Charles C. Rites Jr.
July 20, 1924

ORIGINAL COMPOSITIONS AND Arrangements for the *Organ*.

Carter, Charles Davis	Concert Piece in C Minor	1.00
Chopin, Frédéric	Marche Funèbre (from the Sonata for Piano, Op. 35)	.60
Ford, James S.	Offertoire in G	.60
Gottschalk, L. M.	Ricordate. Arr. by Alex. S. Gibson	.40
Grieg, Edvard	Triumphal March from "Sigurd Jorsalfer." Arr. by Edgar E. Coursen	.50
Händel, Georg F.	Dead March from "Saul"	.40
MacMaster, Georges	Communion in E♭	.50
do	Marche Nuptiale	.50
do	Pastorale	.60
Müller, Carl C.	Postlude in D Minor. Op. 92, No. 1	.60
do	Postlude in A Major. Op. 92, No. 2	.60
do	Postlude in E♭ Major. Op. 92, No. 3	.50
Nicodé, Jean-Louis	Ardent Longing. (*Lied der Sehnsucht*) Repentance. (*Reue*)	.50
Svendsen, Johan S.	Romanze. Op. 26. Arr. by Frank J. Smith	.50
Whittier, Charles H.	Meditation Religioso	.50
Wolstenholme, W.	The Question The Answer	.75

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LYON & HEALY CHICAGO

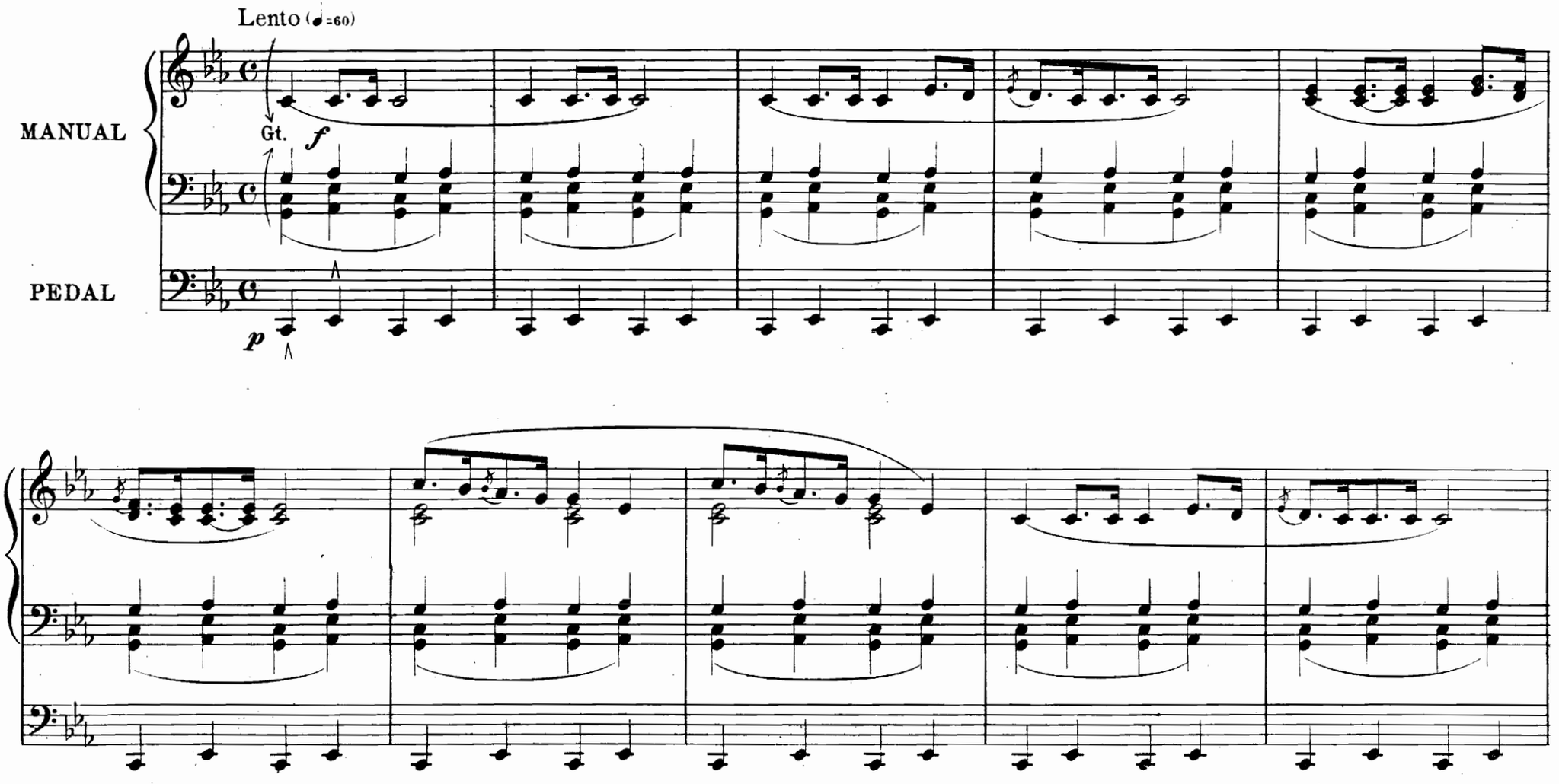
PREPARE
- Swell *f* = 16′ & 8′ (Diapasons)
- Great *f* = 16′ & 8′ (Diapasons) coup. to Sw.
- Choir *mf* = 8′ (Clarionet & 8′ Flute)
- Pedal *p* = 16′ & 32′ (Bourdon & Contra Bourdon)

