

Herrn Professor Friedrich Hermann  
gewidmet.

# Quartett

(C MOLL)

für zwei Violinen, Viola  
und Violoncell

componirt

von

## E. N. VON REZNIČEK.

Partitur Pr. 3 Mk.

Stimmen Pr. 5 Mk.

*Eigenthum des Verlegers für alle Länder!*

LEIPZIG, E. W. FRITZSCH.

394. 395.  
1883

Allegro con fuoco.

E. N. v. Reznicek.

Violine I. *ff sempre*

Violine II. *ff sempre*

Viola. *ff sempre*

Violoncell. *ff sempre*

*fz* *mf* *p leggiero*

*ff sempre marcatisimo*

**B** *pizz.* *arco* *pizz. con grazia*

*mf* *f* *p*

E. W. F. 395 L.

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Bitte recht schonend behandeln.  
Nicht rollen. Beim Wenden  
die obere Ecke benutzen, die untere  
nicht brechen und befeuchten.

Lo stesso tempo.

C

pp arco p dolce p arco p p p

f p f sempre f p f arco p pizz. f sempre arco f p f sempre f

D

p sempre p sempre mf con espressione arco mf pizz. cre - cre - cre -

E Animato.

scen - do ff f marcato scen - do 6 do 3 3 ff f marcato scen - do ff f marc. scen - do ff f marcato

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns and dynamics such as *fz* (forzando), *pizz.* (pizzicato), and *arco* (arco). There are also dynamic markings like *d* (diminuendo) and *f* (forte).

Second system of musical notation, consisting of four staves. This system features more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *f* (forte).

Third system of musical notation, consisting of four staves. This system features repeated rhythmic motifs. The phrase *pin sempre* is written above several staves, indicating a constant or repeated pattern. Dynamics include *f* (forte) and *fu* (forzando).

Fourth system of musical notation, consisting of four staves. This system features melodic lines with various articulations and dynamics, including *f* (forte).

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Four staves of musical notation. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ten.* (tenu) and *p leggiero* (pizzicato leggiero). A large letter 'H' is positioned below the second staff.

Four staves of musical notation. The first two staves are in treble clef, and the last two are in bass clef. The music continues with similar rhythmic complexity. Dynamic markings include *ff* (fortissimo) and *adus ff* (ad usum fortissimo).

Four staves of musical notation. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern. Dynamic markings include *f* (forte) and *d* (diminuendo). The word *arco* is written above the first two staves.

Four staves of musical notation. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p con espressione* (piano con espressione). The words *pizz.* (pizzicato) and *arco* are written above the first two staves. A large letter 'G' is positioned below the first staff.

7

*p legato* *ten.* *a tempo*  
*p legato* *ri - tar ten. dan - do mf a tempo fz*  
*p legato* *ri - tar - dan - do mf a tempo fz*  
*p legato* *ri - tar - dan - do mf a tempo fz*

*ri - tar - dan - do mf fz*

*fz* *fz* *fz* *fz*

*ff sempre*  
*ff sempre*  
*ff sempre*  
*ff sempre*

**K**

*fz* *mf* *p leggiero*  
*fz* *mf* *p leggiero*  
*fz* *mf* *p leggiero*  
*fz* *mf*

*ff e marcatisissimo*

*ff e marcatisissimo*

*ff e marcatisissimo*

*ff e marcatisissimo*

*mf* *pizz.* *arco* *f* *p* *pizz.*

*mf* *pizz.* *arco* *f* *p* *pizz.*

*mf* *pizz.* *arco* *f* *p* *pizz.*

*mf* *pizz.* *arco* *f* *p* *pizz.*

*Lo stesso tempo.*

*pp* *arco* *p dolce*

*pp* *arco* *p*

*pp* *arco* *p*

*pp* *arco* *p*

*f* *p* *f sempre* *fz p*

*f* *arco* *p* *pizz.* *f sempre* *arco* *fz p*

*f* *arco* *p* *pizz.* *f sempre* *arco* *fz p*

*f* *arco* *p* *pizz.* *f sempre* *arco* *fz p*







Andante tranquillo.

First system of musical notation (measures 1-8). Dynamics include *p* and *mf*. The tempo is *Andante tranquillo*.

Second system of musical notation (measures 9-16). Dynamics include *p*, *f*, *f sempre*, and *mf*. Section **A** begins at measure 11.

Third system of musical notation (measures 17-24). Lyrics: *cre - - scen - do*. Dynamics include *p* and *f*. Section **B** begins at measure 17.

Fourth system of musical notation (measures 25-32). Dynamics include *p*, *f*, *ff sempre*, and *mf sempre*. Section **C** begins at measure 25 and **D** at measure 29. Bass line includes *pizz.* and *arco* markings.

First system of musical notation. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a minor key and 4/4 time. Dynamics include *d* (diminuendo) and *a tempo*. The bottom right staff has the instruction *espressivo ad libitum*.

Second system of musical notation. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Dynamics include *fu* (for *f*), *dd* (decrescendo), and *d*. Performance instructions include *arco* and *pizz.* (pizzicato). The system ends with a double bar line and a repeat sign.

