

NEW EDITION.

FANTASIA,
FROM
Verdi's admired Opera

RICOLETTO.

Arranged for the

Piano Forte.

BY

THEODORE GESTEN.

Est. Ste. Hall

Price 3^d

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ADELAIDE.

RIGOLETTO.

THEODORE OESTEN.

ANDANTINO.

f *ff* *p* *Con espressione.* *Ped* * *Ped* * *Ped* *

f *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *mf* *Ped* * *Ped* *

Ped * *Ped* * *f* *Ped* * *Ped* * *pp* *Ped* * *Ped* *

p *Dolce.* *Cresc.* *Ped* * *Ped* * *Ped* *

f *fz* *fz* *fz* *fz*

Ped *V* * *Ped* * *Ped* * *Ped* * *Ped*

gr. *loco* *a Tempo.*

Dim: e Rit: p tenu marcato.

* *Ped*

f *Ped* * *Ped* * *Ped*

ALLEGRO MODERATO.

pp

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

fz *mf*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Musical score for piano accompaniment, featuring five systems of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Dynamics and markings include:

- fz* (forzando)
- p* (piano)
- f* (forte)
- Rit:* (Ritardando)
- p u Tempo.* (piano, then tempo)
- Cres:* (Crescendo)

Pedal markings are indicated by "Ped" with asterisks, often accompanied by slurs or specific rhythmic values. Some markings include "V" (accents) and "3" (triplets).

The score concludes with a double bar line and the number "2" below the bass staff.

sempre cresc:

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* *

8va

loco

Cres: * *Ped* * *Ped* * *Ped* *

ff

Ped * *Ped* * *Ped* *

Rit:

Ped * *Ped* *

con esp.
p
 Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped *Rall:* * *Cres:*

PF *PP Rit.* *a Tempo.*
 Ped * Ped * Ped * Ped * Ped * Ped * Ped *

fp *fp*
 Ped * Ped * Ped * Ped * Ped * Ped *

Ped * *Cres:* *Ped* * *Ped* * *Ped* *

Cres: molto. *ff* *Ped* *

ALLEGRETTO VIVO.

Ped * *Ped* * *p* *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

p *Cres.* *ppp*
Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

f *Cres.*
Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped*

ppp *f* *p* *f*
grac *loco*
Ped * *Ped* * *Ped* *

Ped *p* *f* *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *fz*
Ped * *Ped* * *Ped*

System 1: Treble clef, key signature of two flats. The right hand features a complex rhythmic pattern with triplets and pairs of notes. The left hand plays a steady eighth-note accompaniment. Performance markings include *Cres:* (crescendo) and *f* (forte). Pedal markings are indicated by asterisks below the staff.

System 2: Continuation of the piece. The right hand continues with intricate patterns, including triplets and pairs. The left hand accompaniment remains consistent. Performance markings include *fp* (fortissimo piano), *Cres:* (crescendo), and *f* (forte). Pedal markings are indicated by asterisks below the staff.

System 3: The right hand features a *grva* (gracevole) section with flowing, arched patterns. The left hand accompaniment includes some chordal textures. Performance markings include *f* (forte) and *sempre Cres:* (sempre crescendo). Pedal markings are indicated by asterisks below the staff.

System 4: The right hand continues with the *grva* section. The left hand accompaniment features a more active rhythmic pattern. Performance markings include *grva* and *loco*. Pedal markings are indicated by asterisks below the staff.

System 5: The right hand continues with the *grva* section. The left hand accompaniment features a more active rhythmic pattern. Performance markings include *grva* and *loco*. Pedal markings are indicated by asterisks below the staff.

SYDNEY SMITH'S POPULAR PIANO-FORTE MUSIC.