MARCHÈ FUNEBRE

(From the Sonata for Piano Op. 35)

Edited for Organ by H. CLOUGH-LEIGHTER

FREDERIC CHOPIN



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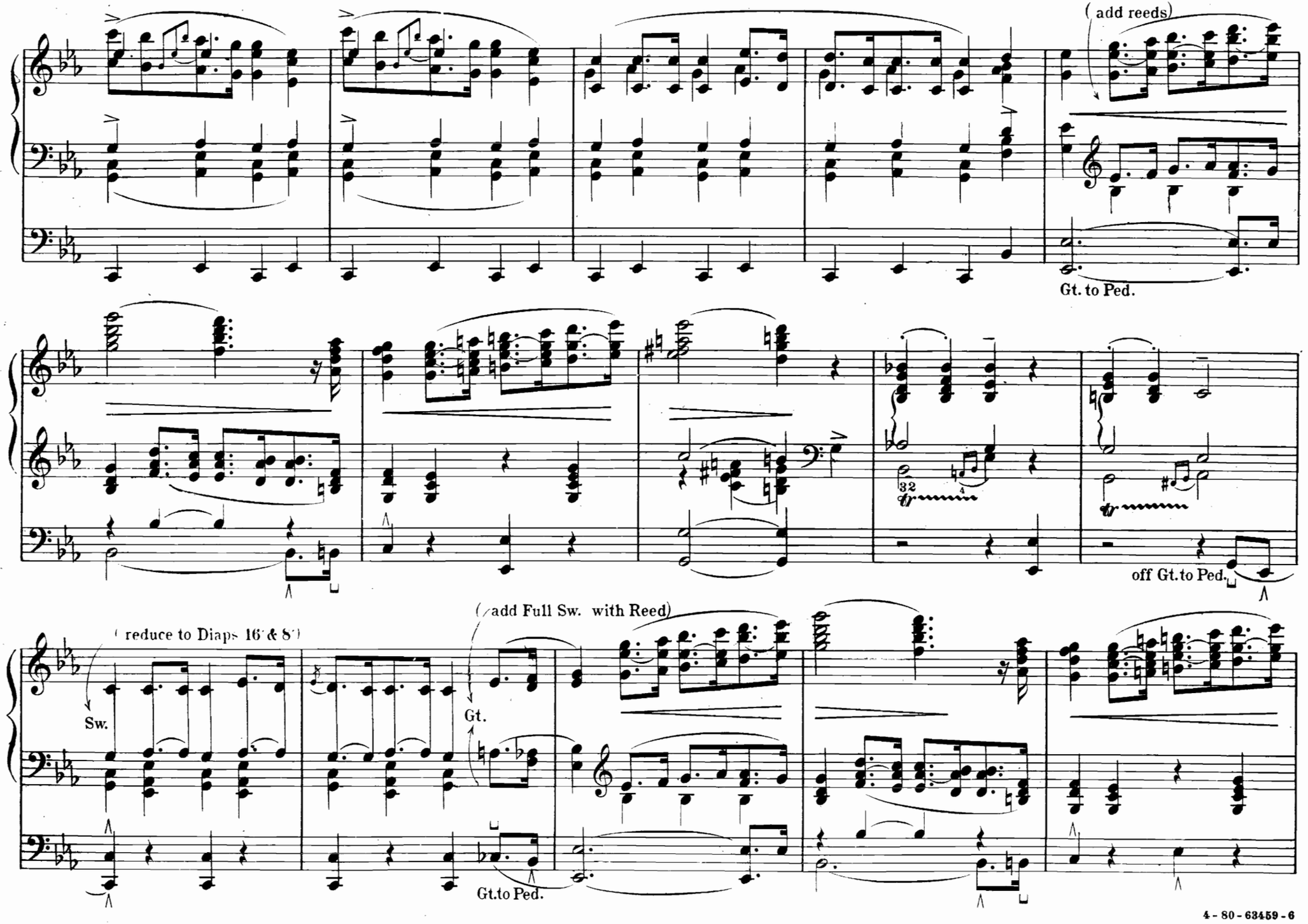
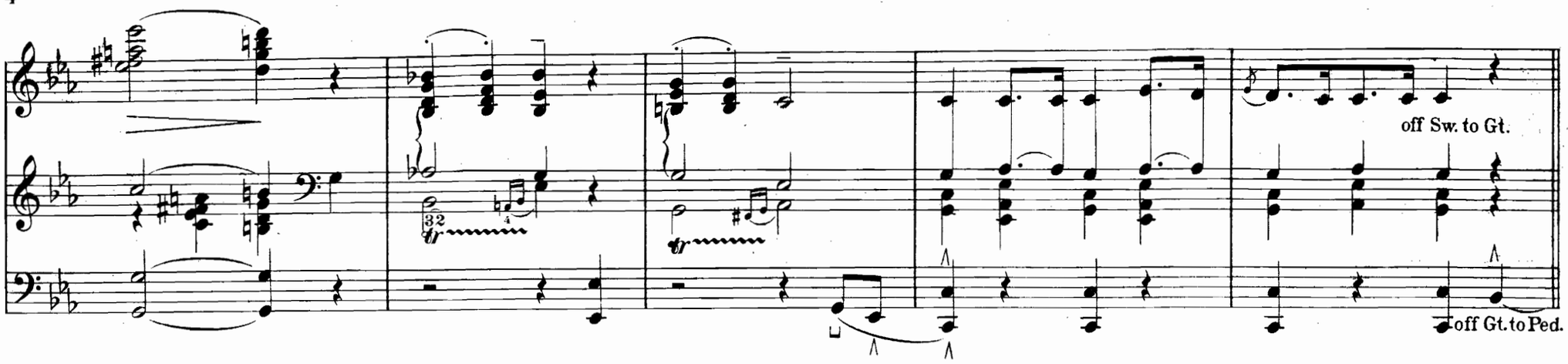
