clar.

C-Clar.

(F) I. III. *maestoso*

(F) II. IV. *p*

8 Hörner. *p* *cresc.* *f*

(Es) V. VI. *p* *cresc.* *f*

(Es) VII. VIII. *p* *cresc.* *f*

4 Trpt. *maestoso* *p* *cresc.* *f* *dim. p*

(C) *maestoso* *p* *cresc.* *f* *dim. p*

4 Pos. *maestoso* *p* *cresc.* *f* *dim. p*

I. Baßtuba. *maestoso* *p* *cresc.* *f* *dim. p*

I. Pauker. *f dim.* *p*

II. Pauker.

Gr. Trom. *f* *p*

2 Harfen. *mf*

Orgel. *mf*

I. Viol. *arco*

II. Viol. *arco*

Br.

4 gr. Fl. *a 4* *dim.* *p*

2 Hob.

Es-Clar.

2 B-Clar. *a 2* *dim.* *p*

C-Clar. *dim.*

(F) I. III. *mf*

(F) II. IV. *mf*

8 Hörner. (Es) V. VI. *mf*

(Es) VII. VIII. *mf*

2 Trpt. (C) *a 2 (Feierlich)* *f*

4 Pos. *a 2 f* *mf*

I. Baßtuba. *mf*

2 Harfen. (unis.) *ff*

Orgel.

I. Viol. *a 4*

II. Viol.

Br. *tremolo arco* *f*

Violonc. *tremolo* *f*

C-B. *tremolo* *f*

4 gr. Fl. a 4  
2 Hob. a 2  
Es-Clar. f  
2 B-Clar. f  
C-Clar. f dim.  
(F) I. III. f mf  
(F) II. IV. f mf  
8 Hörner. (Es) V. VI. f mf  
(Es) VII. VIII. f mf  
2 Trpt. (C) a 2 dim. p f a 2  
4 Pos. a 2 dim. p f mf  
I. Baßtuba. f mf  
2 Harfen (unis.) ff  
Orgel. f  
I. Viol. ff  
II. Viol. ff  
Br. f  
Violonc. f  
C-B. f

