

Alessandro Giannotti

*Ave Maria*

Organico:

Flauto dolce sopranino in Fa

Flauto dolce soprano in Do

Clarinetto in Sib

Corno in Fa

Soprano

Mezzosoprano

Contralto

Percussioni (un esecutore): crotalo , 4 tom tom testa di legno, steel drums (*tenor pans* con estensione cromatica Do3-Do5), temple blocks e nacchere.

Pianoforte.

Durata 5 minuti ca.

Gli strumenti sono scritti in Do

♩ ≈ 56

$\frac{3}{4}$  ♩ = ♩

Fl Sopr. *p* *sim.*

Fl Sopr. *p* *sim.*

Cl. *pp*

\* SENZA MODIFICARE L'ALTEZZA

\* *pp* +

S

Ms

C

Perc. CROTALO ANTICO: CON ARCO DA CONTRABASSO *pp*

Pf

4 ♯ = ♯  
4 >

FR SPN

FR Sop

Cl.

Con.

S

MS

C

crdt.

Pf



Handwritten musical score for a choir and piano. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are: "MA - RI - A, GRA - TI - A PLE - NA". The score features various musical notations such as treble and bass clefs, time signatures, dynamics (p, mf), and articulation marks. There are also handwritten annotations like '9' and 'g' at the top left, and '9' and '3' above some notes. The piano part includes complex chordal textures and triplets.

$\bullet \approx 152$

RALL ..... Poco .....

13  $\frac{3+2+2}{8}$   $\bullet = \bullet$

Fl sop  $\frac{3+2+2+2}{8}$

Fl sop  $f$   $p$   $P$  subito

Cl  $mf$   $P$  subito

Con

S  $f$   $mf$   $mp$   $mf$   $cresc$

MS  $mf$   $p$   $mp$   $cresc$

C  $mf$   $p$

Pf  $f$   $p$

$\frac{3+2+2}{8}$   $\frac{3+2+2+2}{8}$

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- - - RALU - - - -> 4 . 1 ≈ 69  
4

16

FR Soprano

FR Soprano

Cl

Cor

S

MS

C

Pf

mf

f

mf

f

mp

mf

f

f

f

A - V8 MA - RI - A

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19  $\frac{3+2+3+2}{8}$   $\text{♩} = \text{♩}$

F2SPm *tr*  $f$   $\xrightarrow{3}$   $p$

F2S  $f$   $\xrightarrow{4}$   $f$   $\xrightarrow{4}$  *tr*

G  $mp$   $\leftarrow$   $p$

Cm  $p$  + + + + 0

S *mf* BE - NE - DIC - TA TU

MS *mf* BE - NE - DIC - TA TU

C *mf* BE - NE - DIC - TA TU

$\rightarrow$  TOM TOM TESTA DILEGNO  $\rightarrow$

*mp*  $\xrightarrow{2}$   $\xrightarrow{3}$   $\xrightarrow{5}$   $p$

no 96

22

FR SPN

FR S

CL

CR

S

MS

C

STEEL DRUMS →

Pf

Handwritten musical score for a 10-piece ensemble. The instruments are: FR SPN, FR S, CL, CR, S, MS, C, STEEL DRUMS, and Pf. The score is in 2/4 time and features lyrics: "IN MU-LI-E-RI-BUS ET BE". The score includes various musical notations such as dynamics (f, p, mp, mf), articulation (>), and performance instructions like "STEEL DRUMS →".

RALL - - - - -

3/4 ♩ = ♩

Handwritten musical score for vocal and instrumental parts. The score includes staves for Flute Soprano (Fl. Sopr.), Flute Alto (Fl. Sop.), Clarinet (Cl.), Bassoon (Co.), Soprano (S), Contralto (C), and Mezzo-Soprano (Ms). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* and *f* are indicated. The vocal parts include lyrics: "NE - DIC - TUS", "FRUG - - - - - TUS", "BE - NE - DIC - TUS", and "BE - NE - DIC - TUS".

Handwritten musical score for the Piano (P) part. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* and *mf* are indicated. The piano part includes fingerings (e.g., 5, 3, 4, 5) and accents (>).

Handwritten musical score for a piece featuring vocal soloists and a piano accompaniment. The score includes the following parts:

- FL SOW**: Flute Soloist, starting at measure 28.
- FL S**: Flute Soloist.
- CL**: Clarinet, marked *mf*.
- CON**: Contrabass, marked *mp*.
- S**: Soprano, marked *SUSSURRATO*.
- MS**: Mezzo Soprano, marked *SUSSURRATO*.
- C**: Alto, marked *SUSSURRATO*.
- Steel. Drum.**: Steel Drum, marked *P*.
- PF**: Piano, marked *p*.