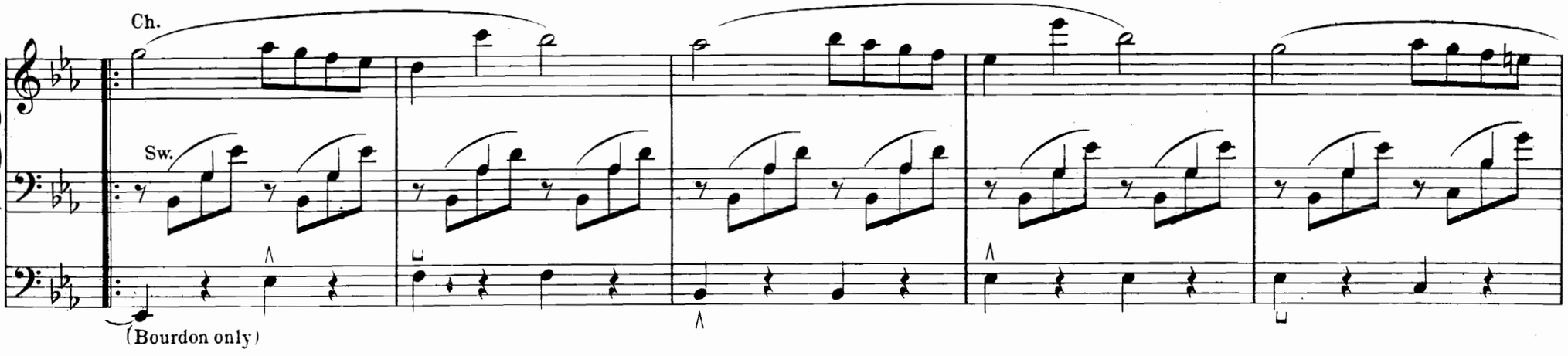
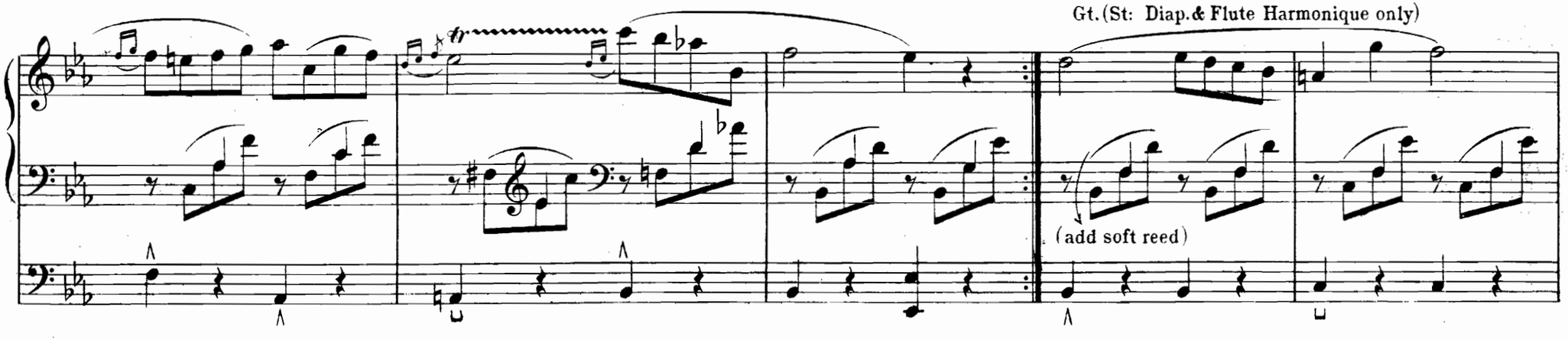