Third system of musical notation. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Dynamics include *ff* (fortissimo) and *f*. The bottom staff contains the lyrics: *f sempre cre scen do*.

Fourth system of musical notation. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Dynamics include *d* (diminuendo).

Più lento.

13

la melodia con molta espressione affettuoso

pp colla parte fz p cre - scen -

pp colla parte fz p cre - scen -

pp colla parte cre - scen -

do molto fz f sempre

do molto fz f sempre

do molto fz f sempre

diminuendo fz

diminuendo fz

diminuendo fz

fz fz pp cre -

fz fz pp cre -

fz fz



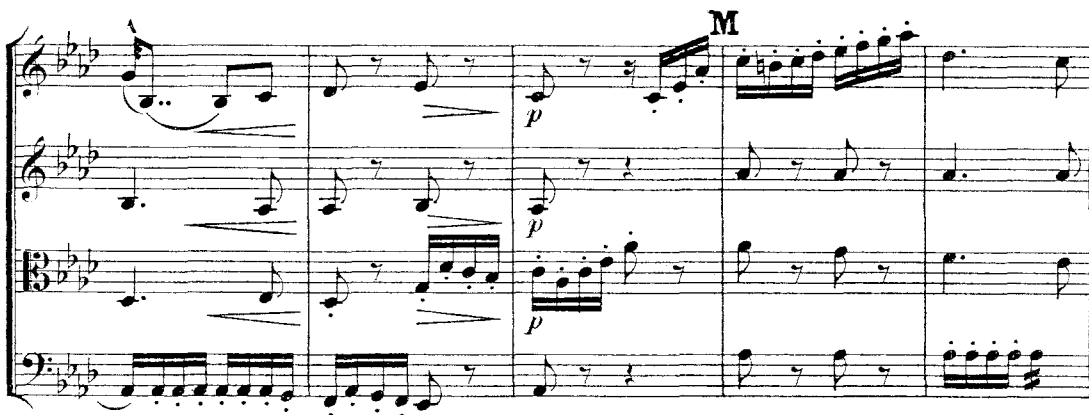
Allegretto ma non troppo.

*leggiere*  
*p sempre*  
*p sempre*  
*p sempre*  
*leggiere sempre*



*p*  
*p*  
*p*

M



*mf* *f con espressione*  
*mf* *f con espressione*  
*mf* *f con espressione*  
*f*

N



*p sempre*  
*pizz.*  
*p sempre*  
*p sempre*  
*p sempre*  
*mf*  
*arco*  
*pizz.*  
*mf*  
*mf*  
*mf*  
*arco*  
*mf*  
*fp*



O poi a poi in tempo I.

arco  
pp sempre arco  
pp sempre arco  
pp sempre pizz.  
f  
ff sempre  
ritard.  
ritard.  
ritard.  
ritard.

pp sempre

P Tempo I.

p sempre  
p sempre  
p sempre arco  
p sempre

Q

mf f sempre cre - scendo ff mf  
mf f sempre cre - scendo ff mf  
mf f sempre cre - scendo ff mf  
f sempre cre - scendo ff mf

R

Flag.  
ppp Flag.  
ppp Flag.  
ppp pizz.

Presto à la hongroise.

The musical score is written in 2/4 time and consists of four systems of four staves each. The key signature is two flats (B-flat and E-flat). The first system shows the initial entry with dynamics *fz* and *mf*. The second system continues the piece with similar dynamics. The third system is marked 'A' and features a section of *f sempre* (fortissimo) with accents and dynamic changes to *fp* and *f*. The fourth system is marked 'B' and continues with *fp*, *f*, and *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

*fz* *mf*  
*fz*  
*fz* *mf*  
*fz* *mf*

*f sempre* *fp* *fz* *f*  
*f sempre* *fp* *f*  
*f sempre* *fp* *fz* *f*  
*f sempre* *fp* *fz* *f*

*fp* *fz* *f* *fz* *mf*  
*fp* *fz* *f* *fz* *mf*  
*fp* *fz* *f* *fz* *mf*  
*fp* *fz* *f* *fz* *mf*

*fp* *fz* E.W.F. 395 L. *mf*



*C Feroce*

*f* *f* *ff sempre*  
*f* *ff sempre*  
*f* *ff sempre*  
*f* *ff sempre*

*f* *p* cre - scen - do

*mf* cre - scen  
*p* cre - scen  
*p* cre - scen  
*p* cre - scen

*f* *f mf* cre - scen do trem.  
*f* *f p* cre - scen do trem.  
*f* *f p* cre - scen do trem.  
*f* *f p* cre - scen do trem.

*ff* *f p* crescendo *mf* crescendo *f* sempre  
*ff* *f* *mf* *f* sempre  
*ff* *f* *mf* *f* sempre  
*ff* *f* *f* sempre

1. 2.

