

Alto Solo

Ach, dass ich Wassers gnug hatte

(From the Lamentations of Jeremiah, V9)

Johann Christoph Bach (1642–1703)

The musical score consists of ten staves of music for Alto Solo. The key signature is common time (indicated by 'c'). The vocal line begins with a long note followed by eighth notes. The lyrics are written below each staff, corresponding to the numbered measure numbers on the left.

8
Ach, ach, ach, ach, dass ich Was- sers gnug, Was-

12
sers gnug, Was- sers gnug hat- te in mei-nem Haup- te und mei- -ne-

16
Au-gen Tra_nen-que len wa- ren, und mei- ne- Au-gen Tra_nen-que len wa- ren,

20
daB ich Tag und Nacht, Tag und Nacht, Tag und Nacht be-
Fine

24
wei- nen -te mei- ne- Stin- del. Mei- ne- Stin- den-

28
ge-hen u- ber meinHaupt. Wie ei- -ne-schwe- re Last sind sic mir zu schwer

33
wor- den, cla-rum wei- ne ich so, cla-rum wei-

37
ne ich so, und mei- ne- bei- den Au-gen flie-

41
ssen mit Was- ser, flie- ssen, flie-

46

ssen mit Was- ser. Mei- nes- Seuf-

50

zens ist viel, mei- -nes- Seuf- zens ist viel, und mein

54

Herz, mein Herz ist be- tru- bet, be- tru- bet, den der Herr, der

59

Herr hat mich voll Jam- mers, voll Jam- mers, voll Jam- mers ge- macht

65

am Ta- ge sei- nes- grim- mi- gen Zorns, grim- mi- gen Zorns,

69

D.C. al Fine

grim- mi- gen Zorns, sei- nes- grim- mi- gen Zorns.

Violin

Ach, dass ich Wassers gnug hatte

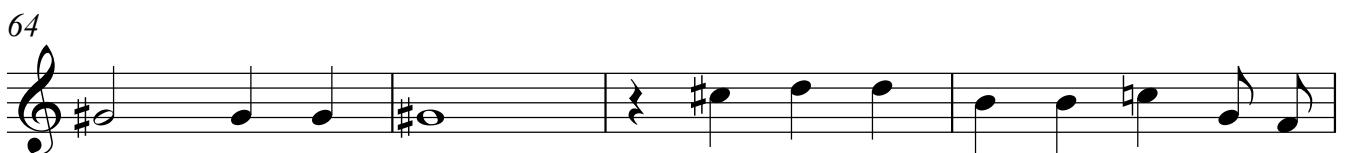
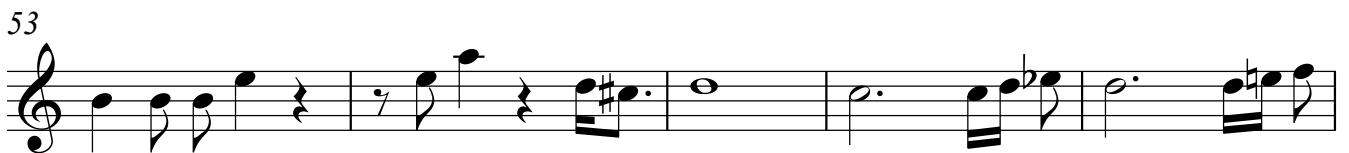
(From the Lamentations of Jeremiah, V9)

Johann Christoph Bach (1642–1703)

The sheet music consists of nine staves of violin music. The first staff begins with a treble clef, common time, and a key signature of one sharp. Measure 3 starts with a long black note followed by eighth notes. Measures 7 and 13 follow, with measure 13 ending on a fermata. Staff 2 begins at measure 18, featuring sixteenth-note patterns. Staff 3 begins at measure 23, ending with a double bar line and the word "Fine". Staff 4 begins at measure 28. Staff 5 begins at measure 33. Staff 6 begins at measure 38, with a repeat sign and a two-measure rest. Staff 7 begins at measure 43.