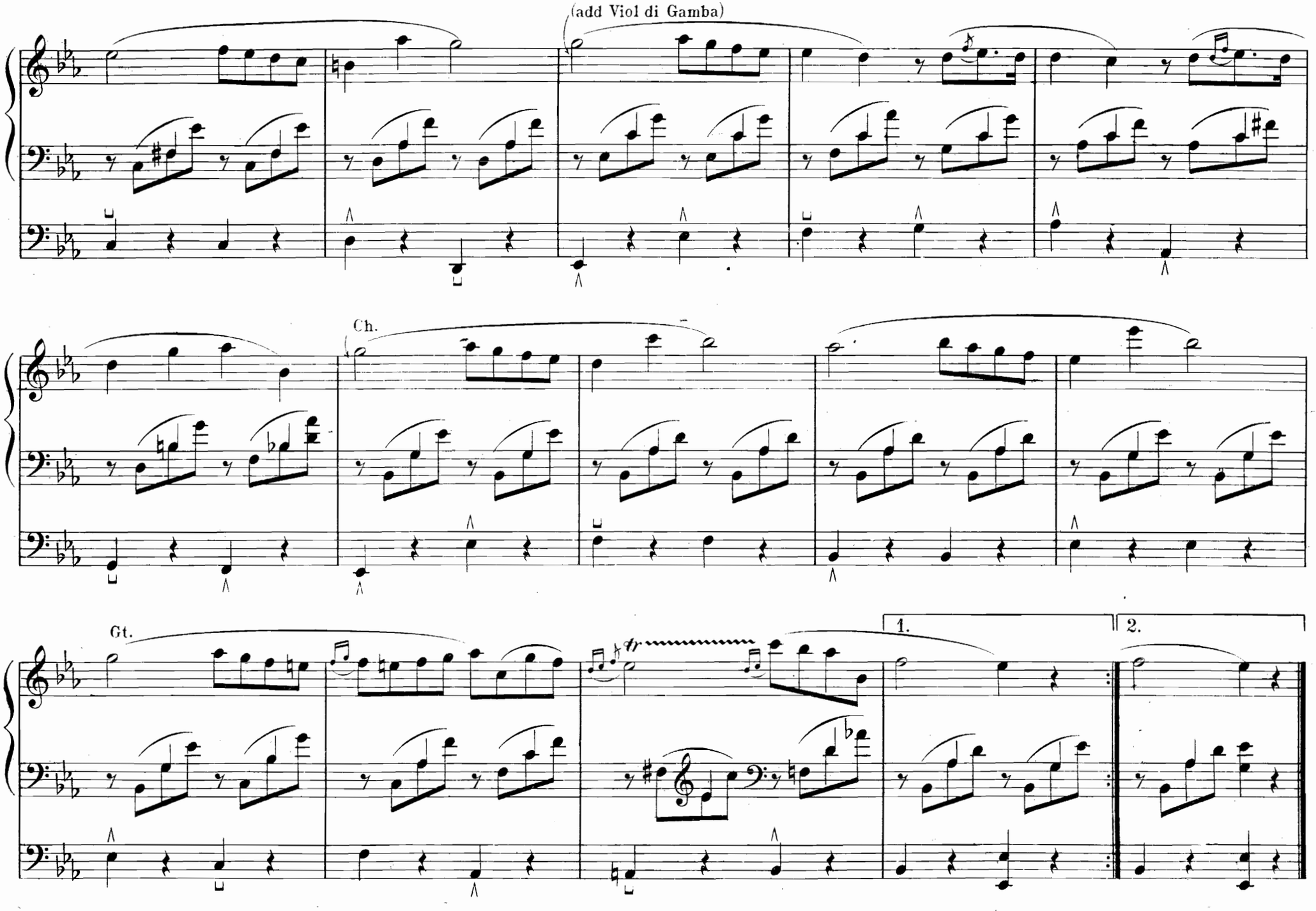
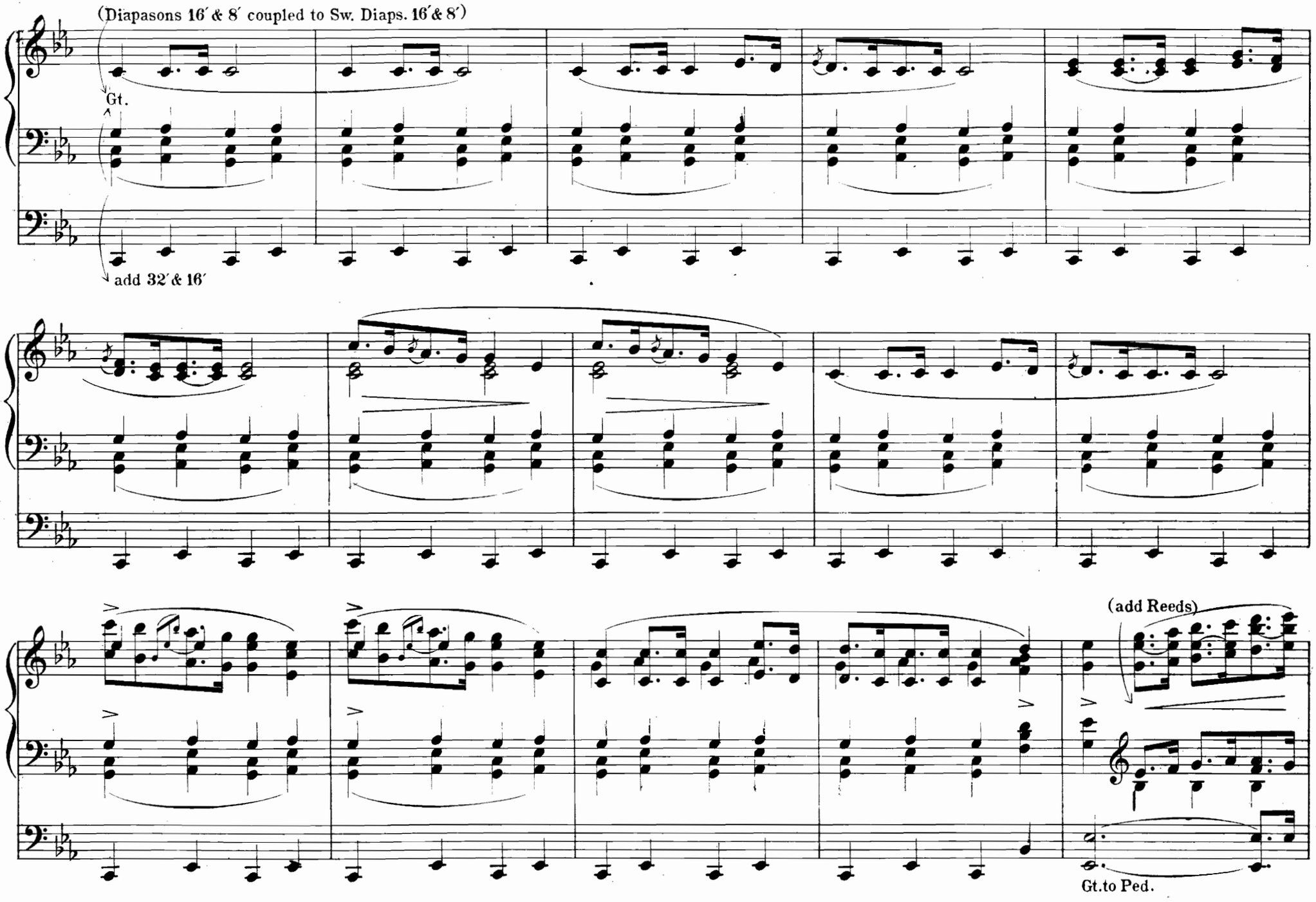