The lyrics for the vocal soloists and piano accompaniment are: A - VE MA - RI - A. The piano accompaniment includes the lyrics: VEN - TRIS, TV - IS, and A - VE MA - RI - A. The score includes various musical notations such as dynamics (*p*, *mf*, *mp*), articulation (*SUSSURRATO*), and performance instructions (e.g., *TEMPLE BLOCKS*, *16*).

3/4  $\text{♩} \approx 69$

FRSPN

FE S

d

Cor

S

MS

C

pf

mp 3

P

||: A E I O U S U A R O + \*  
CANTO

mf SAN - CTA

mp SAN - - CTA

mf STACC.

\* RIPETERE PIÙ VOLTE LE VOCALI ALLO SCOPO DI OTTENERE LA MUTAZIONE CONTINUA DI TIMBRO DELLA NOTA ESEGUITA.  
PLAYED AND SUNG. REPEAT THE VOWELS INDICATED TO OBTAIN MUTATION OF TIMBRE OF NOTE PLAYED.



Handwritten musical score for a piece, likely a Mass. The score includes parts for TR SN, TR S, C, CON, S, MS, C, and PS. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems by a vertical bar line.

**TR SN:** Features complex rhythmic patterns with triplets and sixteenth notes. Handwritten annotations include "3", "2", "4", and "3" above the staff, and "3" below. Dynamics range from *mf* to *f*.

**TR S:** Features a melodic line with dynamics *fp* and *f*. Includes a handwritten "TR" with a wavy line underneath.

**C:** Features a melodic line with dynamics *mf* and *f*. Includes a handwritten "3" above the staff.

**CON:** Features a melodic line with dynamics *mp*. Includes a handwritten "SUO VOX + CANTO" above the staff and chord markings "A", "E", "E".

**S:** Features a vocal line with lyrics: "SAN - CTA MA - RI - A". Dynamics include *mf* and *f*. Includes a handwritten "bo" above the staff.

**MS:** Features a vocal line with lyrics: "SAN - CTA SAN - CTA MA - RI - A". Dynamics include *ff*. Includes a handwritten "3" above the staff.

**C:** Features a vocal line with lyrics: "MA - RI - - SAN - CTA SAN - CTA SAN - CTA SAN -". Dynamics include *mf* and *f*. Includes a handwritten "6" above the staff.

**PS:** Features a piano accompaniment with dynamics *mf*. Includes a handwritten "6" above the staff and a "5" below the staff.

Handwritten annotations at the top include "3", "2", "4", and "3" with arrows pointing to specific notes. A tempo marking "♩ = 1" is also present.

Handwritten musical score for a piece in 4/4 time. The score includes parts for Soprano (S), Mezzo-Soprano (MS), Contralto (CA), Clarinet (Cl), Flute (Fl), Percussion (Perc), and Piano (Pf). The lyrics are: SAN - CTA - MA - RI - A SAN - CTA MA - RI - A MA - RI - A.

Key performance instructions and markings include:

- Soprano:** sf, mp, mf, mp, dynamic markings with hairpins, slurs, and accents.
- Flute:** mmmmm (humming).
- Clarinet:** p, slurs, and accents.
- Contralto:** mp, pp, slurs, and accents.
- Soprano (Vocal):** PP MA - RI - A, slurs, and accents.
- Mezzo-Soprano (Vocal):** mp SAN - CTA - MA - RI - A, p SAN - CTA MA - RI - A, slurs, and accents.
- Contralto (Vocal):** CTA, MA - RI - A, MA - RI - A, slurs, and accents.
- Percussion:** TOM TOM TESTA DI LEGNO, p, slurs, and accents.
- Piano:** PP SUBITO, slurs, and accents.

Handwritten annotations include "35" at the top left, "4" in a box at the top left, and various fingerings (3, 5) and slurs throughout the score.