4 gr. Fl. *dim.* *p* *f*

Es-Clar. *f*

2 B-Clar. *dim.* *p* *f*

C-Clar. *p* *f*

(F) I. III. *mf*

(F) II. IV. *mf*

8 Hörner. (Es) V. VI. *mf*

(Es) VII. VIII. *mf*

4 Trpt. (C) III. *f*

4 Pos. *a 2* *mf*

I. Baßuba. *mf*

2 Harfen. (unis.) *mf*

Orgel. *mf*

I. Viol. *ff*

II. Viol. *ff*

Br. *ff*

Violonc. *f*

C-B. *f*

4 gr. Fl. *mf sfz*

2 Hob. *mf sfz*

Engl. H. *mf sfz*

Heckelph. *mf sfz*

Es-Clar. *mf sfz*

2 B-Clar. *mf sfz*

C-Clar. *mf sfz*

I. *mf sfz*

II. *mf sfz*

III. *mf sfz*

3 Fag. *mf sfz*

(F) I. *mf sfz*

III. *mf sfz*

(F) II. *mf sfz*

IV. *mf sfz*

8 Hörner. *mf sfz*

(Es) V. *mf sfz*

VI. *mf sfz*

(Es) VII. *mf sfz*

VIII. *mf sfz*

4 Trpt. *mf sfz*

(C) *mf sfz*

4 Pos. *mf sfz*

I. Baßuba. *mf sfz*

2 Harfen. *mf sfz*

(unis.) *mf sfz*

Orgel. *mf sfz*

I. Viol. *mf sfz*

II. Viol. *mf sfz*

Br. *mf sfz*

Violonc. *mf sfz*

C.-B. *mf sfz*

*dim.* *p* *mf sfz*

a 4

4 gr. Fl. *mf sfz* *p sfz*

2 Hob. *mf sfz* *p sfz*

Engl. H. *mf sfz* *p sfz*

Heckelph. *mf sfz* *p sfz*

Es-Clar. *mf sfz* *p sfz*

2 B-Clar. *mf sfz* *p sfz*

C-Clar. *mf sfz* *p sfz*

I. *mf sfz* *p sfz*

II. *mf sfz* *p sfz*

III. *mf sfz* *sfz*

3 Fag. *mf sfz* *p sfz*

(F) I. *mf sfz* *p sfz*

III. *mf sfz* *p sfz*

6 Hörner. *mf sfz* *p sfz*

(F) II. *mf sfz* *p sfz*

IV. *mf sfz* *p sfz*

(E) VII. *mf sfz* *p sfz*

VIII. *mf sfz* *p*

I. *p sfz* *p sfz*

II. *p sfz* *p sfz*

3 Trpt. *p sfz* *p sfz*

(C) III. *p sfz* *p sfz*

III. Pos. *p*

I. Baßtuba. *p*

2 Harfen. *mf sfz* *p sfz*

Orgel. *mf sfz* *p sfz*

I. Viol. *dim.* *p*

II. Viol. *dim.* *p*

Br. *dim.* *p*

Violonc. (geteilt) *mf sfz* *p*

C.-B. *mf sfz* *p*

*a4* *I. II. a2* *dim.* **Etwas breit und getragen.**

4 gr.Fl. *p* *dim.*

2 Hob. *p* *dim.*

Engl. H. *p* *dim.*

Heckelph. *p* *dim.*

Es-Clar. *p* *dim.*

2 B-Clar. *p* *dim.*

C-Clar. *p* *dim.*

3 Fag. *p* *dim.*

Contrafag. *p* *dim.* *pp*

I. III. 4 Hörner. (F) II. IV. *p* *dim.* *pp* *p espr.*

2 Trpt. I. (C) III. *pp* *p espr.*

Orgel. *p* *f* *p* *pp* *p*

I. Viol. *dim.* *pp*

II. Viol. *dim.* *pp*

Br. *dim.* *pp*

C-B. *p* *dim.*

4 gr.Fl. *a 4* *p espr.* (*getragen*) *sfz* (*getragen*)

Engl. H. *p espr.* (*getragen*) *sfz* (*getragen*)

Es-Clar. *p espr.* (*getragen*) *sfz* (*getragen*)

I. 2 B-Clar. *p espr.* (*getragen*) *sfz* (*getragen*)

II. *p espr.* (*getragen*) *sfz* (*getragen*)

C-Clar. *p espr.* (*getragen*) *sfz* (*getragen*)

I. 3 Fag. *p espr.* (*getragen*) *sfz* (*getragen*)

II. *p espr.* (*getragen*) *sfz* (*getragen*)

III. *p espr.* (*getragen*) *sfz* (*getragen*)

2 Hörner I. (F) III. *I.* (*in sanfter Extase*) *psfz* (*getragen*) *a 2* *mf espr.*

I. Trpt. (C) *mf espr.*

Orgel. *p*

4 gr.Fl. *a 4* *p espr.* *cresc.* *f*

2 Hob. *p espr.* *cresc.* *f*

Engl. II. *cresc.* *f*

Es-Clar. *cresc.* *f*

a 2 2 B-Clar. *cresc.* *f*

C-Clar. *cresc.* *f*

a 2 2 Hörner I. (F) III. *a 2* *mf espr.*

I. Trpt. (C) *mf espr.*

Orgel. *cresc.* *mf*



4 gr. Fl. *a 4*

2 Hob. *a 2*

Engl. H.

Heckelph.

Es-Clar.

2 B-Clar. *a 2*

C-Clar.

I. 3 Fag. II. III.

I. 4 Hörner (F) III. II. IV.

I. Trpt. (C)

4 Pos.

I. Pauker.

Orgel.

I. Viol.

II. Viol.

Br.

Violonc.

C-B.

*sfz* *dim.* *pp* *p* *f* *dim.* *pp* *p* *pp* *tr* *pp* *dim.* *pp* *pespr.* *(geteilt)* *pespr.* *pespr.* *p* *p*

4 gr. Fl. *a 4* *p*

2 Hob. *a 2* *p*

Engl. H. *p* *espr.*

Heckelph. *p* *espr.*

2 B-Clar. *a 2* *p* *espr.*

C-Clar. *p*

I. II. 3 Fag. I. *p* II. III. *a 2* *p*

I. III. 4 Hörner (F) *a 2* *espr.* *p* II. IV. *p*

4 Pos. *p*

I. Viol. *p*

II. Viol. (geteilt) *p* *zus.*

Br. *p*

Violonc. *p*

C-B. *p*

2 gr.Fl. I. II.