(add reeds)
Gt. to Ped.
off Gt.to Ped.
(reduce to Diaps 16' & 8')
Sw.
(add Full Sw. with Reed)
Gt.
Gt.to Ped.

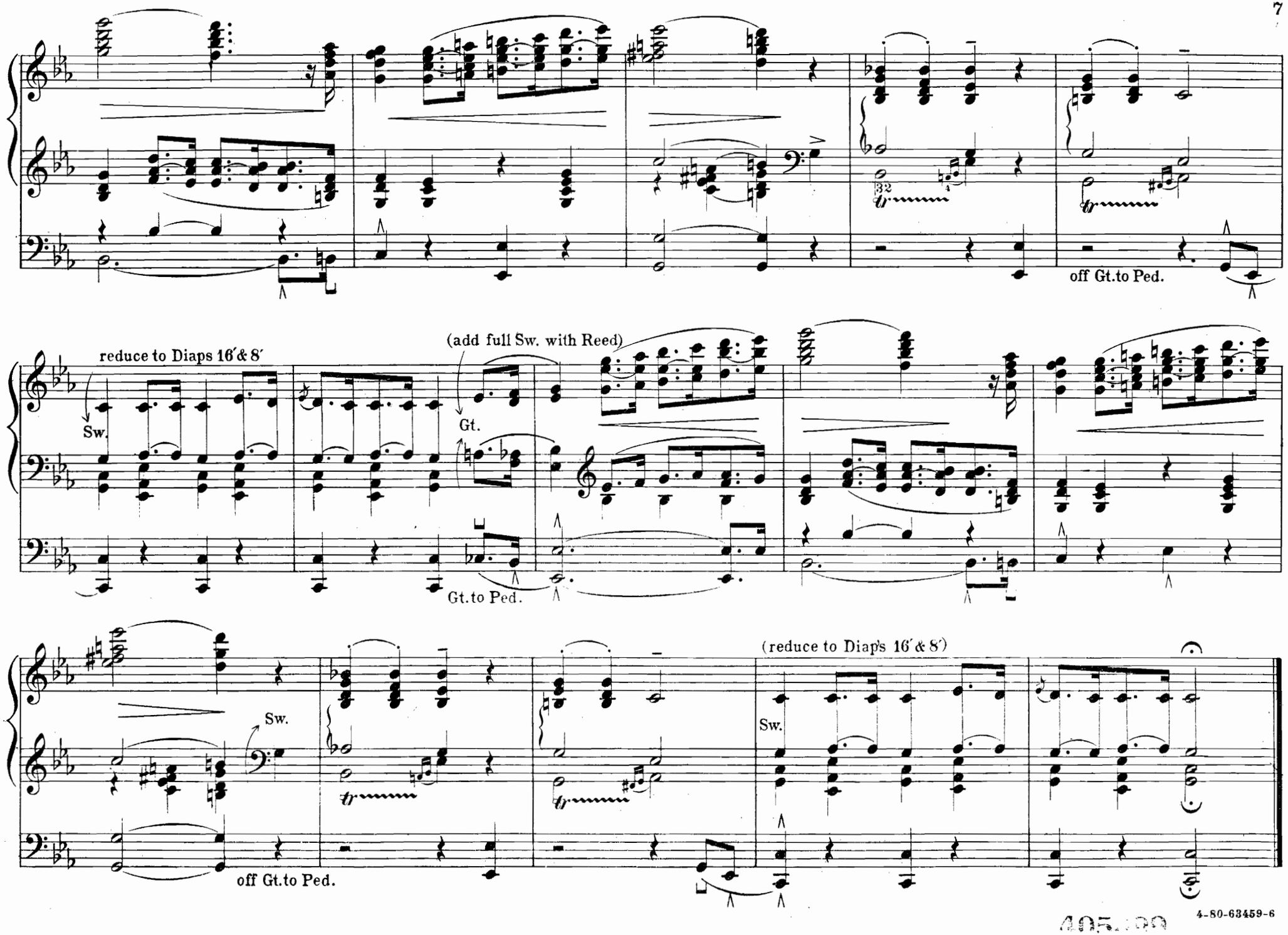

off Sw. to Gt.
off Gt. to Ped.


Ch.
Sw.
(Bourdon only)


Gt. (St: Diap. & Flute Harmonique only)
(add soft reed)


(add Viol di Gamba)
Ch.
Gt.
1.
2.