Adieu! Mélodie	4 0	La sympathie. Dialogue Musical	4 0
Arcadia Scène à la Watteau	4 0	Le jot d'eau. Morceau brillant	4 0
Autumnal tints	4 0	Les trompettes de la guerre	4 0
Barcarolle	4 0	Marche des tambours. Morceau Militaire	4 0
Bolero	4 0	Maypole dance. A Rustic Sketch	4 0
Bright hours. Caprice	4 0	Memories of home. Romance	4 0
Chanson Créole	4 0	Morning dewdrops. Morceau brillant	4 0
Chanson Russe. Romance	4 0	Pas de sabots. Morceau Caractéristique	4 0
Chant des oiseaux	4 0	Pas redoublé. Morceau brillant	4 0
Chant du Savoyard	4 0	Pibro des pèlerins. Tableau Musical	4 0
Coquetterie. Caprice	4 0	Quatre-Bras. Marche Militaire	4 0
Consolation in sorrow. <i>Élégie</i>	4 0	Réminiscence de Bruges. Le Carillon	4 0
Danse Napolitaine	4 0	Rêve angélique. Berceuse	4 0
Eloquence. <i>Melody</i>	4 0	Rhapsodie	4 0
En route. Marche brillante	4 0	Ripples on the lake. Sketch	4 0
Etude de concert	4 0	Rippling waves. Characteristic piece	3 0
Eventide. <i>Andante</i>	4 0	Rose leaves. Morceau élégant	4 0
Evening rest. Berceuse	4 0	Saltarello	4 0
Evening shadows. <i>Reverie</i>	4 0	Sleigh bells	4 0
Fairy realms. Grand Waltz	4 0	Sous la fenêtre. Serenade	4 0
Fairy whispers. Nocturne	4 0	Sweet sounds. Morceau de Salon	4 0
Fandango	4 0	Sylvan scenes. Characteristic Piece	4 0
Fete champêtre. Morceau Brillant	4 0	Tarentelle (Deuxième)	4 0
Fête Hongroise. Mazurka	4 0	Tarentelle (Troisième)	4 0
Fête militaire. Morceau Brillant	4 0	The cloister. Meditation	4 0
Feu de joie. Morceau de Salon	4 0	The Fairy Queen. Galop de Concert	4 0
Fountain spray. Morceau Brillant	4 0	The spinning wheel. Spinnied	4 0
Gaieté de cœur. Brilliant Waltz	4 0	The storm at sea. A Musical Picture	4 0
Golden bells. Caprice de Concert	4 0	Thoughts of home. Pensée maritime	4 0
Happy memories. Morceau de Salon	4 0	Titania. Caprice	4 0
Harmonies du soir. Morceau élégant	4 0	Tyrolienne	4 0
Jeunesse dorée. Galop de Concert	4 0	Undine	4 0
L'ange du foyer. Mélodie variée	4 0	Une nuit d'été. Mélodie	3 0
L'arc-en-ciel. Morceau élégant	4 0	Une nuit étoilée. Serenade	4 0
L'oiseau de paradis. Morceau de Salon	4 0	Une perle de Varsovie. Polonaise	4 0
La harpe éolienne. Morceau de Salon	4 0	Valse de fascination	4 0

OPERATIC FANTASIAS.

Chilperic (Hervé)	4 0	Le Prophète (Meyerbeer)	4 0
Com'è gentil. (<i>Don Pasquale</i>) for the left hand only	4 0	Les Diamants de la couronne (Auber)	4 0
Don Giovanni (Mozart)	4 0	Les Huguenots (Meyerbeer)	4 0
Don Pasquale (Donizetti)	4 0	Lucia di Lammermoor (Donizetti)	4 0
Faust (Gounod)	4 0	Lucrezia Borgia (Donizetti)	4 0
Fra Diavolo (Auber)	4 0	Martha (Flotow)	4 0
Guillaume Tell (Rossini)	4 0	Martha (Flotow). 2nd Fantasia	4 0
Il Barbiere di Siviglia (Rossini)	4 0	Masaniello (Auber)	4 0
I Lombardi (Verdi)	4 0	Norma (Bellini)	4 0
I Puritani (Bellini)	4 0	Oberon (Weber)	4 0
L'Elisir d'amore (Donizetti)	4 0	Orphée aux Enfers (Offenbach)	4 0
La Favorita (Donizetti)	4 0	Orphée aux Enfers (Offenbach). 2nd Fantasia	4 0
La Fille du régiment (Donizetti)	4 0	Preciosa (Weber)	4 0
La Sonnambula (Bellini)	4 0	Rigoletto (Verdi)	4 0
La Traviata (Verdi)	4 0	Robert le Diable (Meyerbeer)	4 0
		Zampa (Herold's Overture)	4 0

MISCELLANEOUS PIECES, TRANSCRIPTIONS, ARRANGEMENTS, &c.

Air Irlandais	4 0	Mendelssohn's Hymn of Praise. Second Paraphrase	4 0
Beethoven's Adalida. Transcription	4 0	Mendelssohn's Midsummer night's dream. Paraphrase de Concert	4 0
Gounod's Nazareth. Transcription	4 0	Rossini's La Carita. Transcription	4 0
Gounod's Serenade. Transcription	4 0	Rossini's Stabat Mater. Paraphrase	4 0
Gounod's "Où voulez-vous aller?" Transcription	4 0	Rossini's La Danza (Tarantella)	4 0
Haydn's Austrian Hymn	4 0	Souvenir de Weber	4 0
Mendelssohn's Concerto in G Minor. Reminiscence	4 0	Souvenir de La Madeleine (Lefebure-Wely's Offertoire)	4 0
Mendelssohn's Scotch Symphony. Paraphrase	4 0	The National Russian Hymn	4 0
Mendelssohn's Concerto, Op. 64. Paraphrase	4 0	Weber's Concertstück. Paraphrase	4 0
Mendelssohn's Hymn of Praise. Paraphrase	4 0		

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