

# FUGA "ALLA GIGA"

(Original in G for Organ - BWV 577)

for Wind Ensemble

## Bass Trombone

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro e leggiero  $\text{♩} = 100$

mf

4

7

mp

11

14

f p f

17

p f p f

20

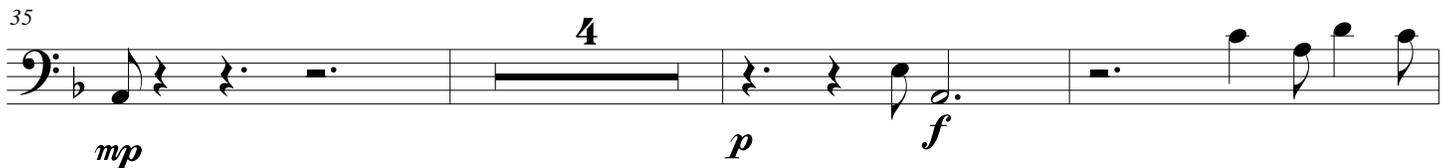
23

26

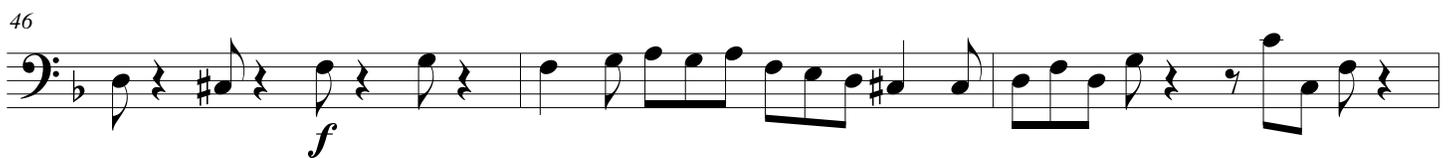
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29  Musical notation for measures 29-31. Measure 29 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes. Measure 30 continues the rhythmic pattern. Measure 31 ends with a repeat sign.

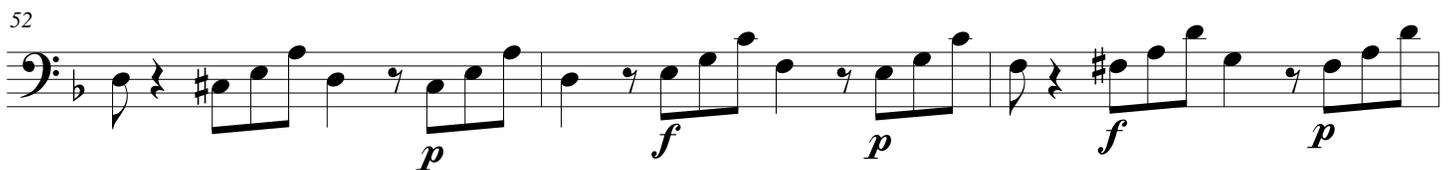
32  Musical notation for measures 32-34. Measure 32 continues the eighth-note pattern. Measure 33 has a change in key signature to two flats. Measure 34 ends with a repeat sign.

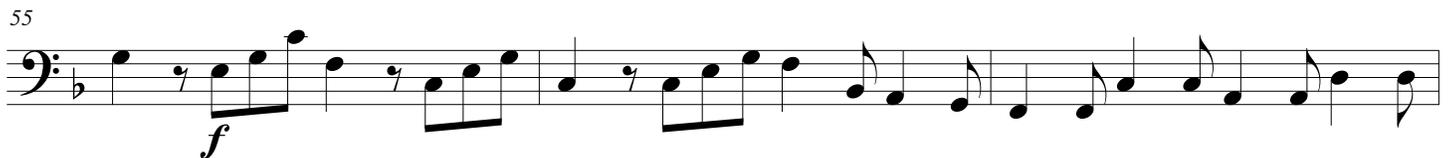
35  Musical notation for measures 35-38. Measure 35 has a *mp* dynamic. Measure 36 has a *p* dynamic. Measure 37 has a *f* dynamic and a fermata. Measure 38 has a *f* dynamic. A '4' is written above the staff in measure 36, indicating a four-measure rest.

42  Musical notation for measures 42-45. Measure 42 has a *f* dynamic. Measure 43 has a *p* dynamic. Measure 44 has a *f* dynamic. Measure 45 has a *p* dynamic. Dynamics *p* and *f* alternate in pairs.

46  Musical notation for measures 46-48. Measure 46 has a *f* dynamic. Measure 47 has a *f* dynamic. Measure 48 has a *f* dynamic.

49  Musical notation for measures 49-51. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic. Measure 51 has a *f* dynamic.

52  Musical notation for measures 52-54. Measure 52 has a *p* dynamic. Measure 53 has a *f* dynamic. Measure 54 has a *p* dynamic. Dynamics *p* and *f* alternate in pairs.

55  Musical notation for measures 55-57. Measure 55 has a *f* dynamic. Measure 56 has a *f* dynamic. Measure 57 has a *f* dynamic.

58  Musical notation for measures 58-60. Measure 58 has a *f* dynamic. Measure 59 has a *f* dynamic. Measure 60 has a *f* dynamic.

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61

*mf*

64

67

70

*cresc.* *f*

73

*decres...* *p* *cresc.* *f* *p*

76

*cresc.* *f*

79

*p* *cresc.* *f*

82

85

*f*