(Diapasons 16′ & 8′ coupled to Sw. Diaps. 16′ & 8′)
Gt.
add 32′ & 16′
(add Reeds)
Gt.to Ped.


off Gt.to Ped.
reduce to Diaps 16′ & 8′
Sw.
(add full Sw. with Reed)
Gt.
Gt.to Ped.
Sw.
off Gt.to Ped.
(reduce to Diap's 16′ & 8′)
Sw.

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. New Organ Music .

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BEST, WILLIAM THOMAS
Christmas Postlude, in A. ("*Sit Laus plena, sit sonora*") . .50
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Verset de Procession 40

BUCK, DUDLEY
Wedding March in B♭. Op. 44 75

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CALKIN, J. BAPTISTE
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Postlude in C. Op. 28 No. 8
Postlude in G. Op. 2

CARTER, CHARLES DAV
Concert Piece, in C m

CHAUVET, CHARLES-AL
Grand Chœur in C.

CHOPIN, FRÉDÉRIC
Marche Funèbre. Fr

CLAUSSMANN, ALOŸS
Elevation. Op. 26, N
Marche de Fête. Op.
Marche Religieuse. (
Pastorale. Op. 26, N
Prière Op. 26, No. 5

DESHAYES, HENRI
Grand Chœur in D

DUBOIS, THEÓDORE
Cantilène Nuptiale
Grand Chœur in B♭
March of the Magi Ki

DUNCAN, EDMONDSTOUN
March in B♭. Op. 42,
Postlude in C min. O

FORD, JAMES S.
Offertoire in G .

FRANCK, CÉSAR
Andantino, in G min. 50

FROST, DR. CHARLES JOSEPH
Postlude in A♭ 40

GIGOUT, EUGÈNE
Rhapsodie on Christmas Themes 75

GOTTSCHALK, L. M.
Ricordate. Arr. by Alex. S. Gibson 40

GRIEG, EDVARD
Cow-Keeper's Tune. (*Kuhreigen*). Op. 63, No. 2 40
In Folktone. (*Im Volkston*). Op. 63, No. 1 75
Triumphal March from "Sigurd Jorsalfer." Arr. by Edgar E. Coursen 50

GUILMANT, ALEXANDRE
Communion upon "Ecce Panis Angelorum" 50
Grand Triumphal Chorus in A. Op. 47, No. 2 60
O Salutaris Hostia (Elevation) 20
Postlude in F. Op. 46, No. 2 60

HÄNDEL, G. F.
Dead March from "Saul" 40

LEMAIGRE, EDMOND
Marche Solenelle 75
Mélodie, in E♭ 30

LEMMENS, JACQUES
Postlude in D 60

LORET, CLEMENT
Postlude, "Alleluia!" in E♭ 50

MacMASTER, GEORGES
Communion in E♭ 50
Marche Nuptiale 50
Pastorale 60

MALLING, OTTO
Easter Morning. (Postlude in F.) Op. 54, No. 3 40

MERKEL, GUSTAV
Postlude in G. Op. 134, No. 6 30

NICODÉ, JEAN-LOUIS
Lied der Sehnsucht 50
Reue 50

PAINE, JOHN K.
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. 40
Postlude in C 50

SVENDSEN, JOHAN S.
Romanze. Op. 26. Arr. by Frank J. Smith 50

TOURS, BERTHOLD
Postlude in D 50

VOLCKMAR, DR. W.
Postlude in D. Op. 368, No. 2 50
Postlude in B♭. Op. 368, No. 8 50

WACHS, PAUL
Hosanna! 60

WEST, JOHN E.
Postlude in B♭ 60

WHITTIER, CHARLES H.
Meditation Religioso 50

WIDOR, CHARLES MARIE
Adagio from 2d Organ Symphony 30
Finale from 2d Organ Symphony 75

WOLSTENHOLM, W.
The Question 75
The Answer 75

Date Due