

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/93

CONCERTO/a.4./2.Violini/1 Viola è/Cembalo./del.Sigr:/MELANTE./
(E-dur)



Affettuoso C E-dur - Al-
legro C E-dur - Adagio
E-dur - Presto $\sharp$ E-dur.

Ms.ca.1740.

33 x 21 cm.

4 St.:vl 1,2,vla,cembalo (unbez.). je 1 Bl.

Alte Sign.: N^{ro} 188. 6053.

TWU 43 E 2

H. 6053

1033

2,1.

~~6053~~/93

N^{ro} 188.

CONCERTO

à 4.

2 Violini
1 Viola e
Cembalo.

Del Sigr:

MELANTE.

Foll (6)

Großherzoglich
Hessische
Hofbibliothek

6953/93

Violino 1.

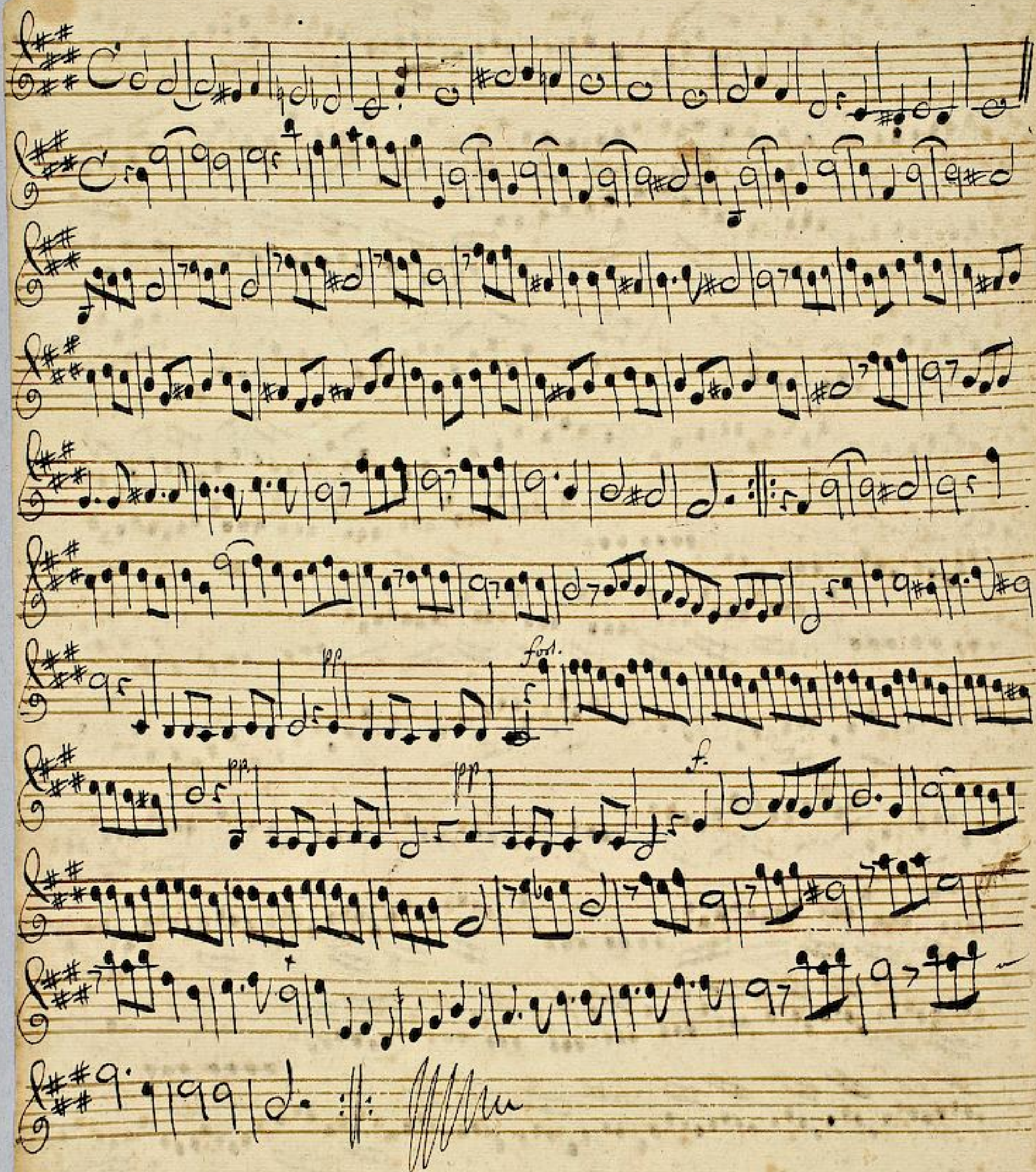
2,2

Handwritten musical score for Violino 1, featuring 14 staves of music. The notation includes treble clefs, key signatures of two sharps (F# and C#), and various musical symbols such as notes, rests, and accidentals. The tempo marking *Allegro* is visible on the third staff, and the word *volti* appears at the end of the final staff. The manuscript shows signs of age, including a torn edge on the right side.

Handwritten musical score on ten staves. The first staff is marked *Adagio* and the second staff is marked *Presto*. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign on the tenth staff.

6053/93 *Wolven* 2,3

This is a handwritten musical score on aged, slightly torn paper. The title 'Wolven' is written in a cursive hand at the top center. In the top left corner, the number '6053/93' is written. In the top right corner, the numbers '2,3' are written. The score consists of 15 staves of music. Each staff begins with a treble clef, followed by a key signature of three sharps (F#, C#, G#), and then a common time signature (C). The notation is dense, featuring many eighth and sixteenth notes, often beamed together in groups. There are also some rests and accidentals (sharps and naturals) throughout the piece. The paper shows signs of age, including some staining and a small tear at the bottom left corner.



6053/93

Viola

2,4

affettuoso

allegro

The musical score is written on 14 staves. The first seven staves correspond to the 'affettuoso' section, and the remaining seven staves correspond to the 'allegro' section. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The paper is aged and shows some staining and a torn edge at the bottom right.

Handwritten musical score on aged paper, featuring two staves with musical notation and dynamic markings.

The first staff is marked *Adagio* and contains a large section of music that has been heavily scribbled out with dark ink. The second staff is marked *Presto* and contains a large section of music that has been heavily scribbled out with dark ink.

The score continues with several staves of musical notation, including notes, rests, and dynamic markings such as *pp.* (pianissimo) and *f* (forte). The notation is written in a cursive style, characteristic of 18th or 19th-century manuscript notation.

6058/93

Cembalo

2,5

Handwritten musical score for Cembalo, page 2,5. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "volf" (likely "voll").