2 Hob. a2

Engl.H.

Heckelph.

2 B-Clar. p

C-Clar. p

3 Fag. I. II. III. sfz a2 p

(F) I. III. sfz mf p

(F) II. IV. a2 p

8 Hörner. V. VI. VII. VIII. sfz p mf p

III.Trpt. (C) p

4 Pos. mf a2 mf sfz

I. Baßtuba. mf

2 Harfen. ff

I. Viol.

II. Viol.

Br.

Violone.

C. B. f sfz p

4 gr.Fl. *p cresc.*

2 Hob. *a2 p cresc.*

Engl.H.

Es-Clar.

2 B-Clar. *mf cresc.*

C-Clar. *p cresc.*

3 Fag. I. *f*

II. *a2*

III. *f*

(F) I. *a2 cresc.*

II. *f*

III. *f*

(F) IV. *cresc.*

(Es) V. *cresc.*

VI. *f*

(Es) VII. *p cresc.*

VIII. *f*

4 Trpt. (C) *cresc.*

4 Pos. *a2 cresc.*

I. Pauker.

2 Harfen. *f*

I. Viql. *cresc.*

II. Viol. *cresc.*

Br. *cresc.*

Violone. *cresc.*

C.-B. *cresc.*

Etwas lebhafter.

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a 2

Tempo primo.

4 gr. Fl. (Muta in kleine Flöte I.II.)

2 Hob. *dim.* *mf* *espr.*

Engl. H. *dim.* *pp* *p*

Es-Clar. *dim.* *p*

2 B-Clar. *dim.* *pp* *p*

C-Clar. *dim.* *pp* *p*

3 Fag. I. II. III. *dim.* *pp* *p* *pp* *a 2 espr.* *mf* *espr.*

Contrafag. *mf*

8 Hörner (F) I. II. III. IV. (Es) V. VI. VII. VIII. *dim.* *pp* *a 2 espr.* *p*

4 Trpt. (C) I. II. III. *dim.* *pp* *mf* *mf*

2 Pos. III. IV. *dim.* *pp* *espr.*

I. Baßtuba *pp*

I. Pauker. *pp*

Orgel. *pp* *espr.*

I. Viol. *dim.* *pp* *espr.* *p* *espr.*

II. Viol. *dim.* *pp* *espr.* *p* *(dreifach)*

Br. *dim.* *pp* *espr.* *p* *espr.*

Violonc. *dim.* *pp* *espr.* *mf* *espr.*

C-B. *dim.* *pp* *espr.* *mf*

2 kl.Fl. *a 2* *p* *dim.*

2 gr.Fl. *a 2* *mf* *p* *dim.* *pp*

2 Hob. *mf sfz* *mf* *p* *dim.* *pp*

Engl.H. *mf* *p* *dim.* *pp*

Heckelph. *mf* *p* *dim.* *pp*

2 B-Clar. *pp*

C-Clar. *mf sfz* *pp* *pp*

I. Fag. *a 2* *sfz* *p* *pp*

II. Fag. *sfz* *p* *pp*

III. Fag. *p* *pp*

Contrafag. *p* *pp*

(F) I. Hörner. *a 2* *sfz* *p* *pp*

(F) II. Hörner. *p* *p* *pp*

(Es) III. Hörner. *a 2* *mf* *p* *pp* *in E.*

(Es) IV. Hörner. *a 2* *mf* *p* *pp* *pp*

(Es) V. Hörner. *mf* *p* *pp* *pp*

(Es) VI. Hörner. *mf* *p* *pp* *pp*

(Muta in Tenortuben III. IV.)

I. Trpt. (C) *pp*

2 Pos. III. *a 2* *mf* *p* *pp* *pp*

IV. *pp*

I. Baßtuba. *mf* *pp*

I. Pauker. *tr* *p sfz* *pp*

2 Harfen. *p*

Orgel. *pp*

I Viol. *sf* *mf* *dim.* *pp*

II Viol. *mf* *mf* *dim.* *pp*

Br. (dreifach geteilt) *sfz* *mf* *dim.* *pp*

Violonc. *mf* *mf* *dim.* *pp*

C-B. *p* *dim.* *pp*