Violin

3

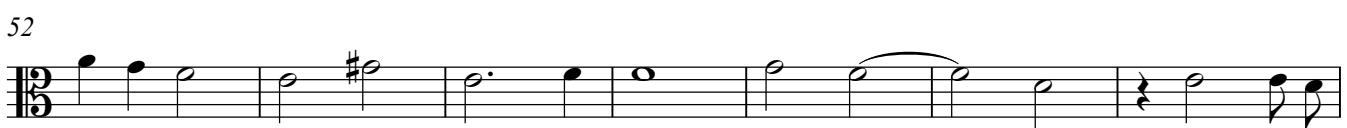
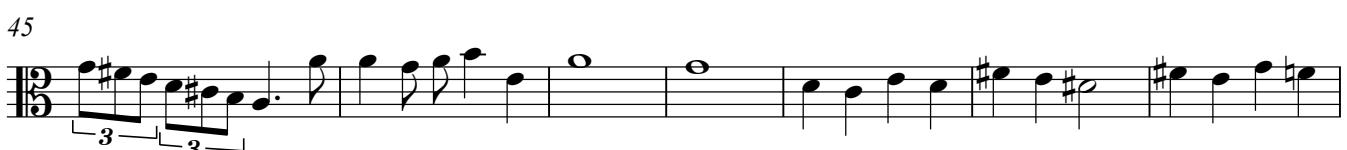
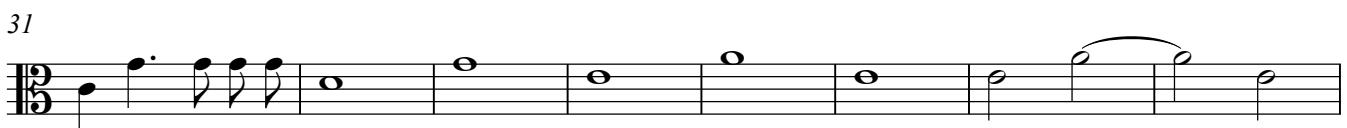


Viola 1

Ach, dass ich Wassers gnug hatte

(From the Lamentations of Jeremiah, V9)

Johann Christoph Bach (1642–1703)



D.C. al Fine

Viola 2

Ach, dass ich Wassers gnug hatte

(From the Lamentations of Jeremiah, V9)

Johann Christoph Bach (1642–1703)



8

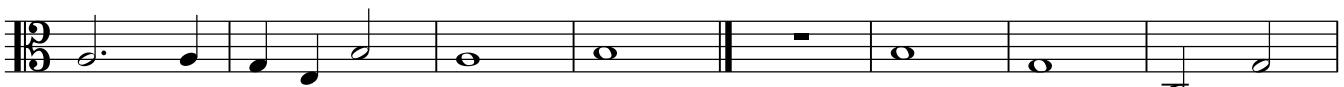


16



23

Fine



31



39



45



52



59



66

D.C. al Fine



Viola 3

Ach, dass ich Wassers gnug hatte

(From the Lamentations of Jeremiah, V9)

Johann Christoph Bach (1642–1703)



