

Basso Continuo

4

7

10

13

16

19

22

25

28

Basso Continuo

31

34

37

40

43

46

49

52

55

58

The musical score for the Basso Continuo part of BWV 59, page 2, begins at measure 31. The notation is in bass clef and G major. The first staff (measures 31-33) shows a descending eighth-note pattern. The second staff (measures 34-36) continues with similar rhythmic figures, including a sharp sign in measure 35. The third staff (measures 37-39) features a mix of eighth and sixteenth notes. The fourth staff (measures 40-42) includes a flat sign in measure 40. The fifth staff (measures 43-45) shows a more complex rhythmic structure with sixteenth notes. The sixth staff (measures 46-48) continues the melodic development. The seventh staff (measures 49-51) features a half note followed by eighth notes. The eighth staff (measures 52-54) shows a steady eighth-note pattern. The ninth staff (measures 55-57) includes a measure rest in measure 56. The final staff (measure 58) concludes the piece with a whole note and a final cadence symbol.

Solo Sopran

O, was sind das vor Eh - ren, wo - zu uns Je - sus

Basso Continuo

3

Solo - S

setzt? Der uns so wür - dig schätzt, daß er ver - heit, samt Va - ter

B. C.

5

Solo - S

und dem heil - gen__ Geist in un - sern Her - zen ein - zu - keh - ren.

B. C.

7

Solo - S

O, was sind das vor Eh - ren? Der Mensch ist

B. C.

Solo - S

9

Staub, der Ei - tel - keit ihr Raub, der Müh und

B. C.

11

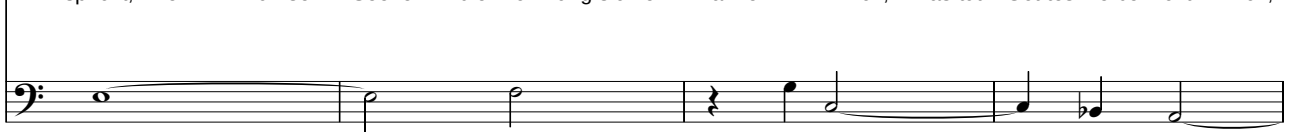
Solo - S

Ar-beit Trau-er-spiel und al-les E-lends Zweck und Ziel. _ Wie nun? Der Al-ler-höch-ste

B. C.

14

Solo - S 

B. C. 

18

Solo - S 

B. C. 

21

Solo - S 

B. C. 

Basso Continuo

4

8

12

15

18

21

24

Basso Continuo



