



Edited by Edwin H. Lemare.

THE  
RECITAL SERIES  
OF  
ORIGINAL COMPOSITIONS  
FOR THE ORGAN

No. 30

THE CURFEW  
Edward J. Horsman.

LONDON,  
Novello & Co., Ltd.

# RECITAL SERIES

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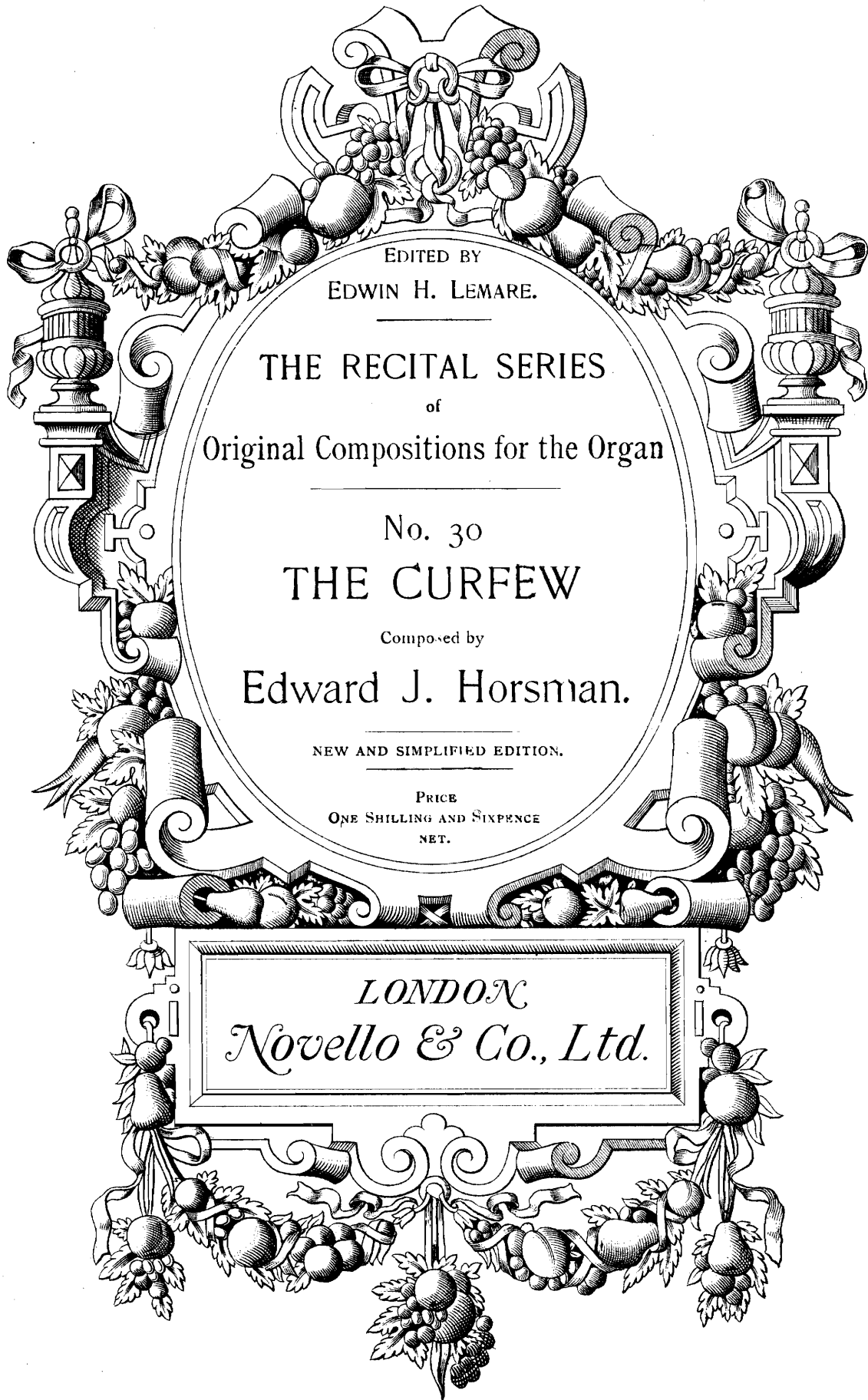
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THE RECITAL SERIES  
of  
Original Compositions for the Organ

No. 30  
THE CURFEW  
Composed by  
Edward J. Horsman.

NEW AND SIMPLIFIED EDITION.

PRICE  
ONE SHILING AND SIXPENCE  
NET.