8

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

8

**D** Più moto ma grazioso *con sordino*

*pp*

*con sordino*

*pp grazioso*

*pp*

*staccato*

**E**

*p*

*pp*

*ad libitum*

*p*

*pizz.*

*pp*

*arco*

*colla parte*

*staccato*

*a tempo*

*f sempre marc.*

*con sordino*

*f sempre marc.*

*f sempre marc.*

*f sempre marc.*

*f sempre marc.*

**F** Molto più lento.

*p con espressione*  
*p con espressione*  
*p con espressione*  
*p*

**G**  
*con espressione*

**H**  
*p* *f sempre marcato*  
*p* *f sempre marcato*  
*p* *f sempre marcato*  
*tr*

*p* cre - scen - do *f* diminuendo *p* cre - -  
*p* cre - scen - do *f* diminuendo *p* cre - -  
*p* cre - scen - do *f* diminuendo *p* cre - -  
*tr*

scen - do *f* diminuendo *p*

scen - do *f* diminuendo *p*

scen - do *f* diminuendo *p*

*tr*

*tr* *pp* *accelerando* *leggero sempre*

*pp* *fz senza sordino*

*pp* *senza sordino* *fz accelerando*

*fz*

Presto come sopra.

*marcato la melodia* *cre - scendo* *pizz.*

*tr* *cre - scendo*

*cre - scendo*

*cre - scendo*

*f* *p* *arco*

*f* *p*

*f* *pizz.* *arco* *pizz.* *arco*

*tr* *cre - scendo*

tr pizz. arco

*p* cre - - scen - do *fz* *fz* *fz*

pizz. arco

*p* cre - - scen - do *fz* *fz* *fz*

*p* cre - - scen - do *fz* *fz* *fz*

pizz. arco

*fz* *fz* *fz*

Poco meno presto.

*p* *sp*

*pp sempre* *sp*

*f* *f* *diminuendo* *diminuendo*

dimi - nu - en - do

diminuendo

diminuendo

**L**

*p* *sp*

*p* *sp*

*pp* *sp*

*pp* *sp*

senza sordino

*f* *diminuendo* *p*

*f* *diminuendo*

*mf* *dimi - - nu - - endo*

*dimi - - nu - - endo*

**M** *p* *sp* *f sempre* **N**

*p* *sp*

*pp* *sp*

*pp* *sp*

*più f* *p* *dimi - - nu -*

*f sempre* *più f* *p*

*mf* *p diminuendo sempre*

*p diminuendo sempre*

*en - do pp*

*dimi - nu - endo sempre pp ritardando*

*ppp ritardando*

*ppp ritardando*

2

Prestissimo.

ff sempre

f p cre - scen - do

tutta la

ff sempre

f p cre - scen - do

tutta la

ff sempre

f p cre - scen - do

tutta la

ff sempre

f p cre - scen - do

pizz.

Meno presto.

forza sempre

forza sempre

forza sempre

forza sempre

pizz.

pizz.

pizz.

arco

mf

mf

mf

f

mf

f

p

f

mf

f

p

f

mf

f

p

f

p

mf

f

mf

f

p

mf

f

mf

f

p

mf

f

mf

First system of musical notation with four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamic markings include *f*, *p*, and *mf*.

**P** più lento come sopra.

Second system of musical notation with four staves. The first two staves are in treble clef, and the last two are in bass clef. The section is marked **P** più lento come sopra. It includes markings for *arco* and *p con espressione*. The text *P poi a poi in* appears on the right side of the staves.

**Presto** come sopra.

Third system of musical notation with four staves. The first two staves are in treble clef, and the last two are in bass clef. The section is marked **Presto** come sopra. It includes markings for *tempo presto* and *fz*.

Fourth system of musical notation with four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamic markings include *f*, *mf*, and *p*.



*Q*

*f sempre* *fp* *fz*

*f sempre* *fp* *fz*

*f sempre* *fp* *fz*

*f sempre* *fp* *fz*

*f* *fp* *fz* *f* *fz*

*f* *fp* *fz* *f* *fz*

*f* *fp* *fz* *f* *fz*

*f* *fp* *fz* *f* *fz*

*mf* *fz* *f*

*mf* *fz* *f*

*mf* *fz* *f*

*mf* *fz* *f*

*cre - - scen - do*

*Feroce*

*ff sempre* *ff sempre* *ff sempre* *ff sempre*

*ff sempre* *ff sempre* *ff sempre* *ff sempre*

*ff sempre* *ff sempre* *ff sempre* *ff sempre*

*ff sempre* *ff sempre* *ff sempre* *ff sempre*

27

*mf cre - - scen - - do* *f* *fz mf cre -*

*mf cre - - scen - - do* *f* *fz p cre -*

*mf cre - - scen - - do* *f* *fz p cre -*

*mf cre - - scen - - do* *f* *fz p*

*trem.* *R*

- *trem.* *ff* *fz f sempre*

- *trem.* *ff* *fz p*

- *trem.* *ff* *fz p*

- *trem.* *ff* *fz p*

8

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

*Molto più lento.* *più lento* *presto a tempo*

*p con espressione ritardando* *pp* *ff sempre*

*p con espressione ritardando* *pp* *ff sempre*

*con espressione ritardando* *pp* *ff sempre*

*con molta espressione ritardando* *pp* *ff sempre*

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