3  
42 4 ♭ = 66

FL SW  
FL S  
CL  
CO  
S  
AS  
C  
PF

A A I E A  
SUONO + CANTO \* OIU EUEIAUI OIU EUEIA  
mf  
mp  
mf  
mf  
mf  
mf

\* RITMO DELLE VOCALI  
LIBERO (ALL'INTERNO DELLA BATTUTA)

Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for Soprano (S), Mezzo-Soprano (MS), Contralto (C), Flute (Fl), Clarinet (Cl), Bassoon (Bs), Trumpet (Tr), Trombone (Tb), and Piano (Pf). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into three measures, with measure numbers 2, 3, and 4 written above the staff. The lyrics are: "SAM-CTA - MA - TER MA - RI - A - SAN-CTA MA MA - RI - A MA -". Performance instructions include dynamics (p, mp, mf, f, fp), accents (>), slurs, and articulation marks. The piano part includes the instruction "FLATTERZUNGE" and "TASTI BIANCHI". The score concludes with the instruction "cresc... (poco)".

\* TASTI BIANCHI

g  $\text{♩} = \text{♩}$   
8  $\text{♩} \approx 66$   
mf >

52  $\flat$   $\flat$

FR SPN  
mf  
A - VE MA - RI

FR S  
mf >  
A - - VE MA -

CL  
tr  $\text{tr} \text{~~~~~}$   
fp  
mf >  
A - - VE MA -

CA  
mf  
f  
5  
mf >  
A - - VE MA -

S  
DE 3 3 - I  
ff MA-TER MA  
f  
2  
O -

MS  
- RI - A  
ff MA-TER  
DE-I TER  
DE O -

C  
TER DE - - I MA-TER DE  
ff 4  
I A E

tr  $\text{tr} \text{~~~~~}$   
mp  
f  
mf 5  
2  
3 3 2  
f

tr  $\text{tr} \text{~~~~~}$   
p subito  
ff 3

6  
8

4 . 1 = 1  
4 . 1 ≈ 72

56

TR SPW

TR S

C

G

S

MS

C

STEEL DRUMS

EFFETTO: MOLTO LV

PT

• = TASTO DASUONARE  
 ◇ = PUNTO DELLA CORDA DA PREMERE (3° ARMONICO)

5 8  
♩ = ♪

60

FL SPW

FL S

Q

CON

S

MS

C

STEEL DRUMS

PF

Handwritten musical score for a 10-piece ensemble. The score includes parts for Flute (Solo and Spivey), Clarinet, Contrabass, Saxophone, Maracas, Congas, Steel Drums, and Piano. The music is in 2/4 time and features various dynamics (p, mp, mf, pf), articulations (accents, slurs), and fingerings. The piano part includes a bass line with chords and a treble line with chords and notes.

3  
4

63

FL SQW

FL S

CL

CA

S

MS

C

PF

Handwritten musical score for page 18, measures 63-65. The score includes parts for Flute Squaw (FL SQW), Flute Solo (FL S), Clarinet (CL), Clarinet Alto (CA), Saxophone (S), Music Stand (MS), Cello (C), and Piano (PF). The music is in 3/4 time and features various dynamics (fp, mf, mp) and articulations (accents, slurs). The piano part includes chord voicings and a large 'V' marking.



$\cdot \Gamma = \cdot \Gamma$   
2+2+3  
8  $\sim 72$

Handwritten musical score for a piano ensemble, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Bs), Trumpet (Tr), Trombone (Tbn), Saxophone (Sax), Violin (Vn), Viola (Va), and Cello/Double Bass (Cb/Cb). The score is divided into three measures. The first measure contains complex melodic lines with triplets and dynamic markings like *pp* and *mf*. The second measure features a series of rests followed by dynamic markings such as *fp* and *pp*. The third measure continues with rests and dynamic markings. The bottom staff includes a large bracketed section with a *f* dynamic marking and a  $b\flat$  symbol. The page number '13' is in the top right corner. The website 'www.virtualsheetmusic.com' is at the bottom.

2+3+2  
8  
70 ! ≈ 84

2 3  
4 4

FR SPW

TRS

CL

SUONO+CANTO NB A O I U

PP

S

MP

mf

f

P

MS

I

A-V-E

MA

RI-A

C

MP

b

V

E

A

MACCHERE

mf

tr

15

f secco

mf

8

(SENZA PEDALE)

NB. RITMO DI RIPETIZIONE VOCALI  
QUI LIBERO

5 1.1 4 6  
 4 4 4  
 75 RAL - - - - LEM - - - - TAN - - - - DO . 1. ≈ 69 3 4

TRSPN

FRS

Cl

Flaut

PPP

Ca

PPP

S

P

PP

A

E

A

E

MS

P

PP

E

MOR

TIS

C

P

PP

3

NUNC

ET

IN HO - RA

MOR -

TIS

→ cristale ANTICO

molto l.v. VIBRATO CON LA MANO

15

NB!