LONDON  
*Novello & Co., Ltd.*

MADE IN ENGLAND

207  
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NEW AND SIMPLIFIED EDITION.  
To my friend Edwin H. Lemare, Esq.

# THE CURFEW.

"The Curfew tolls the knell of parting day,  
The lowing herd winds slowly o'er the lea,  
The ploughman homeward wends his weary way,  
And leaves the world to darkness and to me."

6 MIN.

- III. (Swell.) Celeste 8 & soft Lieblich 8 with Tremulant.
- II. (Great.) Wald Flute 8f!
- I. (Choir.) Soft Flute 8 & Trem. - III.
- (Pedal.) Soft Lieblich 16ft - III.

Edward I. Horsman.

MANUAL.

III } *pp*

PEDAL.

*Lento.* ♩ = 60.

*rit. e dim.*

6

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats. The system contains several measures of music with various note values and rests. A circled '6' is written above the first measure. A '7' is written above a measure in the top staff. A 'III' is written above a measure in the top staff. An 'I' is written above a measure in the middle staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats. The system contains several measures of music with various note values and rests. The text *rit. e dim.* is written above the top staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats. The system contains several measures of music with various note values and rests. A circled '4' is written above the first measure. A 'II' is written above a measure in the top staff. A 'III' is written above a measure in the middle staff. The text *rit.* is written above the top staff.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three flats. The system contains several measures of music with various note values and rests. The text *III (soft 8 ft) agitato* is written above the top staff. The text *SW (Full with Trem.)* is written above the middle staff. A 'III' is written above a measure in the middle staff. An 'I' is written above a measure in the middle staff.

6

rit. 3

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a complex melodic line with many beamed eighth and sixteenth notes, and some chords. The middle staff is in grand staff clef (treble and bass clefs) and contains a melodic line with a long slur over several measures. The bottom staff is in bass clef and contains a simple harmonic line with quarter and half notes.

The second system of musical notation consists of three staves. The top staff continues the complex melodic line from the first system. The middle staff continues the melodic line with a long slur. The bottom staff continues the harmonic line with quarter and half notes.

The third system of musical notation consists of three staves. The top staff continues the complex melodic line, with a *rit.* marking above the final measure. The middle staff continues the melodic line with a long slur. The bottom staff continues the harmonic line with quarter and half notes.

The fourth system of musical notation consists of three staves. The top staff continues the complex melodic line, with a *morendo* marking above the first measure. The middle staff continues the melodic line with a long slur. The bottom staff continues the harmonic line with quarter and half notes, with a *reduce Ch.* marking below the first measure and a *dim. molto* marking below the final measure.

*rit. molto* *a tempo* *rit.* *a tempo*

*rubato*

III

3 Sw. 5

*rit.* *a tempo*

III

I (soft Flute 4 f! Dulciana 8 f! Trem.)

5 wt

soft Lieblich 16 f! \*

*rit.*

*pp*

add Gamba 16 f!

*pp*

\* If there is no very soft Lieblich 16 f! couple to Swell only, or omit upper notes.



First system of musical notation, featuring a grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of flowing sixteenth-note passages in the upper staves and sustained chords in the lower staff.

Second system of musical notation. It includes performance markings: *rit.* (ritardando) above the first measure, *a tempo* above the second measure, and *pp* (pianissimo) below the second measure. A circled number '3' is placed above a triplet of notes in the second staff. The instruction *add Sub.* is written above the third measure of the second staff. In the third staff, the instruction *add soft 32 ft* is written below the notes.

Third system of musical notation. It includes the marking *morendo* (diminuendo) above the second measure of the second staff. The instruction *Sub.off* (Suboctave off) is written above the final measure of the second staff.

Fourth system of musical notation. It includes the marking *rit.* (ritardando) above the first measure and *ppp* (pianississimo) below the final measure of the second staff.

The indications given for the Choir Organ stops would not be appropriate unless that Organ were enclosed in a separate Swell box. *E.H.L.*  
 Novello & Company, Ltd. Engravers & Printers. 12083

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BY

GEORGE J. BENNETT,

MUS. DOC.

ORGANIST, LINCOLN CATHEDRAL.

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CHANT SANS PAROLES	ditto	ditto	2 0
SECOND ANDANTINO in D flat	ditto	ditto	1 6
TOCCATA DI CONCERTO	ditto	ditto	2 0
SUMMER SKETCHES	ditto	ditto	2 6
MARCHE HEROÏQUE	ditto	ditto	2 0

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