8



15



23

Fine



31



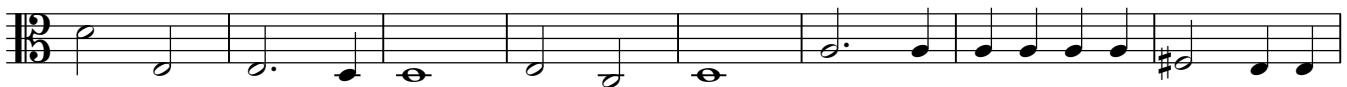
39



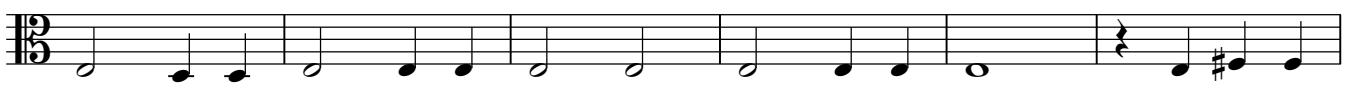
46



53



61



67

D.C. al Fine



Violoncello

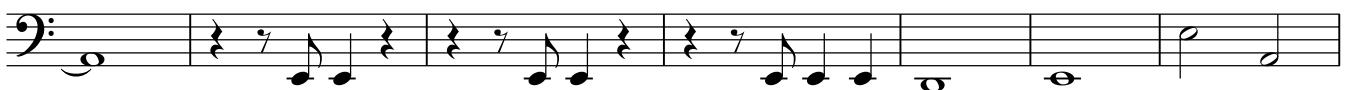
Ach, dass ich Wassers gnug hatte

(From the Lamentations of Jeremiah, V9)

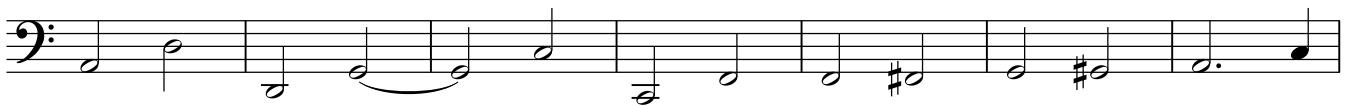
Johann Christoph Bach (1642–1703)



10

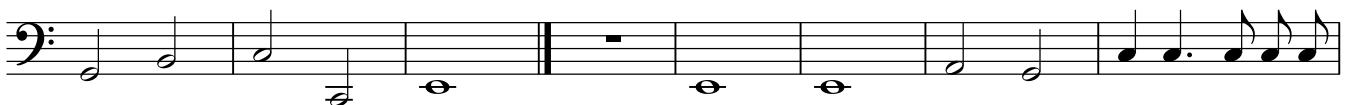


17



24

Fine



32



39



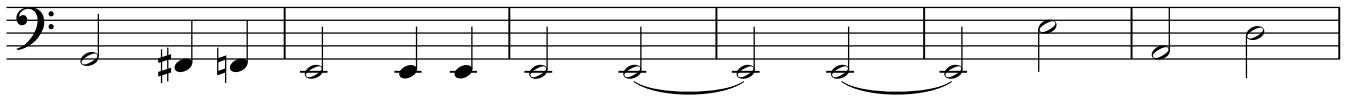
46



53



61



67

D.C. al Fine



Violoncello (continuo)

Ach, dass ich Wassers gnug hatte

(From the Lamentations of Jeremiah, V9)

Johann Christoph Bach (1642–1703)



10



19



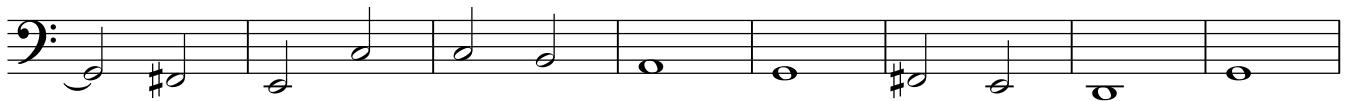
26 Fine



34



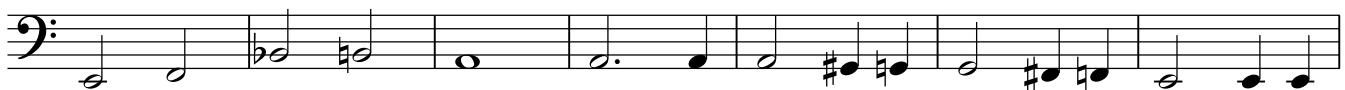
41



49



56



63



68

D.C. al Fine