EFFETTO:

PPP

l.v

PF

8

PPP

l.v

l.v

l.v

www.virtualsheetmusic.com → A ESTINZIONE

NB! UN FLAUTISTA PREME LA CORDA FA<sup>1</sup> NEL PUNTO PRODUCENTE IL II ARMONICO

6/8 .♩ = .♩

3/4 .♩ = .♩  
4/4 .♩ ≈ 88

79

FL. sq.

FL. sq.

cl

cor SUONO + CANTO  
A B I O U  
PPP +

S PPP NOW VIBRARE!  
b . . . .  
A

MS PPP NOW VIBRARE!  
A

C PPP NOW VIBRARE!  
A

SEMPRE VIBRATO STEEL DRUM  
pppp

7/8 15  
8 8  
pp

4  
4      3  
4

83

Handwritten musical score for various instruments including Flute (FL SPW, FL S), Clarinet (CL), Bassoon (CO), Saxophone (S), Trumpet (MS), Trombone (C), Percussion (Perc.), and Piano (PF). The score includes notes, rests, and dynamic markings such as *pp*, *mf*, *mp*, *p*, and *sf*. It also features performance instructions like "MOR - TIS", "CROTALO ANTICO", "MUTO, BATTERE IL TASTO", "ABBASSARE IL TASTO SENZA SUONARE", and "PED".

FL SPW: *mf*, *b+*, 3, *b+*

FL S: *mf*, 3, *b+*, 3

CL: *pp*, *Flatt.*, 3, *mp*, 5, *b+*, 5, *b+*

CO: *p*, *Flatt.*, *p*, *pp*

S: *mf*, *b+*, MOR - TIS

MS: *mf*, MOR - TIS

C: *mf*, MOR - TIS

Perc.: *mp*, 3, *mf*, 3, CROTALO ANTICO

PF: MUTO, BATTERE IL TASTO, *Sf*, ABBASSARE IL TASTO SENZA SUONARE, PED

24

5  
4

6  
8

4  
4

Handwritten musical score for a symphony orchestra. The score is divided into systems for various instruments:

- FL SP** (Flute and Piccolo): Treble clef, starting with a forte (*f*) dynamic and a fermata. The second system includes a piano (*pp*) dynamic and a key signature change to one flat.
- FR S** (French Horns): Treble clef, starting with a forte (*f*) dynamic and a fermata. The second system includes a piano (*pp*) dynamic.
- CL** (Clarinets): Treble clef, starting with a forte (*f*) dynamic and a fermata. The second system includes a piano (*pp*) dynamic.
- CON** (Contra Basses): Bass clef, starting with a forte (*f*) dynamic and a fermata. The second system includes a pianissimo (*ppp*) dynamic.
- S** (Saxophones): Treble clef, starting with a forte (*f*) dynamic and a fermata. The second system includes a piano (*pp*) dynamic.
- MS** (Mutes): Treble clef, starting with a forte (*f*) dynamic and a fermata. The second system includes a piano (*pp*) dynamic.
- C** (Corns): Treble clef, starting with a forte (*f*) dynamic and a fermata. The second system includes a piano (*pp*) dynamic.
- Perc.** (Percussion): Treble clef, starting with a forte (*f*) dynamic and a fermata. The second system includes a piano (*p*) dynamic. A note above the staff reads "CON ARCO DI CONTRABASSO".
- Pf** (Piano): Bass clef, starting with a fortissimo (*sf*) dynamic. The score includes a series of chords marked with *sf*.



→ (A ESTINZIONE)

3  
4  
2  
4

92

Fl SP  
Fl S  
Cl  
Cm  
S  
MS  
C  
Pec  
PJ

mp 3  
mp  
mp  
mp 3  
mp 3  
mp 3  
mp 3  
NB! 6  
f

A-VE MA - RI - A...  
A-VE MA - RI - A...  
A-VE MA - RI - A...  
A-VE MA - RI - A...  
A-VE MA - RI - A...  
A-VE MA - RI - A...  
A-VE MA - RI - A...  
A-VE MA - RI - A...  
A-VE MA - RI - A...  
A-VE MA - RI - A...  
A-VE MA - RI - A...  
A-VE MA - RI - A...

LUNGA

01/05/2002

Alessandro M. Amadori

SMORZATO CON LA MS SULLA CORONA

PED → (a estinzione)

NB! BLOCCARE LE VIBRAZIONI  
DELLE CORDE CON LA MANO SINISTRA, PREMENDO FORTEMENTE  
SULLE CORDE SUBITO OLTRE GLI SMORZATORI (LA MD SUONA LE NOTE INDICATE)